

**THE CONTEMPORARY
RECEPTION
OF CLASSICAL
RHETORIC:
APPROPRIATIONS
OF ANCIENT
DISCOURSE**

Kathleen E. Welch

Contemporary Reception Of Classical Rhetoric

Bin Wu, Shujie Yao, Jian Chen



Contemporary Reception Of Classical Rhetoric:

The Contemporary Reception of Classical Rhetoric Kathleen E. Welch, 2013-11-05 Responding to the reassertion of orality in the twentieth century in the form of electronic media such as the telegraph film video computers and television this unique volume traces the roots of classical rhetoric in the modern world Welch begins by changing the current view of classical rhetoric by reinterpreting the existing texts into fluid language contexts a change that requires relinquishing the formulaic tradition acquiring an awareness of translation issues and constructing a classical rhetoric beginning with the Fifth Century B C She continues with a discussion of the adaptability of this material to new language situations including political cultural and linguistic change providing it with much of its power as well as its longevity The book concludes that classical rhetoric can readily address any situation since it focuses not only on critical stances toward discourse that already exists but also presents elaborate theories for the production of new discourse

Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times George A. Kennedy, 2003-07-11 Since its original publication by UNC Press in 1980 this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric the ancient but ever vital art of persuasion Now George Kennedy offers a thoroughly revised and updated edition of *Classical Rhetoric and Its Christian and Secular Tradition* From its development in ancient Greece and Rome through its continuation and adaptation in Europe and America through the Middle Ages and Renaissance to its enduring significance in the twentieth century he traces the theory and practice of classical rhetoric through history At each stage of the way he demonstrates how new societies modified classical rhetoric to fit their needs For this edition Kennedy has updated the text and the bibliography to incorporate new scholarship added sections relating to women orators and rhetoricians throughout history and enlarged the discussion of rhetoric in America Germany and Spain He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric

Feminist Interpretations of Aristotle Cynthia A. Freeland, 2010-11-01 Aristotle still influences our abstract thinking our search for principles and our reflections on virtue nature essence and sexual difference Feminists here concede that they too philosophize within the tradition founded by the ancient Greeks The contributors to this volume enter into new creative and subtle dimensions of inquiry about Aristotle from a broader feminist perspective

The Cambridge Companion to Ancient Rhetoric Erik Gunderson, 2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of

fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

Demosthenes' "On the Crown" James J. Murphy, 2016-10-04 Demosthenes speech On the Crown 330 B C E in which the master orator spectacularly defended his public career has long been recognized as a masterpiece The speech has been in continuous circulation from Demosthenes lifetime to the present day and multiple generations have acclaimed it as the greatest speech ever written In addition to a clear and accessible translation Demosthenes On the Crown Rhetorical Perspectives includes eight essays that provide a thorough analysis based on Aristotelian principles of Demosthenes superb rhetoric The volume includes biographical and historical background on Demosthenes and his political situation a structural

analysis of On the Crown and an abstract of Aeschines speech Against Ctesiphon to which Demosthenes was responding Four essays by contributors analyze Demosthenes speech using key elements of rhetoric defined by Aristotle thos the speaker s character or authority pathos or emotional appeals logos or logical appeals and lexis a speaker s style An introduction and an epilogue by Murphy frame the speech and the rhetorical analysis of it By bringing together contextual material about Demosthenes and his speech with a translation and astute rhetorical analyses Demosthenes On the Crown Rhetorical Perspectives highlights the oratorical artistry of Demosthenes and provides scholars and students with fresh insights into a landmark speech

Invention in Rhetoric and Composition Janice M. Lauer, 2004 Invention in Rhetoric and Composition examines issues that have surrounded historical and contemporary theories and pedagogies of rhetorical invention citing a wide array of positions on these issues in both primary rhetorical texts and secondary interpretations It presents theoretical disagreements over the nature purpose and epistemology of invention and pedagogical debates over such issues as the relative importance of art talent imitation and practice in teaching discourse After a discussion of treatments of invention from the Sophists to the nineteenth century Invention in Rhetoric and Composition introduces a range of early twentieth century multidisciplinary theories and calls for invention s awakening in the field of English studies It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades including the ensuing research critiques and implementations of this inventional work As a reference guide the text offers a glossary of terms an annotated bibliography of selected texts and an extensive bibliography Janice M Lauer is Professor of English Emerita at Purdue University where she was the Reece McGee Distinguished Professor of English In 1998 she received the College Composition and Communication Conference s Exemplar Award Her publications include Four Worlds of Writing Inquiry and Action in Context Composition Research Empirical Designs and New Perspectives on Rhetorical Invention as well as essays on rhetorical invention disciplinarity writing as inquiry composition pedagogy historical rhetoric and empirical research

