Composition and Rhetoric in a Postmodern Age

EDITED BY PATRICIA HARKIN & JOHN SCHILB

**J Spring** 

**Contending with Words** Patricia Harkin, John Schilb, 1991-01 **Landmark Essays on Rhetorics of Difference** Damian Baca, Ellen Cushman, Jonathan Osborne, 2024-11-01 Landmark Essays on Rhetorics of Difference challenges the Eurocentric perspective from which the field of rhetoric is traditionally viewed Taking a step beyond the creation of alternative rhetorics that maintain the centrality of the European and Greco Roman tradition this volume argues on behalf of pluriversal rhetorics that coexist as equally important on their own terms A timely addition to the respected Landmark Essays series it will be invaluable to students of history of rhetoric literacy composition and writing studies Theorizing **Composition** Mary Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives. The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory's critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works Rhetorical **Feminism and This Thing Called Hope** Cheryl Glenn, 2018-09-04 Rhetoric and feminism have yet to coalesce into a singular recognizable field In this book author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism Clarifying how feminist rhetorical practices have given rise to this innovative approach Rhetorical Feminism and This Thing Called Hope equips the field with tools for a more expansive and productive dialogue Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories theories and practices articulated in Western culture This alternative theory engages addresses and supports feminist rhetorical practices that include openness authentic dialogue and deliberation interrogation of the status quo collaboration respect and progress Rhetorical feminists establish greater representation and inclusivity of everyday rhetors disidentification with traditional rhetorical practices and greater appreciation for alternative means of delivery including silence and listening These tenets are supported by a cogent

reconceptualization of the traditional rhetorical appeals situating logos alongside dialogue and understanding ethos alongside experience and pathos alongside valued emotion Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross boundary mis understandings inform rhetorical theories advance feminist rhetorical research methods and methodologies and energize feminist practices within the university Glenn discusses the power of rhetorical feminism when applied in classrooms the specific ways it inspires and sustains mentoring and the ways it supports administrators especially directors of writing programs Thus the innovative theory of rhetorical feminism a theory rich with tactics and potentially broad applications opens up a new field of research theory and practice at the intersection of rhetoric and feminism Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie, 2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher *Writing Posthumanism, Posthuman* Writing Sidney I. Dobrin, 2015-05-01 Writing Posthumanism Posthuman Writing is designed to spark conversation It is intended to highlight the growing importance of posthumanist approaches to writing studies and in doing so works to solidify the importance of such work to the future of writing studies Its organizational structure length and approach serve this agenda working as much to encourage a growing conversation as it does to provide substantial original work from which such conversations might emerge The thirteen original essays that comprise Writing Posthumanism Posthuman Writing are organized to provide a progression from articles that introduce theoretical concepts regarding the intersections of posthumanism and writing to works that examine specific contexts as vehicles for developing posthumanist theories

Teaching in the 21st Century Alice Robertson, Barbara Smith, 2002-05-03 The essays in this book argue that the active learning strategies that teachers trained in composition use for their literature courses can be exported to other disciplines to enhance both teacher performance and student learning The book provides and explains examples of those strategies and illustrates how they have been effectively used in other disciplines Identity Papers Bronwyn T Williams, 2006-09-30 How do definitions of literacy in the academy and the pedagogies that reinforce such definitions influence and shape our identities as teachers scholars and students The contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our identities conflict with our other identities shaped by class race gender sexual orientation location or other cultural factors These writers explore the struggle identify the sources of conflict and discuss how they respond personally to such tensions in their scholarship teaching and administration They also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self They emphasize how identity comes into play in education and literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing classroom and writing profession

Everyone Can

Write Peter Elbow, 2000-01-27 With Writing without Teachers OUP 1975 and Writing with Power OUP 1995 Peter Elbow revolutionized the teaching of writing His process method and its now commonplace free writing techniques liberated generations of students and teachers from the emphasis on formal principles of grammar that had dominated composition pedagogy This new collection of essays brings together the best of Elbow's writing since the publication of Embracing Contraries in 1987 The volume includes sections on voice the experience of writing teaching and evaluation Implicit throughout is Elbow's commitment to humanizing the profession and his continued emphasis on the importance of binary thinking and nonadversarial argument The result is a compendium of a master teacher s thought on the relation between good pedagogy and good writing it is sure to be of interest to all professional teachers of writing and will be a valuable book for use in composition courses at all levels Feminist Challenges or Feminist Rhetorics? Locations, Scholarship, **Discourse** Kirsti Cole, 2014-03-17 The chapters collected in this book generate discussion about the intersections of feminisms and rhetorics as well as the ways in which those intersections are productive This collection focuses on the locations of feminist rhetorics the various discourses that invoke feminism or feminist and the scholarship that provokes challenges and deliberates issues of key concern In focusing on challenge and location this collection acknowledges the academic and socio discursive spaces that feminisms and rhetorics on or about feminisms inhabit Feminism but also women and what it means to be a woman is a signifier under siege in public discourse The chapters included here speak to the challenges and diversities of feminist rhetoric and discourse in public and private life in the academy and in the media The authors represented in this collection present potential consequences for communities in the academy and beyond spanning international geopolitical racial and religious contexts The Theory and Practice of Grading Writing Frances Zak, Christopher C. Weaver, 1998-01-01 Explores grading strategies for English composition teachers that are consistent with modern discourse and pedagogical theories Handbook of Research on Writing Charles Bazerman, 2009-03-04 The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it How do people write How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education

