

Archive And The Repertoire

Jocelyn L. Buckner



Archive And The Repertoire:

The Archive and the Repertoire Diana Taylor, 2003-09-12 An interdisciplinary study about the centrality of performance in Latin American culture and politics *The Archive and the Repertoire* Diana Taylor, 2003-09-12 An interdisciplinary study about the centrality of performance in Latin American culture and politics **Enacting History** Scott Magelssen, Rhona Justice-Malloy, 2011-03-18 Enacting History is a collection of new essays exploring the world of historical performances The volume focuses on performances outside the traditional sphere of theatre among them living history museums battle reenactments pageants renaissance festivals and adventure tourism destinations This volume argues that the recent surge in such performances have raised significant questions about the need for interest in and value of such nontraditional theater Many of these performances claim a greater or lesser degree of historical accuracy or authenticity and the authors tease out the representational and historiographic issues related to these arguments How for instance are issues of race ethnicity and gender dealt with at museums that purport to be accurate windows into the past How are politics and labor issues handled in local or state funded institutions that rely on volunteer performers How do tourists expectations shape the choices made by would be purveyors of the past Where do matters of taste or censorship enter in when reconciling the archival evidence with a family friendly mission Essays in the collection address among other subjects reenactments of period cookery and cuisine at a Maryland renaissance festival the roles of women as represented at Minnesota s premiere living history museum Historic Fort Snelling and the Lewis and Clark bicentennial play as cultural commemoration The editors argue that historical performances like these regardless of their truth telling claims are an important means to communicate document and even shape history and allow for a level of participation and accessibility that is unique to performance Enacting History is an entertaining and informative account of the public s fascination with acting out and watching history and of the diverse methods of fulfilling this need *Critical Ethnography* D. Soyini Madison, 2011-07-13 This text presents a fresh new look at critical ethnography by emphasizing the significance of ethics and performance in the art and politics of fieldwork The book explores an ethics of ethnography while illustrating the relevance of performance ethnography across disciplinary boundaries The new edition is comprehensive incorporating more extended discussions on theories and methods thereby providing the reader with a broad range of considerations and choices It also includes chapters on visual culture and performance **The Archive and the Repertoire** Diana Taylor, 2003 **Rogue Archives** Abigail De Kosnik, 2021-12-14 An examination of how nonprofessional archivists especially media fans practice cultural preservation on the Internet and how digital cultural memory differs radically from print era archiving The task of archiving was once entrusted only to museums libraries and other institutions that acted as repositories of culture in material form But with the rise of digital networked media a multitude of self designated archivists fans pirates hackers have become practitioners of cultural preservation on the Internet These nonprofessional archivists have democratized cultural memory building freely

accessible online archives of whatever content they consider suitable for digital preservation In *Rogue Archives* Abigail De Kosnik examines the practice of archiving in the transition from print to digital media looking in particular at Internet fan fiction archives De Kosnik explains that media users today regard all of mass culture as an archive from which they can redeploy content for their own creations Hence remix culture and fan fiction are core genres of digital cultural production De Kosnik explores among other things the anticanonical archiving styles of Internet preservationists the volunteer labor of online archiving how fan archives serve women and queer users as cultural resources archivists efforts to attract racially and sexually diverse content and how digital archives adhere to the logics of performance more than the logics of print She also considers the similarities and differences among free culture free software and fan communities and uses digital humanities tools to quantify and visualize the size user base and rate of growth of several online fan archives

