



Contemporary Composition

Michael Miller



Contemporary Composition:

The Foundations of Contemporary Composition Claus-Steffen Mahnkopf, 2004 *Contemporary Composition Studies* Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field. At present, however, graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline. This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field's development. Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline. The first part of the book provides entries for leaders in composition studies. Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works. The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline. The entries for the terms show how the disciplinary context has shaped the ways in which they have been used. The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms, provide examples of the terms in context, and list scholars often associated with them. An appendix includes entries for scholars from other disciplines who have contributed to the field. *Composition and Cognition* Fred Lerdahl, 2019-11-05 In *Composition and Cognition*, renowned composer and theorist Fred Lerdahl builds on his career-long work of developing a comprehensive model of music cognition. Bringing together his dual expertise in composition and music theory, he reveals the way in which his research has served as a foundation for his compositional style and how his intuitions as a composer have guided his cognitively oriented theories. At times personal and reflective, this book offers an overall picture of the musical mind that has implications for central issues in contemporary composition, including the recurrent gap between method and result and the tension between cognitive constraints and utopian aesthetic views of musical progress. Lerdahl's succinct volume provides invaluable insights for students and instructors, composers and music scholars, and anyone engaged with contemporary music. Music After the Fall Tim Rutherford-Johnson, 2017-02 *Music after the Fall* is the first book to survey contemporary Western art music within the transformed political, cultural, and technological environment of the post-Cold War era. In this book, Tim Rutherford-Johnson considers musical composition against this changed backdrop, placing it in the context of globalization, digitization, and new media. Drawing connections with the other arts, in particular visual art and architecture, he expands the definition of Western art music to include forms of composition, experimental music, sound art, and crossover work from across the spectrum, inside and beyond the concert hall. Each chapter is a critical consideration of a wide range of composers, performers, works, and institutions, and develops a broad and rich picture of the new music ecosystem, from North American string quartets to Lebanese improvisers, from

electroacoustic music studios in South America to ruined pianos in the Australian outback Rutherford Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission fluidity excess and loss The Contemporary Reception of Classical Rhetoric Kathleen E. Welch, 2013-11-05 Responding to the reassertion of orality in the twentieth century in the form of electronic media such as the telegraph film video computers and television this unique volume traces the roots of classical rhetoric in the modern world Welch begins by changing the current view of classical rhetoric by reinterpreting the existing texts into fluid language contexts a change that requires relinquishing the formulaic tradition acquiring an awareness of translation issues and constructing a classical rhetoric beginning with the Fifth Century B C She continues with a discussion of the adaptability of this material to new language situations including political cultural and linguistic change providing it with much of its power as well as its longevity The book concludes that classical rhetoric can readily address any situation since it focuses not only on critical stances toward discourse that already exists but also presents elaborate theories for the production of new discourse *Emerging Trends in Nigerian Art Music Composition and Performance*

Oghenemudiakevwe Igbi, 2025-04-22 Nigeria brims with an array of art musicians who have endeavoured to create and perform art music using traditional compositional nuances and performance practices In a clime where other musical styles seem to thrive more than art music Nigerian composers are always on the lookout for fresh ideas and techniques in their creative endeavours in pursuance of sundry objectives As a dynamic art music composition and performance continue to evolve and offer themselves to an extensive range of creative dimensions Hence it becomes imperative to be acquainted with such emerging trends in furtherance of the course for the actualisation of an authentic Nigerian art music identity The book is a compendium of twenty one articles by eminent Nigerian music scholars Divided into three sections the book is not only targeted at illuminating the minds of its readers but is also a scholarly literature that interrogates and unearths some of the emerging developments in the field of music The chapters contained herein dwell on a variety of issues in the art from different viewpoints of art music composition composers art music performance or practices African music popular music and music education *Contemporary Poetry* Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today **Selected Writings of Gertrude Stein** Gertrude Stein, 2012-10-24 This collection a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters contains a sample of practically every period and every manner in Gertrude Stein's career It includes The Autobiography of Alice B Toklas in its entirety selected passages from The Making of Americans Melanctha from Three Lives portraits of the painters Cezanne Matisse and Picasso Tender Buttons the opera Four Saints in Three Acts and poem plays lectures articles sketches and a generous portion of her famous book on the Occupation of France Wars I Have Seen **The Complete**

