DANTE METAMORPHOSES

Episodes in a Literary Afterlife



Edited by ERIC G. HAYWOOD

Dante Metamorphoses Episodes In A Literary Afterlife

Guyda Armstrong

Dante Metamorphoses Episodes In A Literary Afterlife:

Dante Metamorphoses Eric Haywood, 2003 Nine essays developed from the annual public series Dante Lectures at University College Dublin in 1993 1994 and 2001 consider how the Commedia and other works by Dante were appropriated across Europe during the five centuries after he wrote them Their topics include the Florentine Quattrocento the Long Nineteenth Century Aida Audeh, N. R. Havely, 2012-03-15 This collection of essays provides an account of Dante's reception in a range of media visual art literature theatre cinema and music from the late eighteenth century through to the early twentieth and explores various appropriations and interpretations of his works and persona during the era of modernization in Europe the USA and beyond The Cambridge Companion to Dante's 'Commedia' Zygmunt G. Barański, Simon Gilson, 2019 Accessible and informative account of Dante's great Commedia its purpose themes and styles <u>Dante</u> Nick Havely, 2008-04-15 A comprehensive guide to Dante s life and literature and its reception over the centuries with an emphasis on his Commedia This text looks at the influences that shaped Dante's writing and the reception of his work by later readers from the 14th century to the present Introduces Dante through four main approaches the context of his life and career his literary and cultural traditions key themes episodes and passages in his own work especially the Commedia and the reception and appropriation of his work by later readers from the fourteenth century to the present Written by an expert Dante scholar Provides new translations of substantial passages from Dante s poems and from the world of his contemporaries Includes explanatory diagrams of Dante's other worlds and a section of illustrations by medieval and modern artists Builds a vivid and complex picture of Dante's imagination intellect and literary presence Helpful bibliographies **Joyce's Dante** James Robinson, 2016-10-14 Joyce's engagement with Dante is a crucial include relevant web resources component of all of his work This title reconsiders the responses to Dante in Joyce s work from A Portrait of the Artist as a Young Man to Finnegans Wake It presents that encounter as an historically complex and contextually determined interaction reflecting the contested development of Dante's reputation readership and textuality throughout the nineteenth century This process produced a Dante with a difference a uniquely creative and unorthodox construction of the poet which informed Joyce s lifelong engagement with such works as the Vita Nuova and the Commedia Tracing the movement through Joyce s writing on exile as a mode of alienation and charting his growing interest in ideas of community Joyce's Dante shows how awareness of his changing reading of Dante can alter our understanding of one of the Irish writer's lasting thematic Dante on View Antonella Braida, Luisa Calè, 2017-05-15 Dante on View opens an important new dimension preoccupations in Dante studies for the first time a collection of essays analyses the presence of the Italian Medieval poet Dante Alighieri in the visual and performing arts from the Middle Ages to the present day The essays in this volume explore the image of Dante emerging in medieval illuminated manuscripts and later ideological and nostalgic uses of the poet The volume also demonstrates the rich diversity of projects inspired by the Commedia both as an overall polysemic structure and as a

