

ARCHITECTURE IN THE UNITED STATES, 1800-1850

W. Barksdale Maynard



Architecture In The United States 1800 1850

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Architecture In The United States 1800 1850:

Architecture in the United States, 1800-1850 William Barksdale Maynard, 2002-01-01 This study traces the development of American architecture from the age of Jefferson to the antebellum era providing a survey of this important period W Barksdale Maynard overturns the long accepted notions that the chief theme of early 19th century American architecture was a patriotic desire to escape from European influence and that competing styles chiefly reflected the American struggle for cultural uniqueness Instead deep and consistent aesthetic ties especially with England shaped American architecture and house designs Maynard shows that the Greek Revival in particular was an international phenomenon with American achievements inspired by British example and with taste taking precedence over patriotism

American Architecture Leland M. Roth, 2018-05-04 More than fifteen years after the success of the first edition this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present from the everyday vernacular to the high style of aspiration Eleven chronologically organized chapters chart the social cultural and political forces that shaped the growth and development of American towns cities and suburbs while providing full description analysis and interpretation of buildings and their architects The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century Further updates include an expanded section on Native American architecture and contemporary design by Native American architects new discussions on architectural education and training more examples of women architects and designers and a thoroughly expanded glossary to help today's readers The art program is expanded including 640 black and white images and 62 new color images Accessible and engaging *American Architecture* continues to set the standard as a guide study and reference for those seeking to better understand the rich history of architecture in the United States

American Architectural History Keith Eggner, 2004-07-31 Offering some 30 essays this volume concentrates on recent writings by historians of American architecture urbanism The essays are arranged chronologically from colonial to contemporary accessible in thematic groupings

The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History Christopher G. Bates, 2015-04-08 First Published in 2015 This text holds four volumes of essays and entries on the early Republic and Antebellum era in America spanning the end of the American Revolution in 1781 to the outbreak of Civil War in 1861 The Americans forged a new government in theory and then in practice with the beginnings of industrialisation and the effects of urbanisation widespread poverty labour strife debates around slavery and sectional discord By the end of the nineteenth century America had a powerhouse economy new technologies and the emergence of major social reform movements creation of uniquely American art and literature and the conquest of the West This encyclopaedia offers a historic reference

American Architects and Texts Juan Pablo Bonta, 1996 In this volume the author analyzes 400 architectural books and articles published over the past

150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects

Buildings and Landmarks of 19th-Century America

Elizabeth B. Greene, 2017-05-05 An invaluable resource for readers interested in architecture and design that demonstrates how the construction form and function of key structures in the 19th century influenced American social political economic and intellectual life America has always been a nation of thinkers believers creators and builders Evidence of this is plentiful among the landmarks constructed in the 19th century Buildings and Landmarks of 19th Century America American Society Revealed examines many examples that include homes office buildings recreational spaces military sites religious buildings and other landmarks in a variety of geographical locations discussing the background architecture and cultural significance of each Each engaging accessible entry not only provides readers detailed information about how the landmark relates to what was going on in American society at the time of its construction but also sparks the reader's interest to research the subject further As examples consider that a rural cemetery built in Massachusetts in the early 19th century was the prime influence on public park design and led to the construction of New York's Central Park and many other public parks since The millionaire industrialist and philanthropist Andrew Carnegie built many of the first free public libraries in the country which led to the development of municipal public library systems The huge success of 19th century world's fairs like the 1876 Centennial Exhibition and the 1893 World's Columbian Exhibition had lasting effects on society through the many new products that they introduced to the public Throughout the book landmarks are analyzed to elucidate their influence on many aspects of 19th century society including the treatment of the mentally ill impact of religious revivals growth of leisure and vacation time and housing for the poor and the western homesteader among many others In the How to Evaluate Buildings and Structures section readers are prompted to consider questions such as What specific purposes did the building or structure have When was it constructed and what were the circumstances and What was the need it addressed Students will learn about the period while also developing the skills of observation and assessment needed to analyze these landmarks and draw meaningful conclusions from them about their context and significance The discussion of each landmark serves to help readers with these elements of critical thinking assessment and analysis

The A to Z of the Jacksonian Era and Manifest Destiny

Terry Corps, 2009-07-27 The brief period from 1829 to 1849 was one of the most important in American history During just two decades the American government was strengthened the political system consolidated and the economy diversified All the while literature and the arts the press and philanthropy urbanization and religious revivalism sparked other changes The belief in Manifest Destiny simultaneously caused expansion across the continent and the wretched treatment of the Native Americans while arguments over slavery slowly tore a rift in the country as sectional divisions grew and a national crisis became almost inevitable The A to Z of the Jacksonian Era and Manifest Destiny takes a close look at these sensitive years Through a chronology that traces events year by year and sometimes even month by month actions are

clearly delineated The introduction summarizes the major trends of the epoch and the four administrations therein The details are then supplied in several hundred cross referenced dictionary entries and the bibliography concludes this essential tool for anyone interested in history