China's Development and Harmonization Bin Wu, Shujie Yao, Jian Chen, 2013-08-21 The concept of harmonization has become very popular in China with the Chinese government increasingly applying the term harmonious society to internal affairs and the term harmonious world to international relationships Harmonization as both an end and a means of China s development is deeply rooted in China s cultural tradition which emphasizes moderation balance and harmony between human beings and nature between different social groups and between the Chinese and other nationalities This book examines the experience of enacting the concept of harmonization in China in recent years It explores this in terms of developments within Chinese society economic developments and changes in business practices environmental challenges and coping strategies and changing patterns of international relations Throughout it discusses the gaps between rhetoric and reality policy and practice

The History and Theory of Rhetoric James A. Herrick, 2017-09-22 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists The History and Theory of Rhetoric illustrates how

persuasive public discourse performs essential social functions and shapes our daily worlds Students gain a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media This new 6th edition includes greater attention to non Western studies as well as contemporary developments such as the rhetoric of science feminist rhetoric the rhetoric of display and comparative rhetoric Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students

Rhetorical Delivery as Technological Discourse Ben McCorkle, 2012-01-19 According to Ben McCorkle the rhetorical canon of delivery traditionally seen as the aspect of oratory pertaining to vocal tone inflection and physical gesture has undergone a period of renewal within the last few decades to include the array of typefaces color palettes graphics and other design elements used to convey a message to a chosen audience McCorkle posits that this redefinition while a noteworthy moment of modern rhetorical theory is just the latest instance in a historical pattern of interaction between rhetoric and technology In *Rhetorical Delivery as Technological Discourse A Cross Historical Study* McCorkle explores the symbiotic relationship between delivery and technologies of writing and communication Aiming to enhance historical understanding by demonstrating how changes in writing technology have altered our conception of delivery McCorkle reveals the ways in which oratory and the tools of written expression have directly affected one another throughout the ages To make his argument the author examines case studies from significant historical moments in the Western rhetorical tradition Beginning with the ancient Greeks McCorkle illustrates how the increasingly literate Greeks developed rhetorical theories intended for oratory that incorporated writerly tendencies diminishing delivery s once prime status in the process Also explored is the near eradication of rhetorical delivery in the mid fifteenth century the period of transition from late manuscript to early print culture and the implications of the burgeoning print culture during the nineteenth century McCorkle then investigates the declining interest in delivery as technology designed to replace the human voice and gesture became prominent at the beginning of the 1900s Situating scholarship on delivery within a broader postmodern structure he moves on to a discussion of the characteristics of contemporary hypertextual and digital communication and its role in reviving the canon while also anticipating the future of communication technologies the likely shifts in attitude toward delivery and the implications of both on the future of teaching rhetoric *Rhetorical Delivery as Technological Discourse* traces a long view perspective of rhetorical history to present readers a productive reading of the volatile treatment of delivery alongside the parallel history of writing and communication technologies This rereading will expand knowledge of the canon by not only offering the most thorough treatment of the history of rhetorical delivery available but also inviting conversation about the reciprocal impacts of rhetorical theory and written communication on each other throughout this history

Speaking for the Polis Takis Poulakos, 2022-03-01 A revaluing of rhetoric in the educational model of the father of humanistic studies *Speaking for the Polis* considers Isocrates educational program from

the perspective of rhetorical theory and explores its relation to sociopolitical practices Illuminating Isocrates efforts to reformulate sophistic conceptions of rhetoric on the basis of the intellectual and political debates of his times Takis Poulakos contends that the father of humanistic studies and rival educator of Plato crafted a version of rhetoric that gave the art an important new role in the ethical and political activities of Athens Poulakos demonstrates how Isocrates adopted transformed and put to new tasks Protagorean and Gorgianic notions of rhetoric and how he used rhetoric to resolve tensions between political equality and social inequality Poulakos suggests that Isocrates rhetorical endeavors gained stability through narratives of values and shared commitments credence through seasoned arguments about plausible solutions to political discord and weight through the convergence of the speaker s words and quality of character

Academic Constraints in Rhetorical Criticism of the New Testament J. David Hester Amador,1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation To date that promise has never been fulfilled The reasons can be found by exploring the rhetoric of these rhetorical critics Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical programme of biblical interpretation

