



The Aga Khan Award for Architecture

Architecture as Symbol and Self-Identity



Architecture As Symbol Self Identity

Xiang Xie



Architecture As Symbol Self Identity:

Architecture as Symbol and Self-identity ,1980 Aisha's Cushion Jamal J. Elias,2012-11-15 Westerners have a strong impression that Islam does not allow religious imagery Elias corrects this view Unearthing shades of meaning in Islamic thought throughout history he argues that Islamic perspectives on representation and perception should be sought in diverse areas such as optics alchemy dreaming vehicle decoration Sufi metaphysics *Architectural Excellence in Islamic Societies* Ashraf M. Salama,Marwa M. El-Ashmouni,2020-07-15 This book discusses architectural excellence in Islamic societies drawing on textual and visual materials from the Aga Khan Documentation Center at MIT developed over more than three decades At the core of the discussion are the efforts processes and outcomes of the Aga Khan Award for Architecture AKAAs The AKAAs recognises excellence in architectural and urban interventions within cities and settlements in the Islamic world which are continuously challenged by dramatic changes in economies societies political systems decision making and environmental requirements Architectural Excellence in Islamic Societies responds to the recurring question about the need for architectural awards arguing that they are critical to validating the achievements of professional architects while making their contributions more widely acknowledged by the public Through analysis and critique of over sixty awarded and shortlisted projects from over thirty five countries this book provides an expansive look at the history of the AKAAs through a series of narratives on the enduring values of architecture architectural and urban conservation built environment sustainability and architectural pluralism and multiple modernities Architectural Excellence in Islamic Societies will appeal to professionals and academics researchers and upper level students in architectural history and theory and built environment related fields **Building a traditional Kurdish City** Hooshmand Alizadeh,2021-10-08 This book will fill an important gap in the knowledge of Middle Eastern cities by reconstructing the historical process of Sanandaj's formation and development until the rise of modernization in Iran It discusses the nature of Kurdish settlements and the interaction between the social and spatial forces that have conditioned the processes and patterns of city formation and development over time It identifies distinctive aspects of Kurdish settlements such as their extroverted connection with the landscape and the fluent interplay between private and public realms in female experience providing a foundation for further studies of other Kurdish cities in the region It will be an excellent resource for students and researchers of urban studies geography social science and Kurdish studies **Muqarnas** Oleg Grabar,1990-03 **Cities' Identity Through Architecture and Arts** Anna Catalani,Zeinab Nour,Antonella Versaci,Dean Hawkes,Hocine Bougdah,Adolf Sotoca,Mahmoud Ghoneem,Ferdinando Trapani,2018-05-01 Every city has its unique and valuable identity this identity is revealed through its physical and visual form it is seen through the eyes of its residents and users The city develops over time and its identity evolves with it Reflecting the rapid and constant changes the city is subjected to Architecture and Arts is the embodiment of the cultural historical and economical characteristics of the city This conference was dedicated to the investigation of the

different new approaches developed in Architecture and Contemporary arts It has focused on the basis of urban life and identities This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms of their form identity and their current art Contemporary art when subjected to experiments continues to be produced in various directions to be consumed and to put forward new ideas Art continuously renews itself from new materials to different means of communication from interactive works to computer games from new approaches to perceptual paradigms and problems of city and nature of the millennium This is an Open Access ebook and can be found on www.taylorfrancis.com

Influence and Resistance in Post-Independence Egyptian Architecture Marwa M. El-Ashmouni, Ashraf M. Salama, 2022-07-22 This book is an effort towards an in depth understanding of the architectural discourse in Egypt developed over more than eight decades It offers a distinctive theoretical interpretation of the forces shaping the kaleidoscopic shifts in Egyptian architecture through the analysis of the micro space of architectural representation of twentieth century Egyptian architecture Predicated on historical contextualization theoretical integration and global conceptualization Edward Said s analytical method of contrapuntal reading and the spatial discourse analysis posited by C Greig Crysler are lucidly assimilated to generate insights into various voices within the architectural discourse in Egypt The analysis and critique of two important professional magazines al Imarah 1939 1959 and Alam al Bena a 1980 2000 which shaped the collective psyche of both the academic and professional communities in Egypt and the wider region coupled with the exploration of two other short lived magazines M imaryah 1982 1989 Medina 1998 2002 and other less influential professional magazines discloses the structure of attitude and reference or the exclusions and inclusions that defined the boundaries of the space of the discourse Influence and Resistance in Post Independence Egyptian Architecture paves the way to genuinely debate a yet to mature twenty first century s architectural discourse in Egypt This book is a key resource for architects architectural historians and critical theorists and will appeal to academics and to both graduate and advanced undergraduate students in architectural history and theory and Middle East and Global South studies

