

Bertolt Brechts Berlin

JE Gale

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Bertolt Brecht's Berlin Wolf Von Eckardt, Sander L. Gilman, 1993-01-01 In 1936 at the age of eighteen Wolf Von Eckardt and his mother and sister fled Berlin and came to New York With Sander L Gilman he as brought into focus through words and pictures an uneasy era that divided two great catastrophes Bertolt Brecht's Adaptations for the Berliner Ensemble Bertolt Brecht's Furcht Und Elend Des Dritten Reiches: A German Exile Drama in the Struggle Arrigo V. Subiotto, 1975 Against Fascism (Studies in German Literature, Linguistics, and Culture) John J. White, Ann White, 2010 First thorough treatment in English of one of Brecht's most important antifascist works Brecht's Furcht und Elend des Dritten Reiches Fear and Misery of the Third Reich gives a compelling documentary picture of life in Nazi Germany Close readings of individual scenes are accompanied by a detailed analysis of their role within the play s overall structure Contrary to the assumption that it is a work of Aristotelian realism Brecht is shown to employ covert alienation devices that are an integral part of his literary campaign againstThird Reich Germany This first study in English on the subject of Brecht and fascism offers a corrective to the overconcentration on the play's artistic aspects It considers Brecht's relationship to the Popular Front's campaign against the National Socialist regime Attention is paid to the play s genesis and in the case of The Private Life of the Master Race to the partial shift from the Third Reich of 1933 38 to the war period predicted in the original Furcht und Elend cycle The play's central theme of resistance its propaganda value and its political and artistic reception are addressed within their historical and ideological framework The result is a challenging assessment of the play s strengths and limitations as a response to German totalitarianism John J White is Emeritus Professor of German and Comparative Literature at King's College London and Ann White is Senior Lecturer in German at Royal Holloway University of London **Brecht** John Fuegi, 1987 Covers Brecht's day to day work as a theatre director telling how he worked with actors and how his productions were actually put together in rehearsal "Verwisch die Spuren!": Bertolt Brecht's Work and Legacy ,2015-06-29 This volume presents a cross section of current Brecht studies reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature. The studies collected here cover the whole of Brecht's career from the early one acter Kleinb rgerhochzeit of 1919 to the Sinn und Form years immediately preceding his death as well as his use of tradition and his legacy By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist the volume covers novels poetry film photography journalism and theory as well as plays Brecht's Early Plays Ronald Speirs, 1982-06-18 Bertolt Brecht's Dramatic Theory John J. White, 2004 In concert with

Brecht's Early Plays Ronald Speirs,1982-06-18 Bertolt Brecht's Dramatic Theory John J. White,2004 In concert with his work as a politically charged playwright and dramaturge Bertolt Brecht concerned himself extensively with the theory of drama He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society He did not want his audiences to feel but to think

