



Architecture of the Old South
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Architecture Of The Old South Louisiana

R Barnett



Architecture Of The Old South Louisiana:

Architecture of the Old South Mills Lane, 1993 From early colonial times to the onset of the Civil War the finest examples of antebellum architecture in the South are revealed in glorious photographs and a scholarly text This handsome volume is the culmination of a distinguished series that has explored the historic buildings of the Old South The fruit of fifteen years of travel and research *Architecture of the Old South* surveys the most beautiful and historic buildings of the region and illustrates them with color photographs old prints and drawings The authoritative and sometimes amusing text documents a surprising conclusion that most of the great buildings of the Old South were created by Yankee builders and that the South participated more fully in the mainstream of American life before the Civil War than has been fully appreciated Indeed the illustrations and text of *Architecture of the Old South* though presenting famous shrines explore the unexpected by ways of Southern architecture and history The great buildings of great cities Baltimore Charleston Savannah and New Orleans and plantations and country houses of the gentry are well represented But here also can be found a wealth of the unfamiliar frontier cabins eccentric houses built by gentlemen amateurs grand designs of professional designers from England and Europe When the *Architecture of the Old South* series was begun in 1981 the New York Times praised the first of these volumes as dignified and handsome with engaging texts that strike a neat balance between architectural scholarship and social history Mills Lane a native Georgian who was educated at Harvard boasts that he is a Yankee above the waist and a Southerner below the waist He has brought to his subject an affection and familiarity with the South balanced by a wider perspective As publisher of The Beehive Press located in a house facing one of Savannah's verdant squares Lane has produced more than fifty books about the cultural and social history of Georgia and the South In an age that seems to spin bigger and faster Lane was honored with a 1993 commendation by Dartmouth College Library for his clear vision patient scholarly investigation and persistent progress As author Mills Lane has written eight previous volumes in the *Architecture of the Old South* series state by state surveys of Maryland Virginia Kentucky Tennessee North Carolina South Carolina Georgia Mississippi Alabama and Louisiana 250 illustrations

Architecture of the Old South Mills Lane, 1997 Plantation Houses and Mansions of the Old South J. Frazer Smith, 2012-09-06 DIV Rich survey ranges from pioneer cabins to French Provincial and Neoclassic revivals Extensive commentary on each building with over 100 detailed illustrations including 36 floor plans Bibliography div

Architecture and Town Planning in Colonial North America James D. Kornwolf, Georgiana Wallis Kornwolf, 2002 Incorporating more than 3 000 illustrations Kornwolf's work conveys the full range of the colonial encounter with the continent's geography from the high forms of architecture through formal landscape design and town planning From these pages emerge the fine arts of environmental design an understanding of the political and economic events that helped to determine settlement in North America an appreciation of the various architectural and landscape forms that the settlers created and an awareness of the diversity of the continent's geography and its peoples

