

Bernardino de Sahagún

FIRST ANTHROPOLOGIST



MIGUEL LEÓN-PORTILLA

Translated by Mauricio J. Mixco

Bernardino De Sahagun First Anthropologist

**Helen Anne Curry, Nicholas
Jardine, James Andrew Secord, Emma C.
Spary**

Bernardino De Sahagun First Anthropologist:

Bernardino de Sahagun Miguel Leon-Portilla,2012-09-13 He was sent from Spain on a religious crusade to Mexico to detect the sickness of idolatry but Bernardino de Sahagun c 1499 1590 instead became the first anthropologist of the New World The Franciscan monk developed a deep appreciation for Aztec culture and the Nahuatl language In this biography Miguel Leon Portilla presents the life story of a fascinating man who came to Mexico intent on changing the traditions and cultures he encountered but instead ended up working to preserve them even at the cost of persecution Sahagun was responsible for documenting numerous ancient texts and other native testimonies He persevered in his efforts to study the native Aztecs until he had developed his own research methodology becoming a pioneer of anthropology Sahagun formed a school of Nahuatl scribes and labored with them for more than sixty years to transcribe the pre conquest language and culture of the Nahuas His rich legacy our most comprehensive account of the Aztecs is contained in his Primeros Memoriales 1561 and Historia General de las Cosas de Nueva España 1577 Near the end of his life at age 91 Sahagun became so protective of the Aztecs that when he died his former Indian students and many others felt deeply affected Translated into English by Mauricio J Mixco Leon Portilla s absorbing account presents Sahagun as a complex individual a man of his times yet a pioneer in many ways *Bernardino de Sahagun, First Anthropologist* Miguel León Portilla,2002 Sent from Spain on a religious

crusade to Mexico to detect the sickness of idolatry Bernardino de Sahagun c 1499 1590 instead became the first anthropologist of the New World This biography presents the life story of a fascinating man who came to Mexico intent on changing the traditions and cultures but instead ended up working to preserve them **Multilingualism in the Middle Ages and Early Modern Age** Albrecht Classen,2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms *Music and Culture in the Middle Ages and Beyond* Benjamin Brand,David J. Rothenberg,2016-10-27 It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad cultural contexts The origins of this consensus lie in a decisive reorientation of the field that began approximately four

decades ago For much of the twentieth century research on medieval music had focused on the discovery and evaluation of musical and theoretical sources The 1970s and 1980s by contrast witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so called New Musicology The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant the liturgy sources musical and archival and musical symbolism In so doing these essays not only acknowledge past achievements but also illustrate how this broad interdisciplinary approach remains a source for scholarly innovation

Worlds of Natural History Helen Anne Curry, Nicholas Jardine, James Andrew Secord, Emma C. Spary, 2018-11-22 From Aztec accounts of hibernating hummingbirds to contemporary television spectacles human encounters with nature have long sparked wonder curiosity and delight Written by leading scholars this richly illustrated volume offers a lively introduction to the history of natural history from the sixteenth century to the present day Covering an extraordinary range of topics from curiosity cabinets and travelling menageries to modern seed banks and radio tracked wildlife this volume draws together the work of historians of science of environment and of art museum curators and literary scholars The essays are framed by an introduction charting recent trends in the field and an epilogue outlining the prospects for the future Accessible to newcomers and established specialists alike *Worlds of Natural History* provides a much needed perspective on current discussions of biodiversity and an enticing overview of an increasingly vital aspect of human history

Philosophy between the Islamicate and Latin American Traditions Anthony F. Shaker, Amílcar Aldama Cruz, 2025-11-18 Latin America is a diverse mosaic of cultures that trace their origins back to Indigenous African Spanish Portuguese and Islamic sources Its philosophies eloquently expressed by a long line of thinkers are found not just in departments of philosophy but also in its rich literature and art which are given treatment in this volume The Islamicate world is a unique fourteen century old cultural mosaic that covers much of the known world Despite its long civilizational experience it too faces the challenge of emancipation from foreign domination and the chaotic cacophony of monologues afflicting our time The papers collected here cover various aspects of the philosophies of these two constantly interacting traditions and how they impinge on an old problematic ghayriyya otherness and alienation Their themes include key figures like Ibn Arab Suhraward A mad b Mu afa al Alaw Rudolfo Kusch Jos Mart Spain s Moriscos and contemporary Argentine philosophers and expanding areas of research like the philosophy of the Nahua popularly known as the Aztec and the language reforms in T rkiye both of which provide excellent examples of cultural self alienation