Idiot's Guide to Music Composition Michael Miller, 2005-10-04 Write the songs that make the whole world sing A step by step guide to writing music this book shows musicians how to compose simple chord progressions and melodies and leads them through more advanced compositional techniques and musical forms Designed for composers of all types of music it includes instruction on composing stand alone melodies using different scales and modes themes and variations orchestration and composing for film theater and videogames Perfect complement to The Complete Idiot's Guide to Music Theory and The Complete Idiot's Guide to Songwriting Includes a comprehensive glossary of musical terms as well as an appendix of various computer based composition tools Easy to use oversize trim

A Contemporary Study of Musical Arts Vol. 1 Meki Nzewi, 2007-12 Volume 1 The Root Foundation Modern literacy education in African music has hitherto focused more on observed context studies The philosophical rooting and the psychological and therapeutic force that ground African indigenous musical arts have not been much discerned or integrated Much needed in contemporary education then are integrative studies and literature materials that represent the intellectual base of the knowledge owners and creators and which will ensure cognitive understanding of the indigenous musical arts systems of Africa There is as yet no comprehensive learner centred book that fosters African indigenous knowledge perspectives and rationalisation about the musical arts The concern over the years has been for the production of research informed books for modern systematic education in African musical arts that derive in essence from the original African intellectual perspectives about the sense and meaning of music indigenous to contemporary The five volumes of the musical arts study series derive from 36 years of research and analytical studies in African musical arts The volumes address the pressing need for learning texts informed by the indigenous African musical arts systems that target tertiary education The texts incorporate knowledge of conventional European classical music as they relate to the unique features of African musical arts thinking and theoretical content The contemporary African musical arts specialist needs secure grounding in his/her own human cultural knowledge authority in order to contribute with original intellectual integrity to African as well as global scholarship discourse and knowledge creation

Composition in the Twenty-first Century Lynn Z. Bloom, Donald A. Daiker, Edward Michael White, 1997 The essays in this book stemming from a national conference of the same name focus on the single subject required of nearly all college students composition Despite its pervasiveness and its significance composition has an unstable status within the curriculum Writing programs and writing faculty are besieged by academic political and financial concerns that have not been well understood or addressed At many institutions composition functions paradoxically as both the gateway to academic success and as the gatekeeper reducing access to academic work and opportunity for those with limited facility in English Although writing programs are expected to provide services that range from instruction in correct grammar to assisting or resisting political correctness expanding programs and shrinking faculty get caught in the crossfire The bottom line becomes the firing line as forces outside the classroom determine funding and seek to define what composition should do In search of that definition the

contributors ask and answer a series of specific and salient questions What implications intellectual political and institutional will forces outside the classroom have on the quality and delivery of composition in the twenty first century How will faculty and administrators identify and address these issues What policies and practices ought we propose for the century to come This book features sixteen position papers by distinguished scholars and researchers in composition and rhetoric most of the papers are followed by invited responses by other notable compositionists In all twenty five contributors approach composition from a wide variety of contemporary perspectives rhetorical historical social cultural political intellectual economic structural administrative and developmental They propose solutions applicable to pedagogy research graduate training of composition teachers academic administration and public and social policy In a very real sense then this is the only book to offer a map to the future of composition

Composition in the Digital World Robert Raines, 2015-02-02 In a series of intimate conversations with some of the most influential composers of concert music currently working on the American music scene composer and educator Robert Raines covers subjects ranging from the source of inspiration to work habits the business of music and the impact of technology on music and life in the 21st century

