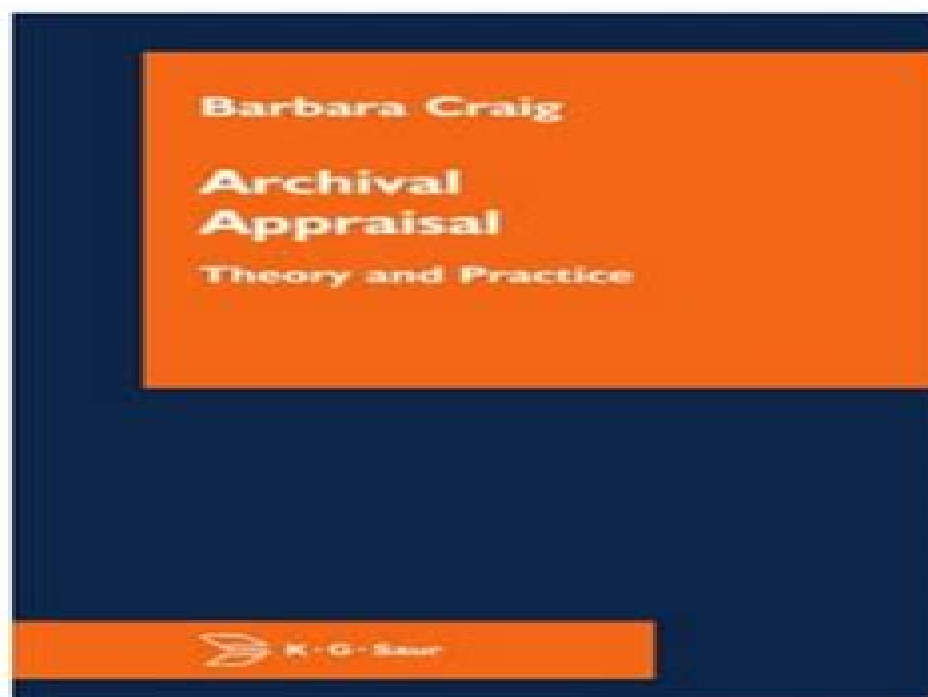


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implementation of functional analysis **Using Functional Analysis in Archival Appraisal** Marcus C. Robyns, 2014-07-02 The identification of recorded information with continuing value that documents corporate and cultural memory is one of the archivist's primary tasks and he/she accomplishes this mission in part through the process of appraisal. But does traditional archival appraisal based on the concepts of primary and evidential values effectively serve the needs of institutional archivists and records managers? In an age of scarcity and the challenge of electronic records, can archivists and records managers continue to rely upon a methodology essentially unchanged since the early 1950s? *Using Functional Analysis in Archival Appraisal: A Practical and Effective Alternative to Traditional Appraisal Methodologies* shows how archivists in other countries are already using functional analysis, which offers a better, more effective and imminently more practical alternative to traditional appraisal methodologies that rely upon an analysis of the records themselves. From this book, information professionals will learn what functional analysis is and how it is already used around the world; its useful application for a variety of record types and media, including print, non-textual, electronic and born-digital records; how functional analysis provides an alternative to a hierarchical arrangement scheme based upon record groups, sub-groups and series that mimics the structure of an institution or organization; a recommended process for the practical and effective implementation of functional analysis.

Appraising Moving Images Sam Kula, 2002-09-24 Written by an archivist with forty years of experience in England, the United States and Canada, *Appraising Moving Images* is a practical guide to archival and monetary appraisal of moving images for anyone who has responsibility for moving image collections. *Encyclopedia of Archival Science* Luciana Duranti, Patricia C. Franks, 2015-06-17 Here is the first ever comprehensive guide to archival concepts, principles and practices. *Encyclopedia of Archival Science* features 154 entries which address every aspect of archival professional knowledge. These entries range from traditional ideas like appraisal and provenance to today's challenges: digitization and digital preservation. They present the thoughts of leading luminaries like Ernst Posner, Margaret Cross Norton and Philip Brooks, as well as those of contemporary authors and rising scholars. Historical and ethical components of practice are infused throughout the work. Edited by Luciana Duranti from the University of British Columbia and Patricia C. Franks from San Jose State University, this landmark work was overseen by an editorial board comprised of leading archivists and archival educators from every continent: Adrian Cunningham (Queensland State Archives, Australia), Fiorella Foscarini (University of Toronto), and University of Amsterdam; Pat Galloway (University of Texas at Austin); Shadrack Katuu (International Atomic Energy Agency); Giovanni Michetti (University of Rome La Sapienza); Ken Thibodeau (National Archives and Records Administration, US); and Geoffrey Yeo (University College London, UK).