The Courtroom as a Space of Resistance Awol Allo, 2016-03-09 Fifty years before his death in 2013 Nelson Mandela stood before Justice de Wet in Pretoria's Palace of Justice and delivered one of the most spectacular and liberating statements ever made from a dock In what came to be regarded as the trial that changed South Africa Mandela summed up the spirit of the liberation struggle and the moral basis for the post Apartheid society In this blistering critique of Apartheid and its perversion of justice Mandela transforms the law into a sword and shield He invokes it while undermining it uses it while subverting it and claims it while defeating it Wise and strategic Mandela skilfully reimagines the courtroom as a site of visibility and hearing opening up a political space within the legal This volume returns to the Rivonia courtroom to engage with Mandela's masterful performance of resistance and the dramatic core of that transformative event Cutting across a wide range of critical theories and discourses contributors reflect on the personal spatial temporal performative and literary dimensions of that constitutive event By redefining the spaces institutions and discourses of law contributors present a fresh perspective that re sets the margins of what can be thought and said in the courtroom

Music and Memory in the Ancient Greek and Roman Worlds Lauren Curtis, Naomi Weiss, 2021-10-28 In Greek mythology the Muses are Memory's daughters Their genealogy suggests a deep connection between music and memory in Graeco Roman culture but how was this connection understood and experienced by ancient authors artists performers and audiences How is music remembered and how does it memorialize in a world before recording technology where sound accumulated differently than it does today This volume explores music's role in the discourses of cultural memory communication and commemoration in ancient Greek and Roman societies It reveals the many and varied ways in which musical memory formed a fundamental part of social cultural ritual and political life in ancient Greek and Latin speaking communities from classical Athens to Ptolemaic Alexandria and ancient Rome Drawing on the contributors interdisciplinary expertise in art history philology performance studies history and ethnomusicology eleven original chapters and the editors Introduction offer new approaches for the study of Graeco Roman music and musical culture

Transnational American Memories Udo J. Hebel, 2009 The volume extends scholarly

explorations of U S American cultures of memory commemorative identity construction and the politics of remembrance into the topical field of transnational and comparative American studies The interdisciplinary range of issues and materials engaged includes literary texts personal accounts and cultural performances from colonial times through the immediate present the significance of war monuments and ethnic memorials in Europe Asia and the U S films about 9 11 public sculptures and the fine arts American world s fairs as international sites of memory **Women and Embodied**

Mythmaking in Irish Theatre Shonagh Hill,2019-08-29 Provides an historical overview of women s mythmaking and thus their contributions to and an alternative genealogy of modern Irish theatre **The Renaissance of the Saints After**

Reform Gina M. Di Salvo,2023 In the first book length study of the English saint play across the Reformation divide this book recovers the surprisingly long theatrical life of the saints It shows how saints in performance frequently diverged from religious narratives in the Middle Ages and also made a spectacular reappearance in the theatre of Shakespeare s time

Affect, Performativity, and Chinese Diasporas in the Caribbean Elena Igartuburu García,2024-02-12 Affect Performativity and Chinese Diasporas in the Caribbean Hopeful Futures analyzes the emergence of Chinese diasporic literature and art in the Caribbean and its diasporas in the twenty first century This book considers the historical and critical discourse about the Chinese diasporas in the Caribbean and proposes a textual and visual archive selecting contemporary texts that signal a changing paradigm in postcolonial literature at the turn of the twenty first century Whereas historically Chinese minorities had been erased or presented as ultimate Others contemporary texts mobilize Chinese characters and their stories strategically to propose alternative configurations of community and belonging grounded in affective structures and contest the coloniality of national imaginaries *The Arden Research Handbook of Shakespeare and Contemporary Performance*

Peter Kirwan,Kathryn Prince,2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research

methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Alternative Shakespeares Diana E. Henderson, 2007-10-18 This volume takes up the challenge embodied in its predecessors *Alternative Shakespeares* and *Alternative Shakespeares 2* to identify and explore the new the changing and the radically other possibilities for Shakespeare Studies at our particular historical moment *Alternative Shakespeares 3* introduces the strongest and most innovative of the new directions emerging in Shakespearean scholarship ranging across performance studies multimedia and textual criticism concerns of economics science religion and ethics as well as the next step work in areas such as postcolonial and queer studies that continue to push the boundaries of the field The contributors approach each topic with clarity and accessibility in mind enabling student readers to engage with serious alternatives to established ways of interpreting Shakespeare's plays and their roles in contemporary culture The expertise commitment and daring of this volume's contributors shine through each essay maintaining the progressive edge and real world urgency that are the hallmark of *Alternative Shakespeares* This volume is essential reading for students and scholars of Shakespeare who seek an understanding of current and future directions in this ever changing field Contributors include Kate Chedgzoy Mary Thomas Crane Lukas Erne Diana E Henderson Rui Carvalho Homem Julia Reinhard Lupton Willy Maley Patricia Parker Shankar Raman Katherine Rowe Robert Shaughnessy W B Worthen The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC 4.0 license

