

The Correspondence of W.E.B. Du Bois: Volume I
Selections, 1877-1934 Edited by Herbert Aptheker

The Honorable Board of Trustees of the John F. Slater
Fund,

Gentlemen:

In accordance with your direc-
tions I send herewith a sketch of my
life.

My name is William Edward
Burghardt Du Bois; I was born at Great
Barrington, Massachusetts, on the 23rd day
of February, 1868, being the sole issue of
the marriage of Mary S. Burghardt and
Alfred Du Bois.

My paternal great-grandfather was
a French doctor in the West Indies, and
brought my grandfather and his brother to
the United States when quite young. My grand-
father settled in Connecticut and afterward re-
moved to New Bedford, Mass. He was a boat
steward by trade. My father was one of many
children, and a barber by trade. He died when
I was young.

My maternal mother was a mulat-
to, the fourth in direct descent from Thomas
Burghardt, who, when young, was brought from
Africa as a slave to the Dutch in New York
State, early in the 18th century. He fought in
the Revolutionary war. His son Jack Bur-
ghardt had several children, among whom
was Otello my grandfather. Otello and

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Ethelene Whitmire



Correspondence Of W E B Du Bois Volume I Selections 1877 1934:

The Correspondence of W. E. B. Du Bois: Selections, 1877-1934 William Edward Burghardt Du Bois, 1973

W.E.B. Du Bois Gerald Horne, 2009-11-12 This biography of W E B Du Bois gives full measure to his entire life including his controversial final decades This revealing biography captures the full life of W E B Du Bois historian sociologist author editor a leader in the fight to bring African Americans more fully into the American landscape as well as forceful proponent of them leaving America altogether and returning to Africa Drawing on extensive research Gerald Horne a leading authority on Du Bois and a versatile and prolific scholar in his own right offers a fully rounded portrait of this accomplished and controversial figure including the often overlooked final decades without which no portrait of Du Bois could be complete The book also highlights Du Bois s relationships with and influence upon other leading civil rights activists both during and subsequent to his extraordinarily long life including Booker T Washington Frederick Douglass Marcus Garvey Martin Luther King Malcolm X and Jesse Jackson

W.E.B. Du Bois on Crime and Justice Shaun L. Gabbidon, 2016-02-24 This is the first book to discern the contribution of Du Bois work to criminology and criminal justice through a comprehensive review of his papers articles and books Beginning with reflections from his childhood the author traces Du Bois ideas on crime and justice throughout his life This includes a unique analysis of Du Bois experience as an object of the criminal justice system a review of his FBI file his 1951 trial and his pioneering social scientific research program at Atlanta University The book illustrates the depth of Du Bois interest in the field and reveals how he was a pioneer in key areas of criminology and criminal justice The book contains five appendices which include four original papers written by Du Bois as well as maps from *The Philadelphia Negro*

W.E.B. Du Bois Reiland Rabaka, 2017-05-15 Housed in one handy volume for the first time are several of the seminal essays on W E B Du Bois s contributions to sociology and critical social theory from Du Bois as inventor of sociology of race to Du Bois as the first sociologist of American religion from Du Bois as a pioneer of urban and rural sociology to Du Bois as innovator of sociology of gender and culture and finally from Du Bois as groundbreaking sociologist of education and critical criminologist to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy What this volume offers that is wholly innovative and distinctive is that it brings together the watershed work of classical and contemporary male and female black and white national and international sociologists and social theorists with the express intent of creating critical inventories and thoroughly interrogating what has been included and what has been excluded when we come to W E B Du Bois s contributions to the discipline of sociology Unlike any other anthologies on Du Bois this volume offers an excellent overview of the critical commentary on arguably one of the most imaginative and innovative perceptive and prolific founders of the discipline of sociology It will therefore be of interest to scholars and students not just in sociology but also Africana studies American studies cultural studies ethnic studies gender studies and postcolonial studies as well as traditional disciplines such as history philosophy political science economics