Currents of Archival Thinking Heather MacNeil, Terry Eastwood, 2017-01-09 With new technologies and additional goals driving their institutions, archives are changing drastically. This book shows how the foundations of archival practice can be brought forward to adapt to new environments while adhering to the key principles of preservation and access. Archives of all types are experiencing a

resurgence evolving to meet new environments digital and physical and new priorities To meet those changes professional archivist education programs now one of the more active segments of LIS schools are proliferating as well This book identifies core archival theories and approaches and how those interact with major issues and trends in the field The essays explore the progression of archival thinking today discussing the nature of archives in light of present day roles for archivists and archival institutions in the preservation of documentary heritage Examining new conceptualizations and emerging frameworks through the lenses of core archival practice and theory the book covers core foundational topics such as the nature of archives the ruling concept of provenance and the principal functions of archivists discussing each in the context of current and future environments and priorities Several new essays on topics of central importance not treated in the first edition are included such as digital preservation and the influence of new technologies on institutional programs that facilitate archival access advocacy and outreach the changing legal context of archives and archival work and the archival collections of private persons and organizations Readers will also learn how communities of various kinds intersect with the archival mission and how other disciplines perspectives on archives can open new avenues Archives and Recordkeeping Caroline Brown, 2013-11-23 This groundbreaking text demystifies archival and recordkeeping theory and its role in modern day practice The book's great strength is in articulating some of the core principles and issues that shape the discipline and the impact and relevance they have for the 21st century professional Using an accessible approach it outlines and explores key literature and concepts and the role they can play in practice Leading international thinkers and practitioners from the archives and records management world Jeannette Bastian Alan Bell Anne Gilliland Rachel Hardiman Eric Ketelaar Jennifer Meehan and Caroline Williams consider the concepts and ideas behind the practicalities of archives and records management to draw out their importance and relevance Key topics covered include Concepts roles and definitions of records and archives Archival appraisal Arrangement and description Ethics for archivists and records managers Archives memories and identities The impact of philosophy on archives and records management Does technological change marginalize recordkeeping theory Readership This is essential reading for students and educators in archives and recordkeeping and invaluable as a guide for practitioners who want to better understand and inform their day to day work It is also a useful guide across related disciplines in the information sciences and humanities **A Decade of Sponsored Research**, 1994 Documenting Localities Richard J. Cox, 2001 Written as a companion to the author's *Managing Institutional Archives* Foundational Principles and Practices Greenwood Press 1992 this 1996 work is here reprinted in a paperbound edition Cox archival studies U of Pittsburg focuses on the need for a more systematic approach to the acquisition of archives and manuscripts Coverage includes the importance of the locality to American archival practice the primary methods archivists have used to acquire documentation about localities the practical basis of the archival documentation strategy as a more systematic approach to archival appraisal and a suggested schema for conducting such documentation work Annotation copyrighted by

Book News Inc Portland OR **The Handbook of Archival Practice** Patricia C. Franks, 2021-09-12 To meet the demands of archivists increasingly tasked with the responsibility for hybrid collections this indispensable guide covers contemporary archival practice for managing analog and digital materials in a single publication Terms describing activities central to the archival process such as appraisal acquisition arrangement description storage access and preservation are included In addition responsibilities traditionally considered outside the purview of the archivist but currently impacting professional activities such as cybersecurity digital forensics digital curation distributed systems e g cloud computing and distributed trust systems e g blockchain are also covered The Handbook is divided into ten sections current environment records creation and recordkeeping systems appraisal and acquisition arrangement and description storage and preservation digital preservation user services community outreach and advocacy risk management security and privacy and management and leadership Some terms touch on more than one category which made sorting a challenge Readers are encouraged to consult both the table of contents and the index as a topic may be addressed in more than one entry A total of 111 entries by 105 authors are defined and described in The Handbook The majority 79 of the contributors were from the US 12 from Canada 7 from the United Kingdom 3 from Australia 1 each from Germany Jamaica New Zealand and the Russian Federation Because archival practice differs among practitioners in different countries this work represents an amalgamation The Handbook was written primarily for archival practitioners who wish to access desired information at the point of need However can also serve as a valuable resource for students pursuing careers in the archival profession and information professionals engaged in related fields **Varsity Letters** Helen Willa Samuels, 1998-05-07 A study of the functions of colleges and universities Varsity Letters is intended to aid those responsible for the documentation of these institutions The seven functions examined are to confer credentials convey knowledge foster socialization conduct research sustain the institution provide public service and promote culture The functional approach provides the means to achieve a comprehensive understanding of an institution and its documentation a knowledge of what is to be documented and the problems of gathering the desired documentation Samuels offers specific advice about the records of modern colleges and universities and proposes a method to ensure their adequate documentation She also offers a method to analyze and plan the preservation of records for any type of institution **Processing the Past** Francis X. Blouin Jr., William G. Rosenberg, 2012-12-18 Processing the Past explores the dramatic changes taking place in historical understanding and archival management and hence the relations between historians and archivists Written by an archivist and a historian it shows how these changes have been brought on by new historical thinking new conceptions of archives changing notions of historical authority modifications in archival practices and new information technologies The book takes an archival turn by situating archives as subjects rather than places of study and examining the increasingly problematic relationships between historical and archival work By showing how nineteenth and early twentieth century historians and archivists in Europe and North America came to occupy the same

