

AUTOBIOGRAPHY &

EDITED BY KATHLEEN ARMITAGE



FROM GILMORE • GRACIA PEREIRA

POSTMODERNISM

Autobiography And Postmodernism

Frederick Luis Aldama



Autobiography And Postmodernism:

Autobiography & Postmodernism Kathleen M. Ashley, Leigh Gilmore, Gerald Peters, 1994 Exploring the connections between autobiography and postmodernism this book addresses self representation in a variety of literatures Native American British Chicana immigrant and lesbian among others in genres as diverse as poetry naming confession photography and the manifesto The essays examine how different writers respond to the culturally specific pressures of genre how these constraints are negotiated and what self representation reveals about the politics of identity

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Borderlines Gunnthórunn Gudmundsdóttir, 2003 This volume locates and investigates the borderlines between autobiography and fiction in various kinds of life writing dating from the last thirty years It offers a valuable comparative approach to texts by French English American and German authors to illustrate the different forms of experimentation with the borders between genres and literary modes

Autobiographical Traditions in Egodocuments Sigurður Gylfi Magnússon, 2023-12-14 Using the Icelandic context Sigurður Gylfi Magnússon examines egodocuments as distinct and fascinating manifestations of microhistory reflecting on their nature the circumstances in which they originated and their strengths and weaknesses for scholarly research *Autobiographical Traditions in Egodocuments* successfully makes the case for egodocuments being an intriguing part of the material culture of their time with ample consideration given to the role of the book within individual households and the impact a source such as autobiography has had on people's daily lives Magnússon also provides an insightful historiographical account of how the egodocument has been used in historical works both in Iceland and elsewhere in the world since the 19th century

Visions and Visionaries in Contemporary Austrian Literature and Film Margarete Lamb-Faffelberger, Pamela S. Saur, 2004 *Visions and Visionaries* is an apt title for this volume of essays on contemporary Austrian literature and film because this collection offers insightful discussions of a gallery of significant authors and cultural figures It also investigates important issues of style and genre and portrays questions of Austrian identity and culture in rich contexts of recent literary and multi media developments cross cultural interactions and historical forces This book encompasses relevant trends and notions from the past especially the complexities of lingering effects of the Nazi era along with issues of the future in particular the present and anticipated interactions of culture and cyberspace The essays are enhanced by poems by Evelyn Schlag and Gerhard Kofler

Going Global Amal Amireh, Lisa Suhair Majaj, 2014-05-01 This book explores the problematic of reading and writing about third world women and their texts in an increasingly global

context of production and reception The ten essays contained in this volume examine the reception both academic and popular of women writers from India Bangladesh Palestine Egypt Algeria Ghana Brazil Bolivia Guatemala Iraq Israel and Australia The essays focus on what happens to these writers poetry fiction biography autobiography and even to the authors themselves as they move between the third and first worlds The essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption This edition also provides analyses of the reception of specific texts and of their authors in their context of origin as well as the diverse locations in which they are read The essay participate in on going discussions about the politics of location about postcolonialism and its discontents and about the projects of feminism and multiculturalism in a global age *Diaspora, Memory and Identity* Vijay

Agnew,2005-01-01 Memories establish a connection between a collective and individual past between origins heritage and history Those who have left their places of birth to make homes elsewhere are familiar with the question Where do you come from and respond in innumerable well rehearsed ways Diasporas construct racialized sexualized gendered and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars The diasporic individual often has a double consciousness a privileged knowledge and perspective that is consonant with postmodernity and globalization The essays in this volume reflect on the movements of people and cultures in the present day when physical social and mental borders and boundaries are being challenged and sometimes successfully dismantled The contributors from a variety of disciplinary perspectives discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective including the experiences of South Asians Iranians West Indians Chinese and Eritreans *Diaspora Memory and Identity* is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora subjectivity double consciousness gender and class experiences and the nature of home **Asian Diasporas** Robbie B.H. Goh,Shawn