Rhetoric on the Margins of Modernity C. L. Hobbs,2002

Public Relations, Cooperation, and Justice Charles Marsh,2017-04-21 Modern approaches to public relations cluster into three camps along a continuum conflict oriented egoism e g forms of contingency theory that focus almost exclusively on the wellbeing of an entity redressed egoism e g subsidies to redress PR s egoistic nature and forms of self interested cooperation e g fully functioning society theory Public Relations Cooperation and Justice draws upon interdisciplinary research from evolutionary biology philosophy and rhetoric to establish that relationships built on cooperation and justice are more productive than those built on conflict and egoistic competition Just as important this innovative book shuns normative utopian appeals offering instead only empirical materialistic evidence for its conclusions This is a powerful multidisciplinary and well documented analysis including specific strategies for the enactment of PR as a quest for cooperation and justice which aligns the discipline of public relations with basic human nature It will be of interest to scholars and advanced students of public relations and communication ethics

The History and Theory of Rhetoric Luke Winslow,James A. Herrick,2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history s greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of

contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies A suite of online resources including a detailed instructor's manual PowerPoint slides and videos from Dr Winslow can be found on the Instructor and Student Resources website at www.routledgelearning.com/historyofrhetoric

Perspectives on Rhetorical Invention Janet Atwill, Janice M. Lauer, 2002 Rhetorical invention the discursive art of inquiry and discovery has great significance in the history of spoken and written communication dating back to the ancient Greeks and Romans Yet invention has received relatively little attention in recent discussions of rhetoric writing and communication This collection of essays is the first book in years to focus on current research in rhetorical invention The contributors include many well established scholars as well as new voices in the field They reflect a variety of approaches and perspectives theory history culture politics institutions pedagogy and community service Several of the essays address the relationship between invention and postmodernism some by refiguring invention others by challenging postmodernism Still other essays explore multicultural conceptions of invention the civic function of invention and rhetoric and the role of rhetorical invention in institutions and in community problem solving Taken together these essays provide a much needed forum for ongoing study of rhetorical invention within the framework of recent developments in both scholarship and the culture at large If inventional research is to continue and flourish notes Janice Lauer in her foreword it must remain sensitive to shifts in epistemology ethics and politics The essays in this volume undertake this effort The Editors Janet M Atwill is associate professor of English at the University of Tennessee The author of *Rhetoric Reclaimed Aristotle and the Liberal Arts Tradition* and coauthor of *Four Worlds of Writing Inquiry and Action in Context* and *Writing A College Handbook* she has published articles in *Rhetoric Review* *Encyclopedia of Rhetoric* and the *Journal of Advanced Composition* Janice M Lauer is Reece McGee Distinguished Professor of English at Purdue University where she founded directed and teaches in the graduate program in Rhetoric and Composition She is coauthor of *Four Worlds of Writing and Composition Research Empirical Designs* and has published numerous articles on rhetoric and composition Contributors Frederick J Antczak Janet M Atwill Julia Deems Richard Leo Enos Theresa Enos Linda Flower Debra Hawhee Janice M Lauer Donald Lazere Yameng Liu Arabella Lyon Louise Wetherbee Phelps Jay Satterfield Haixia Wang Mark T Williams

Rhetorical Criticism of the Bible Watson, Alan J. Hauser, 2022-02-28 This volume is designed as a resource for using rhetorical criticism as a methodology for interpreting the Bible Rhetorical criticism is treated in the broader context of the growing interest in the study of the literary character of the Bible The volume is divided into two parts to accommodate both the Old and New Testaments Each part begins with a discussion of the history and methodology of rhetorical criticism pertinent to that Testament Here special emphasis is given to the current state and trends of the

discipline and its impact on biblical interpretation These discussions are followed by extensive bibliographies categorized to facilitate working with the published research on specific biblical texts books or categories of books Advances in the History of Rhetoric Richard Leo Enos,David Beard,2007-12-15 Advances in the History of Rhetoric The First Six Years is a comprehensive collection of 29 scholarly essays published during the first phase of the journal s history Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive collection that is complemented by a detailed index and unified bibliography This collection covers a range of periods and topics in the history of rhetoric including Greek and Roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science Renaissance and British rhetorical theory rhetoric and culture and the development of American rhetoric and composition The editors Richard Leo Enos and David E Beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric **Walking and Talking Feminist Rhetorics** Lindal Buchanan,Kathleen J. Ryan,2010-01-12 Walking and Talking Feminist Rhetorics Landmark Essays and Controversies gathers significant oft cited scholarship about feminism and rhetoric into one convenient volume Essays examine the formation of the vibrant and growing field of feminist rhetoric feminist historiographic research methods and methodologies and women s distinct sites genres and styles of rhetoric The book s most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies each consisting of exchanges between or among scholars about significant questions

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