

BARTER, EXCHANGE AND VALUE

An anthropological approach



Edited by Caroline Humphrey
and Stephen Hugh-Jones

Barter Exchange And Value An Anthropological Approach

Robert W. Kolb



Barter Exchange And Value An Anthropological Approach:

Barter, Exchange and Value Caroline Humphrey, Stephen Hugh-Jones, 1992-06-11 This book concerns barter a transaction in which objects are exchanged directly for one another without the use of money Economists treat barter as an inefficient alternative to market exchange and assume that it is normal only in primitive economies or marks the breakdown of more developed exchange mechanisms For their part anthropologists have been more interested in the social and moral complexities of the gift and treat barter dismissively as mere haggling The authors of this collection do not accept that barter occupies a residual space between monetary and gift economies Using accounts from different parts of the world they aim to demonstrate that it is more than a simple and self evident economic institution Barter may constitute a mode of exchange with its own social characteristics occupying a specific moral space This novel treatment of barter represents an original and topical addition to the literature on economic anthropology

Barter, exchange and value C. Humphrey, Stephen Hugh-Jones, 1992

Barter and Social Regeneration in the Argentinean Andes Olivia Angé, 2018-09-01 Despite the pervasiveness of barter across societies this mode of transaction has largely escaped the anthropologist's gaze Drawing on data from fairs in the Argentinean Andes this book addresses a local modality of barter known as cambio Bringing out its embeddedness within religious celebrations it argues that cambio is practiced as a sacrifice to catholic figures and local ancestors thereby challenging a widespread view of barter as a non monetary form of commodity exchange This ethnography of Andean barter considers processes of value creation both economic and subjective to further our understanding of how social groups create themselves through economic exchanges

Social Archaeologies of Trade and Exchange Alexander A Bauer, Anna S Agbe-Davies, 2016-06-16 This volume focuses on the anthropological concept of trade as a fundamentally social activity concerned not only with the movement of goods but also on the social context and consequences of that exchange The distinguished contributors discuss trade on a range of scales from a solitary confinement cell to trans oceanic networks in settings around the world and over the past 3000 years They address themes such as exchange as a communicative act the ways in which exchange transforms the relationship between people and things the significance of agency and power in contexts of trade and how sites of consumption and discard speak to processes of exchange The volume merges traditional archaeological concerns about trade and exchange with more contemporary issues of agency identity and social meaning

Music and Digital Media Georgina Born, 2022-09-12 Anthropology has neglected the study of music and this needs to be redressed This book sets out to show how and why It does so by bringing music to the subfield of digital anthropology arguing that digital anthropology has much to gain by expanding its horizons to music becoming more interdisciplinary by reference to digital media studies music and sound studies *Music and Digital Media* is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital

assume clamouring audibility while acting as a testing ground for innovations in the digital cultural industries The book contains ten chapters eight of which present comprehensive original ethnographies The chapters between them addresses popular folk and art musics in the global South and North including Kenya Argentina India Canada and the UK Europe with each chapter providing a different regional or digital focus The book is unique in bringing ethnographic research on popular folk and art musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology Praise for Music and Digital Media This exciting volume forges new ground in the study of local conditions institutions and sounds of digital music in the Global South and North The book's planetary scope and its commitment to the messiness of ethnographic sites and concepts amplifies emergent configurations and meanings of music the digital and the aesthetic Marina Peterson University of Texas Austin The global drama of music's digitisation elicits extreme responses from catastrophe to piratical opportunism but between them lie more nuanced perspectives This timely absolutely necessary collection applies anthropological understanding to a deliriously immersive field bringing welcome clarity to complex processes whose impact is felt far beyond what we call music David Toop London College of Communication Spanning continents and academic disciplines the rich ethnographies contained in Music and Digital Media makes it obligatory reading for anyone wishing to understand the complex contradictory and momentous effects that digitization is having on musical cultures Eric Drott University of Texas Austin This superb collection with an authoritative overview as its introduction represents the state of the art in studies of the digitalisation of music It is also a testament to what anthropology at its reflexive best can offer the rest of the social sciences and humanities David Hesmondhalgh University of Leeds Music and Digital Media is a groundbreaking update to our understandings of sound media digitization and music Truly transdisciplinary and transnational in scope it innovates methodologically through new models for collaboration multi sited ethnography and comparative work It also offers an important defense of and advancement of theories of mediation Jonathan Sterne McGill University Music and Digital Media is a nuanced exploration of the burgeoning digital music scene across both the global North and the global South Ethnographically rich and theoretically sophisticated this collection will become the new standard for this field Anna Tsing co editor of Feral Atlas The More than Human Anthropocene

