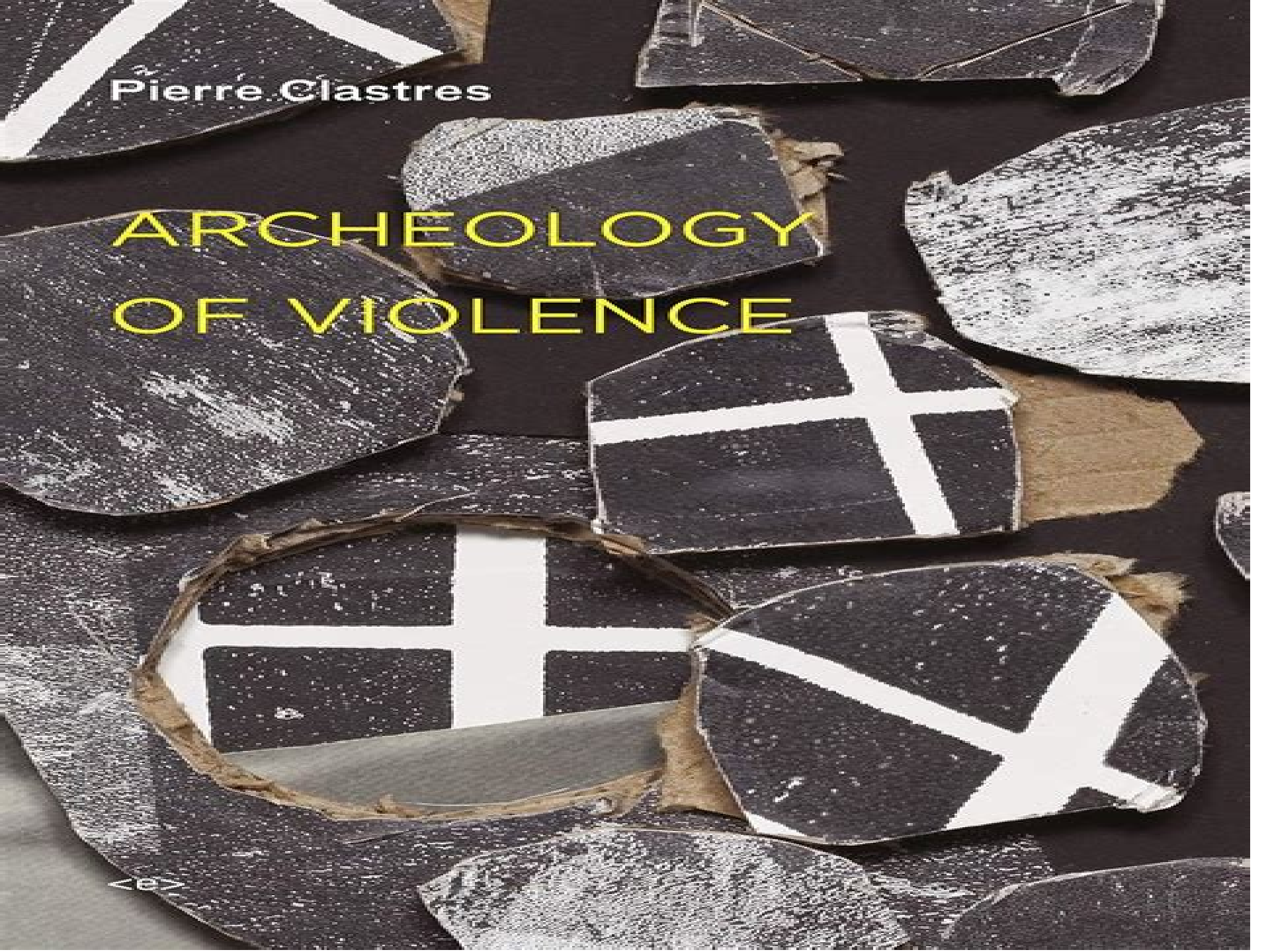




Pierre Clastres

# ARCHEOLOGY OF VIOLENCE

# Archeology Of Violence

**Axel E. Nielsen, William H. Walker**



## **Archeology Of Violence:**

*Archeology of Violence, New Edition* Pierre Clastres, 2010-10-08 The posthumous publication in French of *Archeology of Violence* in 1980 gathered together Clastres's final groundbreaking essays and the opening chapters of the book he had begun before his death in 1977. Elaborating upon the conclusions of such earlier works as *Society Against the State*, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies and presents us with a genealogy of power in a native state. For him, tribal societies are not Rousseauist in essence; to the contrary, they practice systematic violence in order to prevent the rise in their midst of this cold monster, the state. Only by waging war with other tribes can they maintain the dispersion and autonomy of each group. In the same way, tribal chiefs are not all powerful; to the contrary, they are rendered weak in order to remain dependent on the community. In a series of groundbreaking essays, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies. These savages are shrewd political minds who resist in advance any attempt at globalization.

**The Archaeology of Violence** Sarah Ralph, 2013-01-17 The *Archaeology of Violence* is an interdisciplinary consideration of the role of violence in social, cultural, and sociopolitical contexts. The volume draws on the work of archaeologists, anthropologists, classicists, and art historians, all of whom have an interest in understanding the role of violence in their respective specialist fields in the Mediterranean and Europe. The focus is on three themes: contexts of violence, politics and identities of violence, and sanctified violence. In contrast to many past studies of violence, often defined by their subject specialization or by a specific temporal or geographic focus, this book draws on a wide range of both temporal and spatial examples and offers new perspectives on the study of violence and its role in social and political change. Rather than simply equating violence with warfare, as has been done in many archaeological cases, the volume contends that the focus on warfare has been to the detriment of our understanding of other forms of non-warfare violence and has the potential to affect the ways in which violence is recognized and discussed by scholars, and ultimately has repercussions for understanding its role in society.