repository of scenes which generate a repertoire for painters actors and film makers In its original multimediality Dante s Commedia stimulates the performance of readers and artists working in different media from manuscript to stage from ballet to hyperinstruments from film to television Through such a variety of media the reception of Dante in the visual and performing arts enriches our understanding of the poet and of the arts represented at key moments of formal and structural **Depicting Dante in Anglo-Italian Literary and Visual Arts** Christoph change in the European cultural world Lehner, 2017-05-11 In the course of 750 years Dante Alighieri has been made into a universally important icon deeply engrained in the world's cultural memory This book examines key stages of Dante's appropriation in Western cultural history by exploring the intermedial relationship between Dante s Divina Commedia the tradition of his iconography and selected historical literary and artistic responses from British artists in the 19th and 20th centuries The images and iconographies created out of Dantean appropriations almost always centre around the triad of allegory authority and authenticity These three important aspects of revisiting Dante are found in the Dantean image fostered in Florence in the 14th and 15th centuries and feature prominently in the works of Dante Gabriel Rossetti T S Eliot and Tom Phillips Their appropriation of Dante represents landmarks in the productive reception of the Florentine and is invariably linked to a tradition of Dante studies established in Britain during the middle of the 19th century For Dante Gabriel Rossetti the Florentine provides a model for Victorian Dantean self fashioning and becomes an allegory of authenticity and morality For T S Eliot Dante represents the voice of literary authority in Modernist poetry and serves as the allegory of a visionary European author For Tom Phillips the engagement with Dante and his text represents an intertextual and intermedial endeavour which provides him with a rich cultural tapestry of art thought and ideas on the Western world The main focus of this study therefore is on how Dante s image was fixed in the first 200 years of his appropriation in Florence how fruitfully the Dantean images and his text have been taken up and used for creative and intellectual production in Britain over the course of the past centuries and what moral literary or political messages they continue to convey The Shadow of Dante in French Renaissance Lyric Alison Baird Lovell, 2020-11-09 This book presents an interpretation of Maurice Sc ve s lyric sequence D lie object de plus haulte vertu Lyon 1544 in literary relation to the Vita nuova Commedia and other works of Dante Alighieri Dante s subtle influence on Sc ve is elucidated in depth for the first time augmenting the allusions in D lie to the Canzoniere of Petrarch Francesco Petrarca Sc ve s sequence of dense epigrammatic dizains is considered to be an early example prior to the Pl iade poets of French Renaissance imitation of Petrarch's vernacular poetry in a time when imitatio was an established literary practice signifying the poet s participation in a tradition While the Canzoniere is an important source for Sc ve s D lie both works are part of a poetic lineage that includes Occitan troubadours Guinizzelli Cavalcanti and Dante The book situates Dante as a relevant predecessor and source for Sc ve and examines anew the Petrarchan label for D lie Compelling poetic affinities emerge between Dante and Sc ve that do not correlate with Petrarch Reading Dante in Renaissance Italy Simon

Gilson, 2018-02-15 Simon Gilson's new volume provides the first in depth account of the critical and editorial reception in Renaissance Italy particularly Florence Venice and Padua of the work of Dante Alighieri 1265 1321 Gilson investigates a range of textual frameworks and related contexts that influenced the way in which Dante's work was produced and circulated from editing and translation to commentaries criticism and public lectures In so doing he modifies the received notion that Dante and his work were eclipsed during the Renaissance Central themes of investigation include the contestation of Dante's authority as a classic writer and the various forms of attack and defence employed by his detractors and partisans The book pays close attention not only to the Divine Comedy but also to the Convivio and other of Dante's writings and explores the ways in which the reception of these works was affected by contemporary developments in philology literary theory philosophy theology science and printing The Impact of Latin Culture on Medieval and Early Modern Scottish Writing Ian Johnson, Alessandra Petrina, 2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition Metamorphosing Dante Fabio Camilletti, Manuele Gragnolati, Fabian Lampart, 2010-12-01 After almost seven centuries Dante endures and even seems to haunt the present Metamorphosing Dante explores what so many authors artists and thinkers from varied backgrounds have found in Dante s oeuvre and the ways in which they have engaged with it through rewritings dialogues and transpositions By establishing trans disciplinary routes the volume shows that along with a corpus of multiple linguistic and narrative structures characters and stories Dante has provided a field of tensions in which to mirror and investigate one s own time Authors explored include Samuel Beckett Walter Benjamin Andr Gide Derek Jarman LeRoi Jones Amiri Baraka James Joyce Wolfgang Koeppen Jacques Lacan Thomas Mann James Merrill Eugenio Montale Pier Paolo Pasolini Cesare Pavese Giorgio Pressburger Robert Rauschenberg Vittorio Sereni Virginia Woolf **Dante's British Public** Nick Havely, 2014-07-24 This is the first account of Dante's reception in English to address full chronological span of that process Individual authors and periods have been studied before but Dante s British Public takes a wider and longer view using a selection of vivid and detailed case studies to record and place in context some of the wider conversations about and appropriations of Dante that developed in Britain across more than six centuries as access to his work extended and diversified Much of the evidence is based on previously unpublished material in for example letters journals annotations and inventories and is drawn from archives in the UK and across the world from Milan to Mumbai and from Berlin to Cape Town Throughout the role of Anglo Italian cultural contacts and intermediaries in shaping the public understanding of Dante in Britain is given prominence from clerics and merchants around Chaucer's time through itinerant scholars collectors and tourists in the early modern period to the exiles and

