

**Contours of death and disease in
early modern England**

MARY J. DOBSON

Contours Of Death And Disease In Early Modern England

Stephen Porter



Contours Of Death And Disease In Early Modern England:

Contours of Death and Disease in Early Modern England Mary J. Dobson, 1997-06-28 A geographical demographic and epidemiological study of disease and mortality in early modern England first published in 1997 Contours of Death and Disease in Early Modern England Mary J. Dobson, 2003-11-20 This book provides a penetrating account of death and disease in early modern England Using a wide range of sources for the southeast of England the author highlights the tremendous variation in levels of mortality across geographical contours and across two centuries of time She explores the epidemiological causes and consequences of these mortality variations and offers the reader a fascinating insight into the way patients and practitioners perceived understood and reacted to the multitude of fevers poxes and plagues in past times

The Palgrave Handbook of Early Modern Literature and Science Howard Marchitello, Evelyn Tribble, 2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and Milton Boyle and the Bible plague and plays among many others In these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and medicine **The Unending Frontier** John F.

Richards, 2003-05-15 It was the age of exploration the age of empire and conquest and human beings were extending their reach and their numbers as never before In the process they were intervening in the world's natural environment in equally unprecedented and dramatic ways A sweeping work of environmental history The Unending Frontier offers a truly global perspective on the profound impact of humanity on the natural world in the early modern period John F Richards identifies four broadly shared historical processes that speeded environmental change from roughly 1500 to 1800 c e intensified human land use along settlement frontiers biological invasions commercial hunting of wildlife and problems of energy scarcity The Unending Frontier considers each of these trends in a series of case studies sometimes of a particular place such as Tokugawa Japan and early modern England and China sometimes of a particular activity such as the fur trade in North America and Russia cod fishing in the North Atlantic and whaling in the Arctic Throughout Richards shows how humans whether clearing forests or draining wetlands transporting bacteria insects and livestock hunting species to extinction or reshaping landscapes altered the material well being of the natural world along with their own Female Patients in Early Modern Britain Wendy D. Churchill, 2016-04-15 This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male

professional medical practitioners from 1590 to 1740 In order to obtain a clearer understanding of female illness and medicine during this period this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients Through a qualitative and quantitative analysis of practitioners records and patients writings such as casebooks diaries and letters an emphasis is placed on medical practice Despite the prevalence of females amongst many physicians casebooks and the existence of sex based differences in the consultations diagnoses and treatments of patients there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners Instead the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography In turn their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine

Fatal Thirst: Diabetes in Britain until Insulin Elizabeth Lane Furdell, 2009-01-31 Although ancient and medieval doctors knew of the disorder called diabetes the disease they treated was rare and largely confined to young sufferers By the late Renaissance however the increasing incidence of diabetes in older adults required a re examination of what caused the malady and how to cure it Led by English healers such as controversial apothecary Nicholas Culpeper and elite physician Thomas Willis the study of diabetes produced significant debate in print over the locus of the disease and remedies for its treatment These debates paralleled the growing schism in English medical circles over contradictory iatric theories and professional jurisdiction On the eve of insulin s discovery diabetologists still quarrelled over what diets might alleviate its symptoms Including perspectives from patients and drawing on myriad sources this book examines changing approaches to diabetes and its victims within the context of medical and scientific progress

Plagues, poisons and potions William G. Naphy, 2021-02-02 Plagues poisons and potions highlights one of the most fascinating aspects of the history of early modern plague In the sixteenth and seventeenth centuries outbreaks of plague in and around the ancient Duchy of Savoy led to the arrests of many people who were accused of conspiring to spread the disease Those implicated in the conspiracies were usually poor female migrants working in the plague hospitals under the direction of educated professional male barber surgeons These conspirators were subsequently tried for spreading plague among leading and wealthy people from urban areas so that they could rob them while the afflicted homeowners were confined to their beds In order to understand how this phenomenon developed and was regarded at the time this study examines the courts the judiciary and the part played by torture in the trials which frequently concluded with the spectacular and gruesome execution of the suspects The author goes on to consider the socio economic conditions of the workers and in doing so highlights an early modern form of class warfare However what makes this phenomenon especially interesting is that in an age dominated by superstition religious strife and witch hunts the conspiracies were always given a more rational explanation and motivation

