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**CONTEMPORARY
LESBIAN
WRITING
DREAMS, DESIRE
DIFFERENCE**

**PAULINA
PALMER**

PAULINA PALMER
CONTEMPORARY LESBIAN WRITING

Contemporary Lesbian Writing Dreams Desire Difference

Susanne Jung



Contemporary Lesbian Writing Dreams Desire Difference:

Contemporary Lesbian Writing Paulina Palmer, 1993 Contemporary Lesbian Writing Paulina Palmer, 1993 *Magical Realism and Deleuze* Eva Aldea, 2011-02-10 **Engendering Realism and Postmodernism**, 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figes Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figes Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland Freedom to Differ Diane Helene Miller, 1998-08-01 Many of us have grown up with the language of civil rights yet rarely consider how the construction of civil rights claims affects those who are trying to attain them Diane Miller examines arguments lesbians and gay men make for civil rights revealing the ways these arguments are both progressive in terms of helping to win court cases seeking basic human rights and limiting in terms of framing representations of gay men and lesbians Miller incorporates case studies of lesbians in the military and in politics into her argument She discusses in detail the experiences of Colonel Margarette Cammermeyer who was dishonorably discharged from the National Guard after 27 years of service when she revealed that she was a lesbian and Roberta Achtenberg who was nominated by Clinton for the job of Assistant Director of Housing and Urban Development and became the first gay or lesbian to face the confirmation process Drawing on these cases and their outcomes Miller evaluates the advantages and disadvantages of privileging civil rights strategies in the struggle for gay and lesbian rights **Every Inch a Woman** Carellin Brooks, 2011-11-01 What makes the textual image of a woman with a penis so compelling malleable and persistent Although the figure of the phallic woman is in no sense unique to our age Every Inch a Woman takes note of a proliferation of phallic feminine figures in disparate North American and European texts from the end of the nineteenth century onward This multiplication which continues today admits of a corresponding multiplicity of motives The phallic woman can be a ribald

joke a fantastical impossibility a masculine usurper an ultimately unthreatening sexual style an interrogation into the I of the author or an examination of female culpability Carellin Brooks takes up the textual figure of the phallic woman where Freud locates it in the imagined mother that the little boy in fantasy credits with a penis of her own It traces this phallic woman motif backward to the sexological case study and forward to newspaper accounts of testosterone taking third sexers Brooks examines both high and low literature pornography postmodern theory and writing that would seem to answer Lacan's injunction to move beyond the phallus Witty and engaging Every Inch a Woman makes an innovative contribution to sexuality gender and women's studies as well as psychoanalytic theory and criticism Body Matters Avril Horner, Angela Keane, 2000 Why do bodies matter Body Matters is a collection of essays by feminists working in literary and cultural studies which addresses this question from a range of theoretical perspectives Mexican American Literature Elizabeth Jacobs, 2006-04-18 Presenting an up to date critical perspective as well as a cultural political and historical context this book is an excellent introduction to Mexican American literature affording readers the major novels drama and poetry This volume presents fresh and original readings of major works and with its historiographic and cultural analyses impressively delivers key information to the reader The Queer Uncanny Paulina Palmer, 2012-01-15 The Queer Uncanny New Perspectives on the Gothic investigates the diverse roles that the uncanny as defined by Sigmund Freud Helene Cixous and other theorists plays in representing lesbian and male gay sexualities and transgender in a selection of contemporary British American and Caribbean fiction published 1980-2007 Novels by Christopher Bram Alan Hollinghurst Randall Kenan Shani Mootoo James Purdy Sarah Schulman Ali Smith Sarah Waters Jeanette Winterson and other writers are discussed in the context of queer theory and gothic critical writing The notion of the uncanny as tangential and to one side and appearing on the fringe of something else as defined by Cixous and Rosemary Jackson appropriately evokes the situation of the queer individual living in a minority sub culture and existing in oblique relation to hetero normative society Motifs with uncanny connotations discussed include secrets that society would prefer to remain hidden but come to light spectral visitation the emergence of repressed fears and desires the double and the homely unhomely house Writers employ them to explore topics integral to queer existence These include secrets relating to the closet and AIDS homosexual panic lesbian social invisibility transgender subjectivity the intersection between sexuality and race the vilification of the queer subject as monstrous Other the domestic life of the gay couple destabilised by homophobic influences from the public world and the heterosexual family disrupted by homosexual secrets from within The queer recasting of gothic motifs such as the haunted house the uncanny city the grotesque body and the breakdown of the family due to paternal incest receives attention **Bouncing Back: Queer Resilience in Twentieth and Twenty-First Century English Literature and Culture** Susanne Jung, 2020-01-06 LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives This book makes the concept of resilience available to queer literary and cultural