William Strickland and the Creation of an American Architecture Robert Douglass Russell, 2024-01-12 William Strickland and the Creation of an American Architecture is a significant contribution to the professional career of William Strickland and the history of architecture in the United States Very little has been written about Strickland one of the most important proponents of the Greek Revival style of architecture in the U S His work primarily in Philadelphia but also elsewhere was a major reason Greek Revival became known as the National Style in the first half of the nineteenth century Norman R Tyler professor emeritus Eastern Michigan University William Strickland 1788 1854 was in his day among the most notable architects in the United States An erstwhile student of Benjamin Henry Latrobe and a contemporary of Robert Mills Strickland first entered the world of architecture at a young age in Philadelphia But given that many of Strickland s buildings have not survived and considering the sparse and dispersed collection of primary sources Strickland left upon his death little contemporary scholarship has appeared concerning Strickland s significant contributions to the built environment of the early nineteenth century In *William Strickland and the Creation of an American Architecture* Robert Russell does much to rectify this underrepresentation of Strickland s notable architectural contributions in contemporary scholarship In this first monograph detailing Strickland s life and works since 1950 Russell examines the architectural production of Strickland during the first half of the nineteenth century Russell begins with the well known Second Bank of the United States Philadelphia the project that launched Strickland onto the national stage eventually bringing his analysis to the south with an examination of the Tennessee State Capitol Building Nashville These two monuments bookended the American Greek Revival of the nineteenth century Russell s careful descriptions and insightful analyses of William Strickland s work highlight the architect s artistic skills and contributions to American material culture over the course of fifty years Ornamenting his examination with more than one hundred illustrations Russell takes readers on a comprehensive journey through Strickland s architecture Part biography part architectural history *William Strickland and the Creation of an American Architecture* is an invaluable resource for scholars and artists alike illustrating Strickland s critical role in American architectural history and celebrating the icon behind buildings in Pennsylvania Tennessee and beyond that are still admired and appreciated today Robert Russell recently retired after more than three decades as an academic architectural historian and nearly twenty years working in the field of historic preservation He is the coauthor with E J Johnson of *Memphis An Architectural Guide*

The Brandywine W. Barksdale Maynard, 2015 Nestled among picturesque rolling hills the Brandywine River winds from southeastern Pennsylvania into Delaware *The Brandywine An Intimate Portrait* is the first book to trace the rich vein of history in the region from original European settlement to the Battle of the Brandywine the largest land battle of the Revolutionary War to the establishment of First State National Monument on its

banks in 2013 Acclaimed writer and Brandywine Valley resident W Barksdale Maynard crafts a sweeping narrative about the men and women who shaped the Brandywine s history and culture They include the du Ponts who made their fortunes from gunpowder and artist Howard Pyle a native of the region whose Brandywine School of American illustration took inspiration from the pastoral environment Most famously the Brandywine Valley is where N C and Andrew Wyeth father and son painted amid evocative landscapes for more than a century With its unparalleled collection of museums and public gardens including Longwood Winterthur and Hagley the Brandywine continues to attract millions of visitors from around the world Richly illustrated with seldom seen historical photographs paintings and drawings The Brandywine vividly captures the spirit of a storied region that has inspired generations Routledge Library Editions: Lord Byron Various,2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005 The volumes examine Byron s poetry his poetic development and his social and private life Lord Byron s epic satiric poem Don Juan is examined by some of the leading scholars of Romanticism Byron, Sully, and the Power of Portraiture John Clubbe,2016-05-05 First published in 2005 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sulley s Byron has never before been the subject of scholarly study Beginning with the discovery of the portrait in 1999 and a 200 year narrative of the portrait s provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries **Exposing Mississippi** Annette Trefzer,2022-03-25 WINNER OF THE 2022 EUDORA WELTY PRIZE Internationally known as a writer Eudora Welty has as well been spotlighted as a talented photographer The prevalent idea remains that Welty simply took snapshots before she found her true calling as a renowned fiction writer But who was Welty as a photographer What did she see How and why did she photograph And what did Welty know about modern photography In *Exposing Mississippi* Eudora Welty s Photographic Reflections Annette Trefzer elucidates Welty s photographic vision and answers these questions by exploring her photographic archive and writings on photography The photographs Welty took in the 1930s and 40s frame her visual response to the cultural landscapes of the segregated South during the Depression The photobook *One Time One Place* which was selected curated and shaped into a visual narrative by Welty herself serves as a starting point and guide for the chapters on her spatial hermeneutic The book is divided into sections by locations and offers how the framing of these areas reveals Welty s radical commentary of the spaces her camera captured There are over eighty images in *Exposing Mississippi* including some never before seen archival photographs and sections of the book draw on over three hundred more The chapters on institutional leisure and memorial landscapes address how Welty s photographs contribute to reflect on and intervene in customary visual constructions of the