and his main theoretical thrusts Verfremdungseffekte de familiarization effects and epic theater among others were conceived in pursuit of this goal This is the first detailed study in English of Brecht's writings on the theater to take account of works first made available in the recent German edition of his collected works It offers in depth analyses of Brecht's canonical essays on the theater from 1930 to the late 1940s and early GDR years Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht's dramaturgical oeuvre of key theoretical terms including epic and anti Aristotelian theater de familiarization historicization and dialectical theater Brecht s distinct contribution to the theorizing of acting and audience response is examined in detail and each theoretical essay and concept is placed in the context of the aesthetic debates of the time subjected to a critical assessment and considered in light of subsequent scholarly thinking In many cases the playwright's theoretical discourse is shown to employ methods of epic presentation and techniques of de familiarization that are corollaries of the dramatic techniques for which his plays are justly famous John J White is Professor of German and Comparative Literature at King's College London The Bänkelsang and the work of Bertolt Brecht Sammy K. McLean, 2019-02-01 To celebrate the 270th anniversary of the De Gruyter publishing house the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive Titles will be made available to anyone anywhere at any time that might be interested The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that De Gruyter has published over the centuries Bertolt Brecht Steve Giles, Rodney Livingstone, 1998 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898 The essays were commissioned from scholars and critics around the world and cover six main areas recent biographical controversies neglected theoretical writings the semiotics of Brechtian theatre new readings of classic texts Brecht's role and reception in the GDR and contemporary appropriations of Brecht's work This volume will be essential reading for all those interested in twentieth century theatre modern German studies and the contemporary reassessment of post war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe The essays in this volume also address a variety of general questions concerning for example authorship and textuality the nature of Brecht's Marxism in relation to his understanding of modernity science and Enlightenment reason Marxist aesthetics radical cultural politics and feminist performance theory Bertolt Brecht: A Literary Life Stephen Parker, 2014-02-13 This first English language biography of Bertolt Brecht 1898 1956 in two decades paints a strikingly new picture of one of the twentieth century s most controversial cultural icons Drawing on letters diaries and unpublished material including Brecht's medical records Parker offers a rich and enthralling account of Brecht's life and work viewed through the prism of the artist Tracing his extraordinary life from his formative years in Augsburg through the First World War his politicisation during the Weimar Republic and his years of exile up to the Berliner Ensemble's dazzling productions in Paris and London Parker shows how

Brecht achieved his transformative effect upon world theatre and poetry Bertolt Brecht A Literary Life is a powerful portrait of a great compulsively contradictory personality whose artistry left its lasting imprint on modern culture ,2023-06-19 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898 The essays were commissioned from scholars and critics around the world and cover six main areas recent biographical controversies neglected theoretical writings the semiotics of Brechtian theatre new readings of classic texts Brecht s role and reception in the GDR and contemporary appropriations of Brecht's work This volume will be essential reading for all those interested in twentieth century theatre modern German studies and the contemporary reassessment of post war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe The essays in this volume also address a variety of general questions concerning for example authorship and textuality the nature of Brecht's Marxism in relation to his understanding of modernity science and Enlightenment reason Marxist aesthetics radical cultural politics and feminist performance theory Bertolt Brecht in America James K. Lyon, 2014-07-14 This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer a playwright determined to conquer Broadway a political commentator and activist a social observer and an exile in an alien land Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Bertolt Brecht in Context Stephen Brockmann, 2021-06-10 Bertolt Brecht in Context examines Brecht's significance and contributions as a writer and the most influential playwright of the twentieth century It explores the specific context from which he emerged in imperial Germany during the late nineteenth and early twentieth centuries as well as Brecht's response to the turbulent German history of the twentieth century World Wars One and Two the Weimar Republic the Nazi dictatorship the experience of exile and ultimately the division of Germany into two competing political blocs divided by the postwar Iron Curtain Throughout this turbulence and in spite of it Brecht managed to remain extraordinarily productive revolutionizing the theater of the twentieth century and developing a new approach to language and performance Because of his unparalleled radicalism and influence Brecht remains controversial to this day This book with a Foreword by Mark Ravenhill lays out in clear and accessible language the shape of Brecht's contribution and the reasons for his ongoing influence **Brecht and the Art of Spectatorship** Laura Bradley, 2025-07-04 Bertolt Brecht's epic theatre sought to change how spectators watched performances equipping them to critique and intervene in the world outside the theatre Taking its cue from his call for theatre to develop the art of spectatorship this major new study explores vision observation and spectatorship in twelve of his plays spanning his career It