conceptual and methodological space the book sets the background to these changes In the past authoritative history was based on authoritative archives and mutual understandings of scientific research These connections changed as historians began to ask questions not easily answered by traditional documentation and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks training and purposes as well as different understandings of the authorities that govern their work Processing the Past moves toward bridging this divide by speaking in one voice to these very different audiences Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other and indeed whether their now different notions of what is archival and historical will ever again be joined

Research in Information Studies W. Bernard Lukenbill, 2012-04-11 Research is integrated into the whole fabric of modern day society and culture It affects our lives in so many ways from finding a job to knowing how to manage our health Information studies designed to understand this array of information encompasses a wide expanse of disciplines Many of these areas draw their philosophical and research bases from a mixture of disciplines within the social sciences and the humanities This book takes a holistic view of these diverse areas and shows how they are united through the common thread of enhancing our knowledge of and understanding the world in which we all live

New Directions in Queer Oral History Clare Summerskill, Amy Tooth Murphy, Emma Vickers, 2022-04-25 This comprehensive international collection reflects on the practice purpose and functionality of queer oral history and in doing so demonstrates the vibrancy and innovation of this rapidly evolving field Drawing on the roots of oral history's original commitment to history from below queer oral history has become an indispensable methodology at the heart of queer studies Expanding and extending the existing canon this book offers up key observations about queer oral history as a methodology and how it might be advanced through cutting edge approaches The collection contains a mix of contributions from established scholars early career researchers postgraduate students archivists and activists ensuring its accessibility and wide appeal The go to reference for queer oral history for scholars undergraduate and postgraduate students and community engaged practitioners New Directions in Queer Oral History advances rigorous methodological and theoretical debates and constitutes a significant intervention in the world of oral history

Archives and Records Mikuláš Čtvrtník, 2023-01-05 This open access book addresses the protection of privacy and personality rights in public records records management historical sources and archives and historical and current access to them in a broad international comparative perspective Considering the question can archiving pose a security risk to the protection of sensitive data and human rights it analyses data security and presents several significant cases of the misuse of sensitive personal data such as census data or medical records It examines archival inflation and the minimisation and reduction of data in public records and archives including data anonymisation and

pseudonymisation and the risks of deanonymisation and reidentification of persons The book looks at post mortem privacy protection the relationship of the right to know and the right to be forgotten and introduces a specific model of four categories of the right to be forgotten In its conclusion the book presents a set of recommendations for archives and records management

The Remaking of Archival Values Victoria Hoyle, 2022-10-07 The Remaking of Archival Values posits that archival theory and practice are fields in flux and that recent critical archival discourse that addresses neoliberalism racism and the legacies of colonialism and patriarchy represents a disruption not only to established principles but also to the values that underpin them Using critical discourse analysis and comparing theory and practice from the UK and the Anglophone world Hoyle explores the challenges faced by scholars institutions organisations and practitioners in embedding new values She demonstrates how persistent underlying discursive structures about archives have manifested from the late nineteenth century to the present day Qualitative and participatory research in the UK shows how conceptions of archival value arise are expressed and become authorised in practice at international national and local levels Considering what might be learnt from similar debates in public history and cultural heritage studies the book asks if and how dominant epistemologies of the archive can be dismantled amidst systems of power that resist change The Remaking of Archival Values is relevant to researchers and students in the field of archival and information studies as well as practitioners who work with archives around the world It will also speak to the interests of those working in the fields of cultural heritage archaeology museum studies public history and gender and race studies

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