Sacred Consumption Elizabeth Morán, 2016-12-06 Making a foundational contribution to Mesoamerican studies this book explores Aztec painted manuscripts and sculptures as well as indigenous and colonial Spanish texts to offer the first integrated study of food and ritual in Aztec art Aztec painted manuscripts and sculptural works as well as indigenous and Spanish sixteenth century texts were filled with images of foodstuffs and food processing and consumption Both gods and humans were depicted feasting and food and eating clearly played a pervasive integral role in Aztec rituals Basic foods were

transformed into sacred elements within particular rituals while food in turn gave meaning to the ritual performance This pioneering book offers the first integrated study of food and ritual in Aztec art Elizabeth Mor n asserts that while feasting and consumption are often seen as a secondary aspect of ritual performance a close examination of images of food rites in Aztec ceremonies demonstrates that the presence or in some cases the absence of food in the rituals gave them significance She traces the ritual use of food from the beginning of Aztec mythic history through contact with Europeans demonstrating how food and ritual activity the everyday and the sacred blended in ceremonies that ranged from observances of births marriages and deaths to sacrificial offerings of human hearts and blood to feed the gods and maintain the cosmic order Mor n also briefly considers continuities in the use of pre Hispanic foods in the daily life and ritual practices of contemporary Mexico Bringing together two domains that have previously been studied in isolation Sacred Consumption promises to be a foundational work in Mesoamerican studies

Mexico John W. Sherman,2020-02-06 This engaging book provides a brief accessible introduction to the broad sweep of Mexican history from pre contact civilizations to the present John Sherman explores the nation s rich pre Columbian heritage including the great pyramids of Teotihuac n while a stand alone chapter addresses the Yucat n Maya including a detailed account of Chichen Itz The drama of the conquest ushers in Mexico s three colonial centuries The author brings to life the pageantry of viceregal reign the power of the Roman Catholic Church the poignancy of Sor Juana s poetry the Virgin of Guadalupe hacendados silver barons and pirates The turmoil of the Hidalgo revolt the loss of Texas a cataclysmic war with the United States French invasion and the triumph of Benito Ju rez define the era of early nationhood He shows how the shrewd dictator Porfirio D az is toppled in rebellion as Emiliano Zapata and Pancho Villa ride again Exploring the breadth of the twentieth century Sherman uncovers the roots of a vested oligarchy that still dominates Mexico today In clear vibrant style he tells the dramatic tale of a nation whose history is integrally tied to that of the United States Focusing on political and economic processes the author provides a crisp narrative enhanced with a rich array of maps and illustrations

Rhetorics of the Americas D. Baca,V. Villanueva,2009-12-07 This is the first work to begin to fill a gap an understanding of discourse aimed to persuade within the Pre Columbian Americas The contributors in this collection offer glimpses of what those indigenous rhetorics might have looked like and how their influences remain The reader is invitted to recognize the invention of the Americas providing other ways to contemplate material life prior to contemporary capitalism telling us about the global from long ago to current global capitalism This book is the drop that will ripple creating new lines of inquiry into language use within the Americas and the legacies of genocide conquest and cultural survival

Indigenous Elites and Creole Identity in Colonial Mexico, 1500-1800 Peter B. Villella,2016-01-25 This book explores colonial indigenous historical accounts to offer a new interpretation of the origins of Mexico s neo Aztec patriotic identity

Translation and Epistemicide Joshua Martin Price,2023-01-03 Translation has facilitated colonialism from the fifteenth century to the present day Epistemicide which involves destroying marginalizing or banishing Indigenous

subaltern and counter hegemonic knowledges is one result In the Americas it is a racializing process But in the hands of subaltern translators and interpreters translation has also been used as a decolonial method The book gives an account of translation as epistemicide in the Americas drawing on a range of examples from the early colonial period to the War on Terror The first chapters demonstrate four distinct operations of epistemicide the commensuration of worlds the epistemic marginalization of subaltern translators and the knowledge they produce the criminalization of translators and interpreters and translation as piracy or extractivism The second part of the book outlines decolonial translation strategies including an epistemic posture the author calls bewilderment Translation and Epistemicide tracks how through the centuries translation practices have enabled colonialism and resulted in epistemicide or the destruction of Indigenous and subaltern knowledge

Languages and Dialects in the U.S. Marianna Di Paolo, Arthur K. Spears, 2014-03-05 Languages and Dialects in the U S is a concise introduction to linguistic diversity in the U S for students with little to no background in linguistics The goal of the editors of this collection of fourteen chapters written by leading experts on the language varieties discussed is to offer students detailed insight into the languages they speak or hear around them grounded in comprehensive coverage of the linguistic systems underpinning them The book begins with setting the stage chapters introducing the sociocultural context of the languages and dialects featured in the book The remaining chapters are each devoted to particular U S dialects and varieties of American English each with problem sets and suggested further readings to reinforce basic concepts and new linguistic terminology and to encourage further study of the languages and dialects covered By presenting students with both the linguistic and social cultural and political foundations of these particular dialects and variations of English Languages and Dialects in the U S is the ideal text for students interested in linguistic diversity in the U S in introductory courses in sociolinguistics language and culture and language variation and change

