Contrastive Rhetoric

Issues
Insights
and
Pedagogy

Edited by Nagwa Kassabgy Zeinab Ibrahim Sabiha Aydelott

Contrastive Rhetoric Ibues Insights And Pedagogy

Łukasz Salski, Jan Majer, Uniwersytet Łódzki. Wydział Filologiczny

Contrastive Rhetoric Ibues Insights And Pedagogy:

Contrastive Rhetoric Nagwa Kassabgy, Zaynab Ibrāhīm, Sabiha T. Aydelott, 2004 The essays in this volume explore the field of contrastive rhetoric the study of how a person s first language L1 and culture influence the acquisition of another language Contrastive rhetoric encourages inquiry into various levels of discourse and text examining the conventions and rhetorical structures of L1 and their influence on the use of another language It also studies the cognitive dimensions of transfer in relation to both writing and speech The four sections of this volume focusing on writing and translation diglossia second language acquisition and pragmatics cover a broad spectrum of studies in the field of contrastive rhetoric with essays by some of its leading scholars from Cyprus Egypt Hong Kong Jordan Tunisia Turkey the United Kingdom and the United States The collection will be invaluable to language teachers students of applied linguistics and anyone interested in second language acquisition and related issues Contributors Nahwat El Arousy Reem Bassiouney Ulla Connor Mohammed Farghal Ola Hafez Martin Harfmann Julide Inozu Georgette Ioup Mona Kamel Hassan Miranda Lee Zuhal Okan Mona Osman Andreas Papapavlou Paul Stevens Hulya Yumru Izzedin al Zou bi Contrastive Rhetoric Revisited and Redefined Clayann Gilliam Panetta, 2000-11-01 The theory of contrastive rhetoric was first put forth by Robert Kaplan in the mid 1960s to explain the differences in writing and discourse between students who were native speakers of English and their international counterparts Over the past three decades contrastive rhetoric theory has been used primarily by linguists in language centers and involved in ESL teaching As the number of international students in American universities has continued to grow contrastive rhetoric has become increasingly relevant to all disciplines and to rhetoric and composition in particular This volume breaks important new ground in its examination of contrastive rhetoric in the exclusive context of composition The editor has assembled contributors with varying areas of specialty to demonstrate how the traditional definition of contrastive rhetoric theory can be applied to composition in new and innovative ways and how it can be redefined through the lens of addressing difference issues in writing Thus the volume as a whole clarifies how the basic principles of contrastive rhetoric theory can help composition instructors to understand writing and rhetorical decisions With the inclusion of current research on multicultural issues this collection is appropriate for all instructors in ESL writing including teachers in rhetoric composition and linguistics It can also be used as an advanced text for students in these areas Wherever it is employed it is certain to offer significant new insights into the application of contrastive rhetoric within the Rhetoric and Educational Discourse Richard Edwards, Kathy Nicoll, Nicky Solomon, 2004 composition discipline Educational policy is often dismissed as simply rhetoric and a collection of half truths However this is to underestimate the power of rhetoric and the ways in which rhetorical strategies are integral to persuasive acts Through a series of illustrative chapters this book argues that rather than something to be dismissed rhetorical analysis offers a rich and deep arena in which to explore and examine educational issues and practices It adopts an original stance in relation to contemporary

debates and will make a significant contribution to educational debates in elucidating and illustrating the pervasiveness of persuasive strategies in educational practices Rhetoric and Educational Discourse is a useful resource for postgraduate and research students in education and applied linguistics. The book will also be of interest to academics and researchers in these fields of study and those interested in discursive approaches to research and scholarship Purpose, Practice, and Pedagogy in Rhetorical Criticism Jim A. Kuypers, 2014-02-07 This edited volume fills a void in the literature concerning the purpose practice and pedagogy associated with performing rhetorical criticism Literature regarding these issues predominantly purpose exists primarily as scattered journal articles and as sections within chapters of textbooks on rhetorical criticism This book brings together 15 established rhetorical critics each of whom offers well thought out and argued opinion pieces that stress the more personal nature of criticism The purpose of this book is to serve as a disciplinary resource and as a teaching and learning aid Accessibility across areas of expertise and experience is stressed in this book Critics range from junior faculty to emeritus and represent a broad spectrum of views on criticism In this sense the book offers a snapshot of the views of a wide swath of successfully practicing contemporary rhetorical critics Rhetoric Ulla Connor, Ed Nagelhout, William V. Rozycki, 2008 Shows how a person s first language and culture influence writing in a second language Mutuality in the Rhetoric and Composition Classroom David Wallace, Helen Rothschild Ewald, 2000-09-15 In Mutuality in the Rhetoric and Composition Classroom David L Wallace and Helen Rothschild Ewald point out the centrality of rhetoric in the academy asserting the intimate connection between language and knowledge making They also stress the need for a change in the roles of teachers and students in today's classroom Their goal is mutuality a sharing of authority among teachers and students in the classroom that would allow everyone an equal voice in the communication of ideas Arguing that the impetus to empower students by engaging them in liberatory and emancipatory pedagogies is simply not enough Wallace and Ewald seek to help readers identify theorize and work through problems faced by teachers who already value alternative approaches but who are struggling to implement them in the classroom It is not the teacher's job merely to convey a received body of knowledge nor is knowledge a prepackaged commodity to be delivered by the teacher It is constituted in the classroom through the dialogic interaction between teachers and students alike Wallace and Ewald see mutuality as potentially transformative but they do not believe that the nature or that transformation can be designated in advance Rather it is located in the interaction between teachers and students Wallace and Ewald look at how the transformative notion of mutuality can be effected in classrooms in three important ways reconstituting classroom speech genres redesigning the architecture of rhetoric and writing courses and valuing students interpretive agency in classroom discourse Mutuality in alternative pedagogy they assert is neither a single approach nor a specific set of valued practices it is a continuous collaboration between teachers and students Rhetoric in an Antifoundational World Professor Michael F Bernard-Donals, Michael F. Bernard-Donals, Richard R. Glejzer, 1998-01-01 In this brilliant collection literary scholars

