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Academic Animals A Bestiary Of Highereducation Teaching And How It Got That Way

S Ben Porath



Academic Animals A Bestiary Of Highereducation Teaching And How It Got That Way:

Academic Animals Lois Roney, 2002 Academic Animals A Bestiary of Higher Education Teaching and How It Got That Way Profiles of eighteen ubiquitous faculty types most of them tenured including Beaver democratically leveling the curricular landscape Boar bullying his students and rooting out traitors among his colleagues Mule supportively training her students how not to pull their weight Moose making his way alone through the culture war blizzards that have ravaged his department Snapping Turtle refusing to poke her head out of her impenetrable 60s style shell Walrus stolidly defending his herd against the cold implacable currents of reality Shark voraciously deconstructing colleagues and departments so as to free his students from the elitist trammels of the past and more This is a Field Guide From The Key Reporter Winter 2003 Lois Roney s hilarious meander through our strife torn zoos parades 18 prototypes of academic fauna that run from the armadillo to the walrus They include a wonderful teacher and an awful one a bully intimidating his dead white colleagues with racist anti racist attacks learning disabled students in quest of B s terrorizing teachers learning disabled profs impressing students and peers who know no better and a remedial education specialist cashing in on the tide of illiteracy that swells over the campus The only species missing from Roney s menagerie is the Mock Turtle with her account of lessons called lessons because they lessen from day to day Keen eyed readers will spot students not their own and colleagues not their own preening professing convening caucusing theorizing swathed in prejudice or imbibing it When she hauls the ethics economics intellect and wonky professionalism of academe over the coals Roney is ruthless acerbic sardonic sometimes unjust but most of the time right on Subversively funny serious sparkling this is a deeply reactionary book All deep reactionaries should make a beeline for it by Eugen Weber Copyright 2003 by the Phi Beta Kappa Society **Habits of Mind** William Allen, 2017-09-20 Habits of Mind maintains that the fact that almost everyone now goes to college need not be seen as an obstacle to excellence in education Some critics have insisted that college is not for everyone but William B Allen and Carol Allen assert that the college diploma has rightly become as much the norm in this century as the high school diploma was during the twentieth century Accordingly it is essential that higher education remains true to its deepest purpose the cultivation of proficient humanity The authors see the key to this goal as the development of judgment or habits of mind Habits of mind are far and away the most influential determinants of human conduct and nowhere are they more profoundly shaped than in institutions of higher education Furthermore liberal education has proven most effective in this undertaking The authors elaborate on the purpose of higher education and identify the chief obstacles to achieving its aim They demonstrate the critical role of academic leaders in achieving the aim of higher education and posit that excellence in judgment is the primary characteristic of the academic leaders who fulfill this role They examine three aspects of access to higher education academic readiness the cost and funding of higher education and the capacity of the physical plant Finally they use policies developed in Virginia to demonstrate realistic approaches to achieving the aims of access and quality discussed throughout the book The authors

draw on their years of experience as practitioners in both private and public institutions liberal arts colleges and research universities to develop their material This volume will be of interest to faculty and students in higher education programs nation and state public policymakers legislative and academic leaders and a general public concerned about the cost and value of a college education

In Pursuit of Knowledge Deborah Rhode,2006-09-25 Although academics have never lacked for critics publications on the profession tend to be either popularized polemics which are engaging but misleading or scholarly analyses which are intellectually responsible but of little interest to anyone but specialists In Pursuit of Knowledge offers an alternative a unique portrait of academic life that should appeal to both experts and a general audience Drawing on a wide range of disciplines including higher education history law sociology economics and literature the book focuses on the ways in which the pursuit of status has undermined the pursuit of knowledge Deborah Rhode argues that both individual scholars and institutions in higher education are caught in an arms race of reputation The result has been to skew priorities in scholarship erode commitments to teaching compromise efforts of public intellectuals and impede effectiveness in administration The book offers several solutions to counter these pervasive problems in our research institutions Rhode makes a case for increasing accountability and realigning reward systems She argues that what is needed is a greater sense of responsibility among universities and their faculties to narrow the gap between academic ideals and practices In Pursuit of Knowledge is meticulously researched and elegantly written It is also exceptionally entertaining in its use of quotations culled from over a hundred academic novels including works by Kingsley Amis Saul Bellow David Lodge and C P Snow For example from P G Wodehouse s The Girl in Blue The Agee woman told us for three quarters of an hour how she came to write her beastly book when a simple apology was all that was required The result is a highly readable but also deeply reflective analysis of the academic profession