Wong,2004-03-01 Asian diasporas are all too often seen in terms of settlement problems in a host nation where the focus is on issues of crime housing employment racism and related concerns The essays in this volume view Asian diasporic movements in the context of globalization and global citizenship in which multiple cultural allegiances influences and claims together create complex negotiations of identity Examining a range of cultural documents through which such negotiations are conducted literature and other forms of writing media popular culture urban spaces military inscriptions and so on the essays in this volume explore the meanings and experiences involved in the two major Asian diasporic movements those of South and East Asia **Literary Form as Postcolonial Critique** Katharine Burkitt,2016-05-06 Focusing on works by

Derek Walcott Les Murray Anne Carson and Bernardine Evaristo Katharine Burkitt investigates the relationship between literary form and textual politics in postcolonial narrative poems and verse novels Burkitt argues that these works disrupt and undermine the traditions of particular forms and genres and most notably the expectations attached to the prose novel poetry and epic This subversion of form Burkitt argues is an important aspect of the texts postcoloniality as they locate

themselves critically in relation to literary convention and they are all concerned with matters of social racial and national identities in a world where these categories are inherently complicated In addition the awareness of epic tradition in these texts unites them as post epics in that as they reuse the myths and motifs of a variety of epics they question the status of the form demonstrate it to be inherently malleable and regenerate its stories for the contemporary world As she examines the ways in which postcolonial texts rewrite the traditions of classical epics for the twentieth and twenty first centuries Burkitt ties close textual analysis to a critical intervention in the politics of form

Torch Singing Stacy Linn Holman Jones, 2007 In this innovative book Stacy Holman Jones presents torch singing as a much more complicated phenomenon than the familiar trope of a woman lamenting her victimhood With an ethnographer's eye she observes the bluesy torch singers asking if they are possibly performing critiques of the very lyrics they are singing From this perspective we see the singer giving expression not only to desire but also to an incipient determination to resist and change Holman Jones also reveals points of contact in the opposition between spectators and performers emotion and intellect and love and power Instead of interpreting the expression of love as a woman's violent mistake as willing deception and passive fate Holman Jones allows us to hear an active search for hope

BOOK JACKET *Postethnic Narrative Criticism* Frederick Luis Aldama, 2009-09-15

Magical realism has become almost synonymous with Latin American fiction but this way of representing the layered and often contradictory reality of the topsy turvy late capitalist globalizing world finds equally vivid expression in U S multiethnic and British postcolonial literature and film Writers and filmmakers such as Oscar Zeta Acosta Ana Castillo Julie Dash Hanif Kureishi and Salman Rushdie have made brilliant use of magical realism to articulate the trauma of dislocation and the legacies of colonialism that people of color experience in the postcolonial multiethnic world This book seeks to redeem and refine the theory of magical realism in U S multiethnic and British postcolonial literature and film Frederick Aldama engages in theoretically sophisticated readings of Ana Castillo's *So Far from God* Oscar Zeta Acosta's *Autobiography of a Brown Buffalo* Salman Rushdie's *Midnight's Children* *Shame* *The Satanic Verses* and *The Moor's Last Sigh* Julie Dash's *Daughters of the Dust* and Stephen Frears and Hanif Kureishi's *Sammy and Rosie Get Laid* Coining the term *magicorealism* to characterize these works Aldama not only creates a postethnic critical methodology for enlarging the contact zone between the genres of novel film and autobiography but also shatters the interpretive lens that traditionally confuses the transcription of the real world where truth and falsity apply with narrative modes governed by other criteria

Torch Singing Stacy Holman Jones, 2007-07-08 In this innovative book Stacy Holman Jones presents torch singing as a much more complicated phenomenon than the familiar trope of a woman lamenting her victimhood With an ethnographer's eye she observes the bluesy torch singers asking if they are possibly performing critiques of the very lyrics they sing From this perspective we see the singer giving expression not not only to desire but also to an incipient determination to resist and change Holman Jones also reveals points of contact in the opposition between spectators and performers emotion and intellect and love and power