The Twentieth Century Performance Reader Teresa Brayshaw, Noel Witts, 2013-10-01 The Twentieth Century Performance Reader has been the key introductory text to all types of performance for over fifteen years Extracts from over fifty practitioners critics and theorists from the fields of dance drama music theatre and live art form an essential sourcebook for students researchers and practitioners This carefully revised third edition offers focus on contributions from the world of music and also privileges the voices of practitioners themselves ahead of more theoretical writing A bestseller since its original publication in 1996 this new edition has been expanded to include contributions from Bobby Baker Joseph Beuys Rustom Bharucha Anne Teresa de Keersmaecker Hanns Eisler Karen Finley Philip Glass Guillermo Gomez-Peña Matthew Goulish Martha Graham Wassily Kandinsky Jacques Lecoq Hans Thies Lehmann George Maciunas Ariane Mnouchkine Meredith Monk Lloyd Newson Carolee Schneemann Gertrude Stein Bill Viola Each extract is fully supplemented by a contextual summary a biography of the writer and suggestions for further reading The volume's alphabetical structure invites the reader to compare and cross reference major writings on all types of performance outside of the constraints and simplifications of genre encouraging cross disciplinary understandings All who engage with live innovative performance and the interplay of radical ideas will find this collection invaluable

The Rules of Poetry - Essays on Poetic Theory as Told by the Greats Various, 2020-08-14 The Rules of Poetry is a brand new collection of classic essays on the subject of poetics written by various seminal poets including D H Lawrence H P Lovecraft Percy Bysshe Shelley and others Offering expert insights into the theory of poetry by some of the field's most famous contributors this volume is not to be missed by avid readers and writers of poetry alike Contents include An Essay of Dramatic Poesy by John Dryden An Essay on Criticism by Alexander Pope On Poetry in General by William Hazlitt The Four Ages of Poetry by Thomas Love Peacock A Defence of Poetry by Percy Bysshe Shelley The Poet by Ralph Waldo

Emerson A Dialogue by Margaret Fuller The Philosophy Of Composition by Edgar A Poe The Study of Poetry by Matthew Arnold etc Read Co Great Essays is publishing this brand new collection of classic essays now for a new generation of readers and writers

John Cage Composing, Computing, and Curating Sandra Skurvida,2025-01-31 This study reassesses Cage s multifaceted practice from a transdisciplinary perspective using text as a premise for his musical visual lingual and museal compositions In his compositions John Cage opened the structures of music language and the museum to change perpetuated by chance operations His correspondences across history with an extended circle of creators including Erik Satie Marcel Duchamp and Henry David Thoreau among many others erased single minded authorship via methodical processing of source material Foreshadowing ecological recycling Cage s late compositions for museum opened perspectives for posthuman mediation in curating and contemporary art He conceived of anarchy as the coexistence of mutually aiding yet autonomous self determinate entities This book introduces Cage to the twenty first century as a composer whose work intersects different temporalities and modes of being the past and the present the human and the non human and the individual and the communal The book will be of interest to scholars of art history music curatorial studies and museum studies

Handbook Of The Sociology Of Youth In Brics Countries Tom Dwyer,Mikhail K Gorshkov,Ishwar Modi,Chunling Li,Mokong S Mapadimeng,2017-11-08 Youth are by definition the future This book brings initial analyses to bear on youth in the five BRICS countries Brazil Russia India China and South Africa which are home to nearly half of the world s youth Very little is known about these youth outside of their own countries since the mainstream views on youth and youth culture are derived from the available literature on youth in the industrialized West which is home to a small part of the world s youth This book aims to help fill in this gap The handbook examines the state of youth their past present and permits the development of insights about future The BRICS countries have all engaged in development processes and some remarkable improvements in young people s lives over recent decades are documented However the chapters also show that these gains can be undermined by instabilities poor decisions and external factors in those countries Periods of economic growth political progress cultural opening up and subsequent reversals rearticulate differently in each society The future of youth is sharply impacted by recent transformations of economic political and social realities As new opportunities emerge and the influence of tradition on youth s lifestyles weakens and as their norms and values change the youth enter into conflict with dominant expectations and power structures The topics covered in the book include politics education health employment leisure Internet identities inequalities and demographics The chapters provide original insights into the development of the BRICS countries and place the varied mechanisms of youth development in context This handbook serves as a reference to those who are interested in having a better understanding of today s youth Readers will become acquainted with many issues that are faced today by young people and understand that through fertile dialogues and cooperation youth can play a role in shaping the future of the world

