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Continuum: New and Later Poems 1972-1988

Curnow, Allen

Note: This is not the actual book cover

Continuum New Later Poems

Stuart Murray



Continuum New Later Poems:

Beyond Borders Paloma Fresno-Calleja, Janet M. Wilson, 2022-09-29 This book examines the global local intersections and tensions at play in the literary production from Aotearoa New Zealand through its engagement in the global marketplace Combining postcolonial and world literature methodologies contributors chart the global relocation of national culture from the nineteenth century to the present exploring what New Zealand literature means in different creative teaching and publishing contexts They identify ongoing global entanglements with local identities and tensions between national and post national literary discourses considering Aotearoa New Zealand s history as a white settler colony and its status as a bicultural nation and a key player in the Asia Pacific region active on the global stage Topics and authors include Stefanie Herades on colonial New Zealand literature and the global marketplace Claudia Marquis on David Hare s Aotearoa series as exotic reading for adolescents Paloma Fresno Calleja on the exoticizing landscape novels of Sarah Lark James Wenley on Indian Ink Theatre company as hybrid export Janet M Wilson on the globalization of the New Zealand short story Chris Prentice on pedagogic articulations of New Zealand literature Leonie John on the challenges of teaching M ori literature in Germany Dieter Riemenschneider on New Zealand literature at the Frankfurt Book Fair Paula Morris on Commonwealth writers and the Booker Prize Selina Tusitala Marsh on contemporary Pasifika poetry and Chris Miller on the afterlife of Allen Curnow The chapters in this book were originally published as a special issue of the Journal of Postcolonial Writing

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Milton's Late Poems Lee Morrissey, 2022-08-25 Upending conventional scholarship on Milton and modernity Lee Morrissey recasts Paradise Lost Paradise Regained and Samson Agonistes as narrating three alternative responses to a world in upheaval adjustment avoidance and antagonism Through incisive engagement with narrative form and genre Morrissey shows how each work considered specifically as a fiction grapples with the vicissitudes of a modern world characterised more by paradoxes ambiguities subversions and shifting temporalities than by any rigid historical periodization The interpretations made possible by this book are as invaluable as they are counterintuitive opening new definitions and stimulating avenues of research for Milton students and specialists as well as for those working in the broader field of early modern studies Morrissey invites us to rethink where Milton stands in relation to the greatest products of modernity and in particular to that most modern of genres the novel

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on

approximately 2 400 authors *The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **The Auckland University Press Anthology of New Zealand Literature** Jane Stafford, Mark Williams, 2013-11-01 From the earliest records of exploration and encounter to the globalized multicultural present this compilation features New Zealand s major writing from Polynesian mythology to the Yates Garden Guide from Allen Curnow to Alice Tawhai and from Wiremu Te Rangikaheke s letters to Katherine Mansfield s notebooks Including fiction nonfiction letters speeches novels stories comics and songs this imaginative selection provides new paths into New Zealand writing and culture **Simply by Sailing in a New Direction** Terry Sturm, 2017-09-29 Allen Curnow 1911 2001 was at the time of his death regarded as one of the greatest of all poets writing in English For seventy years from Valley of Decision 1933 to The Bells of Saint Babel s 2001 Curnow s poetry was always on the move from his early approaches to New Zealand identity and myth to later work concerned with the philosophical encounter between word and world Curnow also played a major role in New Zealand life as editor critic commentator and anthologist as well as a much loved writer of light verse under the penname of Whim Wham In his later years he acquired an impressive international reputation winning the Commonwealth Prize for Poetry and the Queen s Gold Medal for Poetry Throughout his lifetime Allen Curnow revised selected and collected his poetry in various ways For the first time this collection brings together all of the poems that Curnow collected in his lifetime grouped in their original volumes The notes reproduce Curnow s comments on individual poems and include relevant editorial guidance This is the definitive collection of work by New Zealand s most distinguished poet **Kin of Place** C. K. Stead, 2013-11-01 This collection of 28 critical essays provides provocative comment on the work of 20 New Zealand writers including Elizabeth Knox Katherine Mansfield Kendrick Smithyman Allen Curnow and Janet Frame **Southern Imagining** Elleke Boehmer, 2025-12-30 A new compass for global reading looking at the world from the far southern latitudes A northern viewpoint is most often the default while the south the far southern latitudes occupied by Australia New Zealand Argentina and southern Africa among others seems far away and ignorable In Southern Imagining Elleke Boehmer offers an alternative perspective using literary scientific and cultural material to explore how we look at the world from the south Reading she argues is a transformative means of reversing our usual planetary orientation and rearranging our perceptual geography Boehmer examines writing from across southern continents and islands considering how we imaginatively inhabit the farthest reaches of our planet Creators ranging from the Portuguese epic poet Lu s de Cam es to Samuel Taylor Coleridge Charles Darwin Katherine Mansfield Jorge Luis Borges and ancient Indigenous storytellers capture the edgy and austere experiences of the far south For Boehmer imaginative work stimulates and shapes our phenomenological understanding Southerners often see