Instead of interpreting the expression of love as a woman's violent mistake as willing deception and passive fate Holman Jones allows us to hear an active search for hope

The Sovereignty of Quiet Kevin Quashie, 2012-07-25 African American culture is often considered expressive dramatic and even defiant In The Sovereignty of Quiet Kevin Quashie explores quiet as a different kind of expressiveness one which characterizes a person's desires ambitions hungers vulnerabilities and fears Quiet is a metaphor for the inner life and as such enables a more nuanced understanding of black culture The book revisits such iconic moments as Tommie Smith and John Carlos's protest at the 1968 Mexico City Olympics and Elizabeth Alexander's reading at the 2009 inauguration of Barack Obama Quashie also examines such landmark texts as Gwendolyn Brooks's *Maud Martha* James Baldwin's *The Fire Next Time* and Toni Morrison's *Sula* to move beyond the emphasis on resistance and to suggest that concepts like surrender dreaming and waiting can remind us of the wealth of black humanity

To See the Wizard Laurie Ousley, 2021-02-19 *To See the Wizard* Politics and the Literature of Childhood takes its central premise as the title indicates from L. Frank Baum's *The Wonderful Wizard of Oz* Upon their return to The Emerald City after killing the Wicked Witch of the West the task the Wizard assigned them Dorothy the Tin Woodman Scarecrow and Lion learn that the wizard is a humbug merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen Yet they all continue to believe in the powers they know he does not have still insisting he grant their wishes The image of the man behind the screen and the reader's continued pursuit of the Wizard is a powerful one that has at its core an issue central to the study of children's literature the relationship between the adult writer and the child reader As Jack Zipes Perry Nodelman Daniel Hade Jacqueline Rose and many others point out before the literature for children and young adults actually reaches these intended readers it has been mediated by many and diverse cultural social political psychological and economic forces These forces occasionally work purposefully in an attempt to consciously socialize or empower training the reader into a particular identity or way of viewing the world by one who considers him or herself an advocate for children Obviously these wizards acting in literature can be the writers themselves but they can also be the publishers corporations school boards teachers librarians literary critics and parents and these advocates can be conservative progressive or any gradation in between It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults Childhood is an important site of political debate and children often the victims or beneficiaries of adult uses of power one would be hard pressed to find a category of literature more contested than that written for children and adolescents Peter Hunt writes in his introduction to *Understanding Children's Literature* that children's books are overtly important educationally and commercially with consequences across the culture from language to politics most adults and almost certainly the vast majority in positions of power and influence read children's books as children and it is inconceivable that the ideologies permeating those books had no influence on their development If there were a question about the central position literature for children and young adults has in political

contests one needs to look no further than the myriad struggles surrounding censorship Mark I West observes for instance Throughout the history of children s literature the people who have tried to censor children s books for all their ideological differences share a rather romantic view about the power of books They believe or at least they profess to believe that books are such a major influence in the formation of children s values and attitudes that adults need to monitor every word that children read Because childhood and young adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family indoctrinating children into or subverting national and religious ideologies the literature of childhood bears consciously political analysis asking how socialization works how children and young adults learn of social cultural and political expectations as well as how literature can propose means of fighting those structures To See the Wizard Politics and the Literature of Childhood intends to offer analysis of the political content and context of literature written for and about children and young adults The essays included in To See the Wizard analyze nineteenth and twentieth century literature from America Britain Australia the Caribbean and Sri Lanka that is for and about children and adolescents The essays address issues of racial and national identity and representation poverty and class mobility gender sexuality and power and the uses of literature in the healing of trauma and the construction of an authentic self