The Death of Aztec Tenochtitlan, the Life of Mexico City Barbara E. Mundy, 2018-03-22 Winner Book Prize in Latin American Studies Colonial Section of Latin American Studies Association LASA 2016 ALAA Book Award Association for Latin American Art Arvey Foundation 2016 The capital of the Aztec empire Tenochtitlan was in its era one of the largest cities in the world Built on an island in the middle of a shallow lake its population numbered perhaps 150 000 with another 350 000 people in the urban network clustered around the lake shores In 1521 at the height of Tenochtitlan s power which extended over much of Central Mexico Hernando Cort s and his followers conquered the city Cort s boasted to King Charles V of Spain that Tenochtitlan was destroyed and razed to the ground But was it Drawing on period representations of the city in sculptures texts and maps The Death of Aztec Tenochtitlan the Life of Mexico City builds a convincing case that this global capital remained through the sixteenth century very much an Amerindian city Barbara E Mundy foregrounds the role the city s indigenous peoples the Nahuatl played in shaping Mexico City through the construction of permanent architecture and engagement in ceremonial actions She demonstrates that the Aztec ruling elites who retained power even after the conquest were instrumental in building and then

rebuilding the city Mundy shows how the Nahua entered into mutually advantageous alliances with the Franciscans to maintain the city's sacred nodes. She also focuses on the practical and symbolic role of the city's extraordinary waterworks, the product of a massive ecological manipulation begun in the fifteenth century to reveal how the Nahua struggled to maintain control of water resources in early Mexico City.

The Spatial Reformation Michael J. Sauter, 2019-01-11

In *The Spatial Reformation* Michael J. Sauter offers a sweeping history of the way Europeans conceived of three-dimensional space, including the relationship between Earth and the heavens between 1350 and 1850. He argues that this spatial reformation provoked a reorganization of knowledge in the West that was arguably as important as the religious Reformation. Notably, it had its own sacred text which proved as central and was as ubiquitously embraced as Euclid's *Elements*. Aside from the Bible, no other work was so frequently reproduced in the early modern era. According to Sauter, its penetration and suffusion throughout European thought and experience call for a deliberate reconsideration, not only of what constitutes the intellectual foundation of the early modern era but also of its temporal range. *The Spatial Reformation* contends that space is a human construct; that is, it is a concept that arises from the human imagination and gets expressed physically in texts and material objects. Sauter begins his examination by demonstrating how Euclidean geometry, when it was applied fully to the cosmos, estranged God from man, enabling the breakthrough to heliocentrism and, by extension, the discovery of the New World. Subsequent chapters provide detailed analyses of the construction of celestial and terrestrial globes, Albrecht Dürer's engraving *Melencolia*, the secularization of the natural history of the earth and man, and Hobbes's rejection of Euclid's sense of space and its effect on his political theory. Sauter's exploration culminates in the formation of a new anthropology in the eighteenth century that situated humanity in reference to spaces and places that human eyes had not actually seen. *The Spatial Reformation* illustrates how these disparate advancements can be viewed as resulting expressly from early modernity's embrace of Euclidean geometry.

The Fifteenth Month John F. Schwaller, 2019-05-02

The Mexica Aztecs used a solar calendar made up of eighteen months, with each month dedicated to a specific god in their pantheon and celebrated with a different set of rituals. Panquetzaliztli, the fifteenth month dedicated to the national god Huitzilopochtli (Hummingbird on the Left), was significant for its proximity to the winter solstice and for the fact that it marked the beginning of the season of warfare. In *The Fifteenth Month*, John F. Schwaller offers a detailed look at how the celebrations of Panquetzaliztli changed over time and what these changes reveal about the history of the Aztecs. Drawing on a variety of sources, Schwaller deduces that prior to the rise of the Mexica in 1427, an earlier version of the month was dedicated to the god Tezcatlipoca (Smoking Mirror), a war and trickster god. The Mexica shifted the dedication to their god, developed a series of ceremonies including long-distance running and human sacrifice that would associate him with the sun, and changed the emphasis of the celebration from warfare alone to a combination of trade and warfare, since merchants played a significant role in Mexica statecraft. Further investigation shows how the resulting festival commemorated several important moments in Mexica

history how it came to include ceremonies associated with the winter solstice and how it reflected a calendar reform implemented shortly before the arrival of the Spanish Focused on one of the most important months in the Mexica year Schwaller's work marks a new methodology in which traditional sources for Mexica culture rather than being interrogated for their specific content are read for their insights into the historical development of the people Just as Christmas re-creates the historic act of the birth of Jesus for Christians so The Fifteenth Month suggests Panquetzaliztli was a symbolic re-creation of events from Mexica myths and history