Considering the humblest buildings along with the mansions of the wealthy and powerful public buildings forts and churches Kornwolf captures the true dynamism and diversity of colonial communities their rivalries and frictions their outlooks and attitudes as they extended their hold on the land **Architecture of the Old South** Mills Lane,1996 **Sir John Soane? Influence on Architecture from 1791** Oliver Bradbury,2017-07-05 Sir John Soane s Influence on Architecture from 1791 A Continuing Legacy is the first in depth study of this eighteenth century British architect s impact on the work of others extending globally and still indeed the case over 200 years later Author Oliver Bradbury presents a compelling argument that the influence of Soane 1753 1837 has persevered through the centuries rather than waning around the time of his death Through examinations of internationally renowned architects from Benjamin Henry Latrobe to Philip Johnson as well as a number of not so well known Soanean disciples Bradbury posits that Soane is perhaps second only to Palladio in terms of the longevity of his influence on architecture through the course of more than two centuries from the early 1790s to today concluding with the recent return to pure revivalism Previous investigations have been limited to focusing on Soane s late Georgian and then post modern influence this is the first in depth study of his impact over the course of two centuries Through this survey Bradbury demonstrates that Soane s influence has been truly international in the pre modern era reaching throughout the British Isles and beyond to North America and even colonial Australia Through his inclusion of select detailed case studies Bradbury contends that Soane s is a continuing not negated legacy in architecture **The Photographic Legacy of Frances Benjamin Johnston** Maria Elizabeth Ausherman,2022-08-15 One of the first women to work in an emerging field dominated by men Frances Benjamin Johnston 1864 1952 achieved acclaim in the late nineteenth century as an accomplished photographer Her career spanned nearly seventy years during which she became respected for her portraiture artistic studies photojournalism and garden and architectural photography She was instrumental in defining the medium and inspiring women to train in and appreciate photography Though the socially well connected Johnston was popular among prestigious celebrities of the day she worked as the official White House photographer for five administrations it is her monumental nine state survey of southern American architecture that stands as her most significant contribution to the history and development of photography both as art and as documentary Drawing upon Johnston s original papers and photographs from the Library of Congress Maria Ausherman s examination of this extraordinary photographer s career shows both the early origins of her style and vision and her attempts to change society through her art *Shaping Communities* Carter L. Hudgins,Elizabeth C. Cromley,1997 Ed SUNY Buffalo Revised papers from two conferences 1992 and 1993 **Contemporary Southern Vernacular** Jane Frederick,Michael Frederick,2025-09-28 More and more people are flocking to the warm sunny states of the American South but the hot humid climate presents a unique set of challenges to those building or renovating a home Fortunately veteran architects Jane and Michael Frederick are sharing the knowledge they ve accumulated through nearly four decades of designing homes in the Coastal South offering

accessible guidance to anyone looking to create their dream home Key Features Displays how the precepts of Southern vernacular architecture refined over generations to respond to the local climate materials and context offer time tested direction for guarding against mold and rot minimizing hurricane damage reducing energy consumption and overcoming other challenges of creating residential buildings in the South Identifies how using the vernacular concepts gives a project a head start on sustainability Presents nine sustainable resilient residential case studies complete with photographs and design sketches This comprehensive guide equips readers to have thoughtful knowledgeable discussions with designers architects and builders on detailing a sustainable resilient house Showing how great home design not only honors the needs of the homeowners but also connects them to the land and its history Contemporary Southern Vernacular provides clear guidance for creating Southern homes that will last a lifetime and beyond

Vestiges of Grandeur, 1999-10 In an evocative sequel to the acclaimed New Orleans Elegance and Decadence Sexton returns with an in depth visual journey through the hidden mansions some inhabited many now long abandoned of Louisiana s River Road 200 color photos

Architecture of the Old South Mills Lane, 1996 Architecture of the Old South Colonial Federal and its companion volume Architecture of the Old South Greek Revival Romantic are the climax of some twenty years of exploration research and writing Buildings are three dimensional history books that reflect the comings and goings successes and failures aspirations and follies of real people Virginia was the oldest most populous and richest colony in the South with early architecture of unsurpassed elegance and variety Maryland thanks to an early start and the successful cultivation of tobacco produced colonial architecture second only to Virginia and South Carolina the rich rice colony Meanwhile North Carolina with treacherous coasts poor harbors and shallow rivers was slow to prosper and remained isolated Georgia the last and poorest of the English colonies struggled from insecurity and near collapse till the 1760 s and like North Carolina remained sparsely settled poor and undeveloped till after the Revolution Louisiana the former colony of France continued to be dominated by French culture French language and French laws long after it was sold to the United States in 1803 In the 1760 s Virginians and Carolinians moving into the uplands and already pressing against the mountains began exploring Tennessee and Kentucky After the Revolution this wave of transcontinental migration was renewed not only to Tennessee and Kentucky but also to northeastern and coastal Georgia and leapfrogging lands in the Mississippi Territory still occupied by the Indians to the banks of the lower Mississippi river Georgia and North Carolina enjoyed their greatest prosperity during the heyday of the Greek Revival Mississippi and Alabama the two states carved from the historic Mississippi Territory were settled by a third wave of immigration in the 1830 s that produced a surprising variety and quality of buildings in the relatively brief period before the Civil War These books try to explore Southern architecture beyond the cliches The great buildings of the Old South were created by outsiders and newcomers especially New Englanders whose contributions to Southern society and culture have been long underestimated Thus these historic buildings show how the South participated far more fully in the mainstream of American life before the