Mr Isherwood Changes Trains Victor Marsh,2021-01-01 British expatriate writer Christopher Isherwood 1904 1986 moved to America prior to the Second World War and lived more than half his life in California writing for the Hollywood studios Famous initially for the stories he wrote during the rise of the Nazis he attracted a second wave of interest in the 1970s with his out autobiography Christopher and His Kind 1976 But much less is known about Isherwood s writing during his forty years as a student of a guru from the Ramakrishna Order In Mr Isherwood Changes Trains Victor Marsh interrogates the assumptions and prejudices that have combined to disparage the sincerity of Isherwood s religious life Marsh elucidates those features of Vedanta philosophy that enabled Isherwood to integrate the various aspects of his dharma his vocation as a writer and a spirituality not predicated on the repudiation of his sexuality Marsh details the heartfelt search for a home self that found expression in later works such as My Guru and his disciple and in what is seen as Isherwood s finest novel A single man 1964

Apocalyptic Bodies Tina Pippin,2002-03-11 Apocalyptic Bodies traces the biblical notions of the end of the world as represented in ancient and modern texts art music and popular culture for example the paintings of Bosch Tina Pippin addresses the question of how far we in the late twentieth century are capable of reading and responding to the signs of the times It will appeal not only to those studying religion but also to those fascinated with interpretations of the end of the world

Experiments in Life-Writing Lucia Boldrini,Julia Novak,2017-10-24 This volume examines innovative intersections of life writing and experimental fiction in the 20th and 21st centuries bringing together scholars and practicing biographers from several disciplines Modern Languages English and Comparative Literature Creative Writing It covers a broad range of biographical autobiographical and hybrid practices in a variety of national literatures

among them many recent works texts that test the ground between fact and fiction that are marked by impressionist self reflexive and intermedial methods by their recourse to myth folklore poetry or drama as they tell a historical character s story Between them the essays shed light on the broad range of auto biographical experimentation in modern Europe and will appeal to readers with an interest in the history and politics of form in life writing in the ways in which departures from traditional generic paradigms are intricately linked with specific views of subjectivity with questions of personal communal and national identity The Introduction of this book is open access under a CC BY 4 0 license via link.springer.com

Silenced Facts Bianca Theisen, 2021-10-01 In response to the silence that continues to shroud Austria s historical past Austrian literature after 1950 wants to retrace an untold history that left its marks in mental schemata and cultural clich s The question how literature can refer to the facts silenced by a political unconscious the question of literary reference and reality description lies at the core of Austrian literature since the 1950 s This book traces the development of contemporary Austrian fiction from the 1950s to the 1990s showing how the Vienna Group s literary reductionism led to gesture of mere pointing in happening and performance While strongly indebted to the experimental techniques of the Vienna Group later Austrian authors such as Thomas Bernhard Peter Handke Peter Rosei and Gerhard Roth employ literary forms and extra literary media prone to the indexical in an attempt to cut through the net of linguistic and cultural clich s alluding to the microfascisms latent in common percepts and indexing a reality that eludes plain description *Inhabited by Stories* Nancy A. Barta-Smith, Danette DiMarco, 2012-11-30 Intertextuality has signaled change appropriation adaptation and derivation It has focused readers on irresolvable questions of influence and origination progressive or regressive movement across continents periods and media *Inhabited by Stories* Critical Essays on Tales Retold takes a different approach What would a model of literary study look like that steps out of time s river and embraces not only the presence and proximity of the world to the senses but also of the past and the future to the present here and now When stories inhabit us imagination and memory extend our ability to see and feel Phenomenological experience is lived not just thought Such a perspective suggests that the past and future inhabit the present increase the depth of sensory perception itself and enrich the range of our affective and ethical responses Grounded in the lived experience of reading this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation It focuses on the expansion of experience created by telling and retelling stories Ironically for literary theorists and critics perhaps the highest form of both praise and critique is a tale retold since such retellings attest to literature s instructive power and its perennial regeneration *Margaret Atwood* J. Brooks Bouson, 2010-01-01

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