



Contemporary Craft

Margot Coatts



Contemporary Craft:

Exploring Contemporary Craft Jean Johnson, 1998-09-19 The craft of craft the art of craft here in Canada we re just starting to really talk about these things In March 1999 Jean Johnson who runs Toronto s Craft Studio at Harbourfront Centre organized a wildly successful symposium on the state of craft in Canada Curators writers critics academics and craftspeople spoke about all aspects of craft history practice theory criticism Taken together these papers create a clear picture of the vibrant crafts scene in Canada The symposium was a groundbreaking event a first in Canada offering to the crafts community a new depth of consideration The book too is a Canadian first and it will allow a dialogue about the academic side of the craft movement to continue Each of the book s three sections History Theory and Critical Writing contains a keynote paper and essays by experts in each field including Mark Kingwell writing On Style Blake Gopnik on Reviewing Craft Exhibitions for the Art Pages and Robin Metcalfe addressing Teacup Readings Contextualizing Craft in the Art Gallery

Crafting a Continuum Peter Held, Heather Sealy Lineberry, 2013-11-22 The Arizona State University Art Museum is renowned for its extensive and notable craft collection and features international acquisitions in wood ceramic and fiber This book edited by the museum s curators uses the ASU collection to explore the idea of craft within a critical context as both idea and action *Crafting a Continuum* begins with the genesis of the craft collection and relates it to the historical development of craft in the United States and abroad exploring both anthropological and cultural concepts of the field Peter Held and Heather Sealy Lineberry present photographs of the museum s objects alongside essays by distinguished scholars to illuminate historical and contemporary trends Sidebars and essays by writers in the craft field offer a broad overview of the future of contemporary craft

Exploring Contemporary Craft Jean Johnson, 2002 The craft of craft the art of craft here in Canada we re just starting to really talk about these things In March 1999 Jean Johnson who runs Toronto s Craft Studio at Harbourfront Centre organized a wildly successful symposium on the state of craft in Canada Curators writers critics academics and craftspeople spoke about all aspects of craft history practice theory criticism Taken together these papers create a clear picture of the vibrant crafts scene in Canada The symposium was a groundbreaking event a first in Canada offering to the crafts community a new depth of consideration The book too is a Canadian first and it will allow a dialogue about the academic side of the craft movement to continue Each of the book s three sections History Theory and Critical Writing contains a keynote paper and essays by experts in each field including Mark Kingwell writing On Style Blake Gopnik on Reviewing Craft Exhibitions for the Art Pages and Robin Metcalfe addressing Teacup Readings Contextualizing Craft in the Art Gallery

Unpacking the Collection Museum of Contemporary Craft (Portland, Or.), 2008 Founded in Portland Oregon in 1937 the Museum is one of the oldest organizations dedicated to craft in the United States This book presents a selection of works from the collection of the Museum of Contemporary Craft The first publication to document the Museum s collection and its connections to dramatic changes in artistic practice over the past 70 years Unpacking the

Collection introduces this vital regional center for craft through photographs of work essays texts archival photographs decade by decade accounts of the institution s links to modern craft history and an abbreviated exhibition chronology The book also reveals connections between the collection and the Museum s exhibition history links between craft and visual culture and the importance of recognizing regional specificity and identity in the age of globalization

Craft Theory and Contemporary Architecture Grant Alford,2025-05-28 This book offers a comprehensive exploration of craft theory in relation to contemporary architecture Craft is an old and familiar idea but the line between craft and art or craft and mere manufacturing for example is notoriously hard to describe In architecture a similarly blurred line between the design process on the one hand and the physical making of buildings on the other lies at the center of various debates about what it means to do architecture The growth and development of craft theory in recent years suggest new insights into these architectural debates but situating the meaning of craft within architecture within today s technological landscape is a complex problem Alford responds to this challenge by collecting various narratives from craft theory and other fields and discerning among them new lenses through which to view contemporary architectural practice Episodes from this expanded view of craft in architecture go beyond predictable accounts of Ruskin and Morris to envision new models of practice new ways of engaging other building professionals and new ways for architects to understand their own labor and the nature of how and what kinds of things they themselves craft Architecture is changing and within the ongoing story of craft explored in this book are new and surprising ways to understand design and construct the built environment Written for students and scholars this book challenges and extends the legacy of craft thinking in architecture

Roycraft: Western New York Craft and its Inclusion in Contemporary Crafts Curriculum Megan Westenfield,2012-05-09 This book is a research study on how craft in Western New York is incorporated into craft curriculum It highlights the history of craft as well as the vast history and culture of craft found right in the Western New York Region Research was conducted through a literature review curriculum review and interviews This study was done as a small scale study so the results may not be generalizable across the field of education Research of this kind helps to promote craft as well as bring new questions to light for new research studies

Making and metaphor Gloria A. Hickey,1994-01-01 This multidisciplinary collection of eighteen essays was presented at the conference of the same name It explores the complex and significant role of contemporary craft in society The authors show how linguistic and feminist studies are tools for understanding craft Historical analysis highlights how education architecture and industrial design have influenced craft products and our perceptions of them Social and cultural anthropology show how craft expresses backgrounds of its makers And ethnology and museum studies reveal the assumptions used in collecting identifying and exhibiting craft Published in English

