

J. G. A. POCOCK

Barbarism and Religion

VOLUME THREE
The First Decline
and Fall



Barbarism And Religion Vol 3 The First Decline And Fall

Andrew Jainchill



Barbarism And Religion Vol 3 The First Decline And Fall:

Barbarism and Religion J. G. A. Pocock, 1999-10-07 In this first volume The Enlightenment of Edward Gibbon John Pocock follows Gibbon through his youthful exile in Switzerland and his criticisms of the Encyclopédie and traces the growth of his historical interests down to the conception of the Decline and Fall itself Barbarism and Religion John Greville Agard Pocock, 2003 This is the third in a sequence of works by John Pocock designed to situate Edward Gibbon and his Decline and Fall of the Roman Empire in a series of contexts in the history of Europe This is a major intervention from one of the world's leading historians of ideas *Lineages of European Political Thought* Cary J. Nederman, 2009-04 This book examines some of the salient historiographical and conceptual issues that animate current scholarly debates about the nature of the medieval contribution to modern Western political ideas *Reimagining Politics after the Terror* Andrew Jainchill, 2018-07-05 In the wake of the Terror France's political and intellectual elites set out to refound the Republic and in so doing reimagined the nature of the political order They argued vigorously over imperial expansion constitutional power personal liberty and public morality In *Reimagining Politics after the Terror* Andrew Jainchill rewrites the history of the origins of French Liberalism by telling the story of France's underappreciated republican moment during the tumultuous years between 1794 and Napoleon's declaration of a new French Empire in 1804 Examining a wide range of political and theoretical debates Jainchill offers a compelling reinterpretation of the political culture of post-Terror France and of the establishment of Napoleon's Consulate He also provides new readings of works by the key architects of early French Liberalism including Germaine de Staël Benjamin Constant and in the epilogue Alexis de Tocqueville The political culture of the post-Terror period was decisively shaped by the classical republican tradition of the early modern Atlantic world and as Jainchill persuasively argues constituted France's Machiavellian Moment Out of this moment a distinctly French version of liberalism began to take shape *Reimagining Politics after the Terror* is essential reading for anyone concerned with the history of political thought the origins and nature of French Liberalism and the end of the French Revolution *The Ruins* Minchul Kim, 2019-03-14 This is the first modern edition of *The Ruins* in English making the work available to students scholars and the wider reading public interested in eighteenth century literature travel writings religious ideas and political thought This edition is preceded by the editor's introduction that covers the entire career of Volney and analyses the work from a historical perspective *The Ruins* first published in 1791 was translated into English German and Dutch within ten years Volney's writing provides an invaluable window into the historical anxieties of intellectuals at the beginning of the French Revolution *The Ruins* is an exemplary Enlightenment work on history religion and revolutions a work of stunning erudition born within the context of anxieties built into the eighteenth century view of the history of European civilization It testifies to the eighteenth century European intellectuals' historical concerns about their society's future during emerging modernity This book will serve to be a handy and important primary source reading for upper year courses on the French

