

THE
CORRESPONDENCE
OF
CHARLES DARWIN

VOLUME 13
1884

CAMBRIDGE

Correspondence Of Charles Darwin 1864

Patrick Vollmar



Correspondence Of Charles Darwin 1864:

The Correspondence of Charles Darwin: Charles Darwin, 1985-03-07 This volume inaugurates a complete edition of The Correspondence of Charles Darwin For the first time full authoritative texts of Darwin's letters are available edited according to modern textual editorial principles and practice The first volume of the edition contains the letters of the years 1821-1836 They begin with one written to Darwin at the age of twelve and continue through his school days at Shrewsbury his two years as a medical student at Edinburgh the undergraduate years at Cambridge and his five years of exploration and learning during the voyage of the Beagle These were Darwin's years of initiation and preparation for a life of science In the earliest letters Darwin appears already keenly interested in natural history and an avid collector of minerals plants marine invertebrates and insects especially beetles The letters of the succeeding years tell the story of the young Darwin's development up to his return to England when at the age of twenty seven he was received as a colleague by Charles Lyell Adam Sedgwick and other leading scientists who had already heard of his discoveries and observations during the Beagle voyage

[The correspondence] ; The correspondence of Charles Darwin. 12. 1864 Duncan M. Porter, Sheila Ann Dean, Paul S. White, Sarah Wilmot, 2001 *The Correspondence of Charles Darwin* Charles Darwin, Duncan M. Porter, Sheila Ann Dean, Samantha Evans, Shelley Innes, Alison M. Pearn, 2002 *The Correspondence of Charles Darwin*: Charles Darwin, 2001-07-12 Volume 12 of The Correspondence of Charles Darwin provides the full authoritative texts of all known and available letters to and from Charles Darwin The letters are accompanied by detailed explanatory footnotes and relevant supplementary materials offering unparalleled insights into Darwin's experiments thoughts friendships and family life Volume 12 of this continuing series contains letters from 1864 when Darwin despite continuing illness was carrying out botanical experiments and working on his book *The Variation of Plants and Animals Under Domestication*

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The Correspondence of Charles Darwin: Volume 6, 1856-1857 Charles Darwin, 1990-11-15 This volume covers the

culmination of Darwin's work on species. From early in 1856 when he was persuaded that the time had come to publish an account of his heterodox theories through 1857 Darwin's letters document the labor involved in composing his big species book, his zest for research and his unflagging determination to succeed. As always, old friends and more recent acquaintances are drawn into the project. Darwin writes for the first time to Alfred Russel Wallace seeking specimens of Malayan fowls. Joseph Dalton Hooker is his sounding board for botanical speculations and Thomas Henry Huxley soon takes up a similar role in matters of comparative anatomy and embryology. William Bernhard Tegetmeier is the provider of pigeons and poultry and Asa Gray dispatches from Massachusetts invaluable botanical data. Darwin fully exploits his gift for drawing the best from his correspondents and collectively their letters provide a remarkable survey of what was and was not believed about the nature and origin of species in the middle years of the century.

Memorials Journal and Botanical Correspondence of Charles Cardale Babington, 1897

Darwin's Psychology Ben Bradley, 2020. This is the first book ever to examine the riches of what Darwin himself wrote about psychological matters. It unearths a Darwin new to science whose first concern is the agency of organisms from which he derives both his psychology and his theory of evolution.

Victorians Undone Kathryn Hughes, 2018-02-01. A fascinating account of what it was like to live in a Victorian body from best-selling historian and critic Kathryn Hughes. In *Victorians Undone*, renowned British historian Kathryn Hughes follows five iconic figures of the nineteenth century as they encounter the world not through their imaginations or intellects but through their bodies. Or rather through their body parts. Using the vivid language of admiring glances, cruel sniggers and implacably turned backs, Hughes crafts a narrative of cinematic quality by combining a series of truly eye-opening and deeply intelligent accounts of life in Victorian England. Lady Flora Hastings is an unmarried lady in waiting at young Queen Victoria's court whose swollen stomach ignites a scandal that almost brings the new reign crashing down. Darwin's iconic beard provides important new clues to the roles that men and women play in the great dance of natural selection. George Eliot brags that her right hand is larger than her left but her descendants are strangely desperate to keep the information secret. The poet painter Dante Gabriel Rossetti meanwhile takes his art and his personal life in a new direction thanks to the bee stung lips of his secret mistress Fanny Cornforth. Finally we meet Fanny Adams, an eight-year-old working-class girl whose tragic evisceration tells us much about the currents of desire and violence at large in the mid-Victorian countryside. While biography parses as the writing of a life, the genre itself has often seemed willfully indifferent to the vital signs of that life: to breath, movement, touch and taste. Nowhere is this truer than when writing about the Victorians who often figure in their own life stories as curiously disembodied. In lively accessible prose, *Victorians Undone* fills the space where the body ought to be proposing new ways of thinking and writing about flesh in the nineteenth century.

