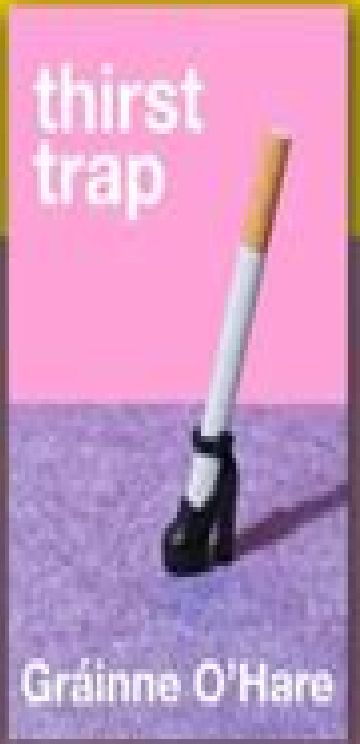
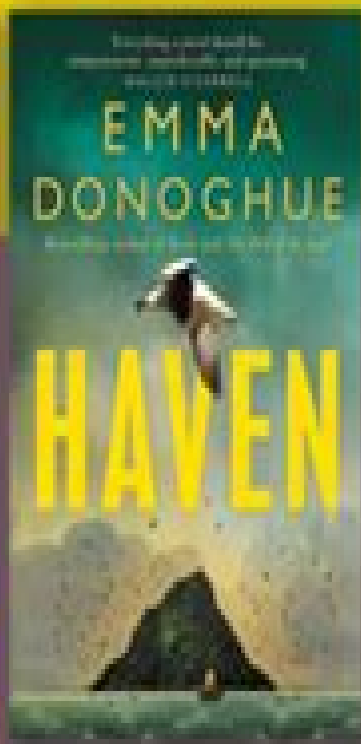
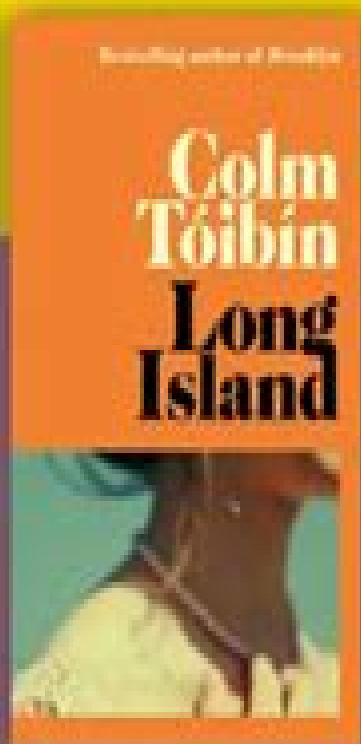
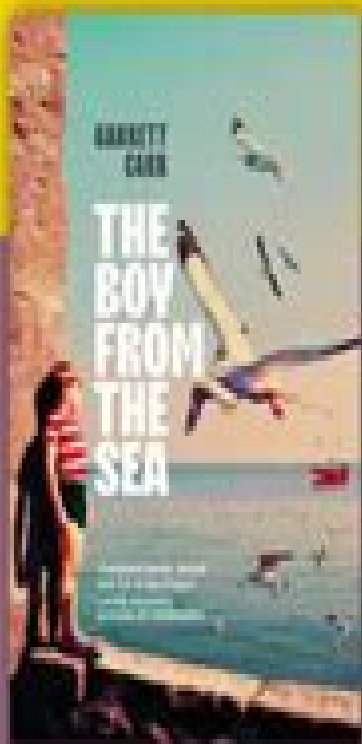




Contemporary Irish Fiction Pr

Ian Tan



Contemporary Irish Fiction Pr:

Screening Contemporary Irish Fiction and Drama Marc C. Conner, Julie Grossman, R. Barton Palmer, 2022-09-16 In this book each chapter explores significant Irish texts in their literary cultural and historical contexts With an introduction that establishes the multiple critical contexts for Irish cinema literature and their adaptive textual worlds the volume addresses some of the most popular and important late 20th Century and 21st Century works that have had an impact on the Irish and global cinema and literary landscape A remarkable series of acclaimed and profitable domestic productions during the past three decades has accompanied while chronicling Ireland's struggle with self identity national consciousness and cultural expression such that the story of contemporary Irish cinema is in many ways the story of the young nation's growth pains and travails Whereas Irish literature had long stood as the nation's foremost artistic achievement it is not too much to say that film now rivals literature as Ireland's key form of cultural expression The proliferation of successful screen versionings of Irish fiction and drama shows how intimately the contemporary Irish cinema is tied to the project of both understanding and complicating even denying a national identity that has undergone radical change during the past three decades This present volume is the first to present a collective accounting of that productive synergy which has seen so much of contemporary Irish literature transferred to the screen