Feeling the Gaze Gail Bulman, 2022-08-25 *Feeling the Gaze* explores the visual elements in eight contemporary Argentine and Chilean theater performances Gail A Bulman shows how staged images can awaken spectators' emotions to activate their intellect provoking nuanced and deep contemplation of social historical and political themes Ranging from simple props costumes body movements and spatial constructions to integrated media and digital images the aesthetic components in these pieces engage to forge multifaceted storytelling stimulate the public's relation to memory and create affective bonds that help build individual and collective social consciousness Recent innovations in Southern Cone theatre aesthetics have been shifting traditional performance spectator relationships and animating ideological discussions The various works presented here give readers a holistic understanding of the emerging prominence of visibility and affect as a vehicle for political advocacy in Latin American theatre and performance The book asks us to consider the formation of new spectator performance bonds as authors directors and theatre groups increasingly turn toward alternative settings for their work Lingering visual memories of the performances together with the feelings that the performative experience stirs up provide spectators with an enduring focal point through which to reflect on and judge what is beyond the performed scenes

Staged live in the Southern Cone and internationally since 2014 these plays demonstrate the transgressive power of the visual to make spectators see feel and potentially act against injustices and violence This study offers comprehensive critical discussions of Teatro Banda s O Higgins un hombre en pedazos Teatro Ni o Proletario s Fulgor Mario Luiggi y sus fantasmas s Manual de carro a Agust n Le n Pruzzo s En la sombra de la c pula Teatro la Mar a s Los millonarios Claudio Tolcachir s Pr ximo Sergio Blanco s Tebas Land and Lola Arias s Doble de Riesgo **Pushing the Boundaries of Latin American Testimony** L. Detwiler,J. Breckenridge,2012-01-30 Revealing twenty first century contexts ground breaking scenarios and innovative mediums for this highly contested life writing genre this volume showcases a new generation of testimonio scholarship **We Are the Face of Oaxaca** Lynn Stephen,2013-10-16 Lynn Stephen uses the Oaxaca social movement of 2006 to illustrate how oral testimony is central to rights claiming participatory democracy knowledge creation and the production of new political subjects in contemporary social movements **A Critical Companion to Lynn Nottage** Jocelyn L. Buckner,2016-04-28 A Critical Companion to Lynn Nottage places this renowned award winning playwright s contribution to American theatre in scholarly context The volume covers Nottage s plays productions activism and artistic collaborations to display the extraordinary breadth and depth of her work The collection contains chapters on each of her major works and includes a special three chapter section devoted to Ruined winner of the 2009 Pulitzer Prize The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors Seret Scott and Kate Whoriskey Medialities Ute Fendler,Patrice Mwepu,Ivo Ritzer,2024-09-03 Cultural social and economic production is always medially constituted since it is formed through processing storage and transmission of certain data or materials This is why the concept of mediality can be used to stress the performative character of all culture whose multiplicity of techniques conversely interacts with the mediality in question The contributors focus on a given cultural medium s genuine structure as a particular deployment without falling into some kind of hardware determinism therefore considering culture beyond textuality **Visual Disobedience** Kency Cornejo,2024-07-12 Kency Cornejo traces the emergence of new artistic strategies for Indigenous feminist resistance in the wake of torture disappearance killings and US funded civil wars in Central America

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