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Selected Correspondence of Bernard Shaw

Bernard Shaw and Nancy Astor

Edited by J.P. Wearing



Bernard Shaw and Nancy Astor

TORONTO

Bernard Shaw And Nancy Astor

J. P. Wearing



Bernard Shaw And Nancy Astor:

Bernard Shaw and Nancy Astor Bernard Shaw, Viscountess Nancy Witcher Langhorne Astor, 2005-01-01 This collection of nearly 250 letters between Shaw and Astor as well as between Astor and Shaw's wife Charlotte and Shaw's secretary Blanche Patch illustrates the rewarding friendship the two shared and the numerous issues they debated

Bernard Shaw and His Publishers Bernard Shaw, 2009 **The Cliveden Set** Norman Rose, 2011-02-28 Lloyd George once spoke of a very powerful combination in its way the most powerful in the country Its proceedings were invariably conducted at Cliveden the country estate of the fabulously wealthy Nancy and Waldorf Astor Collectively dubbed God's Truth Ltd the group included leading politicians academics writers and newspaper editors Its pedigree impeccable its social standing beyond reproach its persuasive powers permeated the clubs and institutions of London the senior common rooms of Oxbridge colleges the quality press and the great country houses of England Suddenly in the late 1930s the Cliveden Set was catapulted into uncalled for notoriety It had been identified as a cabal that sought to manipulate even determine British foreign policy in order to uphold its narrow class interests It would use any means however devious even negotiate a humiliating dishonourable settlement with Nazi Germany to maintain its privileges those of a decaying ruling class But was the Cliveden Set a traitorous cabal challenging the constitutional structures of British democracy or simply an unstructured think tank of harmless do gooders Norman Rose discerningly probes this fascinating tale brilliantly disentangling fact from fiction and setting this privileged clique in the wider perspective of its times **'Guilty Women', Foreign Policy, and**

Appeasement in Inter-War Britain Julie V. Gottlieb, 2016-02-07 British women were deeply invested in foreign policy between the wars This study casts new light on the turn to international affairs in feminist politics the gendered representation and experience of the Munich Crisis and the profound impression made by female public opinion on PM Neville Chamberlain in his negotiations with the dictators **Forgotten Wives** Ann Oakley, 2021-07-06 Throughout history

records of women's lives and work have been lost through the pervasive assumption of male dominance Wives especially disappear as supporters of their husbands work as unpaid and often unacknowledged secretaries and research assistants and as managers of men's domestic domains even intellectual collaboration tends to be portrayed as normative wifely behaviour rather than as joint work *Forgotten Wives* examines the ways in which the institution and status of marriage has contributed to the active disremembering of women's achievements Drawing on archives biographies autobiographies and historical accounts best selling author and academic Ann Oakley interrogates conventions of history and biography writing using the case studies of four women married to well known men Charlotte Shaw Mary Booth Jeannette Tawney and Janet Beveridge Asking critical questions about the mechanisms that maintain gender inequality despite thriving feminist and other equal rights movements she contributes a fresh vision of how the welfare state developed in the early 20th century **The**

London Stage 1930-1939 J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in

1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1930 1939 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Barretts of Wimpole Street French without Tears George and Margaret The Greeks Had a Word for It Laburnum Grove Lady Precious Stream The Late Christopher Bean Love on the Dole Me and My Girl Private Lives and 1066 and All That as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians **Winston Churchill** Chris Wrigley, 2002-10-04 This illustrated A Z biographical companion presents information about all aspects of Winston Churchill s remarkable career spotlighting the events and people with whom he was most closely associated When Winston Churchill was still in his teens he was already a man in a hurry partly due to his fear that like his father he would die young Born into aristocratic politics he sought glory through battle as a means to secure a position in politics fame and money through the writing of books To promote their careers both he and his father made full use of their family connections and the allure of their social life Among the telling details revealed are that his mother Jennie Jerome Lady Randolph was an American heiress and was his major adviser and reliable friend when he was younger and that his wife Clementine disliked and distrusted many of Winston s political cronies This A Z biographical dictionary covers everything from his grandiose spending trademark agar and whiskey sodas and silk underwear to his mother s many marriages and affairs and his relationships with Edward VIII and Queen Elizabeth II *The London Stage 1890-1899* J. P. Wearing, 2013-11-21 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced

several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1890-1899: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from the first of January 1890 through the 31st of December 1899 The volume chronicles more than 3 000 productions at 31 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Alice in Wonderland*, *Arms and the Man*, *Cyrano de Bergerac*, *An Ideal Husband*, *The Prisoner of Zenda* and *The Second Mrs Tanqueray* as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1890-1899* will be of value to scholars theatrical personnel librarians writers journalists and historians

The London Stage 1950-1959 J. P. Wearing, 2014-09-16 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1950-1959: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from the first of January 1950 through the 31st of December 1959 The volume chronicles more than 3 100 productions at 52 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Look Back in Anger*, *One Way Pendulum*, *The Birthday Party*, *A Taste of Honey*, *Chicken Soup with Barley*, *Five Finger Exercise*, *The Hostage* and *Waiting for Godot* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations

and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1950 1959 will be of value to scholars theatrical personnel librarians writers journalists and historians The London Stage 1900-1909 J. P. Wearing, 2013-12-05 For centuries London theatre has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided scholars and other researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The London Stage 1900 1909 A Calendar of Productions Performers and Personnel Second Edition provides a chronological calendar of London shows from January 1900 through December 1909 The volume chronicles more than 3 000 productions at 35 selected major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and references to reviews A comment section includes other interesting information such as a plot description the first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Candida His House in Order The Only Way The Playboy of the Western World Raffles The Amateur Cracksman and The Scarlet Pimpernel as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original well received calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are indexed fully by title genre and theatre A general index also includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging ticket prices or other relevant subjects An authoritative reference providing essential details this work will be of value to scholars theatrical personnel librarians writers journalists and historians The London Stage 1920-1929 J. P. Wearing, 2014-03-27 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1920 1929 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1920 through December 1929 The volume chronicles more than 4 000 productions at 51 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the

production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Bulldog Drummond The Emperor Jones The Enchanted Cottage Gentlemen Prefer Blondes Hay Fever Saint Joan and Six Characters in Search of an Author as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1920 1929 will be of value to scholars theatrical personnel librarians writers journalists and historians

June 1940, Great Britain and the First Attempt to Build a European Union Andrea
Bosco, 2016-06-22 June 2016 represents a significant moment in British history The decision to leave the European Union at the most critical period since its existence could bring unpredictable and far reaching consequences both for the United Kingdom and the Union itself June 1940 was also a turning point in British history On the afternoon of 16 June a few hours before the French Government opted for the capitulation Churchill made on behalf of the British Government an offer of indissoluble union When a sceptical Churchill put forward to the British Cabinet the text of the declaration drafted by Jean Monnet Sir Arthur Salter and Robert Vansittart he was surprised at the amount of support it received The Cabinet adopted the document with some minor amendments and de Gaulle who saw it as a means of keeping France in the war telephoned Reynaud with the proposal for an indissoluble union with joint organs of defence foreign financial and economic policies a common citizenship and a single War Cabinet The proposal however never reached the table of the French Government The spirit of capitulation embodied in Weygand and P tain prevailed and France submitted herself to the German will for the second time in seventy years After the Munich crisis Great Britain had to face the danger of another European war with the inevitable loss of the Empire and it was at this point that the country first began to favour the application of the federalist principle to Anglo French relations In this conversion to federalism a fundamental role was played by the Federal Union the first federalist movement organised on a popular basis The contribution of Federal Union to the development of the federal idea in Great Britain and Europe was to express and organise the beginning of a new political militancy and it represented the first step of a historical process the overcoming of the nation State the modern political formula which institutionalises the political division of mankind This study principally examines the first eighteen months of the Federal Union during which time it was able to raise itself to the attention of the general public and the political class as the heir of the League of Nations Union The research is based on extensive unpublished archival material found across the globe from London Oxford Brighton