philosophers and teachers inquire into the connections between antifoundational philosophy and the rhetorical tradition What happens to literary studies and theory when traditional philosophical foundations are disavowed What happens to the study of teaching and writing when antifoundationalism is accepted What strategies for human understanding are possible when the weaknesses of antifoundationalism are identified This volume offers answers in classic essays by such thinkers as Richard Rorty Terry Eagleton and Stanley Fish and in many new essays never published before The contributors to this book explore the nexus of antifoundationalism and rhetoric critique that nexus and suggest a number of pedagogical and theoretical alternatives. The editors place these statements into a context that is both critical and evaluative and they provide for voices that dissent from the antifoundational perspective and that connect specific practical pedagogies to the broader philosophical statements For those with an interest in rhetoric philosophy comparative literature or the teaching of composition this book sets forth a wealth of thought provoking ideas I have nothing but praise for this work a masterful treatment of the question What positive intellectual projects are possible within a world that radically questions the existence of philosophical foundations Steven Mailloux University of California Irvine Contrastive Rhetoric and Teaching English Composition Skills Łukasz Salski, Jan Majer, Uniwersytet Łódzki. Wydział Filologiczny, 2007 The Available Means of Persuasion David Michael Sheridan, Jim Ridolfo, Anthony J. Michel, 2012 NEW MEDIA THEORY Series Editor Byron Hawk From the beginning rhetoric has been a productive and practical art aimed at preparing citizens to participate in communal life Possibilities for this participation are continually evolving in light of cultural and technological changes THE AVAILABLE MEANS OF PERSUASION MAPPING A THEORY AND PEDAGOGY OF MULTIMODAL PUBLIC RHETORIC explores the ways that public rhetoric has changed due to emerging technologies that enable us to produce reproduce and distribute compositions that integrate visual aural and alphabetic elements David M Sheridan Jim Ridolfo and Anthony J Michel argue that to exploit such options fully rhetorical theory and pedagogy need to be reconfigured Rhetorical concepts such as invention context and ethics need to be transformed which has important implications for the writing classroom among other sites of rhetorical education Sheridan Ridolfo and Michel suggest an expanded understanding of the ancient rhetorical concept of kairos the opportune moment as a unifying heuristic that can help theorists teachers and practitioners understand teach and produce multimodal public rhetoric more effectively In this expanded sense kairos includes considerations of genre and dissemination through material cultural contexts Ultimately they argue that culture itself is at stake in our understanding of multimodal public rhetoric Important cultural categories such as race class gender sexuality and place are produced and reproduced not just through the dynamics of language but through the full range of multimodal practices DAVID M SHERIDAN is an assistant professor in Michigan State University's Residential College in the Arts and Humanities where he teaches courses on writing creativity technology and media He also directs the RCAH Language and Media Center His previous publications include articles in IAC Enculturation and Computers and Composition He co edited with James