history and literacy studies The Handbook s 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing Writing, and Critical Agency Jacqueline Rhodes, 2012-02-01 This book traces the intersection of radical feminism composition and print culture in order to address a curious gap in feminist composition studies the manifesto writing collaborative action taking radical feminists of the 1960s and 1970s Long before contemporary debates over essentialism radical feminist groups questioned both what it was to be a woman and to perform womanhood and a key part of that questioning took the form of very public very contentious texts by such writers and groups as Shulamith Firestone the Redstockings and WITCH the Women's International Terrorist Conspiracy from Hell Rhodes explores how these radical women s texts have been silenced in contemporary rhetoric and composition and compares their work to that of contemporary online activists finding that both point to a network literacy that blends ever shifting identities with ever changing technologies in order to take action Ultimately Rhodes argues the articulation of radical feminist textuality can benefit both scholarship and classroom as it situates writers as rhetorical agents who can write resist and finally act within a network of discourses and identifications The Rebirth of Dialogue James P. Zappen, 2012-02-01 Dialogue has suffered a long eclipse in the history of philosophy and the history of rhetoric but has enjoyed a rebirth in the work of Hans Georg Gadamer Martin Buber and Mikhail Bakhtin Among twentieth century figures Bakhtin took a special interest in the history of the dialogue form This book explores Bakhtin's understanding of Socratic dialogue and the notion that dialogue is not simply a way of persuading others to accept our ideas but a way of holding ourselves and others accountable for all of our thoughts words and actions In supporting this premise Bakhtin challenges the traditions of argument and persuasion handed down from Plato and Aristotle and he offers as an alternative a dialogical rhetoric that restructures the traditional relationship between speakers and listeners writers and readers as a mutual testing contesting and creating of ideas The author suggests that Bakhtin's dialogical rhetoric is not restricted to oral discourse but is possible in any medium including written graphic and digital Writing Center Research Paula Gillespie, Alice Gillam, Lady Falls Brown, Byron Stay, 2001-12 Original essays by writing center researchers directly address current concerns about writing ctr research through detailed accounts of research and use of diversity of research methodologies available to both veteran novice writing ctr professionals Natural Discourse Sidney I. Dobrin, Christian R. Weisser, 2012-02-01 The first full length book to address the relationships between environment and discourse Natural Discourse explains why and how ecocomposition has become such a critical part of composition studies Beginning by exploring the roots of ecocomposition including a history of the use of the term

ecocomposition the book then examines ecological aspects of composition studies and looks at how ecocomposition is informed by ecocriticism cultural studies ecofeminism environmental rhetoric and composition studies The authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature public intellectualism and pedagogy **Reimagining Process** Kyle Jensen, 2015 Reimagining Process explores how process and attending concepts such as reflection care power and portfolios might play a more prominent role in emerging writing studies research Ethnography Unbound Stephen Gilbert Brown, Sidney I. Dobrin, 2012-02-01 These provocative new essays redefine the goals methods and assumptions of qualitative and ethnographic research in composition studies making evident not only the crucial importance of ethnographic research but also its resilience As Ethnography Unbound makes evident critical ethnographers are retheorizing their methodologies in ways that both redefine ethnographic practices and values and at the same time have begun to liberate ethnographic practices from the often disabling stronghold of postmodern critique Showing how ethnography works through dialogic processes and moves toward political ends this collection opens the doors to rethinking ethnographic research in composition studies **Keywords in Writing Studies** Paul Heilker, Peter Vandenberg, 2015-02-15 Keywords in Writing Studies is an exploration of the principal ideas and ideals of an emerging academic field as they are constituted by its specialized vocabulary A sequel to the 1996 work Keywords in Composition Studies this new volume traces the evolution of the field's lexicon taking into account the wide variety of theoretical educational professional and institutional developments that have redefined it over the past two decades Contributors address the development transformation and interconnections among thirty six of the most critical terms that make up writing studies Looking beyond basic definitions or explanations they explore the multiple layers of meaning within the terms that writing scholars currently use exchange and guestion Each term featured is a part of the general disciplinary parlance and each is a highly contested focal point of significant debates about matters of power identity and values Each essay begins with the assumption that its central term is important precisely because its meaning is open and multiplex Keywords in Writing Studies reveals how the key concepts in the field are used and even challenged rather than advocating particular usages and the particular vision of the field that they imply The volume will be of great interest to both graduate students and established scholars Motives For Metaphor James E. Seitz, 2010-06-15 Despite urgent calls for reform composition literature and creative writing remain territorial competitive fields This book imagines ways in which the three English camps can reconnect Seitz contends that the study of metaphor can advance curriculum reform precisely because of its unusual institutional position By pronouncing equivalence in the very face of difference metaphor performs an irrational discursive act that takes us to the nexus of textual social and ideological questions that have stirred such contentious debate in recent years over the function of English studies itself As perhaps the most radical yet also quotidian means by which language negotiates difference metaphor can help us to think about the politics of identification and the curricular

movements such a politics has inspired

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