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O'Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

Poetry in Contemporary Irish Literature Michael Kenneally, 1995 This is the second of four collections of essays

published under the general title *Studies in Contemporary Irish Literature* which are devoted to critical analysis of Irish writing since the 1950s. Essays in this collection establish some of the defining characteristics of contemporary Irish poetry, examine common features of several groups of poets and present focused analyses of twelve individual poets. The contributors are Elmer Andrews, Rand Brandes, Rory Brennan, Terence Brown, Richard Allen Cave, Tom Clyde, Gerald Dawe, Peter Denman, Maurice Elliott, Eamon Grennan, Edna Longley, Caoimhin MacGiolla Leith, Kathleen McCracken, Peter McDonald, Ron Marken, Gerardine Meaney, Dennis O'Driscoll, Bernard O'Donoghue, Alan Peacock, Linda Revie, Robert Tracy, Stan Smith and Clair Wills.

Race in Modern Irish Literature and Culture John Brannigan, 2020-01-19. This book sets out to expose through a combination of literary, cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity, racial difference and foreignness in Irish culture.

A History of the Irish Novel Derek Hand, 2011-03-10. Derek Hand's *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form. Writers such as Laurence Sterne, James Joyce, Elizabeth Bowen, Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range, thematic complexity and stylistic innovation of Irish fiction. Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries. He shows the story of the genre is the story of Ireland's troubled relationship to modernisation. The first critical synthesis of the Irish novel from the seventeenth century to the present day, this is a major book for the field and the first to thematically, theoretically and contextually chart its development. It is an essential, entertaining and highly original guide to the history of the Irish novel.

The Child Sex Scandal and Modern Irish Literature Joseph Valente, Margot Gayle Backus, 2020. Even though the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media, many children remain in peril. In *The Child Sex Scandal and Modern Irish Literature*, Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland. Using descriptions of these scandals found in newspapers, historiographical analysis and 20th and 21st century literature, Valente and Backus expose a public sphere ardently committed to Irish children's souls and piously oblivious to their physical welfare. They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively pointedly and persistently question Ireland's responsibilities regarding its children. Through close critical readings, a more nuanced and troubling account emerges of how Ireland's postcolonial heritage has served to enable such abuse. *The Child Sex Scandal and Modern Irish Literature* refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them.

Wallace Stevens and the Contemporary Irish Novel Ian Tan, 2023-12-22. *Wallace Stevens and the Contemporary Irish Novel* is a major contribution to the study of the literary influence of the American modernist poet Wallace Stevens. Stevens's lifelong poetic quest for order and the championing of the creative affordances of the imagination finds compelling articulation in the positioning of the

Irish novel as a response to larger legacies of Anglo American modernism and how aesthetic re imagining can be possible in the aftermath of the destruction of certainties and literary tradition heralded by postmodern practice and metatextual consciousness It is this book s argument that intertextual influences flowing from Stevens s poetry towards the vitality of the novelistic imagination enact robust dialectical exchanges between existential chaos and artistic order contemporary form and poetic precursors Through readings of novels by important contemporary Irish novelists John Banville Colum McCann Ed O Loughlin Iris Murdoch and Emma Donoghue this book contemporizes Stevens s literary influence with reference to novelistic style themes and thematic preoccupations that stake the claim for the international status of the contemporary Irish novel as it shapes a new understanding of world literature as exchange between national languages cultures and alternative formulations of aesthetic modernity as continuing project

National Identities and Imperfections in Contemporary Irish Literature Luz Mar González-Arias, 2017-01-20 This book is about the role that the imperfect the disquieting and the dystopian are currently playing in the construction of Irish identities All the essays assess identity issues that require urgent examination problematize canonical definitions of Irishness and above all look at the ways in which the artistic output of the country has been altered by the Celtic Tiger phenomenon and its subsequent demise Recent narrative from Ireland

principally published in the twenty first century and or at the end of the 1990s is dealt with extensively The authors examined include Eavan Boland Mary Rose Callaghan Peter Cunningham Emma Donoghue Anne Enright Emer Martin Lia Mills Paul Muldoon Eil an N Chuillean in Bernard O Donoghue Peter Sirr and David Wheatley