Inman Multiliteracy Centers Writing Center Work New Media and Multimodal Rhetoric Hampton 2010 Under the sponsorship of MSU s Writing in Digital Environments WIDE Research Center Sheridan is working with others to develop a game called INK a multiplayer virtual world designed to function as a rich environment for public rhetorical practices In 2012 Sheridan was the recipient of MSU s Teacher Scholar Award JIM RIDOLFO is Assistant Professor of Composition and Rhetoric at the University of Cincinnati He received his PhD in 2009 from the Michigan State University Rhetoric and Writing program where he worked for six years at the Writing in Digital Environments Research Center His work has appeared in Ariadne Journal of Community Informatics JAC Enculturation Journal of Community Literacy Studies Pedagogy Kairos and Rhetoric Review He is currently a 2012 Fulbright Middle East and North Africa Regional Research Scholar and is working on his second book He lives with his partner Janice Fernheimer and their two pet bearded dragons Electra and Salsa ANTHONY J MICHEL is currently Chair of the English Department at Avila University in Kansas City where he teaches courses in American literature and composition and rhetoric His research interests are in alternative rhetorics social activism new media and writing theory He has written on a variety of subjects including Julie Dash's film Daughters of the Dust hip hop culture in the writing classroom and the role of new media in social movements His articles and chapters have appeared in JAC Enculturation and in several edited collections **Digital Rhetoric** Douglas Eyman, 2015-06-01 A survey of a range of disciplines whose practitioners are venturing into the new field of digital rhetoric examining the history of the ways digital and networked technologies inhabit and shape traditional rhetorical practices as well as considering new rhetorics made possible by current technologies Reprogrammable Rhetoric Michael J. Faris, Steve Holmes, 2022-09-01 Reprogrammable Rhetoric offers new inroads for rhetoric and composition scholars past and present engagements with critical making Moving beyond arguments of inclusion and justifications for scholarly legitimacy and past historicizations of the material turn in the field this volume explores what these practices look like with both a theoretical and hands on how to approach Chapters function not only as critical illustrations or arguments for the use of reprogrammable circuits but also as pedagogical instructions that enable readers to easily use or modify these compositions for their own ends This collection offers nuanced theoretical perspectives on material and cultural rhetorics alongside practical tutorials for students researchers and teachers to explore critical making across traditional areas such as wearable sensors Arduinos Twitter bots multimodal pedagogy Raspberry Pis and paper circuitry as well as underexplored areas like play gaming text mining bots and electronic monuments Designed to be taught in upper division undergraduate and graduate classrooms these tutorials will benefit non expert and expert critical makers alike All contributed codes and scripts are also available on Utah State University Press s companion website to encourage downloading cloning and repurposing Contributors Aaron Beveridge Kendall Gerdes Kellie Gray Matthew Halm Steven Hammer Cana Uluak Itchuaqiyaq John Jones M Bawar Khan Bree McGregor Sean Morey Ryan Omizo Andrew Pilsch David Rieder David Sheridan Wendi Sierra Nicholas Van Horn **Contrastive Rhetoric Applications** **for the Classroom and the Writing Center** Molly April Anthony,2005 *Contrastive Rhetoric Considered* Philip Vogt Spradling,1987 CONTRASTIVE RHETORIC: DEVELOPMENT, VALIDITY AND CLASSROOM APPLICATIONS. ,1994

The Realms of Rhetoric Joseph Petraglia, Deepika Bahri, 2003-10-01 Argues for a more theoretically informed and cogent curricular space for rhetoric in the academy In The Realms of Rhetoric contributors from a wide range of disciplines explore the challenges and opportunities faced in building a curricular space in the academy for rhetoric Although rhetoric education has its roots in ancient times the modern era has seen it fragmented into composition and public speaking obscuring concepts theories and skills Petraglia and Bahri consider the prospects for rhetoric education outside of narrow disciplinary constraints and together with leading scholars examine opportunities that can propel and revitalize rhetoric education at the beginning of the millennium The teaching of rhetoric of how to think together and talk together and read and write together is the most important of all vocations and this book is a step toward uniting those of us who under whatever disciplinary label see it that way from the Foreword by Wayne C Booth The great strength of this book is that Petraglia and Bahri were able to collect essays that all pursue a common goal the articulation of a common trans disciplinary rhetoric education without sacrificing coherence Bruce McComiskey author of Gorgias and the New Sophistic Rhetoric Unlike many books and articles that purport to address issues of the teaching of rhetoric or rhetorical skills this collection manages to keep its focus on pedagogy and curriculum in a way that illuminates both the problems facing rhetoric education today and the prospects for revitalizing it in the near future Robert Yagelski coeditor of The Relevance of English Teaching that Matters in Students Lives Contributors include Deepika Bahri Anne Beaufort David Bleich Wayne C Booth M Lane Bruner Michael Carter Grant C Cos Ellen Cushman Thomas J Darwin David Fleming William D Fusfield Victoria Gallagher Hildegard Hoeller Walter Jost Carolyn R Miller Thomas P Miller Rolf Norgaard Joseph Petraglia and John T Scenters Zapico **Advancing Rhetoric** Anne M. Cognard, Jennifer Cognard-Black, 2005-11-08 **Exploring Issues of Contrastive Rhetoric at the Writing Center** Karen Conflict Navigation as Rhetoric and Pedagogy Nissenthal Roth, 1998 **Contrastive Rhetoric** Robert D. Kaplan, 1978 for Academic Debating in the United States Aaron Paul Donaldson, 2009 **Contrastive Rhetoric in Creators' Hands:** Moving from Theory to Classroom Application Anneliese Maria Rix, 2007 This paper identifies a future direction for contrastive rhetoric by offering tangible classroom approaches culled from past contrastive rhetoric research as well as the author's own teaching experience. The paper begins by identifying the principles upon which Robert Kaplan created the need for the field of contrastive rhetoric to be founded and then locates the position of contrastive rhetoricians in current discourse From these foundations the paper analyzes the needs of college students in an urban setting where native and non native speakers of English are assigned to the same introductory composition classrooms and offers solutions for instructors to best accommodate those needs by encouraging them to inquire into students different contexts of writing raise student awareness of their own rhetorical choices and by always working to discover new rhetorical choices to put into students

hands so that they continue to grow as thinkers and writers on their own

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