The Lives in Objects Jessica Yirush Stern, 2016-12-22 In The Lives in Objects Jessica Yirush Stern presents a thoroughly researched and engaging study of the deerskin trade in the colonial Southeast equally attentive to British American and Southeastern Indian cultures of production distribution and consumption Stern upends the long standing assertion that Native Americans were solely gift givers and the British were modern commercial capitalists This traditional interpretation casts Native Americans as victims drawn into and made dependent on a transatlantic marketplace Stern complicates that picture by showing how both the Southeastern Indian and British American actors mixed gift giving and commodity exchange in the deerskin trade such that Southeastern Indians retained much greater agency as producers

and consumers than the standard narrative allows By tracking the debates about Indian trade regulation Stern also reveals that the British were often not willing to embrace modern free market values While she sheds new light on broader issues in native and colonial history Stern also demonstrates that concepts of labor commerce and material culture were inextricably intertwined to present a fresh perspective on trade in the colonial Southeast **The Routledge Research Companion to Travel Writing** Alasdair Pettinger,Tim Youngs,2019-07-30 Showcasing established and new patterns of research The Routledge Research Companion to Travel Writing takes an interdisciplinary approach to scholarship and to travel texts themselves The volume adopts a thematic approach with each contributor considering a specific aspect of travel writing a recurrent motif an organising principle or a literary form All of the essays include a discussion of representative travel texts to ensure that the volume as a whole represents a broad historical and geographical range of travel writing Together the 25 essays and the editors introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments **The Aztec Economic World** Kenneth G. Hirth,2016-07-12 This study explores the organization scale complexity and integration of Aztec commerce across Mesoamerica at Spanish contact The aims of the book are threefold The first is to construct an in depth understanding of the economic organization of precolumbian Aztec society and how it developed in the way that it did The second is to explore the livelihoods of the individuals who bought sold and moved goods across a cultural landscape that lacked both navigable rivers and animal transport Finally this study models Aztec economy in a way that facilitates its comparison to other ancient and premodern societies around the world What makes the Aztec economy unique is that it developed one of the most sophisticated market economies in the ancient world in a society with one of the worse transportation systems This is the first book to provide an updated and comprehensive view of the Aztec economy in thirty years **Urban Hunters** Lars Højer,Morten Axel Pedersen,2019-11-26 An ethnography of the Mongolian capital city of Ulaanbaatar during the nation s transition from socialism to a market based economic system Urban Hunters is an ethnography of the Mongolian capital city Ulaanbaatar during the nation s transition from socialism to a market based economic system Following the Soviet Union s collapse in 1991 Mongolia entered a period of economic chaos characterized by wild inflation disappearing banks and closing farms factories and schools During this time of widespread poverty a generation of young adults came of age In exploring the social cultural and existential ramifications of a transition that has become permanent and acquired a logic of its own Lars Højer and Morten Axel Pedersen present a new theorization of social agency in postsocialist as well as postcolonial contexts ***On the Edge of the Banda Zone*** Roy Ellen,2003-08-31 The impact of the Indonesian spice trade on global and more particularly European history has been widely acknowledged Although more recent studies have gone beyond the preoccupation with the colonial relationship to provide a more Asiacentric view *On the Edge of the Banda Zone* is the first to focus an anthropological lens on the dynamics of trade in a specific area that incorporating the Seram Laut and Gorom archipelagoes

and the adjacent mainland of east Seram in the Moluccas The point of departure for Roy Ellen's analysis is a description of trade relations in the east Seram zone between 1970 and 1990 but the wider importance of the data presented here is readily apparent For five hundred years and probably much longer it has served as a corridor between Eurasia and the southwestern Pacific and played a vital role in the production and distribution of nutmeg and other high value commodities that have for centuries had an impact on the global economy Drawing on the author's fieldwork as well as archival and secondary sources this ambitious eclectic volume demonstrates the enduring continuities in the local system as it comes into contact with the changing outside world It illuminates how barter ecological and ethnic divisions of labor exchange patterns and the organization of trade between the peoples of the New Guinea coast and east Seram help us make sense of long term cycles and trends