Depression era South *Princeton* William Barksdale Maynard,2012 Explores the architectural and cultural history of Princeton University from 1750 to the present Includes 150 historical illustrations Provided by publisher **Faulkner's Imperialism** Taylor Hagood,2008-11-15 In Faulkner s Imperialism Taylor Hagood explores two staples of Faulkner s world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner s writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner s fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner s Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way **Looking for a Story** Noel Rubinton,2025-05-13 An annotated guide to the work of the Pulitzer Prize winning writer teacher and pioneer of creative nonfiction John McPhee has been a staff writer for The New Yorker since 1965 and has written more than thirty acclaimed books that began on the magazine s pages But few readers know or fully appreciate the true breadth of his writing Looking for a Story is a complete reader s guide to McPhee s vast published work documenting much rarely seen or connected with McPhee including remarkable early writing for Time magazine published without his name In chronicling McPhee s career where he broke ground applying devices long associated with fiction to the literature of fact Noel Rubinton gives insights into McPhee s techniques choice of subjects and research methods shedding light on how McPhee turns complicated subjects like geology into compelling stories Beyond detailing more than seventy years of McPhee s writing

Rubinton recounts McPhee's half century as a Princeton University writing professor a little known part of his legacy McPhee inspired generations of students who wrote hundreds of books of their own also catalogued here With an incisive foreword by New Yorker staff writer and former McPhee student Peter Hessler *Looking for a Story* also includes extensive annotated listings of articles about McPhee reviews of his books and interviews readings and speeches Whether you are already an admirer of McPhee or new to his writings this book provides an invaluable road map to his rich body of work **This Is Our Home** Whitney Nell Stewart,2023-11-14 The cultural memory of plantations in the Old South has long been clouded by myth A recent reckoning with the centrality of slavery to the US national story however has shifted the meaning of these sites Plantations are no longer simply seen as places of beauty and grandiose hospitality their reality as spaces of enslavement exploitation and violence is increasingly at the forefront of our scholarly and public narratives Yet even this reckoning obscures what these sites meant to so many forced to live and labor on them plantations were Black homes as much as white Insightfully reading the built environment of plantations considering artifact fragments found in excavations of slave dwellings and drawing on legal records and plantation owners papers Whitney Nell Stewart illuminates how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners By exploring the material remnants of the past Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom a fight that continues today in consequential confrontations over who has the right to call this nation home **A New Plantation World** Daniel J. Vivian,2018-03-01 In the era between the world wars wealthy sportsmen and sportswomen created more than seventy large estates in the coastal region of South Carolina By retaining select features from earlier periods and adding new buildings and landscapes wealthy sporting enthusiasts created a new type of plantation In the process they changed the meaning of the word plantation with profound implications for historical memory of slavery and contemporary views of the South *A New Plantation World* is the first critical investigation of these sporting plantations By examining the process that remade former sites of slave labor into places of leisure Daniel Vivian explores the changing symbolism of plantations in Jim Crow era America *Walden Pond* W. Barksdale Maynard,2004-02-12 Perhaps no other natural setting has as much literary spiritual and environmental significance for Americans as Walden Pond Some 700 000 people visit the pond annually and countless others journey to Walden in their mind to contemplate the man who lived there and what the place means to us today Here is the first history of the Massachusetts pond Thoreau made famous 150 years ago W Barksdale Maynard offers a lively and comprehensive account of Walden Pond from the early nineteenth century to the present From Thoreau's first visit at age 4 in 1821 That woodland vision for a long time made the drapery of my dreams to today's efforts both to conserve the pond and allow public access Maynard captures Walden Pond's history and the role it has played in social cultural literary and environmental movements in America Along the way Maynard details the geography of the pond Thoreau's and Emerson's experiences of Walden over their lifetimes the development of the cult of Thoreau and the growth

of the pond as a site of literary and spiritual pilgrimages rock star Don Henley's Walden Woods Project and the much publicized battle to protect the pond from developers in the 1980s and the vitally important ecological symbol Walden Pond has become today Exhaustively researched vividly written and illustrated with historical photographs and the most detailed maps of Thoreau country yet created Walden Pond A History reveals how an ordinary pond has come to be such an extraordinarily inspiring symbol *Vernacular Architecture Newsletter* ,2004 *The Greenwood Encyclopedia of Daily Life in America* Randall M. Miller,2008-12-30 The course of daily life in the United States has been a product of tradition environment and circumstance How did the Civil War alter the lives of women both white and black left alone on southern farms How did the Great Depression change the lives of working class families in eastern cities How did the discovery of gold in California transform the lives of native American Hispanic and white communities in western territories Organized by time period as spelled out in the National Standards for U S History these four volumes effectively analyze the diverse whole of American experience examining the domestic economic intellectual material political recreational and religious life of the American people between 1763 and 2005 Working under the editorial direction of general editor Randall M Miller professor of history at St Joseph's University a group of expert volume editors carefully integrate material drawn from volumes in Greenwood's highly successful Daily Life Through History series with new material researched and written by themselves and other scholars The four volumes cover the following periods The War of Independence and Antebellum Expansion and Reform 1763 1861 The Civil War Reconstruction and the Industrialization of America 1861 1900 The Emergence of Modern America World War I and the Great Depression 1900 1940 and Wartime Postwar and Contemporary America 1940 Present Each volume includes a selection of primary documents a timeline of important events during the period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index

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