**Warfare in Cultural Context** Axel E. Nielsen, William H. Walker, 2009-10-15 Warfare is a constant in human history. According to the contributors to this volume, archaeologists have assumed that within certain socioenvironmental parameters, war is always essentially the same phenomenon and follows a common logic: breaking out under similar conditions and having analogous effects on the people involved. In pursuit of this idea, archaeologists have built models to account for the occurrence of war in various times and places. The models are then tested against prehistoric evidence to make the causes and conduct of war predictable and data-based. However, contributors argue, this model and evidence approach has given rise to multiple competing hypotheses and ambiguity rather than to full, coherent explanations of what turns out to be surprisingly complex acts of war. The chapters in *Warfare in Cultural Context* contend that agency and culture, inherited values and dispositions such as religion and other

cultural practices beliefs and institutions are always woven into the conduct of war This revealing book focuses on the ways that specific people construed their interests and life projects and their problems and possibilities and consequently chose among alternative courses of action Using archaeological and ethnohistorical data from various parts of the world the contributors explore the multiple avenues for the cultural study of warfare that these ideas make possible Contributions focus on cultural aspects of warfare in Mesoamerica South America North America and Southeast Asia Case studies include warfare among the Maya Inca southwestern Pueblos Mississippian cultures and the Enga of Papua New Guinea

**Ethics and the Archaeology of Violence** Alfredo González-Ruibal, Gabriel Moshenska, 2014-11-10 This volume examines the distinctive and highly problematic ethical questions surrounding conflict archaeology By bringing together sophisticated analyses and pertinent case studies from around the world it aims to address the problems facing archaeologists working in areas of violent conflict past and present Of all the contentious issues within archaeology and heritage the study of conflict and work within conflict zones are undoubtedly the most highly charged and hotly debated both within and outside the discipline Ranging across the conflict zones of the world past and present this book attempts to raise the level of these often fractious debates by locating them within ethical frameworks The issues and debates in this book range across a range of ethical models including deontological teleological and virtue ethics The chapters address real world ethical conundrums that confront archaeologists in a diversity of countries including Israel Palestine Iran Uruguay Argentina Rwanda Germany and Spain They all have in common recent traumatic experiences of war and dictatorship The chapters provide carefully argued thought provoking analyses and examples that will be of real practical use to archaeologists in formulating and addressing ethical dilemmas in a confident and constructive manner