The Key Reporter ,2001 **The University of Chicago Magazine** ,2002 The Routledge Handbook of Religion and Animal Ethics Andrew Linzey,Clair Linzey,2018-09-29 The ethical treatment of non human animals is an increasingly significant issue directly affecting how people share the planet with other creatures and visualize themselves within the natural world The Routledge Handbook of Religion and Animal Ethics is a key reference source in this area looking specifically at the role religion plays in the formation of ethics around these concerns Featuring thirty five chapters by a team of international contributors the handbook is divided into two parts The first gives an overview of fifteen of the major world religions attitudes towards animal ethics and protection The second features five sections addressing the following topics Human Interaction with Animals Killing and Exploitation Religious and Secular Law Evil and Theodicy Souls and Afterlife This handbook demonstrates that religious traditions despite often being anthropocentric do have much to offer to those seeking a framework for a more enlightened relationship between humans and non human animals As such The Routledge Handbook of Religion and Animal Ethics is essential reading for students and researchers in religious studies theology and animal ethics as well as those studying the philosophy of religion and ethics more generally

Academic Ableism Jay Dolmage, 2017-11-22 Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

A Medieval Book of Beasts Willene B. Clark, 2006 The Bestiary is a book of animals The Second family bestiary is the most important version This study addresses the work's purpose and audience It includes a critical edition and new English translation and a catalogue raisonné of the manuscripts

The Vampire Goes to College Lisa A. Nevárez, 2013-12-03 This collection of original essays presents pedagogical tools methods and approaches for incorporating the figure of the vampire into the learning environment of the college classroom in the hopes of ushering the Undead out of the coffin and into the classroom The essays foster interdisciplinary collaboration and dialogue and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies Opening with a foreword by Sam George the collection is organized around such topics as historicizing the vampire teaching the diverse vampire and engaging the student learner Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts texts defined broadly so as to include film and other media The vampire allows instructors to explore timeless themes such as life and death love and passion immortality and monstrosity and Otherness

Resources in Education, 2000

Making Monsters: A Speculative and Classical Anthology Djibril al-Ayad, Emma Bridges, 2018-06-04 We have always made monsters in art in myth in religion out of clay or bronze pixels or hybrid flesh from the stuff of human nightmares by cursing women with bestial traits This anthology brings together fiction and accessible academic writing in conversation about monsters and their roles in our lives and ours in theirs

The Chronicle, 1884

Native Presence and Sovereignty in College Amanda R. Tachine, 2022 What is at stake when our young people attempt to belong to a college environment that reflects a world that does not want them for who they are In this compelling book Navajo scholar Amanda Tachine takes a personal look at 10 Navajo teenagers following their experiences during their last year in high school and into their first year in college It is common to think of this life transition as a time for creating new connections to a campus community but what if there are systemic mechanisms lurking in that community that hurt Native students chances of earning a degree Tachine describes these mechanisms as systemic monsters and shows how campus environments can be sites of harm for Indigenous students due to factors that she terms monsters sense of belonging namely assimilating diminishing harming the worldviews of those not rooted in White supremacy heteropatriarchy capitalism racism and Indigenous erasure This book addresses the nature of those monsters and details the Indigenous weapons that students use to defeat them Rooted in love life sacredness and sovereignty these weapons reawaken students presence and power Book Features Introduces an Indigenous methodological approach called story rug that demonstrates how research can be expanded to encompass all our senses Weaves together Navajo youths stories of struggle and hope in educational settings making visible systemic monsters and Indigenous weaponry Draws from Navajo knowledge systems as an analytic tool to connect history to present and future realities Speaks to the contemporary situation

