

Contentious Memories

Looking Back at the GDR

Edited by
Jost Hermand
& Marc Silberman

German Life and Civilization

Peter Lang

Contentious Memories Looking Back At The Gdr

Robert R. Redfield



Contentious Memories Looking Back At The Gdr:

Contentious Memories Jost Hermand, Marc Silberman, 1998 Who is remembering the German Democratic Republic and how do they go about it This volume of contentious memories brings together essays and critical responses in a look back at three aspects of GDR studies It presents an opportunity for self reflection on German Studies past and ongoing engagement with the GDR and post unification transformations It seeks to evaluate old questions and raises new ones concerning the historical knowledge of GDR culture and our interpretations of it Finally it examines blindspots and self deceptions of the past as well as those forming all too quickly in the present Characterized by a self awareness and historical understanding that is often neglected in the current tendency to write of the GDR this collection marks a milestone in the re assessment of GDR studies in North America

Conflict and Compromise in East Germany, 1971-1989 J. Madarász, 2003-08-08 This extensively researched empirical analysis of the GDR in the years 1971 1989 challenges current historical interpretations of GDR history It focuses on four social groups youth women writers and Christians to highlight the stability of this socialist society until 1987 The strength of the regime is shown to have been based on a continuously negotiated process of give and take involving major parts of the population

Rereading East Germany Karen Leeder, 2016-01-14 This volume is the first to address the culture of the German Democratic Republic GDR as a historical entity but also to trace the afterlife of East Germany in the decades since the fall of the Berlin Wall An international team of outstanding scholars offers essential and thought provoking essays combining a chronological and genre based overview from the beginning of the GDR in 1949 to the unification in 1990 and beyond with in depth analysis of individual works A final chapter traces the resonance of the GDR in the years since its demise and analyses the fascination it engenders The volume provides a rereading of East Germany and its legacy as a cultural phenomenon free from the prejudices that prevailed while it existed offering English translations throughout a guide to further reading and a chronology

East German Historians since Reunification Axel Fair-Schulz, Mario Kessler, 2017-06-29 Surveys how reunification in 1990 impacted historical scholarship in the former East Germany With German reunification and the demise of the German Democratic Republic in 1990 East German historians and their traditions of historiography were removed from mainstream discourse in Germany and relegated to the periphery By the mid 1990s few GDR trained historians remained in academia These developments led to a greater degree of intellectual pluralism yet marginalized many accomplished scholars East German Historians since Reunification assesses what was gained and lost in the process of dissolving and remaking GDR institutions of historical scholarship The collection combines primary and secondary sources younger scholars offer analyses of East German historiography while senior scholars who lived through the dismantling process provide firsthand accounts Contributors address broad trends in scholarship as well as particular subfields and institutions What unites them is a willingness to think critically about the achievements and shortcomings of GDR historiography and its fate after German reunification

Musical Witness and Holocaust

Representation Amy Lynn Wlodarski, 2015-07-09 This is the first musicological study entirely devoted to a comprehensive analysis of musical Holocaust representations in the Western art music tradition Through a series of chronological case studies grounded in primary source analysis Amy Lynn Wlodarski analyses the compositional processes and conceptual frameworks that provide key pieces with their unique representational structures and critical receptions The study examines works composed in a variety of musical languages from Arnold Schoenberg's dodecaphonic *A Survivor from Warsaw* to Steve Reich's minimalist *Different Trains* and situates them within interdisciplinary discussions about the aesthetics and ethics of artistic witness At the heart of this book are important questions about how music interacts with language and history memory and trauma and politics and mourning Wlodarski's detailed musical and cultural analyses provide new models for the assessment of the genre illustrating the benefits and consequences of musical Holocaust representation in the second half of the twentieth century

Film and Memory in East Germany Anke Pinkert, 2008 Rethinks the politics of public memory in East German film

