



(NY39-June 16)MAY REPLACE SLAIN AMBASSADOR.
Secretary of State Henry Kissinger may send
retired Ambassador L. Dean Brown, above, back
to Lebanon as a special envoy, it was learned
Wednesday. Brown, who would replace slain
Ambassador Francis E. Meloy, Jr., served in
the same capacity earlier this spring and was
succeeded in May by Meloy. (AP Wirephoto)(See
AP AAA Wire Story)(df42130fin) 1976 EPS: A
1974 FILE PHOTO

Archive 15 Dean Brown

David S. Busch



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Dean Brown Archive Dean Brown, University of Arizona. Center for Creative Photography, 1985 **Pennsylvania Archives** Samuel Hazard, John Blair Linn, William Henry Egle, George Edward Reed, Thomas Lynch Montgomery, Gertrude MacKinney, Charles Francis Hoban, 1896 A collection of documents supplementing the companion series known as Colonial records which contain the Minutes of the Provincial council of the Council of safety and of the Supreme executive council of Pennsylvania **Pennsylvania Archives** John Blair Linn, William Henry Egle, 1880 **Disciplining Democracy** David S. Busch, 2025-03-15 Disciplining Democracy reveals the political consequences for the triumph of service learning as the dominant pedagogical model of civic engagement in the modern American university Volunteer based civic engagement programs in higher education are popularly understood as curricular opportunities that enable young people to engage as citizens in campus and public life But as David S Busch argues these civic programs are also emblematic of a new political tradition in American higher education a culture of disciplining democracy that polices the boundaries of appropriate forms of citizenship both for the student and for the university itself Looking at seven different universities across two political eras Busch unearths a common institutional trend that student activists demand for action education in the 1960s a demand that many believed would reimagine the political role of the university was reconstituted as university sponsored volunteer programs by the 1980s Disconnected from their political roots and visions these programs became the source for the promotion of service learning as the primary model of the new civics in American higher education and an integral part of institutional strategies for responding to student activism Embraced by universities big and small private and public the triumph of service learning as the new civics narrowed the political terrain of engaged citizenship and set limits on the modern American university's mission In excavating the genealogy of the new civics and its institutional legacy Disciplining Democracy offers a new way to understand the university as a political actor in American life **Hurricane Dean** , *McMaster Journal of Theology and Ministry: Volume 19, 2017-2018* David J. Fuller, 2019-04-11 The McMaster Journal of Theology and Ministry is an electronic and print journal that seeks to provide pastors educators and interested lay persons with the fruits of theological biblical and professional studies in an accessible form Published by McMaster Divinity College in Hamilton Ontario it continues the heritage of scholarly inquiry and theological dialogue represented by the College's previous print publications the Theological Bulletin Theodolite and the McMaster Journal of Theology [Guide to Archival Materials of the Center for Creative Photography](#) University of Arizona. Center for Creative Photography, 1986 **Foreign Relations of the United States** United States. Department of State, 1969 *Guide to Federal Records in the National Archives of the United States: Record groups 171-515* United States. National Archives and Records Administration, 1995 *Report of the Bureau of Archives for the Province of Ontario* Ontario. Bureau of Archives, 1914 **American Archives** Peter Force, 1853 **Archives of Pediatrics** , 1922 [Pennsylvania Archives, Second Series](#) John Blair Linn, 1896

Americans at the Gate Carl J. Bon Tempo, 2008-09-15 Unlike the 1930s when the United States tragically failed to open its doors to Europeans fleeing Nazism the country admitted over three million refugees during the Cold War This dramatic reversal gave rise to intense political and cultural battles pitting refugee advocates against determined opponents who at times successfully slowed admissions The first comprehensive historical exploration of American refugee affairs from the midcentury to the present **Americans at the Gate** explores the reasons behind the remarkable changes to American refugee policy laws and programs Carl Bon Tempo looks at the Hungarian Cuban and Indochinese refugee crises and he examines major pieces of legislation including the Refugee Relief Act and the 1980 Refugee Act He argues that the American commitment to refugees in the post 1945 era occurred not just because of foreign policy imperatives during the Cold War but also because of particular domestic developments within the United States such as the Red Scare the Civil Rights Movement the rise of the Right and partisan electoral politics Using a wide variety of sources and documents **Americans at the Gate** considers policy and law developments in connection with the organization and administration of refugee programs Some images inside the book are unavailable due to digital copyright restrictions

