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Addressing Frank Kermode

Essays in Criticism and Interpretation

Frank Kermode



Addressing Frank Kermode's Essays In Criticism Interpretation

Gabriel A. Rieger



Addressing Frank Kermodeessays In Criticism Interpretation:

Addressing Frank Kermode: Essays in Criticism and Interpretation Margaret Tudeau-Clayton, Martin Warner, 1991-07-30 Addressing Frank Kermode Margaret Tudeau-Clayton, 1991 **The Anatomy of Insults in Shakespeare's World** Nathalie Vienne-Guerrin, 2022-05-19

The Anatomy of Insults in Shakespeare's World explores Shakespeare's complex art of insults and shows how the playwright set abusive words at the heart of many of his plays. It provides valuable insights on a key aspect of Shakespeare's work that has been little explored to date. Focusing on the most memorable scenes of insult, abusive characters and insulting effects in the plays, the volume shifts how readers understand and read Shakespeare's insults. Chapters analyze the spectacular rhetoric of insult in Henry IV, Troilus and Cressida and Timon of Athens, the skirmishes of wit in Much Ado about Nothing and A Midsummer Night's Dream, insult and duelling codes in Romeo and Juliet, As You Like It and Twelfth Night, the complex relationships between slander and insult in Much Ado about Nothing and Measure for Measure, the taming of the tongue in Richard III and The Taming of the Shrew, the trauma of insults in Othello, The Merchant of Venice and Cymbeline, and insult beyond words in Henry V and King Lear. Grasping insult as a specific speech act, the volume explores the issues of verbal violence and verbal shields and the importance of reception and interpretation in matters of insult. It offers a panorama of the Elizabethan politics of insult and redefines Shakespeare's drama as a theatre of insults.

The Return of Sherlock Holmes Arthur Conan Doyle, 2023-02-07

Arthur Conan Doyle famously killed off Sherlock Holmes in 1893 in the short story The Final Problem, but was tempted to bring him back to life ten years later in the thirteen tales that comprise The Return of Sherlock Holmes. While the outcry that supposedly followed Holmes' death was mostly apocryphal, the claim that readers wore black armbands in mourning has been frequently cited, but never actually proved. By 1893, there was a substantial readership for Holmes: two series of adventures published in the Strand Magazine and two earlier novels. Doyle returned to Holmes in 1901 with The Hound of the Baskervilles, a novel set before the events of The Final Problem. The commercial success of the serialisation in the Strand led Doyle to consider reviving the Holmes stories on a longer term basis. Accordingly, in 1903 Doyle was contracted by the American magazine Collier's Weekly to supply six more Holmes stories; the agreement was extended to six more with a final extension for a thirteenth story, The Second Stain, that Doyle mistakenly believed to be the closing episode of the Holmes adventures. These thirteen tales make up this volume.

Purity and Contamination in Late Victorian Detective Fiction Dr Christopher Pittard, 2013-05-28

Concentrating on works by authors such as Fergus Hume, Arthur Conan Doyle, Grant Allen, L. T. Meade and Marie Belloc Lowndes, Christopher Pittard explores the complex relation between the emergence of detective fictions in the 1880s and 1890s and the concept of purity. The centrality of material and moral purity as a theme of the genre, Pittard argues, both reflected and satirised a contemporary discourse of degeneration in which criminality was equated with dirt and disease, and where national boundaries were guarded against the threat of the criminal foreigner. Situating his discussion within the

ideologies underpinning George Newnes's Strand Magazine as well as a wide range of nonfiction texts Pittard demonstrates that the genre was a response to the seductive and impure delights associated with sensation and gothic novels Further Pittard suggests that criticism of detective fiction has in turn become obsessed with the idea of purity thus illustrating how a genre concerned with policing the impure itself became subject to the same fear of contamination Contributing to the richness of Pittard's project are his discussions of the convergence of medical discourse and detective fiction in the 1890s including the way social protest movements like the antivivisectionist campaigns and medical explorations of criminality raised questions related to moral purity

Envisioning Ireland Claire Nally, 2010 Although Yeats is an over-theorized author little attempt has been made to situate his occult works in the political context of 20th century Ireland This book provides a methodology for understanding the political and cultural impulses which informed Yeats's engagement with the otherworld

Othello and Interpretive Traditions Edward Pechter, 2012-02-01 During the past twenty years or so Othello has become the Shakespearean tragedy that speaks most powerfully to our contemporary concerns Focusing on race and gender and on class ethnicity sexuality and nationality the play talks about what audiences want to talk about Yet at the same time as refracted through Iago it forces us to hear what we do not want to hear like the characters in the play we become trapped in our own prejudicial malice and guilt

Leisure in Art and Literature Tom Winnifrith, 1992-06-18 The description or depiction of leisure activities has formed part of the subject matter of art and literature for a long time This volume looks at funeral games in Homer leisure as depicted in painting and the part that literature played in promoting athleticism in public schools and Oxbridge

The Practice and Representation of Reading in England James Raven, Helen Small, Naomi Tadmor, 2007-09-27 Developments in cultural history and literary criticism have suggested alternative ways of addressing the interpretation of reading How did people read in the past Where and why did they read How were the manner and purpose of reading envisaged and recorded by contemporaries and why Drawing on fields as diverse as medieval pedagogy textual bibliography the history of science and social and literary history this collection of fourteen essays highlights both the singularity of personal reading experiences and the cultural conventions involved in reading and its perception An introductory essay offers an important critical assessment of the various contributions to the development of the subject in recent times This book constitutes a major addition to our understanding of the history of readers and reading

German Writers and Politics 1918-39 Richard Dove, Michael Mallett, Stephen Lamb, 1992-06-18 Political changes between 1918 and 1939 had important implications for German writers The essays in this volume focus on questions such as the writers' relationship to political parties and ideology their treatment of the legacy of World War I and their response to the rise of fascism