Art Outside the Lines, 2015-06-29 This collection of essays written by leading scholars in the fields of East German art film literature music and museum studies seeks to renegotiate the artistic legacy of the German Democratic Republic Combining a range of theoretical and practical perspectives the volume challenges the narrow frameworks of totalitarianism and Ostalgie that have dominated discussions of art produced in the GDR It explores the diversity of art produced in the state and contests the long held perception that socialist realism and artistic innovation were mutually exclusive Crucially the collection puts art itself to the fore GDR art is considered not simply as a political by-product as is so often the case but as an entity of innovation and aesthetic value in its own right

Searching for a New German Identity Theresa M. Ganter, 2008 Theresa M Ganter investigates Heiner Müller's use of the *Geschichtsdrama* as a tool in his search for post World War II and post reunification German identity in Germania Tod in Berlin 1956 1971 and Germania 3 Gespenster am Toten Mann 1996 respectively

The Promised Land? Lorna Martens, 2001-02-01 From the 1960s on women writers in the German Democratic Republic GDR including Christa Wolf Irmtraud Morgner Sarah Kirsch Brigitte Reimann Charlotte Worgitzky Lia Pirsikawetz and Maya Wiens produced a large interesting body of writing on women's issues The Promised Land is the first book to interrogate the work of these writers as a group for their feminist ideas ideas that are original often upbeat and mostly different from those of the Western feminist movement In the GDR a state that existed from 1949 to 1990 women had not only equal rights and good jobs but also lavish maternity leave and generous childcare benefits designed to make work compatible with motherhood The ideas presented by the writers discussed here include women as the subject of desire femininity as a politically progressive model remaking of the image of woman and liberating women's speech By studying these ideas through the lenses of cultural studies feminist theory and literary criticism this book draws comparisons between the situation of women in the GDR and the United States and between the GDR and Western feminism and asks whether the GDR really was the promised land for women

On the Social Life of

Postsocialism Daphne Berdahl, 2010 Anthropologist Daphne Berdahl was one of the leading scholars of the transition from state socialism to capitalism in central and eastern Europe From her pathbreaking ethnography of a former East German border village in the aftermath of German reunification to her insightful analyses of consumption nostalgia and citizenship in the early 21st century Berdahl's writings probe the contradictions paradoxes and ambiguities of postsocialism as few observers have done This volume brings together her essays from an early study of memory at the Vietnam War memorial in Washington D C to research on consumption and citizenship undertaken in Leipzig in the years before her untimely death It serves as a superb introduction to the development of the field of postsocialist cultural studies *Cinema in Service of the State* Lars Karl, Pavel Skopal, 2015-12-01 The national cinemas of Czechoslovakia and East Germany were two of the most vital sites of filmmaking in the Eastern Bloc and over the course of two decades they contributed to and were shaped by such significant developments as Sovietization de Stalinization and the conservative retrenchment of the late 1950s This volume comprehensively explores the postwar film cultures of both nations using a stereoscopic approach that traces their similarities and divergences to form a richly contextualized portrait Ranging from features to children's cinema to film festivals the studies gathered here provide new insights into the ideological political and economic dimensions of Cold War cultural production **Women Without a Past?** Joanne Sayner, 2007 Contains autobiographies written by women who experienced Nazism from different perspectives Elfriede Br nning Hilde Huppert Greta Kuckhoff Elisabeth Langg sser Melita Maschmann Inge Scholl and Grete Weil This book examines autobiography as a form of writing at the centre of debates on the self truth and history Dimensions of Storytelling in German Literature and Beyond Jennifer William, Kristy R. Boney, 2018 Explores the storytelling of Anna Seghers and other 20th century writers who faced the tensions between aesthetics and politically conscious writing between conformity and resistance While Walter Benjamin in his famous essay *The Storyteller* 1936 lamented the decline of the storytelling tradition in the age of the modernist novel Anna Seghers and other twentieth century German writers went on to chronicle the century's darkest days in creative and compelling ways This volume is at its heart a tribute to Germanist Helen Fehervary whose work particularly on the prose of Anna Seghers continues to inspire scholars who examine narration and storytelling The subtitle quotation for once telling it all from the beginning is a translation of the phrase einmal alles von Anfang an erz hlen from Seghers's exile novel *Transit* in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime This volume examines a number of such writers exploring the tensions between aesthetics and politically conscious writing as well as individual struggles involving conformity and resistance in a totalitarian state Contributors Peter Beicken Hunter Bivens Kristy R Boney Ute Brandes Stephen Brockmann Sylvia Fischer Jost Hermand Kristen Hetrick Robert C Holub Weijia Li Elizabeth Loentz Michaela Peroutkov Benjamin Robinson Christiane Zehl Romero Marc Silberman Andy Spencer Luke Springman Amy Kepple Strawser Jennifer Marston William Kristy R Boney is Associate Professor of German at the