of Native peoples illuminating the challenges that Native students face in making the transition to college Examines historical and contemporary realities of Navajo systemic monsters such as the financial hardship monster deficit not enough monster failure monster and in visibility monster Offers insights for higher education institutions that are seeking ways to create belonging for diverse students *Slug Bait* Mike F Brown, 2012-07-27 Henry seventeen good looking athletic but vulnerable arrives at half term in a rural state boarding school His parents have gone abroad for some months Will he survive the predators nympho under matron Virginia eighteen the radon treated monster slugs and the over friendly housemaster Mr Jones The ruthless Ward seventeen and his two cronies Winnaway and Griffiths provide another threat as Henry explores the wooded park land Headmaster Mr Trotman creams off school profits and keeps his staff silent and in their jobs through blackmail His secret in the cellar should make him very rich especially with Henry on board Henry toughens up and enjoys Virginia in the company of his one friend Martin a weak member of Wards entourage whilst trapped by slugs in an old barn The sub plot of Richard thirteen son of craft master Matthew being surrounded by slugs in the woods and then scared into obedience by Ward and Co in their cave hide out adds an additional flavour Forthcoming Books Rose Army, 2001-08

Monsters and the Monstrous Niall Scott, 2007 Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence Both a warning and a demonstration the monster as myth and metaphor provides an articulation of human imagination that toys with the permissible and impermissible Monsters from zombies to cuddly cartoon characters emerging from sewers from pages of literature propaganda posters movies and heavy metal all are covered in this challenging scholarly collection This volume the third in the series presents a marvellous collection of studies on the metaphor of the monster in literature cinema music culture philosophy history and politics Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner providing appeal for the scholar and lay reader alike This eclectic collection will be of interest to academics and students working in a range of disciplines such as cultural studies film studies political theory philosophy and literature studies *United States Educational, Scientific and Cultural Motion Pictures and Filmstrips* United States. Interdepartmental Committee on Visual and Auditory Materials for Distribution Abroad. Subcommittee on Catalog, 1956 *School*, 1921 **Educational**

Technology and Resources for Synchronous Learning in Higher Education Yoon, Jiyeon, Semington, Peggy, 2019-04-19 As more classes move to online instruction there is a need for research that shows the effectiveness of synchronous learning Educators must guide students on how to use these new learning tools and become aware of the research trends and opportunities within these developing online and hybrid courses Educational Technology and Resources for Synchronous Learning in Higher Education provides evidence based practice on incorporating synchronous teaching tools and practice within online courses to enhance content mastery and community development Additionally the book presents a strong theoretical overview of the topic and allows readers to develop a more nuanced understanding of the benefits and constraints

of synchronous learning Covering topics such as game learning online communication and professional development it is designed for online instructors instructional designers administrators students and researchers and educators in higher education as well as corporate military and government sectors

The Journey of a Book Elizabeth Keen, 2007-06-01

De proprietatibus rerum On the properties of things has long been referred to by scholars as a medieval encyclopedia but evidence suggests that it has been many things to many people The sheer number of extant manuscript copies and printed editions along with translations adaptations and mentions in poems and sermons testify to its continuous significance for Europeans of all estates and different walks of life from the thirteenth to the seventeenth centuries While first compiled soon after the time of St Francis by a humble continental friar to meet the needs of his expanding religious brotherhood by 1600 English men of letters had claimed Bartholomew as a noble compatriot and national treasure What was it about the work that propelled it through a progression of medieval cultures and into an exalted position in the world of English letters This reception history traces evidence for the journey of *Properties* over four centuries of social political and religious change

Eventually, you will very discover a extra experience and exploit by spending more cash. nevertheless when? pull off you give a positive response that you require to get those all needs later having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more vis--vis the globe, experience, some places, bearing in mind history, amusement, and a lot more?

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