

TYPES OF CRITICISM IN DIFFERENT CONTEXTS

Criticism can be understood as the analysis, evaluation, or interpretation of a work of art, literature, music, or any other subject. In different fields, there are various types of criticism, each with its own focus, methodology, and perspective. Below are some of the most prominent "types of criticism", particularly in the context of literature, art, and cultural studies:

1. "Literary Criticism"

Literary criticism involves the analysis, interpretation, and evaluation of literature, including novels, poetry, short stories, plays, and other written works. The different schools of literary criticism can offer various ways of reading and understanding a text. Some key types of literary criticism include:

- "Formalism/New Criticism": Focuses on the text itself—its form, structure, language, and literary devices—without considering external factors like the author's background or historical context. Formalists believe that the meaning and value of a work are inherent in its content and structure.
 - Example: Analyzing the use of metaphor in a poem, or studying the symbolism in a novel.
- "Historical/Biographical Criticism": Considers the historical and biographical context in which a work was written. This type of criticism looks at the author's life, the time period, and the culture to better understand the work's meaning.
 - Example: Understanding the impact of Shakespeare's personal life on the themes in "Hamlet".
- "Marxist Criticism": Examines literature in terms of class struggle, economic power, and social inequality. Marxist critics focus on the way literature reflects or challenges social and economic structures.
 - Example: Analyzing "The Great Gatsby" to explore themes of wealth, class, and social mobility in America.
- "Feminist Criticism": Focuses on the representation of gender and examines how literature reflects or challenges traditional gender roles. It also looks at the ways in which women's experiences are portrayed.
 - Example: Analyzing "The Scarlet Letter" to explore the oppression of women in Puritan society.
- "Psychoanalytic Criticism": Uses the theories of Sigmund Freud and other psychoanalysts to interpret characters' motivations, desires, and psychological states. This type of criticism looks at unconscious drives and conflicts in literature.
 - Example: Interpreting Hamlet's actions in the context of Freudian theory, such as the Oedipus complex.
- "Postcolonial Criticism": Focuses on the effects of colonialism and imperialism on literature and culture. Postcolonial critics analyze how colonial powers and their aftermath are represented in literature.
 - Example: Analyzing "Things Fall Apart" by Chinua Achebe in terms of colonial domination and resistance.

Contexts Of Criticism

Lingjun Ying



Contexts Of Criticism:

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Horizons of Criticism Vernon Ruland,1975 **Literary Criticism** Mark Bauerlein,1997-08 It s later than you think Literary critics practicing and prospective had better take a close look at Mark Bauerlein s mordant and humorous autopsy Frederick Crews editor **Reading Alice Munro's Breakthrough Books** J.R. (Tim) Struthers,Ailsa Cox,Corinne Bigot,Catherine Sheldrick Ross, What in terms of Alice Munro s creative artistry and creative power allowed her to become the first and only short story writer the first and only Canadian and just the thirteenth woman in history to win the Nobel Prize in Literature And exactly when during Munro s career did her artistry and power advance to ensure that she would earn such world wide renown The answers lie in studying the boldly innovative yet greatly under examined group of her four mid career breakthrough books Our volume therefore provides a carefully orchestrated analysis of Munro s subtle yet potent

handling of form technique and style both within individual stories and across these special collections Reading Alice Munro's Breakthrough Books A Suite in Four Voices not only addresses a significant vacancy in Munro criticism and by extension in all short story criticism but equally importantly offers an exciting new model for how criticism can be collectively written

The Question of the Aesthetic George Levine, 2022 A multi authored volume of original essays by scholars in literary studies and philosophy on the question of the aesthetic in the current critical climate

Changing Curriculum Jonathan D. Jansen, Pam Christie, 1999 The introduction of Outcomes based Education OBE is the most controversial reform in the history of South African education This volume is a critical analysis of OBE its potential to succeed and its inherent implications for the education system

Electronic Media Criticism Peter B. Orlik, 2000-11-01 The text takes a theoretical approach to media criticism and includes aesthetic sociological economic structural psychoanalytical and ethical perspectives For students in media criticism literacy media society and related areas

Reading Dante in Renaissance Italy Simon Gilson, 2018-02-15 Simon Gilson's new volume provides the first in depth account of the critical and editorial reception in Renaissance Italy particularly Florence Venice and Padua of the work of Dante Alighieri 1265-1321 Gilson investigates a range of textual frameworks and related contexts that influenced the way in which Dante's work was produced and circulated from editing and translation to commentaries criticism and public lectures In so doing he modifies the received notion that Dante and his work were eclipsed during the Renaissance Central themes of investigation include the contestation of Dante's authority as a classic writer and the various forms of attack and defence employed by his detractors and partisans The book pays close attention not only to the Divine Comedy but also to the Convivio and other of Dante's writings and explores the ways in which the reception of these works was affected by contemporary developments in philology literary theory philosophy theology science and printing