**Thinking Radical Democracy** Martin Breugh, Christopher Holman, Rachel Magnusson, Paul Mazzocchi, Devin Penner, 2015-02-26 Thinking Radical Democracy is an introduction to nine key political thinkers who contributed to the emergence of radical democratic thought in post war French political theory Hannah Arendt Maurice Merleau Ponty Pierre Clastres Claude Lefort Cornelius Castoriadis Guy Debord Jacques Rancière Étienne Balibar and Miguel Abensour The essays in this collection connect these writers through their shared contribution to the idea that division and difference in politics can be perceived as productive creative and fundamentally democratic The questions they raise regarding equality and emancipation in a democratic society will be of interest to those studying social and political thought or democratic activist movements like the Occupy movements and Idle No More

*Archaeologies of Violence and Privilege* Christopher N. Matthews, Bradley D. Phillippi, 2020-11-15 In *Archaeologies of Violence and Privilege* archaeologists Christopher N Matthews and Bradley D Phillippi bring together a collection of authors who document the ways in which past social formations rested on violent acts and reproduced violent social and cultural structures

**Paralyses** John Culbert, 2011-01-01 Modernity has long been equated with motion travel and change from Marx's critical diagnoses of economic instability to the Futurists glorification of speed Likewise metaphors of travel serve widely in

discussions of empire cultural contact translation and globalization from Deleuze's nomadology to James Clifford's traveling cultures John Culbert in contrast argues that the key texts of modernity and postmodernity may be approached through figures and narratives of paralysis motion is no more defining of modern travel than fixations resistance and impasse concepts and figures of travel he posits must be rethought in this more static light Focusing on the French and Francophone context in which paralyzed travel is a persistent motif Culbert also offers new insights into French critical theory and its often paradoxical figures of mobility from Blanchot spas au dela and Barthes's *Derivato* Derrida's *Spore* and Glissant's *Diversion* Here we see that paralysis is not merely the failure of transport but rather the condition in which travel by coming to a crisis calls into question both mobility and stasis in the language of desire and the order of knowledge Paralysis provides a close analysis of the rhetoric of empire and the economy of tourism precisely at their points of breakdown which in turn enables a deconstruction of master narratives of exploration conquest and exoticism A reassessment of key authors of French modernity from Nerval and Gautier to Fromentin Paulhan Beckett Leiris and Boudjedra Paralysis also constitutes a new theoretical intervention in debates on travel translation ethics and postcoloniality

**The Palgrave Handbook of Mimetic Theory and Religion** James Alison, Wolfgang Palaver, 2017-10-19 The Palgrave Handbook of Mimetic Theory and Religion draws on the expertise of leading scholars and thinkers to explore the violent origins of culture the meaning of ritual and the conjunction of theology and anthropology as well as secularization science and terrorism Authors assess the contributions of René Girard's mimetic theory to our understanding of sacrifice ancient tragedy and post modernity and apply its insights to religious cinema and the global economy This handbook serves as introduction and guide to a theory of religion and human behavior that has established itself as fertile terrain for scholarly research and intellectual reflection Guattari Beyond Deleuze Carlos A. Segovia, 2024-11-08 This book argues that by virtue of his original and ongoing contribution to ontology and modal philosophy from the texts gathered in *Psychanalysis and Transversality* to the unpublished manuscript notes for *What Is Philosophy* Guattari is to be acknowledged a philosopher in his own right independently from Deleuze Furthermore it looks back and forth beyond *Anti Oedipus* and contends that Guattari's major writings gradually supplement deterritorialization with determinability Accordingly it offers a new interpretation of the nuanced development of Guattari's philosophical thought which it proposes to define as constructivist rather than post structuralist Additionally it explores the innovative responses that Guattari's philosophy supplies to various contemporary philosophical debates like those on accelerationism indeterminacy compossibility and worlding Finally it examines the differences that upon a careful cross reading of their earliest texts including *The Anti Oedipus Papers* and *Difference and Repetition* must be drawn between Guattari's constructivism and Deleuze's sacrificial philosophy **Claude Lefort** M. Plot, 2013-06-11 This is the first English language volume to offer such a wide ranging scholarly and intellectual perspective on Claude Lefort It constitutes the most comprehensive attempt to reconstruct Lefort's engagement with his

theoretical interlocutors as well as his influence on today's democratic thought and contemporary continental political philosophy