Civil War than has been generally appreciated

Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910 Paul B. Niell, Stacie G. Widdifield, 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth century Latin America and the need to revive buen gusto good taste are the themes of this collection of essays The contributors provide new insights into neoclassicism and buen gusto as cultural not just visual phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture The essays examine neoclassical visual culture from assorted perspectives They consider how classicism was imposed promoted adapted negotiated and contested in myriad social political economic cultural and temporal situations Case studies show such motivations as the desire to impose imperial authority to fashion the nationalist self and to form and maintain new social and cultural ideologies The adaptation of classicism and buen gusto in the Americas was further shaped by local factors including the realities of place and the influence of established visual and material traditions The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

New Orleans and the Design Moment Jacob Wagner, Michael Frisch, 2014-06-11 Following the disaster of Hurricane Katrina in New Orleans people began to discuss and visualize the ways in which the urban structure of the city could be reorganized Rather than defining the disaster recovery process as simply a matter of rebuilding the existing city these voices called for a more radical rethinking of the city's physical social and environmental systems This idea of disaster as an opportunity for urban restructuring is a hallmark of a design moment Design moments are different from the incremental process of urban growth and development Instead of gradual growth and change design moments present the opportunity for a significant restructuring of urban form that can shape the city for decades to come As such a design moment presents a critical juncture in the historical growth and development of a city In this book we explore the question what does urban design have to do with a disaster like Hurricane Katrina Focused on New Orleans the authors explore different dimensions of the post disaster design moment including the politics of physical redevelopment the city's history and identity justice and the image of the city demolition and housing development and the environmental aspects of the recovery process This book was published as a special issue of the Journal of Urban Design

The Louisiana Houses of A. Hays Town Cyril E. Vetter, 1999-03-01 A Hays Town changed the face of the Louisiana house In a career that includes designing more than five hundred homes he led architects builders and homeowners to embrace the finest elements of Louisiana's architectural past Almost every home built in Louisiana during the last twenty years is in some way inspired by Town's work The Louisiana Houses of A Hays Town honors his legacy as Louisiana's premier residential architect Color photographs of numerous homes including Town's own by Philip Gould combined with an illuminating text by Cyril E Vetter produce a volume that captures the appeal and beauty of the state's finest architectural tradition Born and raised in rural southwest Louisiana Hays Town graduated from Tulane University with

a degree in architecture in 1926 and worked for a firm in Jackson Mississippi for many years He established his own successful commercial practice in Baton Rouge in 1939 but in the 1960s Town turned to his abiding passion residential architecture Throughout this chapter of his career he perfected his inimitable style and emerged as one of the most prominent architects in the South Town s residential designs are perceptibly influenced by the diverse culture of south Louisiana His synthesis of the classic Acadian cottage Spanish courtyards and exterior French doors with Creole influenced full length shutters achieves an original confluence of seemingly disparate yet elegantly balanced themes and forms Other Town trademarks include pigeonniers tree alleys thirteen foot ceilings heavy use of such woods as cypress and heart of pine plantation style separate structures and brick floors with a special beeswax finish The Louisiana Houses of A Hays Town illuminates the momentous effect Town has had on the look of Louisiana Crafted from the perspective of two people Vetter and Gould who are not architects but admirers of one man s exceptional talent this delightful book demonstrates that each Town house is a work of art that fits both person and terrain At the door of each home proud owners hang a bronze plaque that says it all A Hays Town Architect Touring the Antebellum South with an English Opera Company Michael Burden, 2020-10-21 The diary of Anton Reiff Jr c 1830 1916 is one of only a handful of primary sources to offer a firsthand account of antebellum riverboat travel in the American South The Pyne and Harrison Opera Troupe a company run by English sisters Susan and Louisa Pyne and their business partner tenor William Harrison hired Reiff then freelancing in New York to serve as musical director and conductor for the company s American itinerary The grueling tour began in November 1855 in Boston and then proceeded to New York Philadelphia Baltimore Pittsburgh and Cincinnati where after a three week engagement the company boarded a paddle steamer bound for New Orleans It was at that point that Reiff started to keep his diary Diligently transcribed and annotated by Michael Burden Reiff s diary presents an extraordinarily rare view of life with a foreign opera company as it traveled the country by river and rail Surprisingly Reiff comments little on the Pyne Harrison performances themselves although he does visit the theaters in the river towns including New Orleans where he spends evenings both at the French Opera and at the Gaiety Instead Reiff focuses his attention on other passengers on the mechanics of the journey on the landscape and on events he encounters including the 1856 Mardi Gras and the unveiling of the statue of Andrew Jackson in New Orleans s Jackson Square Reiff is clearly captivated by the river towns and their residents including the enslaved whom he encountered whenever the boat tied up Running throughout the journal is a thread of anxiety for apart from the typical dangers of a river trip the winter of 1855 1856 was one of the coldest of the century and the steamer had difficulties with river ice Historians have used Reiff s journal as source material but until now the entire text which is archived in Louisiana State University s Special Collections in Hill Memorial Library has only been available in its original state As a primary source the published journal will have broad appeal to historians and other readers interested in antebellum riverboat travel highbrow entertainment and the people and places of the South **William Strickland and**