Shakespeare and Contemporary Irish Literature Nicholas Taylor-Collins, Stanley van der Ziel, 2018-09-18 This book shows that Shakespeare continues to influence contemporary Irish literature through postcolonial dramaturgical epistemological and narratological means International critics examine a range of contemporary writers including Eavan Boland Marina Carr Brian Friel Seamus Heaney John McGahern Frank McGuinness Derek Mahon and Paul Muldoon and explore Shakespeare s tragedies histories and comedies as well as his sonnets Together the chapters demonstrate that Shakespeare continues to exert a pressure on Irish writing into the twenty first century sometimes because of and sometimes in spite of the fact that his writing is inextricably tied to the Elizabethan and Jacobean colonization of Ireland Contemporary Irish writers appropriate adopt adapt and strategize through their engagements with Shakespeare and indeed through his own engagement with the world around him four hundred years ago

Silence in Modern Irish Literature , 2017-08-21 Silence in Modern Irish Literature is the first book to focus exclusively on the treatment of silence in modern Irish literature It reveals the wide spectrum of meanings that silence carries in modern Irish literature a mark of historical loss a form of resistance to authority a force of social oppression a testimony to the unspeakable an expression of desire a style of contemplation This volume addresses silence in psychological ethical topographical spiritual and aesthetic terms in works by a range of major authors including Yeats Joyce Beckett Bowen and Friel

Medieval Invasions in Modern Irish Literature J. Ulin, 2013-11-13 Medieval Invasions in Modern Irish Literature

offers the first book length treatment of the literary return to and reinterpretation of Giraldus Cambrensis's twelfth century *The History of the Conquest of Ireland*. Writers studied include W B Yeats, Lady Gregory, James Joyce, Sean O Faol, Máiréad Ní Mhaoldomhnaigh, Brendan Behan and Jamie O'Neill.

Transcultural Insights into Contemporary Irish Literature and Society María Amor Barros-del Río, 2024-07-19 *Transcultural Insights into Contemporary Irish Literature and Society* examines the transcultural patterns that have been enriching Irish literature since the twentieth century and engages with the ongoing dialogue between contemporary Irish literature and society. Driven by the growing interest in transcultural studies in the humanities, this volume provides an insightful analysis of how Irish literature handles the delicate balance between authenticity and folklore and uniformisation and diversity in an increasingly globalised world. Following a diachronic approach, the volume includes critical readings of canonical Irish literature as an uncharted exchange of intercultural dialogues. The text also explores the external and internal transcultural traits present in recent Irish literature and its engagement with social injustice and activism and discusses location and mobility as vehicles for cultural transfer and the advancement of the women's movement. A final section also includes an examination of literary expressions of hybridisation, diversity and assimilation to scrutinise negotiations of new transcultural identities. In the light of the compiled contributions, the volume ends with a revisitation of Irish studies in a world in which national identity has become increasingly problematic. This volume presents new insights into the fictional engagement of contemporary Irish literature with political, social and economic issues and its efforts to accommodate the local and the global, resulting in a reshaping of national collective imaginaries.

Literary Research and Irish Literature Greg J. Matthews, 2008-12-04 *Literary Research and Irish Literature* Strategies: union, library catalogs, print and online bibliographies, manuscripts and archives, microfilm and digitization projects, scholarly journals, periodicals, newspapers and reviews, and electronic and Web resources. To ease comparison and evaluation of references, each chapter addresses how to choose and utilize research methods and tools to yield the most relevant information. This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and when appropriate covers the historical and cultural contexts and usability issues of unique reference sources. This volume, number 5 in the series, raises trenchant issues in Irish literary scholarship such as the problem of defining what Irish literature is, gaps in criticism and secondary literature devoted to Irish literature, neglected areas of scholarly inquiry including Irish literature by women and lesser known writers, and the rewards of interdisciplinary research. It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 *THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE* An insightful guide to the exploration of modern British and Irish literature. *The Wiley Blackwell Companion to Contemporary British and Irish Literature* is a must