Egyptian Cultural Identity in the Architecture of Roman Egypt (30 BC-AD 325) Youssri Ezzat Hussein Abdelwahed, 2015-02-06 This volume considers the relationship between architectural form and different layers of identity assertion in Roman Egypt It stresses the sophistication of the concept of identity and the complex yet close association between architecture and identity

The Majesty of Islamic Art and Architecture Sharmin Khan, Kheir Al-Kodmany, Mohd Khalid Hassan, M. Farhan Fazli, 2024-08-22 The book systematically delves into the complex intersection of Islam with art and architecture unraveling the profound philosophical and aesthetic foundations that serve as the bedrock for Islamic artistic expressions Commencing with comparative analyses of geometric patterns in traditional and contemporary Indo Islamic architecture it unveils the enduring significance of these patterns in India s architectural legacy Moving through the pages the narrative unfolds the intricacies of the Mughal era thoroughly examining the role of geometric ornamentation in Mughal

buildings and its transformative impact on the grandeur of Mughal architecture Additionally the discourse navigates the spiritual and metaphysical dimensions inherent in Islamic gardens dissecting their elements through Quranic references and elucidating their sacred connections

Islamic Art and Beyond Oleg Grabar,2024-08-01 Islamic Art and Beyond is the third in a set of four volumes of studies on Islamic art by Oleg Grabar Between them they bring together more than eighty articles studies and essays work spanning half a century by a master of the field Each volume takes a particular section of the topic the three other volumes being entitled Early Islamic Art 650 1100 Islamic Visual Culture 1100 1800 and Jerusalem Reflecting the many incidents of a long academic life they illustrate one scholar s attempt at making order and sense of 1400 years of artistic growth They deal with architecture painting objects iconography theories of art aesthetics and ornament and they seek to integrate our knowledge of Islamic art with Islamic culture and history as well as with the global concerns of the History of Art In addition to the articles selected each volume contains an introduction which describes often in highly personal ways the context in which Grabar s scholarship developed and the people who directed and mentored his efforts The articles in the present volume illustrate how the author s study of Islamic art led him in two directions for a further understanding of the arts One is how to define Islamic art and what impulses provided it with its own peculiar forms and dynamics of growth Was it a faith or a combination of social historical and cultural events And how has Islamic art impacted on the contemporary arts of the Islamic world The other issue is that of the meanings to be given to forms like domes so characteristic of Islamic art or to terms like symbol signs or aesthetic values in the arts especially when one considers the contemporary world The Islamic examples allow for the development of new intellectual positions for the history and criticism of the arts everywhere

Theology and Form Nicholas Denysenko,2017-05-30 How do space and architecture shape liturgical celebrations within a parish In Theology and Form Contemporary Orthodox Architecture in America Nicholas Denysenko profiles seven contemporary Eastern Orthodox communities in the United States and analyzes how their ecclesiastical identities are affected by their physical space and architecture He begins with an overview of the Orthodox architectural heritage and its relation to liturgy and ecclesiology including topics such as stational liturgy mobility of the assembly the symbiosis between celebrants and assembly placement of musicians and festal processions representative of the Orthodox liturgy Chapters 2 7 present comparative case studies of seven Orthodox parishes Some of these have purchased their property and built new edifices Denysenko analyzes how contemporary architecture makes use of sacred space and engages visitors Others are mission parishes that purchased existing properties and buildings posing challenges for and limitations of their liturgical practices The book concludes with a reflection on how these parish examples might contribute to the future trajectory of Orthodox architecture in America and its dialogical relationship with liturgy and ecclesial identity