education and religion W. E. B. Du Bois and the Problems of the Twenty-First Century Reiland Rabaka, 2008-04-29 W E B Du Bois and the Problems of the Twenty First Century utilizes Du Bois s thought and texts to develop an informed critical theory of contemporary society This book broadens the base of critical theory making it more multicultural transethnic transgender and non Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected Taking the preeminent black intellectual of the twentieth century as his primary point of departure Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory With chapters on critical race theory postcolonial theory feminism and Marxism this volume builds bridges from Africana Studies to disparate discursive communities accessibly demonstrating Du Bois s and the black radical tradition s contributions to and the potential impact on a wide range of new social scientific research and radical political struggles The Oxford Handbook of W. E. B. Du Bois Aldon D. Morris, Michael Schwartz, Cheryl Johnson-Odim, Walter R Allen, Marcus Anthony Hunter, Karida L Brown, Dan S Green, 2024 The wide ranging work of W E B Du Bois critical to understanding the role that race has played in creating the modern world we find around us mostly has been ignored or hidden from sociological researchers until after the civil rights movement in the U S As a result one of the key goals of The Oxford Handbook of W E B Du Bois is to reclaim Du Bois from those efforts to marginalize his thought The chapters of this volume explore in a comprehensive manner all aspects of Du Boisian sociology It is organized into ten thematic sections Social Theory Change and Agency Sociology Social Science Humanities Public Intellectual Women and Gender Studies Methodologies and Archival Resources Black Interiority and Whiteness Color Line Empire Marxism and War Talented Tenth and Black Colleges and Universities Black Community Religion Crime and Wealth Internationalism Pan Africanism and Anti Colonialism W. E. B. Du Bois, Ethiopianism, and Black Internationalism Ras Wayne A. Rose, 2023-11-15 Scholarship on Black internationalism has experienced a revival Whilst this scholarship has increasingly turned towards examining Du Bois s thoughts on the color line in a global rather than national context none do so by centering his Ethiopian centered perspective This book provides an examination of Du Bois s efforts to link African Americans Afro Caribbean and the Pan African project to Ethiopia as a response to the emerging question of Black historical identity For Du Bois Ethiopia Ethiopian history and its monarchical leadership were essential to resolving the global problem of the color line He believed that Africans in the Diaspora especially in the United States and Africans across Ethiopia should build reciprocal relations with Ethiopia for the benefit of the Black Race and their mutual development Du Bois also made multiple attempts to engage and establish relations with Ethiopia and worked through official and unofficial channels to develop those relations By revisiting and reevaluating Du Bois s engagement strategies with Ethiopia the book suggests ways in which his evolving Pan Africanism might be understood differently to how it has been deployed in scholarship on Black internationalism The book provides new perspectives on Du Bois s famous invocation

of the global color line by uncovering his conceptual and practical reasons for specifically connecting Ethiopia to African Americans and the issues of global social and economic justice

W. E. B. Du Bois, American Prophet Edward J. Blum, 2013-03-26 Pioneering historian sociologist editor novelist poet and organizer W E B Du Bois was one of the foremost African American intellectuals of the twentieth century While Du Bois is remembered for his monumental contributions to scholarship and civil rights activism the spiritual aspects of his work have been misunderstood even negated W E B Du Bois American Prophet the first religious biography of this leader illuminates the spirituality that is essential to understanding his efforts and achievements in the political and intellectual world Often labeled an atheist Du Bois was in fact deeply and creatively involved with religion Historian Edward J Blum reveals how spirituality was central to Du Bois s approach to Marxism pan Africanism and nuclear disarmament his support for black churches and his reckoning of the spiritual wage of white supremacy His writings teachings and prayers served as articles of faith for fellow activists of his day from student book club members to Langston Hughes A blend of history sociology literary criticism and religious reflection in the model of Du Bois s best work W E B Du Bois American Prophet recasts the life of this great visionary and intellectual for a new generation of scholars and activists Honorable Mention 2007 Gustavus Myers Center Outstanding Book Awards

Du Bois's Dialectics Reiland Rabaka, 2009-01-01 With chapters that undertake ideological critiques of education religion the politics of reparations and the problematics of black radical politics in contemporary culture and society Du Bois s Dialectics employs Du Bois as its critical theoretical point of departure and demonstrates his and Africana Studies contributions to as well as contemporary critical theory s connections to critical pedagogy sociology of religion and reparations theory Rabaka offers the first critical theoretical treatment of the W E B Du Bois Booker T Washington debate which lucidly highlights Du Bois s transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist

Defining the Struggle Susan D. Carle, 2015 This book punctures the myth that important national civil rights organizing in the United States began with the NAACP showing that earlier national organizations developed key ideas about law and racial justice activism that the NAACP later pursued

Hearing the Hurt Eric King Watts, 2012-06-19

Normal0falsefalsefalseMicrosoftInternetExplorer4 Hearing the Hurt is an examination of how the New Negro movement also known as the Harlem Renaissance provoked and sustained public discourse and deliberation about black culture and identity in the early twentieth century Borrowing its title from a W E B Du Bois essay Hearing the Hurt explores the nature of rhetorical invention performance and mutation by focusing on the multifaceted issues brought forth in the New Negro movement which Watts treats as a rhetorical struggle over what it means to be properly black and at the same time properly American Who determines the meaning of blackness How should African Americans fit in with American public culture In what way should black communities and families be structured The New Negro movement animated dynamic tension among diverse characterizations of African American civil rights intellectual life and well being and thus it provides a fascinating