studies analysing these strategies in terms of narration performance bodies and space Resilience turns out to be a highly interactive mode of being in the world which can set free creative energy as well as draw inspiration and energy from artistic work Authors and artists discussed include Katherine Mansfield Christopher Isherwood Sylvia Townsend Warner Jeanette Winterson Michael Cunningham and Ian McKellen *The Novels of Jeanette Winterson* Merja Makinen,2005-04-20 This Reader's Guide brings together in an approachable form the range of review and critical material on the novels of Jeanette Winterson Covering all of Winterson's work from *Oranges are Not the Only Fruit* to *The PowerBook* Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved Makinen follows the controversial critical analysis of Winterson as a lesbian writer and develops the examination of the postmodern aspects of her work whether as postmodern or post Modern Including a brief discussion of Winterson's most recent novel *Lighthouse Keeping* this is an indispensable guide for anyone studying or simply interested in the work of one of Britain's most successful contemporary authors **Beginning Theory** Peter Barry,2002-09-07 In this second edition of *Beginning Theory* the variety of approaches theorists and technical language is lucidly and expertly unraveled and explained and allows readers to develop their own ideas once first principles have been grasped Expanded and updated from the original edition first published in 1995 Peter Barry has incorporated all of the recent developments in literary theory adding two new chapters covering the emergent Eco criticism and the re-emerging Narratology **Queer Theory** Annamarie Jagose,2013-05-31 Ten years ago queer was a term of abuse now it is routinely although controversially used as self description Queer Theory traces the intriguing history of same sex sex over the last century through the mid century homophile movements gay liberation the women's movement and lesbian feminism to the new concept of queer Annamarie Jagose investigates the arguments of the supporters and opponents of queer theory finding that its strength lies in its potential to question the very idea of sexual identities By blending insights from contemporary intellectual theories like post structuralism and from the work of theorists like Judith Butler Jagose argues that queer theory's challenge is to create new ways of thinking about not just heterosexuality and homosexuality but also such seemingly given fixed notions as sexuality and gender even man and woman Queer Theory demonstrates a radical exciting new way of analysing human identity itself **'I'm Telling You Stories'** Helena Grice,Tim Woods,1998 This is a jubilant and rewarding collection of Winterson scholarship a superb group of essays from a host of fine authors Just Postmodernism ,2025-02-03 The essays collected here represent the latest thinking on postmodernism in a number of key areas economics law postcolonialism literature feminism film philosophy One of the issues common to the volume is the desire to cast postmodernism in a predominantly ethical just light and the opportunities and obstacles postmodernism might place in the path of the description of and search for justice The collection highlights the most recent trends in postmodern thinking the turn away from postmodernism as mere discourse and language games to a more politically and socially engaged forum The book will be of

interest to all students of contemporary cultural social and critical thought **The Banshees** Sally Barr Ebest,2013-10-22 Although much has been written about American feminism and its influence on culture and society very little has been recorded about the key role played by Irish American women writers in exposing women s issues protecting their rights and anticipating if not effecting change Like the mythical Irish banshee who delivered fore warnings of imminent death Irish American women through their writing have repeatedly warned of the death of women s rights These messages carried the greatest potency at liminal times when feminism was under attack due to the politics of civil society the government or the church The Banshees traces the feminist contributions of a wide range of Irish American women writers from Mother Jones Kate Chopin and Margaret Mitchell to contemporary authors such as Gillian Flynn Jennifer Egan and Doris Kearns Goodwin To illustrate the growth and significance of their writing the book is organized chronologically by decade Each chapter details the progress and setbacks of Irish American women during that period by revealing key themes in their novels and memoirs contextualized within a discussion of contemporary feminism Catholicism Irish American history American politics and society The Banshees examines these writers roles in protecting women s sovereignty rights and reputations Thanks to their efforts feminism is revealed as a fundamental element of Irish American literary history Sisterhoods Deborah Cartmell,1998-03 Sisterhoods concentrates on portrayals of female relationships communities friends lovers sisters daughters mothers and enemies and examines the positioning of the subject in different media for both male and female consumption *The Cambridge Companion to Lesbian Literature* Jodie Medd,2015-12-10 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality identities and communities from the medieval period to the present In addition to providing a helpful orientation to key literary historical periods critical concepts theoretical debates and literary genres this Companion considers the work of such well known authors as Virginia Woolf Adrienne Rich Audre Lorde Alison Bechdel and Sarah Waters Written by a host of leading critics and covering subjects as diverse as lesbian desire in the long eighteenth century and same sex love in a postcolonial context this Companion delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature Literary Criticism from Plato to Post-Theory M. A. R. Habib,2025-10-14 Provides a comprehensive account of the evolution of literary criticism from antiquity to the present Spanning more than two millennia of intellectual history Literary Criticism from Plato to Post Theory An Introduction offers the most thorough and accessible survey of Western literary theory available today M A R Habib presents a lucid and detailed chronological account of key movements texts and thinkers from Plato and Aristotle to posthumanism and digital studies making complex ideas intelligible without sacrificing scholarly rigor This second edition is expanded to address the rapidly evolving landscape of contemporary criticism including new and revised chapters on affect theory cognitive literary studies gender theory world literature and digital humanities For students and scholars of literature theory and cultural studies Literary Criticism from Plato to Post Theory provides indispensable insight into how literary

criticism has responded to and helped shape major intellectual and political developments throughout history With clear attention to philosophical foundations and cultural context Habib explores not just what key theorists believed but why their ideas emerged when they did and how they continue to resonate today Enabling readers to trace the deep roots and dynamic shifts in literary thought with clarity and critical depth Literary Criticism from Plato to Post Theory Situates literary theory within historical and philosophical developments across cultures and eras Emphasizes contextualization helping readers understand criticism in relation to its time and place Introduces lesser known thinkers alongside canonical figures offering a broad intellectual spectrum Highlights the connections between literary criticism and political cultural and social change Bridges classical traditions and emerging technologies media in literary analysis Encourages close textual reading while maintaining attention to philosophical underpinnings Ideal for use alongside anthologies or as a stand alone text Literary Criticism from Plato to Post Theory An Introduction Second Edition remains a foundational resource for understanding the traditions and transformations of literary criticism It is ideal for undergraduate and graduate students taking courses in English comparative literature cultural studies or critical theory It is particularly suited to core courses such as Introduction to Literary Theory Foundations of Criticism and World Literature in English Liberal Arts and Interdisciplinary Humanities programs

Lesbianism in Swedish Literature J. Björklund, 2014-06-05 Here Björklund shows that Swedish literary discourses on lesbianism provocatively contrast with a widely accepted view that attitudes toward homosexuality have gradually become more tolerant The lasting power of negative discourses upends the assumption that Sweden's progressive laws reflect progressive attitudes toward homosexuality

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