Pioneers of Modern Craft Margot Coatts,1997 Pioneers of modern craft profiles key figures in the history of contemporary twentieth century crafts It focuses on the lives and times of prominent individuals who were or became influential throughout the pre and post war periods in

Britain such as David Pye Gerald Benney Gerda Flockinger Edward Barnsley and William Staite Murray *Crafting a Collection* Cindi Strauss,2006 **The Culture of Craft** Peter Dormer,1997-06-15 Dormer presents a series of lively clearly argued discussions about the relevance of handicraft in a world whose aesthetics and design are largely determined by technology The question of computer aided design in craft is also addressed **Contemporary Clay and Museum Culture** Christie Brown,Julian Stair,Clare Twomey,2016-06-17 This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture Ceramic objects form a major part of museum collections with connections to anthropology archaeology and other disciplines that engage with the cultural and social history of humankind In recent years museums have provided the impetus for cutting edge artistic practice either as a response to particular collections or as part of exhibitions But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date This book examines how ceramic artists have over the last decade begun to animate museum collections in new ways and reflects on the impact that these new initiatives have had in the broad context of visual culture *Ceramics in the Expanded Field* is the culmination of a three year AHRC funded project and reflects its major findings It brings together leading international voices in the field of ceramics research undertaken throughout the project and papers delivered at the concluding conference By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice this book will bring focus to an area of museology that has not yet been theorized and will contribute to policy debates and art practice *Crafting America* Glenn Adamson,Jen Padgett,2021-01-29 A companion to the exhibition *Crafting America* curated at Crystal Bridges Museum of American Art this publication explores the interdisciplinary contexts of the assembled works featuring contributions from scholars with expertise in art history American studies folklore and museum studies Essay topics include the significance of craft within Native American histories and explorations of craft s relationship to ritual and memory personal independence and abstraction *Craft in America* Jo Lauria,Steve Fenton,2007 Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries **Potter Craft** **Crafting Community** Amy M. Smith,2024-04-03 This book explores the threads between community building and fiber arts Essays explore a variety of communities different types of crafts and the unique spaces and places where those communities exist Readers will get a sense of how community is established supported and deconstructed to better understand the benefits they hold for community members Thinking about how the communities work and why members join and stay within them offers the reader a rich view into the world of fiber arts and the communities within **CRM** ,2002 *Craft and Heritage* Susan Surette,Elaine Cheasley Paterson,2021-10-21 This collection of 19 original essays argues for a critical and sustained engagement between the fields of craft and heritage The book s interdisciplinary and international

array of authors consider how heritage and craft institutions policies practices and audiences encounter the constraints and opportunities of production recognition and exhibition Case studies spanning 125 years raise and address questions concerning authenticity and commodification innovation and improvisation diasporas and decolonization global economies and national and professional identities Authors also analyse mechanisms through which craft mobilises and has been harnessed by heritage processes and designations Examples range from an Irish village at the 1893 Chicago World s Fair and the role of chronopolitics in contemporary Vietnamese pottery to the invisibility of crochet within Swedish heritagisation processes and the application of game theory in a ceramics museum With section one considering citizenship and identity section two sustainability and section three dynamic craft in cultural institutions Craft and Heritage interrogates how craft objects makers and processes intersect with current heritage concerns and practices **Common ground** ,1998-01-01 Integration of designing and making are presented here as the common ground between contemporary craft architecture and the decorative arts This perspective offers a nuanced understanding of craft A photo essay documenting the integration of craft and architecture at the Fuji Pavilion in the Montreal Botanical Garden is also included Published in English **Our American Crafts** Pasquale De Marco, American craft is a diverse and vibrant expression of the nation s history culture and creativity From the earliest Native American artisans to the contemporary studio artists of today American craftspeople have used their skills and ingenuity to create objects of beauty utility and meaning This book is a celebration of American craft in all its forms It explores the history of American craft from its humble beginnings to its current status as a thriving and respected art form It also examines the different materials techniques and traditions that make American craft so unique In this book you will discover The history of American craft from its early beginnings to the present day The different materials techniques and traditions that make American craft so unique Profiles of some of the most influential American craftspeople The role of craft in American society The future of American craft Whether you are a collector a craftsperson or simply someone who appreciates beautiful objects this book is sure to inspire and inform you It is a must have for anyone who wants to learn more about the rich and varied world of American craft Key Features Over 200 full color photographs of American craft objects In depth essays by leading experts on American craft Profiles of some of the most influential American craftspeople A comprehensive timeline of American craft history A glossary of terms and techniques About the Author Pasquale De Marco is a leading expert on American craft He has written extensively on the subject and has curated numerous exhibitions of American craft He is also the founder and director of the American Craft Museum If you like this book write a review *The Persistence of Craft* Paul Greenhalgh,2003 In *The Persistence of Craft* contributors discuss the development of not only six specific crafts glass ceramics jewelry wood textiles and metal but also the trends and movements that have helped shape their developments Includes 180 full color illustrations **Crafting new traditions** Melanie Egan,Alan C. Elder,Jean Johnson,2008-01-01 *Crafting New Traditions* Canadian Innovators and Influences brings together

the work of eleven historians and craftspeople to address the two questions of who has influenced the recent history of Canadian studio craft and who will be considered as the pioneers of Canadian craft in the future Published in English

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