Revolution history of orientalism and the Enlightenment Race, Nation, History Oded Y. Steinberg, 2019-07-05 In *Race Nation History* Oded Y Steinberg examines the way a series of nineteenth century scholars in England and Germany first constructed and then questioned the periodization of history into ancient medieval and modern eras shaping the way we continue to think about the past and present of Western civilization at a fundamental level Steinberg explores this topic by tracing the deep connections between the idea of epochal periodization and concepts of race and nation that were prevalent at the time especially the role that Germanic or Teutonic tribes were assumed to play in the unfolding of Western history Steinberg shows how English scholars such as Thomas Arnold Williams Stubbs and John Richard Green and German scholars such as Christian Karl Josias von Bunsen Max Müller and Reinhold Pauli built on the notion of a shared Teutonic kinship to establish a correlation between the division of time and the ascent or descent of races or nations For example although they viewed the Germanic tribes conquest of the Roman Empire in A D 476 as a formative event that symbolized the transformation from antiquity to the Middle Ages they did so by highlighting the injection of a new and dominant ethnoracial character into the decaying empire But they also rejected the idea that the fifth century A D was the most decisive era in historical periodization advocating instead for a historical continuity that emphasized the significance of the Germanic tribes influence on the making of the nations of modern Europe Concluding with character studies of E A Freeman James Bryce and J B Bury Steinberg demonstrates the ways in which the innovative schemes devised by this community of Victorian historians for the division of historical time relied on the cornerstone of race **Twelve Caesars** Mary Beard, 2021-10-12 The story of how images of Roman autocrats have influenced art culture and the representation of power for more than 2 000 years What does the face of power look like Who gets commemorated in art and why And how do we react to statues of politicians we deplore Rethinking Lessing's Laocoon Avi Lifschitz, Michael Squire, 2017-09-15 Gotthold Ephraim Lessing first published *Laokoon oder ber die Grenzen der Mahlerey und Poesie* *Laocoon or on the Limits of Painting and Poetry* in 1766 Over the last 250 years Lessing's essay has exerted an incalculable influence on western critical thinking Not only has it directed the history of post Enlightenment aesthetics it has also shaped the very practices of poetry and painting in a myriad of different ways In this anthology of specially commissioned chapters comprising the first ever edited book on the *Laocoon* in English a range of leading critical voices has been brought together to reassess Lessing's essay on its 250th anniversary Combining perspectives from multiple disciplines including classics intellectual history philosophy aesthetics media studies comparative literature and art history the book explores the *Laocoon* from a plethora of critical angles Chapters discuss Lessing's interpretation of ancient art and poetry the cultural backdrops of the eighteenth century and the validity of the *Laocoon*'s observations in the fields of aesthetics semiotics and philosophy The volume shows how the *Laocoon* exploits Greek and Roman models to sketch the proper spatial and temporal limits *Grenzen* of what Lessing called poetry and painting at the same time it demonstrates how Lessing's essay is embedded within Enlightenment theories of art perception and historical

interpretation as well as within nascent eighteenth century ideas about the scientific study of Classical antiquity *Altertumswissenschaft* To engage critically with the Laocoon and to make sense of its legacy over the last 250 years consequently involves excavating various classical presences by looking back to the Graeco Roman past the volume demonstrates Lessing forged a whole new tradition of modern aesthetics **Rousseau's Republicanism** Megan K. Dyer, 2023-09-12 Reading Rousseau as a republican thinker might seem almost too obvious a proposition All the same the Genevan is often struck from accounts of modern republicanism given by those associated with the revival of republican thought At the root of this omission is perhaps the greatest puzzle of Rousseau's republicanism is that it demands his readers untangle the omission In bringing the republic's sovereign power into the Enlightenment Rousseau pairs it both with the premise of natural liberty and equality and also with an account of man singularly unsuited to realizing the rightful consequences of this shared nature Looking to both major works and lesser known writings this book demonstrates that in the face of human finitude and the formidable demands of right Rousseau crafts a robust yet judicious account of the republic Through comparison with various republican lineages its chapters explore Rousseau's engagement with leading moral and political problems that have defined and redefined republicanism attaining virtue preserving liberty sustaining the social order orienting persons toward the common good and having the law rule over men The goods of civil association are always precarious yet Rousseau nonetheless recognizes in human community an answer to the great problems of his thought those of inequality unhappiness and unfreedom **The Renaissance of Roman Colonization** Jeremia Pelgrom, Arthur Weststeijn, 2020-11-26 The colonization policies of Ancient Rome followed a range of legal arrangements concerning property distribution and state formation documented in fragmented textual and epigraphic sources When antiquarian scholars rediscovered and scrutinized these sources in the Renaissance their analysis of the Roman colonial model formed the intellectual background for modern visions of empire What does it mean to exercise power at and over distance This book foregrounds the pioneering contribution to this debate of the great Italian Renaissance scholar Carlo Sigonio 1522-384 His comprehensive legal interpretation of Roman society and Roman colonization which for more than two centuries remained the leading account of Roman history has been of immense but long disregarded significance for the modern understanding of Roman colonial practices and of the legal organization and implications of empire Bringing together experts on Roman history the history of classical scholarship and the history of international law this book analyzes the context making and impact of Sigonio's reconstruction of the Roman colonial model It shows how his legal interpretation of Roman colonization originated and how it informed the development of legal colonial discourse from imperial reform and colonial independence in the nascent United States of America to Enlightenment accounts of property distribution Through a detailed analysis of scholarly and political visions of Roman colonization from the Renaissance to today this book shows the enduring relevance of legal interpretations of the Roman colonial model for modern experiences of empire **Reading Hobbes Backwards**