themselves as far away from where things count as outsiders internalising the wider global sense of their relative insignificance Conversely when northerners read or hear legends narratives songs and poems from the south it is as if they are located in the south at least for the duration of the reading or listening Boehmer suggests that the south tilted world map re centred through song and story invites us to claim a more involved sense of belonging to our planet both its north and its south The writers of the south disrupt conventional ways of seeing and invite us to inhabit our globe differently *Things in Poems* Josef Hrdlička, Mariana Machová, 2022-10-01 In this volume fifteen scholars and poets from Austria Britain Czechia France Germany Ireland Lithuania and Russia explore the topic of things and objects in poetry written in a number of different languages and in different eras The book begins with ancient poetry then moves on to demonstrate the significance of objects in the Chinese poetic tradition From there the focus shifts to things and objects in the poetry of the twentieth and the twenty first century examining the work of Czech Polish and Russian poets alongside other key figures such as Rilke Francis Ponge William Carlos Williams and Paul Muldoon Along the way the reader gets an introduction to key terms and phrases that have been associated with things in the course of poetic history such as ekphrasis objective lyricism and hyperobjects Answering to the Language C. K. Stead, 2013-10-01 A collection of 47 essays lectures reviews and articles covering a wide variety of topics ranging from Yeats and Katherine Mansfield to Booker Prize winners Peter Carey and Keri Hulme **Parnell and his Times** Joep Leerssen, 2020-12-17 Marked by names such as W B Yeats James Joyce and Patrick Pearse the decade 1910 1920 was a period of revolutionary change in Ireland in literature politics and public opinion What fed the creative and reformist urge besides the circumstances of the moment and a vision of the future The leading experts in Irish history literature and culture assembled in this volume argue that the shadow of the past was also a driving factor the traumatic undigested memory of the defeat and death of the charismatic national leader Charles Stewart Parnell 1846 1891 The authors reassess Parnell s impact on the Ireland of his time its cultural religious political and intellectual life in order to trace his posthumous influence into the early twentieth century in fields such as political activism memory culture history writing and literature **African Americans in Indianapolis** David L. Williams, 2022-02-08 Indianapolis has long been steeped in important moments in African American history from businesswoman Madame C J Walker s success to the rise of the Ku Klux Klan to the founding of Crispus Attucks High School which remained segregated through the 1960s In *African Americans in Indianapolis* author and historian David Leander Williams explores this history by examining the daunting and horrendous historical events African Americans living in Indianapolis encountered between 1820 and 1970 as well as the community s determination to overcome these challenges Revealing many events that have yet to be recorded in history books textbooks or literature Williams chronicles the lives and careers of many influential individuals and the organizations that worked tirelessly to open doors of opportunity to the entire African American community African Americans in Indianapolis serves as a reminder of the advancements that Black midwestern ancestors made toward freedom and equality

as well as the continual struggle against inequalities that must be overcome **After Said** Bashir Abu-Manneh, 2019 This book focuses on the problems and opportunities afforded by Edward Said's work and develops a materialist critique of postcolonial studies *PN Review*, 1995 **The Oxford Guide to Contemporary World Literature** John Sturrock, 1997
opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

Late Modernism and 'The English Intelligencer' Alex Latter, 2015-06-18 Despite the brevity of its run and the diminutive size of its audience *The English Intelligencer* is a key publication in the history of literary modernism in the British Isles Emerging in the mid 1960s from a dissatisfaction with the prevailing norms of Betjeman's England the young writers associated with it were catalysed by the example of Donald Allen's *The New American Poetry* as they sought to establish a revitalised modernist poetics *Late Modernism and The English Intelligencer* gives the first full account of the extraordinary history of this publication bringing to light extensive new archival material to establish an authoritative contextualisation of its operation and its relationship with post war British poetry This material provides compelling new insights into the work of the *Intelligencer* poets themselves and more broadly the continued presence of an international poetic modernism as a vital force in Britain in the second half of the twentieth century Wallace Stevens James Longenbach, 1991 *Never a Soul at Home* Stuart Murray, 1998 The generation of writers that came to prominence in the 1930s laid down the framework for modern New Zealand literature This book looks at the beginnings of those writers careers at the influences of events like the Depression and the onset of war and at the role of cultural institutions Ultimately it is about the myths that surround the 1930s writers and the myths they made New Zealand Books in Print, 1998

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