Manhood in Early Modern England Elizabeth A Foyster, 2014-09-25 This is the first book to focus on the relationships which men formed with their wives in early modern England making it an important contribution to a new understanding of English social family and gender history Dr Foyster redresses the balance of

historical research which has largely concentrated on the public lives of prominent men The book looks at youth and courtship before marriage male fears of their wives gossip and sexual betrayal and male friendships before and after marriage Highlighted throughout is the importance of sexual reputation Based on both legal records and fictional sources this is a fascinating insight into the personal lives of ordinary men and women in early modern England *Textual Formations and Reformations* Laurie E. Maguire, Thomas L. Berger, 1998 This volume analyzes the development of textual theory and practice in the twentieth century questioning not just the assumptions and methodologies of textual study but the very genesis of textual study and current definitions of the field Each contributor tackles a specific theoretical or practical issue in essays that cover feminist practice editorial procedure political ideology practical dramaturgy and sixteenth and twentieth century history The result is a volume at once wide ranging and detailed of interest and value to cultural historians as well as to textual scholars

The Matter of Difference Valerie Wayne, 1991 This lively volume investigates Shakespeare's plays in terms of the relations between material conditions of Renaissance culture and differences of gender class race and erotic practice Forms in Early Modern Utopia Nina Chordas, 2017-11-30 Though much has been written about connections between early modern utopia and nascent European imperialism the author brings a fresh perspective to the topic by exploring it through some of the sub genres that comprise early modern utopia identifying and discussing each specific form in the cultural and historical contexts that render it suitable for the creation and promulgation of utopian programs whether imaginary or intended for actual implementation This study transforms scholarly understanding of early modern utopia by first complicating our notion of it as a single genre and secondly by fusing our paradoxically fragmented view of it as alternately a literary or social phenomenon Her analysis shows early modern utopia to be not a single genre but rather a conglomeration of many forms or sub genres including travel writing ethnography dialogue pastoral and the sermon each with its own relationship to nascent imperialism These sub genres bring to utopian writing a variety of discourses anthropological theological philosophical legal and more not usually considered fictional presented in a humanist guise these discourses lend to early modern utopia an authority that serves to counteract the general contemporary distrust of fiction The author shows how early modern utopia in conjunction with the authoritative forms of its sub genres is not only able to impose its fictions upon the material world but in doing so contributes to the imperialistic agendas of its day This volume contains a bibliographical essay as well as a chronology of utopian publications and projects in Europe and the New World

Reading Shakespeare Historically Lisa Jardine, 2005-07-26 Reading Shakespeare Historically is a passionate provocative book by one of the most renowned and popular Renaissance scholars writing today Charting ten years of critical development these challenging witty essays shed new light on Renaissance studies It also raises intriguing questions about how the culture and history of the past illuminates the key social and political issues of today Lisa Jardine re reads Renaissance drama in its historical and cultural context from laws of defamation in Othello to the competing loyalties of companionate marriage

and male friendship in *The Changeling* In doing so she reveals a wealth of new insights sometimes surprising but always original and engrossing At the same time these essays also provide a fascinating account of the rise of feminist scholarship since the 1980s and the diversifying of new historicist approaches over the same period Reading Shakespeare Historically will fascinate and provoke students of Shakespeare and his historical age and general readers with an urge to understand how the culture and history of our past illuminates the key social and political issues of today [MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) ,1991 [Shakespeare and Law](#) Andrew Zurcher,2014-09-26 Readers of Shakespeare's language from the playhouse to the classroom have long been aware of his peculiar interest in legal words and concepts Richard II's two bodies Hamlet's quiddities and quilllets Pandarus' peine forte et dure In this new study Andrew Zurcher takes a fresh historically sensitive look at Shakespeare's meticulous resort to legal language texts concepts and arguments in a range of plays and poems Following a preface that situates Shakespeare's life within the various legal communities of his Stratford and London periods Zurcher reconsiders the ways in which Shakespeare adapts legal language and concepts to figure problems about being knowing reading interpretation and action In challenging new readings of plays from King John and Henry IV to As You Like It and Hamlet Shakespeare and Law reveals the importance of early modern common legal thinking to Shakespeare's representations of inheritance possession gift giving oath swearing contract sovereignty judgment and conscience and finally to our own reception and interpretation of his works **English Literature in Transition, 1880-1920** ,1994 [Sex and Satiric Tragedy in Early Modern England](#) Gabriel A. Rieger,2016-12-05 Drawing upon recent scholarship in Renaissance studies regarding notions of the body political physical and social this study examines how the satiric tragedians of the English Renaissance employ the languages of sex including sexual slander titillation insinuation and obscenity in the service of satiric aggression There is a close association between the genre of satire and sexually descriptive language in the period author Gabriel Rieger argues particularly in the ways in which both the genre and the languages embody systems of oppositions In exploring the various purposes which sexually descriptive language serves for the satiric tragedian Rieger reviews a broad range of texts ancient Renaissance and contemporary by satiric tragedians moralists medical writers and critics paying particular attention to the works of William Shakespeare Thomas Middleton and John Webster [Eliot to Derrida](#) John Harwood,2016-07-27 a book which should be read by all students contemplating enrolment for a university course in modern English or European literary studies Roy Harris Times Higher Education Supplement Eliot to Derrida is a sardonic portrait of the cult of the specialist interpreter from I A Richards and the Cambridge School to Jacques Derrida and his disciples This lucid iconoclastic study shows how and why so much of the academic response to a rich variety of literary experiment has been straitjacketed by the vast industries which have grown up around modernism and postmodernism For anyone disenchanted with the extravagant claims and leaden prose of literary theorists this will be an exhilarating book

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