EcoGothic gardens in the long nineteenth century Sue Edney, 2020-11-24. *EcoGothic gardens in the long nineteenth century* provides fresh approaches to contemporary ecocritical and environmental debates, providing new compelling insights into material relationships between vegetal and human beings.

Through twelve exciting essays the collection demonstrates how unseen but vital relationships among plants and their life systems can reflect and inform human behaviours and actions In these entertaining essays human and vegetal agency is interpreted through ecocritical and ecoGothic investigation of uncanny manifestations in gardens hauntings psychic encounters monstrous hybrids fairies and ghosts with plants greenhouses granges mansions lakes lawns flowerbeds and trees as agents and sites of uncanny developments The collection represents the forefront of ecoGothic critical debate and will be welcomed by specialists in environmental humanities at every level as a timely innovative inclusion in ecoGothic studies **Proceedings, American Philosophical Society (vol. 145, no. 4, 2001) , Dissent with Modification:**

Human Origins, Palaeolithic Archaeology and Evolutionary Anthropology in Britain 1859-1901 John

McNabb,2012-04-21 The major themes of this study include the development of Palaeolithic archaeology its relationship with the study of human physical anthropology in Britain and to a lesser extent on the Continent links between these and the study of race and racial origins links with geological developments in climate and glacial studies *Darwin in Galápagos* K. Thalia Grant,Gregory B. Estes,2009-11-22 Recreates the scientist s historic visit to the Galapagos Islands using his original notebooks and logs the latest findings by scholars and researchers and the authors first hand knowledge of the archipelago

A Most Interesting Problem Jeremy DeSilva,2022-11-29 Leading scholars take stock of Darwin s ideas about human evolution in the light of modern science In 1871 Charles Darwin published *The Descent of Man* a companion to *Origin of Species* in which he attempted to explain human evolution a topic he called the highest and most interesting problem for the naturalist *A Most Interesting Problem* brings together twelve world class scholars and science communicators to investigate what Darwin got right and what he got wrong about the origin history and biological variation of humans Edited by Jeremy DeSilva and with an introduction by acclaimed Darwin biographer Janet Browne *A Most Interesting Problem* draws on the latest discoveries in fields such as genetics paleontology bioarchaeology anthropology and primatology This compelling and accessible book tackles the very subjects Darwin explores in *Descent* including the evidence for human evolution our place in the family tree the origins of civilization human races and sex differences *A Most Interesting Problem* is a testament to how scientific ideas are tested and how evidence helps to structure our narratives about human origins showing how some of Darwin s ideas have withstood more than a century of scrutiny while others have not *A Most Interesting Problem* features contributions by Janet Browne Jeremy DeSilva Holly Dunsworth Agust n Fuentes Ann Gibbons Yohannes Haile Selassie Brian Hare John Hawks Suzana Herculano Houzel Kristina Killgrove Alice Roberts and Michael J Ryan *The Tragic Sense of Life* Robert J. Richards,2024-05-31 Prior to the First World War more people learned of evolutionary theory from the voluminous writings of Charles Darwin s foremost champion in Germany Ernst Haeckel 1834 1919 than from any other source including the writings of Darwin himself But with detractors ranging from paleontologist Stephen Jay Gould to modern day creationists and advocates of intelligent design Haeckel is better known as a divisive figure than as a pioneering biologist Robert J