Patricia Springborg, 2024-10-16 Reading Hobbes Backwards treats Thomas Hobbes 1588 1679 as a peace theorist who from early manuscripts of his system made by disciples in England and France to the late *Historia Ecclesiastica* saw sectarianism and Trinitarian doctrines supporting the papal monarchy as the ultimate cause of the punishing religious wars of the post Reformation But Hobbes was also indebted to scholasticism and the millennia old Aristotle commentary tradition Greek Byzantine Jewish and Islamic surviving in the universities of Paris and Oxford naming his English *Politiques* *Leviathan* after the scaly monster of the Book of Job perhaps as a decoy Politically connected through Cavendish circles and the Virginia Company Hobbes was a courtier's client who until *Leviathan* could not speak in his own voice Adept at political surrogacy he authored satires and burlesques which he could own or disown while promoting the moral education of classical civic humanism against sectarianism The Appendix provides a synopsis of his relatively inaccessible Latin Church History an exercise in clandestine philosophy from which Hobbes's intentions in *Leviathan* can be read off Chapters are referenced and cross referenced to be read independently serving both as reference work and text book *The Oxford Handbook of Hobbes* Aloysius Martinich, Kinch Hoekstra, 2016 The Oxford Handbook of Hobbes collects twenty six newly commissioned original chapters on the philosophy of the English thinker Thomas Hobbes 1588 1679 The chapters included in this Oxford Handbook cover the full range of Hobbes's thought his philosophy of logic and language his view of physics and scientific method his ethics political philosophy and philosophy of law and his views of religion history and literature **Constitutions and the Classics** Denis Galligan, 2014-12-11 The period from the fifteenth century to the late eighteenth century was one of critical importance to British constitutionalism Although the seeds were sown in earlier eras it was at this point that the constitution was transformed to a system of representative parliamentary government Changes at the practical level of the constitution were accompanied by a wealth of ideas on constitutions written from different and often competing perspectives Hobbes and Locke Harrington Hume and Bentham Coke the Levellers and Blackstone were all engaged in the constitutional affairs of the day and their writings influenced the direction and outcome of constitutional thought and development They treated themes of a universal and timeless character and as such have established themselves of lasting interest and importance in the history of constitutional thought Examining their works we can follow the shaping of contemporary ideas of constitutions and the design of constitutional texts At the same time major constitutional change and upheaval were taking place in America and France This was an era of intense discussion examination and constitution making The new nation of the United States looked to authors such as Locke Hume Harrington and Sydney for guidance in their search for a new republicanism adding to the development of constitutional thought and practice This collection includes chapters examining the influences of Madison Hamilton Jefferson and Adams In France the influence of Rousseau was apparent in the revolutionary constitution and Sieyès was an active participant in its discussion and design Montesquieu and de Maistre reflected on the nature of constitutions and constitutional government and these French writers drew on engaged with and challenged the British and American