profit Both teachers and students of early modern history will be fascinated by this enlightening study into the fears of European society the spread of the disease and the judicial procedures of the time **Early Modern Ireland and the world of medicine** John Cunningham, 2019-05-14 This book contains substantial new historical research on medicine in early modern Ireland Its twelve chapters address a variety of subjects and situate them in appropriate contexts The main focus is on medical practitioners and their place in Irish society The book makes a major contribution to scholarship on early modern medicine Well-Being in Amsterdam's Golden Age Derek Phillips, 2025-10-01 As human beings we have an innate disposition to care about our well being We all care about staying alive as well as about avoiding disease physical pain bodily harm disability and assaults on our dignity Adequate nourishment water shelter security satisfying work autonomy relationships with others and self esteem are essential to human life and functioning This illuminating study compares well being across civic status economic standing and gender during Amsterdam s Golden Age Utilising a multidisciplinary perspective the author identifies the mechanisms linking people s positions in these three systems of inequality to the wellness of their being showing how the socioeconomic and gender hierarchies affected their well being across the lifespan

An Empire Transformed Kate Luce Mulry, 2021-01-12 Examines the efforts to bring political order to the English empire through projects of environmental improvement When Charles II ascended the English throne in 1660 after two decades of civil war he was confronted with domestic disarray and a sprawling empire in chaos His government sought to assert control and affirm the King s sovereignty by touting his stewardship of both England s land and the improvement of his subjects health By initiating ambitious projects of environmental engineering including fen and marshland drainage forest rehabilitation urban reconstruction and garden transplantation schemes agents of the English Restoration government aimed to transform both places and people in service of establishing order Merchants colonial officials and members of the Royal Society encouraged royal intervention in places deemed unhealthy unproductive or poorly managed Their multiple schemes reflected an enduring belief in the complex relationships between the health of individual bodies personal and communal character and the landscapes they inhabited In this deeply researched work Kate Mulry highlights a period of innovation during which officials reassessed the purpose of colonies weighed their benefits and drawbacks and engineered and instituted a range of activities in relation to subjects bodies and material environments These wide ranging actions offer insights about how restoration officials envisioned authority within a changing English empire **An Empire Transformed** is an interdisciplinary work addressing a series of interlocking issues concerning ideas about the environment governance and public health in the early modern English Atlantic empire **Sea and Land** Philip D. Morgan, John Robert McNeill, Matthew Mulcahy, Stuart B. Schwartz, 2022 **Sea and Land** provides an in depth environmental history of the Caribbean to ca 1850 with a coda that takes the story into the modern era It explores the mixing movement and displacement of peoples and the parallel ecological mixing of animals plants microbes from Africa Europe elsewhere in the Americas and as far away as Asia It

examines first the arrival of Native American to the region and the environmental transformations that followed It then turns to the even more dramatic changes that accompanied the arrival of Europeans and Africans in the fifteenth century Throughout it argues that the constant arrival dispersal and mingling of new plants and animals gave rise to a creole ecology Particular attention is given to the emergence of Black slavery sugarcane and the plantation system an unholy trinity that thoroughly transformed the region s demographic and physical landscapes and made the Caribbean a vital site in the creation of the modern western world Increased attention to issues concerning natural resources conservation epidemiology and climate have now made the environment and ecology of the Caribbean a central historical concern *Sea and Land* is an effort to integrate that research in a new general environmental history of the region Intended for scholars and students alike it aims to foster both a fuller appreciation of the extent to which environmental factors shaped historical developments in the Caribbean and the extent to which human actions have transformed the biophysical environment of the region over time The combined work of eminent authors of environment and Latin American and Caribbean history *Sea and Land* offers a unique approach to a region characterized by Edenic nature and paradisiacal qualities as well as dangers diseases and disasters

The Routledge History of Death since 1800 Peter N. Stearns, 2020-10-13 The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history the history of the past 250 years in a global context through a mix of definite often quantifiable changes and a complex qualitative assessment of the subject The book is divided into three parts with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800 The second part turns to specifically regional experiences and the third offers more specialized chapters on key topics in the modern history of death Historical findings and debates feed directly into a current and prospective assessment of death as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions Thus a final chapter probes this topic by way of introducing the links between historical experience and current trajectories ensuring that the book gives the reader a framework for assessing the ongoing process as well as an understanding of the past Global in focus and linking death to a variety of major developments in modern global history the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625) Hristomir A. Stanev, 2016-04-01 At the turn of the seventeenth century Hristomir Stanev argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays

in relationship to metropolitan environments He traces the significance of under examined concerns about urban life that emerge in micro histories of performance and engage the in voluntary and sometimes pre rational participation of the five senses With a dominant focus on sensation he argues further for drama s particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I