and complex stage on which to study how ideologies clash with each other to become accepted universally Watts conceptualizing the artistic culture of the time as directly affected by the New Negro public discourse maps this rhetorical struggle onto the realm of aesthetics and discusses some key incarnations of New Negro rhetoric in select speeches essays and novels Black Leadership Manning Marable, 1998-03-24 The history of the black struggle for civil rights and political and economic equality in America is tied to the strategies agendas and styles of black leaders Marable examines different models of black leadership and the figures who embody them integration Booker T Washington Harold Washington nationalist separatism Louis Farrakhan and democratic transformation W E B Du Bois **Temples for Tomorrow** GenevaÃ ve Fabre, Michel Feith, 2001-09-19 The Harlem Renaissance is rightly considered to be a moment of creative exuberance and unprecedented explosion Today there is a renewed interest in this movement calling for a re evaluation and a closer scrutiny of the era and of documents that have only recently become available Temples for Tomorrow reconsiders the period between two world wars which confirmed the intuitions of W E B DuBois on the color line and gave birth to the American dilemma later evoked by Gunnar Myrdal Issuing from a generation bearing new hopes and aspirations a new vision takes form and develops around the concept of the New Negro with a goal to recreate an African American identity and claim its legitimate place in the heart of the nation In reality this movement organized into a remarkable institutional network which was to remain the vision of an elite but which gave birth to tensions and differences This collection attempts to assess Harlem s role as a Black Mecca as site of intimate performance of African American life and as focal point in the creation of a diasporic identity in dialogue with the Caribbean and French speaking areas Essays treat the complex interweaving of Primitivism and Modernism of folk culture and elitist aspirations in different artistic media with a view to defining the interaction between music visual arts and literature Also included are known Renaissance intellectuals and writers Even though they had different conceptions of the role of the African American artist in a racially segregated society most participants in the New Negro movement shared a desire to express a new assertiveness in terms of literary creation and indentity building

Booker T. Washington, W.E.B. Du Bois, and the Struggle for Racial Uplift Jacqueline M. Moore, 2003 The beginning of the twentieth century was a critical time in African American history Segregation and discrimination were on the rise Two seminal African American figures began to debate on ways to combat racial problems Booker T Washington and W E B Du Bois developed different strategies for racial uplift as they actively competed for the support of the black community In the process Washington and Du Bois made a permanent mark on the debate over how blacks should achieve equality in America Although other books address the Washington Du Bois conflict this text provides a detailed overview of the issues in a brief yet thorough narrative giving students a clear understanding of these two influential leaders Jacqueline Moore incorporates the latest scholarship as she examines the motivations of Washington and Du Bois and the political issues surrounding their positions Accompanying documents allow students to see actual evidence on the issues Moore

contextualizes the debate in the broader terms of radical versus accommodationist strategies of racial uplift Washington an accommodationist believed economic independence was most important to racial equality W E B Du Bois adopted more radical strategies arguing that social and political equality not just economic opportunity were essential to racial uplift This book traces the argument between these two men which became public in 1903 when Du Bois published *The Souls of Black Folk* which included an attack on Washington his association with Tuskegee Institute s industrial education program and accommodationism The clash between Du Bois and Washington escalated over the next 12 years Du Bois was a founding member of the National Association for the Advancement of Colored People NAACP an organization that often opposed Washington s gradualist approach Although the NAACP became the major civil rights organization after Washington s death in 1915 the same issues Washington and DuBois debated surfaced in the 1960s Civil Rights Movement and the debate raged once again between accommodationists and radicals In time both men s ideals faded until the same issues surfaced again in the 1960s and the debate raged once again between accommodationists and radicals within the Civil Rights Movement *Booker T Washington W E B Du Bois and the Struggle for Racial Uplift* is an excellent resource for courses in African American history race relations and minority and ethnic politics **Regina Anderson Andrews, Harlem Renaissance Librarian**

Ethelene Whitmire, 2014-05-15 The first African American to head a branch of the New York Public Library NYPL Regina Andrews led an extraordinary life Allied with W E B Du Bois Andrews fought for promotion and equal pay against entrenched sexism and racism and battled institutional restrictions confining African American librarians to only a few neighborhoods within New York City Andrews also played a key role in the Harlem Renaissance supporting writers and intellectuals with dedicated workspace at her 135th Street Branch Library After hours she cohosted a legendary salon that drew the likes of Langston Hughes and Zora Neale Hurston Her work as an actress and playwright helped establish the Harlem Experimental Theater where she wrote plays about lynching passing and the Underground Railroad Ethelene Whitmire s new biography offers the first full length study of Andrews s activism and pioneering work with the NYPL Whitmire s portrait of her sustained efforts to break down barriers reveals Andrews s legacy and places her within the NYPL s larger history *Melville J. Herskovits and the Racial Politics of Knowledge* Jerry Gershenhorn, 2004-01-01 Melville J Herskovits and the Racial Politics of Knowledge is the first full scale biography of the trailblazing anthropologist of African and African American cultures Born into a world of racial hierarchy Melville J Herskovits 1895-1963 employed physical anthropology and ethnography to undermine racist and hierarchical ways of thinking about humanity and to underscore the value of cultural diversity His research in West Africa the West Indies and South America documented the far reaching influence of African cultures in the Americas He founded the first major interdisciplinary American program in African studies in 1948 at Northwestern University and his controversial classic *The Myth of the Negro Past* delineated African cultural influences on American blacks and showcased the vibrancy of African American culture He also helped forge the