**Forensic Archaeology** Kimberlee Sue Moran, Claire L. Gold, 2019-01-24 This book presents the multidisciplinary field of forensic archaeology as complementary but distinct from forensic anthropology By looking beyond basic excavation methods and skeletal analyses this book presents the theoretical foundations of forensic archaeology novel contexts and applications and demonstrative case studies from practitioners active in the field Many of the chapters present new approaches and methods not previously covered in other forensic archaeology books some of which may be of direct use to those conducting criminal investigations

*Powers of Abjection* Ricardo Ilieff, 2025-01-20 In this book Ricardo Ilieff presents a new ontological understanding of politics through the writings of Julia Kristeva's notion of abjection in dialogue with Sigmund Freud's concept of Unheimlich and Jacques Lacan's ontology du réel Aimed at those who are interested in the politics psychoanalytic praxis Ilieff argues that the abject enables one to critically read conceptual developments that are central to contemporary thought Examining the abject in sacrifice war and the One as articulated by contemporary thinkers such as Walter Benjamin Judith Butler Carl Schmitt Ren Girard Pierre Clastres Giorgio Agamben and Jacques Rancière Ilieff argues that abjection does not operate on the margins of the social but is what unveils the failure of all identity *Powers of Abjection* provides new questions and insights into the relation between psychoanalysis and politics and is an invaluable resource to students and scholars

**A Companion to the Anthropology of Death** Antonius C. G. M. Robben, 2018-05-11 A thought provoking examination of death dying and the afterlife Prominent scholars present their most recent work about mortuary rituals grief and mourning genocide cyclical processes of life and death biomedical developments and the materiality of human corpses in this unique and illuminating book Interrogating our most common practices surrounding death the authors ask such questions as How does the state wrest away control over the dead from bereaved relatives Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds Is death a final condition or can human remains acquire agency The book is a refreshing reassessment of these issues and practices a source of theoretical inspiration in the study of death With contributions written by an international team of experts in their fields *A Companion to the Anthropology of Death* is presented in six parts and covers such subjects as Governing the Dead in Guatemala After Death Communications ADCs in North America Cryonic Suspension in the Secular Age Blood and Organ Donation in China The Fragility of Biomedicine and more *A Companion to the Anthropology of Death* is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death Medical Anthropology Anthropology of Violence Anthropology of the Body and Political Anthropology Written by leading international scholars in their fields *A comprehensive survey of the most recent empirical research in the anthropology of death A fundamental critique of the early 20th century founding fathers of the anthropology of death Cross cultural texts from tribal and industrial societies The collection is of interest to anyone concerned with the consequences of*