the Creation of an American Architecture Robert Douglass Russell, 2024-01-12 William Strickland and the Creation of an American Architecture is a significant contribution to the professional career of William Strickland and the history of architecture in the United States Very little has been written about Strickland one of the most important proponents of the Greek Revival style of architecture in the U S His work primarily in Philadelphia but also elsewhere was a major reason Greek Revival became known as the National Style in the first half of the nineteenth century Norman R Tyler professor emeritus Eastern Michigan University William Strickland 1788 1854 was in his day among the most notable architects in the United States An erstwhile student of Benjamin Henry Latrobe and a contemporary of Robert Mills Strickland first entered the world of architecture at a young age in Philadelphia But given that many of Strickland s buildings have not survived and considering the sparse and dispersed collection of primary sources Strickland left upon his death little contemporary scholarship has appeared concerning Strickland s significant contributions to the built environment of the early nineteenth century In William Strickland and the Creation of an American Architecture Robert Russell does much to rectify this underrepresentation of Strickland s notable architectural contributions in contemporary scholarship In this first monograph detailing Strickland s life and works since 1950 Russell examines the architectural production of Strickland during the first half of the nineteenth century Russell begins with the well known Second Bank of the United States Philadelphia the project that launched Strickland onto the national stage eventually bringing his analysis to the south with an examination of the Tennessee State Capitol Building Nashville These two monuments bookended the American Greek Revival of the nineteenth century Russell s careful descriptions and insightful analyses of William Strickland s work highlight the architect s artistic skills and contributions to American material culture over the course of fifty years Ornamenting his examination with more than one hundred illustrations Russell takes readers on a comprehensive journey through Strickland s architecture Part biography part architectural history William Strickland and the Creation of an American Architecture is an invaluable resource for scholars and artists alike illustrating Strickland s critical role in American architectural history and celebrating the icon behind buildings in Pennsylvania Tennessee and beyond that are still admired and appreciated today Robert Russell recently retired after more than three decades as an academic architectural historian and nearly twenty years working in the field of historic preservation He is the coauthor with E J Johnson of Memphis An Architectural Guide *Lost Plantation* Marc R. Matrana, 2006 The story of a Louisiana mansion a planter s empire and a preservation battle lost to bulldozers The Growth of the American Thought Merle Eugene Curti, Hailed as a pioneer achievement upon its original publication and awarded the Pulitzer Prize in history in 1944 The Growth of American Thought has won appreciative reviews and earned the highest regard among historians of the national experience With his elaboration of the complex interrelationships between the growth of American thought and the whole American social milieu Curti creates not only an intellectual history but a social history of American thought **The Booklover's Guide to New Orleans** Susan Larson, 1999 The Booklover s Guide

to New Orleans is Susan Larson's delightfully informative response to questions most frequently asked her as book editor of the Times Picayune. Tourists and locals alike want to know what to read, where authors lived, which bookstores to browse and when literary festivals are scheduled. Now all the answers can be found in this one convenient volume, the only complete directory of New Orleans's written life available. Whether you are passing through the Big Easy, residing there or longing to visit, these pages will heighten your experience of one of the most intoxicating places on the planet, taking you into countless nooks and crannies along its storied streets. Book jacket

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