Disease and Society in Premodern England John Theilmann, 2022-03-07 Disease and Society in Premodern England examines the impact of infectious disease in England from the everyday to pandemics in the period c 500 c 1600 with the major focus from the eleventh century onward Theilmann blends historical research using a variety of primary sources with an understanding of disease drawn from current scientific literature to enable a better understanding of how diseases affected society and why they were so difficult to combat in the premodern world The volume provides a perspective on how society and medicine reacted to new diseases something that remains an issue in the twenty first century The new diseases of the Late Middle Ages such as plague syphilis and the English Sweat are viewed as helping to lead to a change in how people viewed disease causation and treatment In addition to the biology of disease and its relationship with environmental factors the social economic political religious and artistic impacts of various diseases are also explored With discussions on a variety of diseases including leprosy tuberculosis malaria measles typhus influenza and smallpox this volume is an essential resource for all students and scholars interested in the history of medicine and disease in premodern England

Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century Istituto internazionale di storia economica F. Datini. Settimana di studio, Simonetta Cavaciocchi, 2010

Death Before Birth Robert Woods, 2009-08-27 The history of fetal health mortality remains a neglected area Medical historians have focused on maternal mortality professional conflicts between midwives while among the social scientists demographers epidemiologists have until recently devoted most of their attention to infants and children

Locating the Medical Rohan Deb Roy, Guy N.A. Attewell, 2017-11-21 This volume interrogates the foundational categories that have come to define medical science in modern South Asia It seeks to probe issues such as what constitutes the medical in which context and who defines it This is achieved through case studies that range from the nineteenth to twenty first centuries from colonial Bengal and British

Burma to present day Andaman Islands and Ladakh By examining the close interactions between political authorities corporeal knowledge and objects of governance in a sustained manner the domains of the medical and the non medical are revealed to be more blurred and porous than apparent This provides us with new perspectives on the co production of medicine and social worlds by actors and agencies in specific times and places **Urban Bodies** Carole Rawcliffe,2013 This first full length study of public health in pre Reformation England challenges a number of entrenched assumptions about the insanitary nature of urban life during the golden age of bacteria Adopting an interdisciplinary approach that draws on material remains as well as archives it examines the medical cultural and religious contexts in which ideas about the welfare of the communal body developed Far from demonstrating indifference ignorance or mute acceptance in the face of repeated onslaughts of epidemic disease the rulers and residents of English towns devised sophisticated and coherent strategies for the creation of a more salubrious environment among the plethora of initiatives whose origins often predated the Black Death can also be found measures for the improvement of the water supply for better food standards and for the care of the sick both rich and poor Provided by publisher *The Great Plague* Stephen Porter,2009 Offers a narrative history of the Great Plague which struck England in 1665 66 This title is illustrated with over 80 contemporary images [The Routledge History of Disease](#) Mark Jackson,2016-08-05 The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe presenting a varied range of case studies and perspectives on the patterns technologies and narratives of disease that can be identified in the past and that continue to influence our present Organized thematically chapters examine particular forms and conceptualizations of disease covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth century Paris as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3 0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>

This book delves into Contours Of Death And Disease In Early Modern England. Contours Of Death And Disease In Early Modern England is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Contours Of Death And Disease In Early Modern England, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Contours Of Death And Disease In Early Modern England
 - Chapter 2: Essential Elements of Contours Of Death And Disease In Early Modern England
 - Chapter 3: Contours Of Death And Disease In Early Modern England in Everyday Life
 - Chapter 4: Contours Of Death And Disease In Early Modern England in Specific Contexts
 - Chapter 5: Conclusion
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 4. In chapter 3, the author will examine the practical applications of Contours Of Death And Disease In Early Modern England in daily life. The third chapter will showcase real-world examples of how Contours Of Death And Disease In Early Modern England can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Contours Of Death And Disease In Early Modern England in specific contexts. This chapter will explore how Contours Of Death And Disease In Early Modern England is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Contours Of Death And Disease In Early Modern England. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Contours Of Death And Disease In Early Modern England.

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Contours Of Death And Disease In Early Modern England Introduction

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