the state and massive violence on life and death      Warfare and Society Ton Otto, Henrik Thrane, Helle Vandkilde, 2006-11-01  
This book straddles the disciplines of archaeology and social anthropology Its 25 contributions divided into 6 sections with separate introductions successively scrutinise the concept of war in philosophy social theory and the history of anthropological and archaeological research discuss warfare in pre state and state societies and assess its relationship to rituals social identification and material culture      A Companion to Moral Anthropology Didier Fassin, 2015-01-20  
A Companion to Moral Anthropology is the first collective consideration of the anthropological dimensions of morals morality and ethics Original essays by international experts explore the various currents approaches and issues in this important new discipline examining topics such as the ethnography of moralities the study of moral subjectivities and the exploration of moral economies Investigates the central legacies of moral anthropology the formation of moral facts and values the context of local moralities and the frontiers between moralities politics humanitarianism Features contributions from pioneers in the field of moral anthropology as well as international experts in related fields such as moral philosophy moral psychology evolutionary biology and neuroethics      **The Migrant in Arab Literature** Martina Censi, Maria Elena Paniconi, 2022-12-20  
This edited book offers a collection of fresh and critical essays that explore the representation of the migrant subject in modern and contemporary Arabic literature and discuss its role in shaping new forms of transcultural and transnational identities The selection of essays in this volume offers a set of new insights on a cluster of tropes self discovery alienation nostalgia transmission and translation of knowledge sense of exile reconfiguration of the relationship with the past and the identity and the building of transnational identity A coherent yet multi faceted narrative of micro stories and of transcultural and transnational Arab identities will emerge from the essays the volume aims at reversing the traditional perspective according to which a migrant subject is a non political actor In contrast to many books about migration and literature this one explores how the migrant subject becomes a specific literary trope a catalyst of modern alienation displacement and uncertain identity suggesting new forms of subjectification Multiple representations of the migrant subject inform and perform the possibility of new post national and transcultural individual and group identities and actively contribute to rewriting and decolonizing history      **Beyond War** Albert García-Piquer, Assumpció Vila-Mitjà, 2016-06-22  
The long standing debate over the origins of violence has resurfaced over the last two decades There has been a proliferation of studies on violence from both cross cultural and ethnographic and prehistoric perspectives based on a reading of archaeological and bioarchaeological records in a variety of territories and chronologies The vast body of osteoarchaeological and architectural evidence reflects the presence of interpersonal violence among the first farmer groups throughout Europe and even earlier between hunter gatherer societies of the Mesolithic The studies in Beyond War present the necessity of rethinking the concept of violence in archaeology This overcomes the old conception that limits violence to its most evident expressions in war and intra or extra group conflict opening up the debate on violence which allows the advancement of knowledge of the

social life and organization of prehistoric societies Determining archaeological indicators to identify violent practices and to analyse their origin and causes is fundamental here and represents the only way to find out when and under what historical conditions prehistoric societies began to organize themselves by exercising structural violence      **Size Matters -**

**Understanding Monumentality Across Ancient Civilizations** Federico Buccellati, Sebastian Hageneuer, Sylva van der Heyden, Felix Levenson, 2019-07-30 When talking about monuments size undeniably matters or does it But how else can we measure monumentality Bringing together researchers from various fields such as archaeology museology history sociology Mesoamerican studies and art history this book discusses terminological and methodological approaches in both theoretical contributions and various case studies While focusing on architectural aspects this volume also discusses the social meaning of monuments the role of forced and free labour as well as textual monumentality The result is a modern interdisciplinary take on an important concept which is notoriously difficult to define      *Communism, Nationalism and Ethnicity in Poland, 1944-1950* Michael Fleming, 2009-09-10 This book examines the establishment of communist rule in Poland from 1944 1950 It examines the fundamental role of nationalism and nationality policy in the consolidation of communist power acting as a crucial nexus through which different groups were both coerced and able to consent to the new order      **Archaeology** Mark Q. Sutton, 2021-03-30 Archaeology The Science of the Human Past provides students with a thorough understanding of what archaeology is and how it operates and familiarizes them with fundamental archaeological concepts and methods This volume introduces the basic components of archaeology including sites artifacts ecofacts remote sensing and excavation It discusses how archaeologists obtain and classify information and how they analyze this information to formulate and test models of what happened in the past Cultural resource management and the laws and regulations that deal with archaeology around the world are described Archaeology is placed in the context of contemporary issues from environmental problems to issues affecting Indigenous populations The sixth edition has been updated and simplified to create a more streamlined volume to meet the needs of the students and teachers for whom it is designed reflecting the latest developments in archaeological techniques and approaches Allowing students to understand the theoretical and scientific aspects of archaeology and how various archaeological perspectives and techniques help us understand how and what we know about the past Archaeology The Science of the Human Past is an ideal introduction to archaeology

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