relates this analysis to Brecht's own formative experiences of spectatorship to his poems and theories and to productions directed by Brecht and his close collaborators Finally it investigates Brecht's attempts to transform the composition of the audience and cultivate critical spectatorship at the Berliner Ensemble the theatre he founded with his wife the actor Helene Weigel in East Berlin after the Second World War Brecht's plays foreground scenarios in which watching matters as characters witness acts of injustice watch trials or punishments engage in surveillance or observe scientific experiments These instances of onstage spectatorship play a key role in Brecht's drive to transform the viewing practices of the theatre audience showing the audience what characters notice what they overlook and how they use or ignore the knowledge that they have gained through spectatorship Drawing on archival material and sources that have previously been rarely consulted Laura Bradley shows how Brecht and his close collaborators Erich Engel Benno Besson Peter Palitzsch and Manfred Wekwerth dealt with onstage spectatorship in performance presenting characters as observers and spectators from whom the theatre audience should learn By combining analysis of text performance and reception Brecht and the Art of Spectatorship provides rich insights into Brecht's plays rehearsal methods and stagings and the experiences of spectators at productions of his plays in the Weimar Republic in exile and in the GDR **Brecht and Political Theatre** Laura Bradley, 2006-06-29 Publisher Description Walter Benjamin and Bertolt Brecht Erdmut Wizisla, 2014-05-14 Erdmut Wizisla's groundbreaking work explores for the first time the important friendship between Walter Benjamin the acclaimed critic and literary theorist and Bertolt Brecht one of the twentieth century s most influential theater artists and poets during the crucial interwar years in Berlin From the first meeting between Benjamin and Brecht to their experiences in exile the events in this friendship are illuminated by personal correspondence journal entries and notes including previously unpublished materials from the friends electric discussions of shared projects In addition to exploring correspondence between the two Wizisla presents documents by colleagues who shaped and shaded their relationship including Margarete Steffin Theodor Adorno and Hannah Arendt Wizisla shows us the fascinating ideological exchanges between Benjamin and Brecht including the first account of Berlin Marxist journal planned for 1931 The Minutes of its meetings record the involvement of Benjamin and Brecht and offer a window onto the discussions on literature and politics that took place under the increasing threat of the German left's political defeat Wizisla's examination of the friendship between Benjamin and Brecht two artists at the height of their creative powers during a time of great political crisis throws light on nearly two decades of European intellectual life **Brecht at the Opera** Joy H. Calico, 2023-09-01 From an award winning author the first thorough examination of the important influence of opera on Brecht's writings Brecht at the Opera looks at the German playwright's lifelong ambivalent engagement with opera An ardent opera lover in his youth Brecht later denounced the genre as decadent and irrelevant to modern society even as he continued to work on opera projects throughout his career He completed three operas and attempted two dozen more with composers such as Kurt Weill Paul Hindemith Hanns Eisler and

Paul Dessau Joy H Calico argues that Brecht's simultaneous work on opera and Lehrst ck in the 1920s generated the new concept of audience experience that would come to define epic theater and that his revisions to the theory of Gestus in the mid 1930s are reminiscent of nineteenth century opera performance practices of mimesis From an award winning author the first thorough examination of the important influence of opera on Brecht's writings Brecht at the Opera looks at the German playwright's lifelong ambivalent engagement with opera An ardent opera lover in his youth Brech

Brecht's Poetry of
Political Exile Ronald Speirs,2000-11-02 Bertolt Brecht one of the most influential European playwrights of the twentieth century was also a poet of distinction This volume is the first comprehensive study devoted to his most important collection of political poetry the Svendborg Poems The contributors analyse Brecht's work critically and historically discussing it in relation to questions of poetics political commitment exile propaganda rhetoric and the scope and limitations of political poetry Links are also drawn with the work of German Soviet and English poets of the period and with later Germany poets

A History of the Berliner Ensemble David Barnett, 2015-03-19 The first study in any language of the Berliner Ensemble the theatre company co founded by Bertolt Brecht
Essays on Brecht Siegfried Mews, Herbert Knust, 2020-05-01 These essays represent the push to provide interdisciplinary Brecht research to English speaking audiences following his death in 1956 and offer novel readings of his works indicative of the major literary questions of the time The essays explore both Brecht's theoretical approach and political thought with many also taking a comparative approach to analysis of individual plays The contributors are Reinhold Grimm Karl Heinz Schoeps Herbert Knust Hans Meyer Siegfried Mews Raymond English James Lyon Darko Suvin Gisela Bahr Grace Allen Ralph Ley John Fuegi Andrzej Wirth and David Bathrick

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