concept of cultural relativism particularly in his book *Man and His Works* While Herskovits promoted African and African American studies he criticized some activist black scholars most notably Carter G Woodson and W E B Du Bois whom he considered propagandists because of their social reform orientation After World War II Herskovits became an outspoken public figure advocating African independence and attacking American policymakers who treated Africa as an object of Cold War strategy Drawing extensively on Herskovits's private papers and published works Jerry Gershenhorn's biography recognizes Herskovits's many contributions and discusses the complex consequences of his conclusions methodologies and relations with African American scholars

The Lost Promise of Patriotism Jonathan M. Hansen, 2010-03-15 During the years leading up to World War I America experienced a crisis of civic identity How could a country founded on liberal principles and composed of increasingly diverse cultures unite to safeguard individuals and promote social justice In this book Jonathan Hansen tells the story of a group of American intellectuals who believed the solution to this crisis lay in rethinking the meaning of liberalism Intellectuals such as William James John Dewey Jane Addams Eugene V Debs and W E B Du Bois repudiated liberalism's association with acquisitive individualism and laissez faire economics advocating a model of liberal citizenship whose virtues and commitments amount to what Hansen calls cosmopolitan patriotism Rooted not in war but in dedication to social equity cosmopolitan patriotism favored the fight against sexism racism and political corruption in the United States over battles against foreign foes Its adherents held the domestic and foreign policy of the United States to its own democratic ideals and maintained that promoting democracy universally constituted the ultimate form of self defense Perhaps most important the cosmopolitan patriots regarded critical engagement with one's country as the essence of patriotism thereby justifying scrutiny of American militarism in wartime

Posterity Dorie McCullough Lawson, 2008-04-22 An elegantly designed beautifully composed volume of personal letters from famous American men and women that celebrates the American Experience and illuminates the rich history of some of America's most storied families Posterity is at once an epistolary chronicle of America and a fascinating glimpse into the hearts and minds of some of history's most admired figures and storied families Spanning more than three centuries these letters contain enduring lessons in life love character and compassion that will surprise and enlighten Included here are letters from Thomas Jefferson to his daughter warning her of the evils of debt General Patton on D Day to his son a cadet at West Point about what it means to be a good soldier W E B Du Bois to his daughter about character beneath the color of skin Oscar Hammerstein about why after all his success he doesn't stop working Woody Guthrie writing from a New Jersey asylum to nine year old Arlo about universal human frailty Eleanor Roosevelt chastising her grown son for his Christmas plans and Groucho Marx as a dog to his twenty five year old son Here are renowned Americans in their own words and in their own times seen as they were seen by their children Here are our great Americans as mothers and fathers

When Harlem Was in Vogue David Levering Lewis, 1997-06-01 A major study one that thoroughly interweaves the philosophies and fads the people and movements that

combined to give a small segment of Afro America a brief place in the sun The New York Times Book Review *Systemic Racism in America* Rashawn Ray, Hoda Mahmoudi, 2022-03-30 Racist policies are identified as opportunity killers and the disparities created by them often have racism sustained through race neutral policies Systemic Racism in America Sociological Theory Education Inequality and Social Change situates our contemporary moment within a historical framework and works to identify forms occurrences and consequences of racism as well as argue for concrete solutions to address it This volume assembles renowned and thought provoking social scientists to address the destructive impacts of structural racism and the recent incendiary incidents that have driven racial injustice and racial inequality to the fore of public discussion and debate The book is organized into three parts to explore and explain the ways in which racism persists permeates and operates within our society The first part presents theoretical perspectives to analyze the roots and manifestation of contemporary racism the second concentrates on educational inequality and structural issues within our institutions of learning that have led to stark racial disparities and the third and final section focuses on solutions to our current state and how people regardless of their race can advocate for racial equity Urgent and needed Systemic Racism in America is valuable reading for students and scholars in the social sciences as well as informed readers with an interest in racism and racial inequality and a passion to end it

Correspondence Of W E B Du Bois Volume I Selections 1877 1934 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Correspondence Of W E B Du Bois Volume I Selections 1877 1934**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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