expatriates of the nineteenth and twentieth centuries The final chapter brings the story up to the present showing how the poet s work has been seen from the fourteenth century onwards as accessible to the many and demonstrating some of the means by which Dante has reached a yet wider British public over the past century particularly through translation illustration and various forms of performance The English Boccaccio Guyda Armstrong, 2013-10-30 The Italian author Giovanni Boccaccio has had a long and colourful history in English translation This new interdisciplinary study presents the first exploration of the reception of Boccaccio's writings in English literary culture tracing his presence from the early fifteenth century to the 1930s Guyda Armstrong tells this story through a wide ranging journey through time and space from the medieval reading communities of Naples and Avignon to the English court of Henry VIII from the censorship of the Decameron to the Pre Raphaelite Brotherhood from the world of fine press printing to the clandestine pornographers of 1920s New York and much more Drawing on the disciplines of book history translation studies comparative literature and visual studies the author focuses on the book as an object examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators Armstrong is thereby able to reveal how the medieval text in translation is remade and re authorized for every new generation of readers A Victorian Muse Julia Straub, 2011-11-03 The figure of Dante's Beatrice can be seen as a cultural phenomenon or myth during the nineteenth century inspiring a wide variety of representations in literature and the visual arts This study looks at the cultural afterlife of Beatrice in the Victorian period in remarkably different contexts Focusing on literary representations and selected examples from the visual arts this book examines works by Dante Gabriel Rossetti and Christina Rossetti George Eliot Alfred Lord Tennyson and Walter Pater as well as by John Ruskin Maria Rossetti and Arthur Henry Hallam Julia Straub's analysis shows how the various representations of Beatrice in literature and in the visual arts reflect in meaningful ways some of the central social and aesthetic concerns of the Victorian period most importantly its discourse on gender This study offers fascinating insights into the Victorian reception of Dante by exploring the powerful appeal of his muse European Literatures in Britain, 18-15-1832: Romantic Translations Diego Saglia, 2019 Sheds new light on the presence and impact of Continental European American Dantes Zygmunt G. Baranski, Theodore J. Cachey, Jr., 2025-09-15 literary traditions in post Napoleonic Britain American Dantes provides fresh perspectives on Dante s reception and cultural impact in the United States over the past two hundred years American Dantes investigates the depth and breadth of Dante's American legacy from the early nineteenth century to the present Showcasing an impressive array of approaches from renowned literary and Dante scholars this book explores how Dante has influenced American poetry fiction memoir painting film television and political and religious discourse This collection offers an extensive look at the vibrant and ongoing scholarly traditions of research editing translation and creative adaptation that have established Dante's Divine Comedy as a classic in American literary culture influencing cultural movements from transcendentalism to jazz to the Black radical tradition and more Contributors David