Reproduction and the Maternal Body in Literature and Culture Jennifer S. Henke, 2025-05-13 This book examines a selection of texts to discuss how midwifery obstetrics and women's bodies were constructed during the long eighteenth century and how these material discursive entanglements between science medicine literature and culture have shaped society's views of pregnancy childbirth and reproduction Drawing on theories from disciplines such as feminist new materialism this book traces the history of both the reproductive body and the pluralistic medical knowledges that attended to pregnancy and childbirth during the Enlightenment and early Romanticism in Britain It identifies the significance of literary and cultural artefacts in this knowledge formation including the materiality of the female reproductive body itself and raises awareness of myths about pregnancy and childbirth that persist today This book features chapters exploring Jonathan Swift's Gulliver's Travels John Cleland's Fanny Hill Laurence Sterne's Tristram Shandy Eliza Fenwick's Secresy Or The Ruin on the Rock Mary Wollstonecraft's Maria Or The Wrongs of Woman and Mary Shelley's Frankenstein Reproduction and the Maternal Body in Literature and Culture is an innovative and interdisciplinary contribution to the medical humanities and feminist philosophy of science and will interest scholars from a range of

backgrounds including literature and cultural studies midwifery medicine and history Why Moralize upon It? Brian Danoff,2020-07-22 Franklin Delano Roosevelt famously declared that the greatest duty of a statesman is to educate The central claim of Why Moralize upon It is that it is not only statesmen who can help educate a democratic citizenry but also novelists and filmmakers This book s title is drawn from Melville s Benito Cereno Near the end of this novella after he has put down a rebellion of enslaved Africans the American captain Amasa Delano claims that the past is passed and thus there is no need to moralize upon it Melville suggests though that it is crucial for Americans to critically examine American history and American political institutions otherwise they may be blind to the existence of injustices which will ultimately undermine democracy Danoff argues that novels and films play a crucial role in helping democratic citizens undertake the kind of moral reflection that they must engage in if they are to not only preserve their political community but also render it forever worthy of the saving as Abraham Lincoln put it Contending that some of the most profound American thinking about the nature of democratic leadership has come through novels more so than treatises or essays Danoff argues that the works of fiction examined in this book explore difficult questions rather than provide any easy answers Because these works have an ambiguous nuanced and tragic outlook they teach citizen readers how to think through the moral complexities of the political issues on which they must render judgment The rich and multi faceted democratic education that citizens glean from outstanding works of fiction is particularly necessary at a time when the media landscape is often dominated by superficial viral moments sound bites and social media posts Moreover given that we today live in an era of sharp political polarization in which partisans often demonize one another it is especially valuable for Americans to be exposed to literary and cinematic works of art which remind us that none of us have a monopoly on virtue and that all of us inhabit what Melville called the common continent of men **Contemporary Painting in Context** Anne Ring Petersen,Mikkel Bogh,Hans Dam

Christensen,Peter Nørgaard Larsen,2010 These essays examine the transformation and expansion of the field of painting in relation to the more general lines of development in culture and visibility The book is divided into five parts with each of them pursuing a distinct line of inquiry The Journal of Philosophy ,1929 Covers topics in philosophy psychology and scientific methods Vols 31 include A Bibliography of philosophy 1933 *Literary Theory and Criticism* Samiran Kumar Paul,2020-12-08 Literary theory and criticism aims to cater to the academic requirements of college and university students and research scholars Among the students of English literature it is found that they are mostly engaged in genres like poetry novel drama prose and essay My endeavour for such students and scholars is to make this book a supplement to their marginalized genres such as theory and criticism The Presence of Persons William Myers,2016-12-05 This book deals with important aspects of nineteenth century culture literary philosophical and scientific which remain live issues today It examines in detail the writings of Dickens Charlotte and Emily Bronte James Hamilton Eliot Mill Arnold Pater and Newman and makes substantial reference to Hawthorne Dickinson Spencer Carlyle and Hardy all in the context of the dominant

intellectual movements of the nineteenth and twentieth centuries The thought of Hamilton Newman Mill and Spencer is contrasted with that of twentieth century figures like the philosophers Frege Husserl Wittenstein Merleau Ponty the neo Darwinists Monod and Dawkins and critics like Eagleton and Miller William Myers argues for a traditional view deriving largely from Newman of the unity and autonomy of individual human beings He suggests that science and literature depend on persons being actively and responsively present to each other that freedom is always interpersonal and that in great literature we can discover the workings of this deep mutuality and its enemies

Unveiling the Magic of Words: A Overview of "**Contexts Of Criticism**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Contexts Of Criticism**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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