University of Central Missouri Jennifer Marston William is Professor of German and Head of the School of Languages and Cultures at Purdue University *The Cambridge History of German Literature* Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography **Hollywood Behind the Wall** Daniela Berghahn, 2005-07-15 This book is a representative history of East German film culture from 1946 to the present examining both DEFA s celebrated classics and the most acclaimed post unification feature films by East German directors As Berghahn shows East German cinema occupies an ambivalent position between German national cinema on the one hand and East European and Soviet cinema on the other It includes a wide ranging exploration of post unification cinema from East Germany including cult films such as *Sun Alley* and *Goodbye Lenin* and provides contextualized readings of twenty significant films referencing one hundred and ninety East German films in total along with numerous West German and East European classics **Inscription and Rebellion** Sonja E. Klocke, 2015 Employs research on the GDR s healthcare system along with feminist and queer theory to get at socialism s legacy revealing a specifically East German literary convention employment of symptomatic female bodies to either enforce or rebel against political and social norms **Historical Dictionary of Contemporary Germany** Derek Lewis, Ulrike Zitzlsperger, 2016-10-18 This second edition of Historical Dictionary of Contemporary Germany provides a comprehensive overview of most aspects of life and institutions in contemporary Germany It also introduces the reader to the historical development of both East and West Germany between 1949 and 1990 and addresses the various issues arising from reunification This second edition of Historical Dictionary of Contemporary Germany contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Germany German Postwar Films W. Wilms, W. Rasch, 2008-11-24 This volume offers a cultural aesthetic and critical reappraisal of German rubble films produced in the immediate aftermath of the Second World War and constructs their meaning in a historical context **Re-Imagining DEFA** Séan Allan, Sebastian Heiduschke, 2016-09-01 By the time the Berlin Wall collapsed the cinema of the German Democratic Republic to the extent it was considered at all was widely regarded as a footnote to European film history with little of enduring value Since then interest in East German cinema has exploded

inspiring innumerable festivals books and exhibits on the GDR's rich and varied filmic output In Re Imagining DEFA leading international experts take stock of this vibrant landscape and plot an ambitious course for future research one that considers other cinematic traditions brings genre and popular works into the fold and encompasses DEFA's complex post unification afterlife

Mothers, Comrades, and Outcasts in East German Women's Films Jennifer L. Creech, 2016-08-08 Mothers Comrades and Outcasts in East German Women's Film merges feminist film theory and cultural history in an investigation of women's films that span the last two decades of the former East Germany Jennifer L Creech explores the ways in which these films functioned as an alternative public sphere where official ideologies of socialist progress and utopian collectivism could be resisted Emerging after the infamous cultural freeze of 1965 these women's films reveal a shift from overt political critique to a covert politics located in the intimate problem rich experiences of everyday life under socialism Through an analysis of films that focus on what were perceived as women's concerns marital problems motherhood emancipation and residual patriarchy Creech argues that the female protagonist served as a crystallization of socialist contradictions By framing their politics in terms of women's concerns these films used women's desire and agency to contest the more general problems of social alienation and collectivism and to re imagine the possibilities of self fulfillment under socialism

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