A Companion to Islamic Art and Architecture, 2 Volume Set Finbarr Barry Flood,Gulru Necipoglu,2017-09-13 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and

survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

Envisioning Islamic Art and Architecture David J. Roxburgh, 2016-01-27 Envisioning Islamic Art and Architecture Essays in Honor of Renata Holod is a collection of studies on the portable arts arts of the book painting photography and architecture spanning the medieval and modern periods and across the historical Islamic lands The essays reflect the wide ranging interests and diverse methodologies of Renata Holod and attend to the physical material and aesthetic properties of their objects offer nuanced explanations of complex relations between objects and historical contexts and remain critically aware of the shape of the field of Islamic art and architecture its canonical objects approaches and historiographies Essential reading for scholars working on Islam and the Islamic world in the disciplines of history of art and architecture history literature and anthropology With contributions by Mar a Judith Feliciano Christiane Gruber Leslee Katrina Michelsen Nancy Micklewright Stephennie Mulder Johanna Olafsdotter Yael Rice Cynthia Robinson David J Roxburgh D Fairchild Ruggles Alison Mackenzie Shah and Pushkar Sohoni

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Demystifying Doha Ashraf M. Salama, Florian Wiedmann, 2016-05-23 Over the past decade or so the wealth produced by Qatar s oil and gas exports has generated a construction development boom in its capital city of Doha and the surrounding vicinity Since the late 1990s the number of inhabitants has grown from less than 400 000 to more

than 17 million today In many respects Doha is portrayed as an important emerging global capital in the Gulf region which has been positioning and re-inventing itself on the map of international architecture and urbanism with a global image of building clusters of glass office towers as well as cultural and educational facilities While focusing on the architectural and planning aspects of Doha's intensive urbanization this first comprehensive examination of the city sets this within the socio-political and economic context of the wider Arabian Peninsula *Demystifying Doha On Architecture and Urbanism in an Emerging City* features a comprehensive discussion on contemporary architecture and urbanism of Doha as an emerging regional metropolis It provides a critical analysis of the evolution of architecture and urbanism as products of the contemporary global condition Issues that pertain to emerging service hubs decentralised urban governance integrated urban development strategies image making practices urban identity the dialectic relations between the city and its society and sustainable urbanism are all examined to elucidate the urban evolution and the contemporary condition of Doha *Demystifying Doha On Architecture and Urbanism in an Emerging City* concludes by suggesting a framework for future studies of the city as well as for investigating the future of similar cities setting out an agenda for sustainable urban growth while invigorating the multiple roles urban planners and architects can play in shaping this future Architecture and Community Renata Holod, 1983 Examines fifteen architectural projects which have won awards for developing a modern style that derives from traditional Moslem design **Art and Architecture in the Islamic Tradition** Mohammed Hamdouni Alami, 2013-12-20 What is art in the sense of the Islamic tradition Mohammed Hamdouni Alami argues that Islamic art has historically been excluded from Western notions of art that the Western aesthetic tradition's preoccupation with the human body and the ban on the representation of the human body in Islam has meant that Islamic and Western art have been perceived as inherently at odds However the move away from this anthropomorphic aesthetic in Western art movements such as modern abstract and constructivist painting have presented the opportunity for new ways of viewing and evaluating Islamic art and architecture This book questions the very idea of art predicated on the anthropocentric bias of classical art and the corollary exclusion of Islamic art from the status of art It addresses a central question in post-classical aesthetic theory in as much as the advent of modern abstract and constructivist painting have shown that art can be other than the representation of the human body that art is not neutral aesthetic contemplation but it is fraught with power and violence and that the presupposition of classical art was not a universal truth but the assumption of a specific cultural and historical set of practices and vocabularies Based on close readings of classical Islamic literature philosophy poetry medicine and theology along with contemporary Western art theory the author uncovers a specific Islamic theoretical vision of art and architecture based on poetic practice politics cosmology and desire In particular it traces the effects of decoration and architectural planning on the human soul as well as the centrality of the gaze in this poetic view in Arabic nazar while examining its surprising similarity to modern theories of the gaze Through this double gesture moving critically between two

traditions the author brings Islamic thought and aesthetics back into the realm of visibility addressing the lack of recognition in comparison with other historical periods and traditions This is an important step toward a critical analysis of the contemporary debate around the revival of Islamic architectural identity a debate intricately embedded within opposing Islamic political and social projects throughout the world