English Archives Richard Olney, 2023-02-15 England is remarkable for the wealth and variety of its archival heritage the records created and preserved by institutions organisations and individuals This is the first book to treat the history of English records creation and record keeping from the perspective of the archives themselves Beginning in the early Middle Ages and ending in modern times it draws on the author's extensive knowledge and experience as both archivist and historian and presents the subject in a very readable and lively way Some archives notably those of government and the Established Church have remarkably continuous histories But all have suffered over time from periods of neglect and decay and some have come to sudden and violent ends Among the destructive episodes discussed in the book are the Viking raids of the Anglo Saxon period the Norman Conquest the Peasants Revolt the dissolution of the monasteries and the bombing raids of the Second World War Archivists and historians have a shared interest in the protection and study of the country's surviving records This book has been written for members of both professions but also for every reader who cares about the preservation of England's past [Pennsylvania Archives](#), 1906

Archives of Maryland William Hand Browne, Clayton Colman Hall, Bernard Christian Steiner, 1893 **A Separate Civil War** Jonathan Dean Sarris, 2012-10-05 Most Americans think of the Civil War as a series of dramatic clashes between massive armies led by romantic seeming leaders But in the Appalachian communities of North Georgia things were very different Focusing on Fannin and Lumpkin counties in the Blue Ridge Mountains along Georgia's northern border **A Separate Civil War Communities in Conflict in the Mountain South** argues for a more localized idiosyncratic understanding of this momentous period in our nation's history The book reveals that for many participants this war was fought less for abstract ideological causes than for reasons tied to home family friends and community Making use of a large trove of letters diaries interviews government documents and sociological data Jonathan Dean Sarris brings to life a previously obscured version of

our nation's most divisive and destructive war. From the outset the prospect of secession and war divided Georgia's mountain communities along the lines of race and religion and war itself only heightened these tensions. As the Confederate government began to draft men into the army and seize supplies from farmers, many mountaineers became more disaffected still. They banded together in armed squads fighting off Confederate soldiers, state militia, and their own pro-Confederate neighbors. A local civil war ensued with each side seeing the other as a threat to law order and community itself. In this very personal conflict, both factions came to dehumanize their enemies and use methods that shocked even seasoned soldiers with their savagery. But when the war was over in 1865, each faction sought to sanitize the past and integrate its stories into the national myths later popularized about the Civil War. By arguing that the reason for choosing sides had more to do with local concerns than with competing ideologies or social or political visions, Sarris adds a much needed complication to the question of why men fought in the Civil War.

Authority and Control in Modern Industry Paul L. Robertson, 1999-06-10. This book takes a variety of theoretical and empirical approaches to the issue of organization and authority in the modern corporation. Including contributions from scholars in the US, Germany, and Japan, it considers such relations and the possible advantages of family ownership. The book combines historical and contemporary case studies from a range of different industries.

The Code Margaret O'Mara, 2020-07-07. One of New York Magazine's best books on Silicon Valley. The true story behind the scenes history of the people who built Silicon Valley and shaped Big Tech in America. Long before Margaret O'Mara became one of our most consequential historians of the American-led digital revolution, she worked in the White House of Bill Clinton and Al Gore in the earliest days of the commercial Internet. There she saw firsthand how deeply intertwined Silicon Valley was with the federal government and always had been, and how shallow the common understanding of the secrets of the Valley's success actually was. Now, after almost five years of pioneering research, O'Mara has produced the definitive history of Silicon Valley for our time: the story of mavericks and visionaries, but also of powerful institutions creating the framework for innovation from the Pentagon to Stanford University. It is also a story of a community that started off remarkably homogeneous and tight-knit and stayed that way, and whose belief in its own mythology has deepened into a collective hubris that has led to astonishing triumphs as well as devastating second-order effects. Deploying a wonderfully rich and diverse cast of protagonists from the justly famous to the unjustly obscure across four generations of explosive growth in the Valley from the forties to the present, O'Mara has wrestled one of the most fateful developments in modern American history into magnificent narrative form. She is on the ground with all of the key tech companies, chronicling the evolution in their offerings through each successive era, and she has a profound fingertip feel for the politics of the sector and its relation to the larger cultural narrative about tech as it has evolved over the years. Perhaps most impressive, O'Mara has penetrated the inner kingdom of tech venture capital firms, the insular and still remarkably old-boy world that became the cockpit of American capitalism and the crucible for bringing technological innovation to market or not. The transformation of

big tech into the engine room of the American economy and the nexus of so many of our hopes and dreams and increasingly our nightmares can be understood in Margaret O Mara s masterful hands as the story of one California valley As her majestic history makes clear its fate is the fate of us all

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