Wallace Laura Dassow Walls Joshua Matthews Dennis Looney Kathleen Boyle Kathleen Verduin Christian Y Dupont Kristina M Olson Henry Weinfield Stephen Fredman Joseph Elkanah Rosenberg Arielle Saiber and Peter S Hawkins Milton Christoph Lehner, Christoph Singer, 2016-01-14 Dante Alighieri and John Milton two composers of vernacular epic poems undoubtedly hold prominent positions in the literary canons of Italy and England respectively Both authors have been made into universally important icons deeply engrained in the world's cultural memory their importance however extends vastly beyond their mere literary and political influence This anthology explores the synchronic and diachronic constructions of Dante and Milton as such culturally produced icons The main focus of the contributions in this collection is the production of cultural memory regarding Dante and Milton The juxtaposition and comparison of the two authors invites a broader perspective that goes beyond merely national contexts as it touches on the question of the emergence of a European Dante and a European Milton At the same time the comparison of both allows for an exploration of various processes namely of appropriating forgetting and side lining parts of their histories and politics processes which the works and legacies of both authors have been subjected to throughout their literary and cultural reception The Unexpected Dante Lucia Alma Wolf, 2021-12-01 Dante Alighieri s long poem The Divine Comedy has been one of the foundational texts of European literature for over 700 years Yet many mysteries still remain about the symbolism of this richly layered literary work which has been interpreted in many different ways over the centuries The Unexpected Dante brings together five leading scholars who offer fresh perspectives on the meanings and reception of The Divine Comedy Some investigate Dante's intentions by exploring the poem's esoteric allusions to topics ranging from musical instruments to Roman law Others examine the poem's long afterlife and reception in the United States with chapters showcasing new discoveries about Nicolaus de Laurentii s 1481 edition of Commedia and the creative contemporary adaptations that have relocated Dante's visions of heaven and hell to urban American settings This study also includes a guide that showcases selected treasures from the extensive Dante collections at the Library of Congress illustrating the depth and variety of The Divine Comedy's global influence The Unexpected Dante is thus a boon to both Dante scholars and aficionados of this literary masterpiece Published by Bucknell University Press in association with the Library of Congress Distributed worldwide by Rutgers University Press **Dante** and His Literary Precursors John C. Barnes, Jennifer Petrie, 2007 This volume explores connections between Dante and literary contexts of periods earlier than his own from the pre Christian era to the thirteenth century Essays include Pamela Williams U Hull Cato of Utica in Cicero s De Finibus and Dante s Commedia Teresa Hankey U Kent Dante and Statius Jean Michel Picard UCD Dante and Irish vision literature Drina Oldroyd Griffith U Dante and the medieval prophets John C Barnes UCD Dante s knowledge of Florentine history Claire Honess U Reading Dante and political poetry in the vernacular Stephen Bemrose U Exeter Dante s Neutral Angels Lynne Press QUB Modes of metamorphosis in the Commedia Inferno XIII June Salmons U Wales Swansea Tradition and innovation in Purgatori Prue Shaw University College London A reading of

Purgatorio XXVI and Joanna Sciortino Nowlan King s College London Dante and the mystical tradition Portrait of Beatrice Fabio Camilletti, 2019-03-30 The Portrait of Beatrice examines both Dante's and D G Rossetti's intellectual experiences in the light of a common concern about visuality Both render in different times and contexts something that resists clear representation be it the divine beauty of the angel women or the depiction of the painter's own interiority in a secularized age By analyzing Dante s Vita Nova alongside Rossetti s Hand and Soul and St Agnes of Intercession which inaugurates the Victorian genre of imaginary portrait tales this book examines how Dante and Rossetti explore the tension between word and image by creating imaginary portraits The imaginary portrait Dante's sketched angel appearing in the Vita Nova or the paintings evoked in Rossetti s narratives is not only a non existent artwork it is an artwork whose existence lies elsewhere in the words alluding to its inexpressible quality At the same time thinking of Beatrice as an imaginary Lady enables us to move beyond the debate about her actual existence Rather it allows us to focus on her reality as a miracle made into flesh which language seeks incessantly to grasp Thus the intergenerational dialogue between Dante and Rossetti and between thirteenth and nineteenth centuries literature and painting Italy and England takes place between different media oscillating between representation and denial mimesis and difference concealment and performance From medieval Florence to Victorian London Beatrice's imaginary portrait touches upon the intertwinement of desire poetry and art making in Western culture

The Enigmatic Realm of **Dante Metamorphoses Episodes In A Literary Afterlife**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Dante Metamorphoses Episodes In A Literary Afterlife** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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