have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

Narratives of the Unspoken in Contemporary Irish Fiction M. Teresa

Caneda-Cabrera, José Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers The study acknowledges Ireland s history of damaging silences and considers its legacies but it also underscores how silence can serve as a valuable even productive means of expression From a wide range of critical perspectives the individual essays address among other issues the conspiracies of silence in Catholic Ireland the silenced structural oppression of Celtic Tiger Ireland the recovery of silenced stories voices of the past and their examination in the present as well as millennial disaffection and the silencing of vulnerability in today s neoliberal Ireland The book s attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades This study also invokes the past to understand the present and thus demonstrates the continuities and discontinuities that define how silence operates in Irish culture Grant FFI2017 84619 P AEI ERDF EU INTRUTHS Inconvenient Truths Cultural Practices of Silence in Contemporary Irish Fiction Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF A Way of Making Europe

The Cambridge Companion to the Irish Novel John Wilson

Foster, 2006-12-14 The Irish novel has had a distinguished history It spans such diverse authors as James Joyce George Moore Maria Edgeworth Bram Stoker Flann O'Brien Samuel Beckett Lady Morgan John Banville and others Yet it has until now

received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the present day

Shakespeare, memory, and modern Irish literature Nicholas Taylor-Collins, 2023-02-14 This original and innovative book proposes dismemory as a new form of intertextual engagement with Shakespeare by modern and contemporary Irish writers Through reflection on these canonical writers and ranging across thirteen Shakespeare plays Taylor Collins demonstrates how Irish writers who helped to fashion and critique the Irish nation state carry an indelible if often subdued mark of Shakespeare's early modern English influence The volume overall renews and revitalises the Shakespeare modern Ireland connection Taylor Collins reveals Hamlet's hauntological legacy in *Playboy of the Western World* *Ulysses* and *Ghosts* how the corporal economies that exert pressure from *Coriolanus* and Ben Jonson flicker through to the antiheroes in Beckett's *Three Novels* and how the landed legacies of territorial contests in Shakespeare are engaged with in Yeats's poetry and similarly how the diseased muddiness in Hamlet is addressed by Heaney

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Modernism in Irish Women's Contemporary Writing Paige Reynolds, 2023-11-23 *Modernism in Irish Women's Contemporary Writing* examines the tangled relationship between contemporary Irish women writers and literary modernism In the early decades of the twenty first century Irish women's fiction has drawn widespread critical acclaim and commercial success with a surprising number of these works being commended for their innovative redeployment of literary tactics drawn from early twentieth century literary modernism But this strategy is not a new one Across more than a century writers from Kate O'Brien to Sally Rooney have manipulated and remade modernism to draw attention to the vexed nature of female privacy exploring what unfolds when the amorphous nature of private consciousness bumps up against external ordering structures in the public world Living amid the tenaciously conservative imperatives of church and state in Ireland their female characters are seen to embrace reject and rework the ritual of prayer the fixity of material objects the networks of the digital world and the ordered narrative of the book Such structures provide a stability that is valuable and even necessary for such characters to flourish as well as an instrument of containment or repression that threatens to and in some cases does destroy

them The writers studied here among them Elizabeth Bowen Edna O'Brien Anne Enright Anna Burns Claire Louise Bennett and Eimear McBride employ the modernist mode in part to urge readers to recognize that female interiority the prompt for many of the movement's illustrious formal experiments continues to provide a crucial but often overlooked mechanism to imagine ways around and through seemingly intransigent social problems such as class inequity political violence and sexual abuse

The Contemporary Irish Novel Linden Peach, 2017-03-14 This essential guide offers innovative critical readings of key contemporary novels from Ireland and Northern Ireland Linden Peach discusses texts that are representative of the richness of Irish writing during the 1980s and 1990s and reads works by established authors alongside those by the new generation of writers The novels examined include works by John Banville Jennifer Johnston Roddy Doyle Emma Donoghue Seamus Deane William Trevor Dermot Bolger Joseph O'Connor Patrick McCabe Mary Morrissy Glenn Patterson and Robert McLiam Wilson The Contemporary Irish Novel addresses themes such as ghosts and haunting mimicry obedience and subversion the relocation and reinscription of identity the mother figure parent child relations madness masculinity self harm sexuality domestic violence fetishism and postmodernity Drawing on a range of critical approaches including postcolonial gender and psychoanalytic theory Peach explores and celebrates the diversity of Irish fiction and suggests that the boundary between literature and theory is as permeable as that between Ireland and Northern Ireland

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