writers The essays in this volume reveal a previously unexplored dynamic relationship between the authors of the three nations explaining the intimate connection between ruler and ruled Noble conceptions of politics in eighteenth-century Sweden (ca 1740–1790) Charlotta Wolff,2009-01-16 Noble conceptions of politics in eighteenth century Sweden ca 1740 1790 is a study of how the Swedish nobility articulated its political ideals self images and loyalties during the Age of Liberty and under the rule of Gustav III This book takes a close look at the aristocracy s understanding of a free constitution and at the nobility s complex relationship with the monarchy Central themes are the old notion of mixed government classical republican conceptions of liberty and patriotism as well as noble thoughts on the rights and duties of the citizen including the right to rebellion against an unrighteous ruler The study is a conceptual analysis of public and private political statements made by members of the nobility such as Diet speeches and personal correspondence The book contributes to the large body of research on estate based identities and the transformation of political language in the second half of the eighteenth century by connecting Swedish political ideals and concepts to their European context *The ^AOxford World History of Empire* Peter Fibiger Bang,C. A. Bayly,Walter Scheidel,2020-12-02 Volume Two tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present *Cosmopolitanism and Empire* Myles Lavan,Richard E. Payne,John Weisweiler,2016-09-01 The empires of the ancient Near East and Mediterranean invented cosmopolitan politics In the first millennia BCE and CE a succession of territorially extensive states incorporated populations of unprecedented cultural diversity Cosmopolitanism and Empire traces the development of cultural techniques through which empires managed difference in order to establish effective enduring regimes of domination It focuses on the relations of imperial elites with culturally distinct local elites offering a comparative perspective on the varying depth and modalities of elite integration in five empires of the ancient Near East and Mediterranean If cosmopolitanism has normally been studied apart from the imperial context the essays gathered here show that theories and practices that enabled ruling elites to transcend cultural particularities were indispensable for the establishment and maintenance of trans regional and trans cultural political orders As the first cosmopolitans imperial elites regarded ruling over culturally disparate populations as their vocation and their capacity to establish normative frameworks across cultural boundaries played a vital role in the consolidation of their power Together with an introductory chapter which offers a theory and history of the relationship between empire and cosmopolitanism the volume includes case studies of Assyrian Seleukid Ptolemaic Roman and Iranian empires that analyze encounters between ruling classes and their subordinates in the domains of language and literature religion and the social imaginary The contributions combine to illustrate the dilemmas of difference that imperial elites confronted as well as their strategies for resolving the cultural contradictions that their regimes precipitated **The Concept of Truth in International Relations Theory** Matthew Fluck,2017-04-12 This book charts the role played by conceptions of truth in the development of a critical tradition of International Relations theory Providing a detailed account

of the conceptions which have shaped the work of Critical Theorists and Poststructuralists the book reaffirms the importance of epistemic reflection for the discipline It argues that the partially abstract character of the main strands of critical IR arises not from their concern with epistemic matters but from their insistence that truth is purely intersubjective Drawing on the philosophy of Theodor Adorno the book argues that IR s critical tradition can be rejuvenated by combining its original politicisation of truth with a critical account of its objectivity The book will be a valuable resource for scholars and graduate students interested in the future of critical International Relations theory

Reading Cicero's Final Years Christoph Pieper, Bram van der Velden, 2020-12-07 This volume contributes to the ongoing scholarly debate regarding the reception of Cicero It focuses on one particular moment in Cicero s life the period from the death of Caesar up to Cicero s own death These final years have shaped Cicero s reception in an special way as they have condensed and enlarged themes that his life stands for on the positive side his fight for freedom and the republic against mighty opponents for which he would finally be killed on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence For that reason many later readers viewed the final months of Cicero s life as his swan song and as representing the essence of his life as a whole The fixed scope of this volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy speeches letters and philosophical works through the ages stretching from antiquity itself to the present day Major themes negotiated in this volume are the influence of Cicero s regular attempts to anticipate his later reception the question of whether or not Cicero showed consistency in his behaviour his debatable heroism with regard to republican freedom and the interaction between philosophy rhetoric and politics

A Companion to the Political Culture of the Roman Republic Valentina Arena, Jonathan R. W. Prag, Andrew Stiles, 2022-01-25 An insightful and original exploration of Roman Republic politics In A Companion to the Political Culture of the Roman Republic editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches each of which confronts major problems in the field and contributes to ongoing research The book represents a new updated and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time Divided into six parts the discussions consider the institutionalized loci political actors and values rituals and discourse that characterized Republican Rome The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic Key features include A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture including ideas and values civic and religious rituals myths and communicative strategies Practical discussions of Roman Republic institutions both with reference to their formal rules and prescriptions and as patterns of social organization In depth examinations of the afterlife

of the Roman Republic both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world A Companion to the Political Culture of the Roman Republic will also earn a place in the libraries of scholars and students of politics political history and the history of ideas **The Renaissance Battle for Rome** Susanna de Beer, 2024 The Renaissance Battle for Rome examines a rhetorical battle fought simultaneously between many parties seeking prestige or legitimacy through the legacy of ancient Rome It traces the contours of this battle across Renaissance Europe waged by humanist Latin poets negotiating different claims on behalf of others and themselves in their work

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