Values and Valuables Cynthia Werner, Duran Bell, 2004-01-13 In this exciting new volume from the Society for Economic Anthropology Cynthia Werner and Duran Bell bring together a group of distinguished anthropologists and economists to discuss the complex ways in which different cultures imbue material objects with symbolic qualities whose value cannot be reduced to material or monetary equivalents Objects with sacred or symbolic qualities are valued quite differently than mundane objects and the contributors to this volume set out to unravel how and why In the first of three sections the authors consider the extent to which sacred objects can or cannot be exchanged between individuals e.g. ancestral objects land dreaming stories In the next section contributors discuss the value and power of markets money and credit They consider theoretical models for understanding money transactions competing currencies and the power of credit among marginalized groups around the globe The last section examines the ways in which contemporary people bestow symbolic value on some objects e.g. family heirlooms pre-Columbian artifacts fashion goods and finally how some individuals themselves are valued in monetary and symbolic ways With its emphasis on the interplay of cultural and economic values this volume will be a vital resource for economists and economic anthropologists Published in cooperation with the Society for Economic Anthropology Visit their web page

Ancient Complex Societies Jennifer C. Ross, Sharon R. Steadman, 2017-01-06 Through a detailed examination of the archaeological evidence and written records this comprehensive text aims to develop a common understanding of what complexity means to archaeologists and the methods by which they identify and analyze it In this first new undergraduate textbook on ancient complex societies in two decades the authors use vivid writing textboxes on key themes and sites and a glossary to keep students thoroughly engaged

Encyclopedia of Consumer Culture Dale Southerton, 2011-09-15 The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism

The Collectors of Lost Souls Warwick Anderson, 2019-08-27 This riveting account of medical detective work traces the story of kuru a fatal brain disease and the pioneering scientists who spent decades searching for its cause and cure Winner William H. Welch Medal American Association for the History of Medicine Winner Ludwik Fleck Prize Society for Social Studies of

Science Winner General History Award New South Wales Premier's History Awards When whites first encountered the Fore people in the isolated highlands of colonial New Guinea during the 1940s and 1950s they found a people in the grip of a bizarre epidemic Women and children succumbed to muscle weakness uncontrollable tremors and lack of coordination until death inevitably supervened Facing extinction the Fore attributed their unique and terrifying affliction to a particularly malign form of sorcery In *The Collectors of Lost Souls* Warwick Anderson tells the story of the resilience of the Fore through this devastating plague their transformation into modern people and their compelling attraction for a throng of eccentric and adventurous scientists and anthropologists Battling competing scientists and the colonial authorities the brilliant and troubled American doctor D Carleton Gajdusek determined that the cause of the epidemic kuru was a new and mysterious agent of infection which he called a slow virus now called a prion Anthropologists and epidemiologists soon realized that the Fore practice of eating their loved ones after death had spread the slow virus Though the Fore were never convinced Gajdusek received the Nobel Prize for his discovery Now revised and updated the book includes an extensive new afterword that situates its impact within the fields of science and technology studies and the history of science Additionally the author now reflects on his long engagement with the scientists and the people afflicted describing what has happened to them since the end of kuru This astonishing story links first contact encounters in New Guinea with laboratory experiments in Bethesda Maryland sorcery with science cannibalism with compassion and slow viruses with infectious proteins reshaping our understanding of what it means to do science

Anthropologies of Value Luis Fernando Angosto-Ferrandez, Geir Henning Presterudstuen, 2016-08-20 *Anthropologies of Value* analyses the creation of value in a wide range of political and cultural contexts This edited collection includes anthropological case studies from around the globe from the commodification of a Venezuelan waterfall to the relative value of penguins in periods of imperialist expansion Questioning the validity of binary oppositions such as north south core periphery and west the rest as the basis of generalisations about culturally mediated engagements with capitalism this collection leaves no stone unturned in its search to understand and define anthropological value theory It provides much needed controversial new material for students of anthropology and proposes an alternative rarely discussed method of studying the world system which challenges mainstream existing work in the field