A History of Christianity in Asia, Africa, and Latin America, 1450-1990 Klaus Koschorke, Frieder Ludwig, Mariano Delgado, Roland Spliesgart, 2007-09-14 The map of world Christianity has changed dramatically in just the last century Today the majority of Christians live in Africa Asia and Latin America making Christianity a world religion as never before in history Given that global reality Klaus Koschorke Frieder Ludwig and Mariano Delgado in cooperation with Roland Spliesgart have created the first comparative documentary history of Christianity for these regions covering the period 1450-1990 Taking the changing ecumenical conditions into account this volume enlarges the horizon of classical church historiography In contrast to the prevailing Western perspectives on the history of Christianity in Africa Asia and Latin America voice is given here to the multitude of local initiatives specific experiences and varieties of Christianity in very diverse cultural contexts addressing such questions as the colonial conquest slavery and the demand for ecclesiastical independence

Between Encyclopedia and Chorography Anna Boroffka, 2022-10-03 During the early modern period regional specified compendia which combine information on local moral and natural history towns and fortifications with historiography antiquarianism images series or maps gain a new agency in the production of knowledge Via literary and aesthetic practices the compilations construct a display of regional specified knowledge In some cases this display of regional knowledge is presented as a display of a local cultural identity and is linked to early modern practices of comparing and classifying civilizations At the core of the publication are compendia on the Americas which research has described as chorographies encyclopedias or more recently cultural encyclopaedias Studies on Asian and European encyclopedias universal histories and chorographies help to contextualize the American examples in the broader field of an early modern and transcultural knowledge production which inherits and modifies the ancient and medieval tradition

Cultures of Violence S. Carroll, 2007-05-23 Thinkers and historians have long perceived violence and its control as integral to the very idea of Western Civilization Focusing on interpersonal violence and the huge role it played in human affairs in the post medieval West this timely collection brings together the latest interdisciplinary and historical research in the field

On the Lips of Others Patrick Thomas Hajovsky, 2015-06-01 Moteuczoma the last king who ruled the Aztec Empire was rarely seen or heard by his subjects yet his presence was felt throughout the capital city of Tenochtitlan where his deeds were recorded in hieroglyphic inscriptions on monuments and his command was expressed in highly refined ritual performances What did Moteuczoma's fame mean in the Aztec world How was it created and maintained In this innovative study Patrick Hajovsky

investigates the king's inscribed and spoken name showing how it distinguished his aura from those of his constituencies especially other Aztec nobles warriors and merchants who also vied for their own grandeur and fame While Tenochtitlan reached its greatest size and complexity under Moteuczoma the Great Speaker innovated upon fame by tying his very name to the Aztec royal office As Moteuczoma's fame transcends Aztec visual and oral culture Hajovsky brings together a vast body of evidence including Nahuatl language and poetry indigenous pictorial manuscripts and written narratives and archaeological and sculptural artifacts The kaleidoscopic assortment of sources casts Moteuczoma as a divine king who while inheriting the fame of past rulers saw his own reputation become entwined with imperial politics ideological narratives and eternal gods Hajovsky also reflects on posthumous narratives about Moteuczoma which created a very different sense of his fame as a conquered subject These contrasting aspects of fame offer important new insights into the politics of personhood and portraiture across Aztec and colonial period sources

Latin American Literature in Transition Pre-1492-1800

Rocío Quispe-Agnoli, Amber Brian, 2022-12-08 The year 1492 invokes many instances of transition in a variety of ways that intersected overlapped and shaped the emergence of Latin America For the diverse Native inhabitants of the Americas as well as the people of Europe Africa and Asia who crossed the Atlantic and Pacific as part of the early modern global movements their lived experiences were defined by transitions The Iberian territories from approximately 1492 1800 extended from what is now the US Southwest to Tierra del Fuego and from the Iberian coasts to the Philippines and China Built around six thematic areas that underline key processes that shaped the colonial period and its legacies space body belief systems literacies languages and identities this innovative volume goes beyond the traditional European understanding of the lettered canon It examines a range of texts including books published in Europe and the New World and manuscripts stored in repositories around the globe that represent poetry prose judicial proceedings sermons letters grammars and dictionaries

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