

CONTESTED CULTURE



THE IMAGE, THE VOICE, AND THE LAW
JANE M. GAINES

Contested Culture The Image The Voice And The Law

Steve Jones, Joli Jensen



Contested Culture The Image The Voice And The Law:

Contested Culture Jane Gaines,1991 Jane M Gaines examines the phenomenon of images as property focusing on the legal status of mechanically produced visual and audio images from popular culture Bridging the fields of critical legal studies and cultural studies she analyzes copyright tr **Contested Culture: The Image, the Voice, and the Law** ,1999

Contested Culture Jane M. Gaines,1991 The New Modernist Studies Reader Sean Latham,Gayle Rogers,2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz **Technological Economy** Don Slater,Andrew Barry,2005-07-15 In this major new collection leading experts explore the multidisciplinary connections between technology and economy drawing on new convergences between economic sociology and science and technology studies Through theoretical and empirical studies the authors investigate economics and economic knowledges as technologies the economies as socio technical arrangements the nature of innovation the role of technological mediations in representing and performing economies This revealing book ideal for those with an interest in contemporary social theory interrogates the evidence for the contemporary claims about the emergence of the new economy and knowledge based economies and sheds new light on the relationship between economy and culture **The Rise of Brands** Liz Moor,2007-12-15 Brands and logos are all around us from the clothes we wear and the objects we buy to the advertisements which cover our cities and the celebrities created by the media We regard the brand as a new phenomenon something born with the consumer society but branding was born with civilization its earliest examples dating to the Roman Empire Branding is now a growing industry applied not only to commodities but to charities cities the worlds of sport and entertainment even government initiatives Such is the ubiquity and power of branding that it is increasingly taken as a sign of the commodification of everyday life and the rapacity of corporate power Examining the brand in history the growth of national and global brands the changing approaches of the branding industry and the exploration of new spaces for advertising The Rise of Brands analyses exactly how brands develop and operate in contemporary society **BOOK JACKET** **Choreographing Copyright** Anthea Kraut,2016 Choreographing Copyright Provides a historical and cultural analysis of U S based dance makers investment in intellectual property rights In

a series of case studies stretching from the late nineteenth century to the early twenty first the book reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics

The Commercial Appropriation of Personality Huw Beverley-Smith, 2002-08-15 Commercial exploitation of attributes of an individual's personality such as name voice and likeness forms a mainstay of modern advertising and marketing Such indicia also represent an important aspect of an individual's dignity which is often offended by unauthorized commercial appropriation This volume provides a framework for analysing the disparate aspects of the problem of commercial appropriation of personality and traces in detail the discrete patterns of development in the major common law systems It also considers whether a coherent justification for a remedy may be identified from a range of competing theories The considerable variation in substantive legal protection reflects more fundamental differences in the law's responsiveness to commercial practices and different attitudes towards the proper scope and limits of intangible property rights

The Oxford Handbook of Creative Industries Candace Jones, Mark Lorenzen, Jonathan Sapsed, 2015-07-23 The Oxford Handbook of Creative Industries is a reference work bringing together many of the world's leading scholars in the application of creativity in economics business and management law policy studies organization studies and psychology Creative industries research has become a regular theme in academic journals and conferences across these subjects and is also an important agenda for governments throughout the world while business people from established companies and entrepreneurs reevaluate and innovate their models in creative industries The Handbook is organized into four parts Following the editors introduction Part One on Creativity includes individual creativity and how this scales up to teams social networks cities and labour markets Part Two addresses Generating and Appropriating Value from Creativity as achieved by agents and organizations such as entrepreneurs stars and markets for symbolic goods and considers how performance is measured in the creative industries Part Three covers the mechanics of Managing and Organizing Creative Industries with chapters on the role of brokerage and mediation in creative industry networks disintermediation and glocalisation due to digital technology the management of project based organizations in creative industries organizing events in creative fields project ecologies Global Production Networks genres and classification and sunk costs and dynamics of creative industries Part Four on Creative Industries Culture and the Economy offers chapters on cultural change and entrepreneurship on development on copyright economic spillovers and government policy This authoritative collection is the most comprehensive source of the state of knowledge in the increasingly important field of creative industries research Covering emerging economies and new technologies it will be of interest to scholars and students of the arts business innovation and policy

The Right of Publicity Jennifer Rothman, 2018-05-07 From athletes to victims of revenge porn people have been transformed into intellectual property Who controls one's identity Jennifer Rothman uses the right of publicity a little known law to answer this question By tracing the right's origins to privacy laws in the 1800s she finds a way to reclaim privacy for a public world

Modernism and the Law Robert Spoo, 2018-08-09 Exploring critical legal issues and cases of the period from Oscar Wilde's prosecution for gross indecency to legal bans on such publications as D H Lawrence's *Lady Chatterley's Lover* Radclyffe Hall's *The Well of Loneliness* and James Joyce's *Ulysses* *Modernism and the Law* is the first book to survey the legal contexts of transatlantic Anglo American modernist culture Written by one of the leading authorities on the subject the book covers such topics as Obscenity laws and censorship Copyrights moral rights and the public domain Patronage and literary piracy Privacy defamation publicity and blackmail Including an annotated list of relevant statutes treaties and cases this is an essential read for scholars and students coming to the subject for the first time as well as for experienced scholars