The Anti-Social Contract Lars Højer, 2019-07-16 Set in a remote district of villagers and nomadic pastoralists in the northernmost part of Mongolia this book introduces a local world where social relationships are cast in witchcraft like idioms of mistrust and suspicion While the apparent social breakdown that followed the collapse of state socialism in Mongolia often implied a chaotic lack of social cohesion this ethnography reveals an everyday universe where uncertain relations are as much internally cultivated in indigenous Mongolian perceptions of social relatedness as they are externally confronted in postsocialist surroundings of unemployment and diminished social security

Not Quite Shamans Morten Axel Pedersen, 2011-04-15 The forms of contemporary society and politics are often understood to be diametrically opposed to any

expression of the supernatural what happens when those forms are themselves regarded as manifestations of spirits and other occult phenomena In *Not Quite Shamans* Morten Axel Pedersen explores how the Darhad people of Northern Mongolia's remote Shishged Valley have understood and responded to the disruptive transition to postsocialism by engaging with shamanic beliefs and practices associated with the past For much of the twentieth century Mongolia's communist rulers attempted to eradicate shamanism and the shamans who once served as spiritual guides and community leaders With the transition from a collectivized economy and a one party state to a global capitalist market and liberal democracy in the 1990s the people of the Shishged were plunged into a new and harsh world that seemed beyond their control Not quite shamans young unemployed men whose undirected energies erupted in unpredictable frightening bouts of violence and drunkenness that seemed occult in their excess became a serious threat to the fabric of community life Drawing on long term fieldwork in Northern Mongolia Pedersen details how for many Darhads the postsocialist state itself has become shamanic in nature In the ideal version of traditional Darhad shamanism shamans can control when and for what purpose their souls travel whether to other bodies landscapes or worlds Conversely caught between uncontrollable spiritual powers and an excessive display of physical force the not quite shamans embody the chaotic forms the free market neoliberal reform and government corruption that have created such upheaval in peoples lives As an experimental ethnography of recent political and economic transformations in Mongolia through the defamiliarizing prism of shamans and their lack *Not Quite Shamans* is an attempt to write about as well as theorize postsocialism and shamanism in a new way

Introducing Money Mark

Peacock, 2013-10-28 This book provides a theoretical and historical examination of the evolution of money It is distinct from the majority of economic approaches for it does not see money as an outgrowth of market exchange via barter Instead the social political legal and religious origins of money are examined The methodological and theoretical underpinning of the work is that the study of money be historically informed and that there exists a state theory of money that provides an alternative framework to the orthodox view of money's origins The contexts for analysing the introduction of money at various historical junctures include ancient Greece British colonial dependencies in the nineteenth and early twentieth century and local communities which introduce alternative currencies The book argues that although money is not primarily an economic phenomenon associated with market exchange it has profound implications amongst others economic implications for societies and habits of human thought and action

The SAGE Encyclopedia of Business Ethics and Society Robert W. Kolb, 2018-03-27 Thoroughly revised updated and expanded *The SAGE Encyclopedia of Business Ethics and Society* Second Edition explores current topics such as mass social media cookies and cyber attacks as well as traditional issues including accounting discrimination environmental concerns and management The new edition also includes an in depth examination of current and recent ethical affairs such as the dangerous work environments of off shore factories for Western retailers the negligence resulting in the 2010 BP oil spill the gender wage gap the minimum wage debate and

increasing income disparity and the unparalleled level of debt in the U S and other countries with the challenges it presents to many societies and the considerable impact on the ethics of intergenerational wealth transfers Key Features Include Seven volumes available in both electronic and print formats contain more than 1 200 signed entries by significant figures in the field Cross references and suggestions for further readings to guide students to in depth resources Thematic Reader s Guide groups related entries by general topics Index allows for thorough browse and search capabilities in the electronic edition

Chiloé Anton Daughters, Ana Pitchon, 2018-07-04 This volume focuses on the ethnobiology of southern Chile s Archipelago of Chilo Chilo presents a unique perspective on the intersection of society and biology owing to its vast natural resources historic culture of cooperation geographic isolation and external resource exploitation Contributions to this volume cover knowledge bases in both marine and terrestrial systems and how specific local knowledge types contributed to a variety of strategies including subsistence social ecological resilience resource conservation cultural heritage preservation economic systems and mitigating uncertainty This book addresses the specificities of human environment interaction on a resource rich island and how historic knowledge and practices can help configure adaptation to a changing social ecological landscape

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