Richards's intellectual biography rehabilitates Haeckel providing the most accurate measure of his science and art yet written as well as a moving account of Haeckel's eventful life **America's Darwin** Tina Gianquitto, Lydia Fisher, 2014 An engaging collection of interdisciplinary essays on the distinctive qualities of America's textual engagement with Darwinian evolutionary theory especially in regard to *On the Origin of Species* which highlights the influence of prevalent cultural anxieties on interpretation *Darwin's Fishes* Daniel Pauly, 2007-08-27 In *Darwin's Fishes* Daniel Pauly presents an encyclopaedia of ichthyology ecology and evolution based upon everything that Charles Darwin ever wrote about fish Entries are arranged alphabetically and can be about for example a particular fish taxon an anatomical part a chemical substance a scientist a place or an evolutionary or ecological concept The reader can start wherever they like and are then led by a series of cross references on a fascinating voyage of interconnected entries each indirectly or directly connected with original writings from Darwin himself Along the way the reader is offered interpretation of the historical material put in the context of both Darwin's time and that of contemporary biology and ecology This book is intended for anyone interested in fishes the work of Charles Darwin evolutionary biology and ecology and natural history in general **Photography, Natural History and the Nineteenth-Century Museum** Kathleen Davidson, 2017-12-02 The Victorian era heralded an age of transformation in which momentous changes in the field of natural history coincided with the rise of new visual technologies Concurrently different parts of the British Empire began to more actively claim their right to being acknowledged as indispensable contributors to knowledge and the progress of empire This book addresses the complex relationship between natural history and photography from the 1850s to the 1880s in Britain and its colonies Australia New Zealand and to a lesser extent India Coinciding with the rise of the modern museum photography's arrival was timely and it rapidly became an essential technology for recording and publicising rare objects and valuable collections Also during this period the medium assumed a more significant role in the professional practices and reputations of naturalists than has been previously recognized and it figured increasingly within the expanding specialized networks that were central to the production and dissemination of new knowledge In an interrogation that ranges from the first forays into museum photography and early attempts to document collecting expeditions to the importance of traditional and photographic portraiture for the recognition of scientific discoveries this book not only recasts the parameters of what we actually identify as natural history photography in the Victorian era but also how we understand the very structure of empire in relation to this genre at that time *The Age of Scientific Naturalism* Bernard Lightman, Michael S. Reidy, 2016-02-19 Physicist John Tyndall and his contemporaries were at the forefront of developing the cosmology of scientific naturalism during the Victorian period They rejected all but physical laws as having any impact on the operations of human life and the universe Contributors focus on the way Tyndall and his correspondents developed their ideas through letters periodicals and scientific journals and challenge previously held assumptions about who gained authority and how they attained and defended their position within the scientific community

Charles Valentine Riley W. Conner Sorensen, Edward H. Smith, Janet R. Smith, 2019-07-16 Riley propelled entomology from a collector's parlor hobby of the nineteenth century to the serious study of insects in the Modern Age. This definitive biography is the first full account of a fascinating American scientist whose leadership created the modern science of entomology that recognizes both the essential role of insects in natural systems and their challenge to the agricultural food supply that sustains humankind. Charles Valentine Riley, Founder of Modern Entomology, tells the story of how Riley, 1843-1895, a young British immigrant to America with classical schooling, only a smattering of natural history knowledge, and with talent in art and writing but no formal training in science, came to play a key role in the reorientation of entomology from the collection and arrangement of specimens to a scientific approach to insect evolution, diversity, ecology, and applied management of insect pests. Drawing on Riley's personal diaries, family records, correspondence, and publications, the authors trace Riley's career as farm laborer, Chicago journalist, Missouri State Entomologist, chief federal entomologist, founder of the National Insect Collection, and initiator of the professional organization that became the Entomological Society of America. Also examined in detail are his spectacular campaigns against the Rocky Mountain Locust that stalled western migration in the 1870s, the Grape Phylloxera that threatened French vineyards in the 1870s and 80s, the Cotton Worm that devastated southern cotton fields after the Civil War, and the Cottony Cushion Scale that threatened the California citrus industry in the 1880s. The latter was defeated through importation of the Vedalia Beetle from Australia, the spectacular first example of biological control of an invasive insect pest by its introduced natural enemy. A striking figure in appearance and deed, Riley combined scientific, literary, artistic, and managerial skills that enabled him to influence every aspect of entomology. A correspondent of Darwin and one of his most vocal American advocates, he discovered the famous example of mimicry of the Monarch butterfly by the Viceroy and described the intricate coevolution of yucca moths and yuccas, a complex system that fascinates evolutionary scientists to this day. Whether applying evolutionary theory to pest control, promoting an American silk industry, developing improved spray technologies, or promoting applied entomology in state and federal government and to the public, Riley was the central figure in the formative years of the entomology profession. In addition to showcasing his own renderings of the insects, this comprehensive account provides fresh insight into the personal and public life of an ingenious, colorful, and controversial scientist who aimed to discover, understand, and outsmart the insects.

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