Modernism and Copyright Paul K. Saint-Amour, 2011 How was modernism shaped from its beginning by intellectual property law What role did the law's imperial and transatlantic asymmetries play in modernism's dissemination How did various modernists exploit reform and avoid copyright And how is the study of modernism today being affected by expanding copyright regimes *Modernism and Copyright* is the first book to take up these questions A truly multi disciplinary study it brings together essays by scholars of literature theater cinema music and law as well as by practicing lawyers and caretakers of modernist literary estates Its contributors' methods are as diverse as the works they discuss Ezra Pound's copyright statute and Charlie Parker's bebop compositions feature here as do early Chaplin films *EverQuest* and the Madison Avenue memo As our portrait of modernism expands and fragments *Modernism and Copyright* locates works such as these on one of the few landscapes they all clearly share the uneven terrain of intellectual property law

Bootlegging Lee Marshall, 2005-07-19 A valuable and distinctive contribution to the penumbra debate refreshingly shedding light on some of the clichés of copyright and alerting readers to the extra legal factors that cannot be ignored in any socially embedded study of copyright Stuart Hannabuss Aberdeen Business School *Bootlegging* is a smart provocative and highly readable analysis of the high theory and low practices of music copyright and its transgressors It is most refreshing to read a sociological analysis of a topic usually left to lawyers and industry apologists An essential book for anyone who wants to understand the contemporary music industry Simon Frith Professor of Film and Media Studies University of Stirling *Bootlegs* live concert recordings or studio outtakes reproduced without the permission of the rights holder hold a prominent position in the pantheon of popular music They are also much misrepresented and this fascinating book constitutes the first full length academic treatment of the subject By examining the centrality of Romantic authorship to both copyright and the music industry the author highlights the mutual dependence of capitalism and Romanticism which situates the individual as the key creative force while challenging the commodification of art and self Marshall reveals how the desire for bootlegs is driven by the same ideals of authenticity employed by the legitimate industry in its copyright rhetoric and practice and demonstrates how bootlegs exist as an antagonistic but necessary component of an industry that does much to prevent them This book will be of great interest to researchers and students in the sociology of culture social theory cultural studies and law

Categorically Famous Guy Davidson, 2019-06-18 The first sustained study of the relations between literary celebrity and queer sexuality *Categorically Famous* looks at the careers of three celebrity writers James Baldwin Susan Sontag and Gore Vidal in relation to the gay and lesbian liberation movement of the 1960s While none of these writers came out in our current sense all contributed through their public images and their writing to a greater openness toward homosexuality that was an important precondition of liberation Their fame was crucial for instance to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem Challenging scholarly orthodoxies Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity The conventional ban on openly discussing the homosexuality of public figures meant that media reporting at the time did not focus on his protagonists private lives At the same time the careers of these semi visible gay celebrities should be understood as a crucial halfway point between the era of the open secret and the present day post liberation era in which queer people celebrities very much included are enjoined to come out *The Creative Artist's Legal Guide* William J. Seiter, Bill Seiter, Ellen Seiter, 2012-06-26 Demystifying the fundamental principles of intellectual property this practical resource essential for anyone trying to navigate today's rapidly changing media environment provides creative artists with the legal concepts needed to deal safely with lawyers agents executives and others Original *Body Shots* Jonathan Auerbach, 2007-10-09 Auerbach places the body at the center of cinema's first decade of emergence and challenges the idea that for early audiences the new medium's fascination rested on visual spectacle for its own sake Adaptation Studies Christa Albrecht-Crane, Dennis Ray Cutchins, 2010-07-31 The volume takes as its starting point the assumption that adapters cannot simply transpose or transfer one particular text from one medium to another They must interpret re work and re imagine the precursor text in order to choose the various meanings and sensations they find most compelling or most cost effective then they create scenes characters plot elements etc that match their interpretation These very relationships are the subject matter this collection seeks to explore Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality some of its key assumptions will change Adaptation scholars will recognize that all film adaptations are intertextual by definition multivocal by necessity and adaptive by their nature **Fear, Cultural Anxiety, and Transformation** Scott A. Lukas, John Marmysz, 2010-06-22 This collection was inspired by the observation that film remakes offer us the opportunity to revisit important issues stories themes and topics in a manner that is especially relevant and meaningful to contemporary audiences Like mythic stories that are told again and again in differing ways film remakes present us with updated perspectives on timeless ideas While some remakes succeed and others fail aesthetically they always say something about the culture in which and for which they are produced Contributors explore the ways in which the fears of death loss of self and bodily violence have been expressed and then reinterpreted in such films and remakes as *Invasion of*

the Body Snatchers Night of the Living Dead and Dawn of the Dead Films such as Rollerball The Ring The Grudge The Great Yokai Wars and Insomnia are discussed as well because of their ability to give voice to collective anxieties concerning cultural change nihilism and globalization While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends by using films like Solaris King Kong Star Trek Doom and Van Helsing to suggest that repeated confrontation with these issues allows the opportunity for creative and positive transformation

Authors Inc. Loren Glass,2004-07 An investigation of how popular modernist writers handled their fame **Afterlife as Afterimage** Steve Jones,Joli Jensen,2005 The mass media make it possible for fame to be enhanced and transformed posthumously What does it mean to fans when a celebrity dies and how can death change the way that celebrities are perceived and celebrated How do we mourn and remember What can different forms of communication reveal about the role of media in our lives Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon Afterlife as Afterimage analyzes the process of posthumous fame to give us new insights into the consequences of mediation and it illuminates the complex nature of fandom community formation and identity construction

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