Composing for Silent Film Jack Curtis Dubowsky,2024-04-10 Composing for Silent Film

offers insight information and techniques for contemporary composition arrangement and live score performance for period silent film A specialized music composition guide this book complements existing film scoring and contemporary music composition texts This book helps today s composers better understand and correctly interpret period silent film and to create and perform live scores that align with films original intentions so that audiences notice and grasp fine points of the original film Composing for Silent Film analyzes period silent film and its conventions from Delsarte acting gestures to period fascinations and subtexts As a practical composition text it weighs varying approaches including improvisation through scoring mickey mousing handling dialogue and dividing roles amongst players It steers composers towards informed understanding of silent film and encourages them to deploy contemporary styles and techniques in exciting ways For clarity and concision examples are limited to nine canonical silents Metropolis Dr Jekyll and Mr Hyde The Mark of Zorro Sunrise A Song of Two Humans The Black Pirate Nosferatu The Phantom Carriage Daisy Doodad s Dial and The Golem **Music**

Theory Demystified: Unlocking the Secrets of Harmony Harry Tekell, Music Theory Demystified Unlocking the Secrets of Harmony is your comprehensive guide to understanding the intricate world of music theory This book breaks down complex concepts into easy to understand sections making it accessible for musicians of all levels From the basics of reading sheet music and understanding rhythm to advanced harmony and contemporary techniques this book covers it all Each chapter is filled with practical exercises real world examples and insightful analyses of famous compositions helping you apply what you learn directly to your music making process Whether you re a beginner looking to build a solid foundation or an experienced musician seeking to deepen your knowledge Music Theory Demystified provides the tools and inspiration you need to enhance your musical journey Unlock the secrets of harmony and discover the power of music theory in shaping your compositions and performances Dive in and start your journey towards musical mastery today *Motivations for Refusal*

Mark Gawne, 2025-05-01 In *Motivations for Refusal* Work Value and the Limits of Postworkerism Mark Gawne develops a critical account of how the affective politics of capital and class are formed and contested in contemporary arrangements of work and offers a comprehensive critique of the postworkerist school of autonomist Marxism Drawing on value critique and class composition analysis the book challenges core assumptions of postworkerism and related theories of affective labour while retaining their core insights Moving beyond the limits of postworkerism Gawne analyses how the integration of the affective sciences into management and workplace technologies constitutes a terrain of contestation in conditions of immaterial production *Motivations for Refusal* explores how affective politics emerge in the contestation between labour and capital in their affective modes **Courbet and the Modern Landscape**, 2006 With its fittingly dramatic design Courbet

and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet s extraordinary achievement in landscape painting Many of these carefully selected works produced from 1855 to 1876 gathered from Asia Europe and North America will be new to readers The catalogue which accompanies an exhibition at the

Getty Museum to be held from February 21 to May 14 2006 highlights the artist s expressive responses to the natural environment Essays by the curators examine Courbet s distinctly modern practice of landscape painting Mary Morton s essay situates his landscapes in relation to his work in other genres his critical reputation and his role in establishing a new pictorial language for landscape painting Charlotte Eyerman s essay investigates how later generations of nineteenth and twentieth century artists responded to Courbet s example The catalogue also includes an essay by Dominique de Font Reaulx curator of photographs at the Musee d Orsay on the relationship between Courbet s work and landscape photography of the 1850s and 1860s With its fittingly dramatic design Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet s extraordinary achievement in landscape painting Many of these carefully selected works produced from 1855 to 1876 gathered from Asia Europe and North America will be new to readers The catalogue which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14 2006 highlights the artist s expressive responses to the natural environment Essays by the curators examine Courbet s distinctly modern practice of landscape painting Mary Morton s essay situates his landscapes in relation to his work in other genres his critical reputation and his role in establishing a new pictorial language for landscape painting Charlotte Eyerman s essay investigates how later generations of nineteenth and twentieth century artists responded to Courbet s example The catalogue also includes an essay by Dominique de Font Reaulx curator of photographs at the Musee d Orsay on the relationship between Courbet s work and landscape photography of the 1850s and 1860s

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