Design Criteria for Mosques and Islamic Centres Akel Ismail Kahera, Latif Abdulmalik, Craig Anz, 2009 The design principles necessary to create functional and dynamic contemporary mosques can be hard to grasp for those unfamiliar with the Islamic faith Design Criteria for Mosques and Islamic Centers provides an easy to use and practical set of guidelines for mosque design illustrated with 300 line drawings Case studies of urban mosques in New York Washington Boston and London and Birmingham amongst others demonstrate how mosques and Islamic centers have evolved to integrate into the urban scenario The book also compares tenets from Western and Eastern religious and secular philosophies and discusses their relation to architectural creation place making meaning and identity The book shows how mosques fulfill multiple faith based and social roles through their design it provides a wide ranging basic understanding of Islamic liturgical conventions and secular functions to enable architects designers and community advocates to work with confidence Design Criteria for Mosques and Islamic Centers is the first dedicated design guide for mosques and Islamic centers available It features case studies from the USA UK and Europe explains fundamental principles to make it easy to create viable design solutions for these exacting buildings that fulfill a range of social and religious roles

Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art Daniele Peila, Giulia Viggiani, Tarcisio Celestino, 2019-04-17 Tunnels and Underground Cities Engineering and Innovation meet Archaeology Architecture and Art contains the contributions presented at the World Tunnel Congress 2019 Naples Italy 3-9 May 2019 The use of underground space is continuing to grow due to global urbanization public demand for efficient transportation and energy saving production and distribution The growing need for space at ground level along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives demand greater and better use of the underground space to ensure that it supports sustainable resilient and more liveable cities This vision was the source of inspiration for the design of the logos of both the International ITA and Italian SIG Tunnelling Association By placing key infrastructures underground the black circle in the logos it will be possible to preserve and enhance the quality of the space at ground level the green line In order to consider and value underground space usage together with human and social needs engineers architects and artists will have to learn to collaborate and develop an interdisciplinary design approach that addresses functionality safety aesthetics and quality of life and adaptability to future and varied functions The 700 contributions cover a wide range of topics from more traditional subjects connected to technical challenges of design and construction of underground works with emphasis on innovation in tunneling engineering to less conventional and archetypically Italian themes such as archaeology architecture and art The

book has the following main themes Archaeology Architecture and Art in underground construction Environment sustainability in underground construction Geological and geotechnical knowledge and requirements for project implementation Ground improvement in underground constructions Innovation in underground engineering materials and equipment Long and deep tunnels Public communication and awareness Risk management contracts and financial aspects Safety in underground construction Strategic use of underground space for resilient cities Urban tunnels Tunnels and Underground Cities Engineering and Innovation meet Archaeology Architecture and Art is a valuable reference text for tunneling specialists owners engineers architects and others involved in underground planning design and building around the world and for academics who are interested in underground constructions and geotechnics **The Contradiction**

Between Form and Function in Architecture John Shannon Hendrix, 2013-02-15 Continuing the themes that have been addressed in *The Humanities in Architectural Design* and *The Cultural Role of Architecture* this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture Here the role of the terms form and function are analyzed throughout the history of architecture and architectural theory from Vitruvius to the present with particular emphasis on twentieth century functionalism Historical examples are given from Ancient Classical Islamic Christian Byzantine Gothic Renaissance Mannerist and Neoclassical architecture and from movements in the twentieth century to the present In addition philosophical issues such as lineamenti Vorstellung difference dream construction deep structure and surface structure topology theory self generation and immanence are explored in relation to the compositions and writings of architects throughout history This book contributes to the project of re establishing architecture as a humanistic discipline to re establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity

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