and Edinburgh to Washington Paris and Geneva **Queen Bees** Siân Evans,2016-09-08 ENORMOUS FUN GUARDIAN SO ENTERTAINING THE TIMES GOSSIPY LIGHT AND FUN TLS Queen Bees looks at the lives of six remarkable women who made careers out of being society hostesses including Lady Astor who went on to become the first female MP and Mrs Greville who cultivated relationships with Edward VII as well as Lady Londonderry Lady Cunard Laura Corrigan and Lady Colefax Written with wit verve and heart Queen Bees is the story of a form of societal revolution and the extraordinary women who helped it happen In the aftermath of the First World War the previously strict hierarchies of the British class system were weakened For a number of ambitious spirited women this was the chance they needed to slip through the cracks and take their place at the top of society as the great hostesses of the time In an age when the place of women was uncertain becoming a hostess was not a chore but a career choice and though some of the hostesses backgrounds were surprisingly humble their aspirations were anything but During the inter war years these extraordinary women ruled over London society from their dining tables and salons entertaining everyone from the Mosleys to the Mitfords from millionaires to maharajahs from film stars to royalty and their influence can still be felt today The Mistresses of Cliveden Natalie Livingstone,2016-06-14 For fans of Downton Abbey comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior scandal intrigue and passion Five miles from Windsor Castle home of the royal family sits the Cliveden estate Overlooking the Thames the mansion is flanked by two wings and surrounded by lavish gardens Throughout its storied history Cliveden has been a setting for misbehavior intrigue and passion from its salacious deadly beginnings in the seventeenth century to the 1960s Profumo Affair the sex scandal that toppled the British government Now in this immersive chronicle the manor s current mistress Natalie Livingstone opens the doors to this prominent house and lets the walls do the talking Built during the reign of Charles II by the Duke of Buckingham Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria Countess of Shrewsbury In 1668 Anna Maria s cuckolded husband the Earl of Shrewsbury challenged Buckingham to a duel Buckingham killed Shrewsbury and claimed Anna Maria as his prize making her the first mistress of Cliveden Through the centuries other enigmatic and indomitable women would assume stewardship over the estate including Elizabeth Countess of Orkney and illicit lover of William III who became one of England s wealthiest women Augusta of Saxe Gotha the queen that Britain was promised and then denied Harriet Duchess of Sutherland confidante of Queen Victoria and a glittering society hostess turned political activist and the American born Nancy Astor the first female member of Parliament who described herself as an ardent feminist and welcomed controversy Though their privileges were extraordinary in Livingstone s hands their struggles and sacrifices are universal Cliveden weathered renovation and restoration world conflicts and cold wars societal shifts and technological advances Rich in historical and architectural detail The Mistresses of Cliveden is a tale of sex and power and of the exceptional women who evaded exploited

and confronted the expectations of their times Praise for *The Mistresses of Cliveden* Theatrical festivities political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best Livingstone's portraits of strenuous and assertive women who resisted subjection sometimes deploying their sexual allure to succeed on other occasions drawing on their husband's wealth are astute spirited and empathetic *The Wall Street Journal* Missing *Downton Abbey* already This tome promises three centuries of scandal power and intrigue and Natalie Livingstone definitely delivers *Good Housekeeping* Lively The current chatelaine the author herself deserves no small credit for keeping the house's legend alive Any of her action filled chapters would merit a mini series *The New York Times Book Review* Though the personal tales and tidbits are fascinating and the sensational details of these women's lives will intrigue *Downton Abbey* devotees the real star of the story is Cliveden Booklist Lovers of modern English history and the scandals that infiltrated upper crust society will find much to enjoy in this work *Library Journal*

The Women Who Shaped Politics Sophy Ridge, 2017-03-23 Sophy Ridge presenter for Sky News has uncovered the extraordinary stories of the women who have shaped British politics Never has the role of women in the political world ever been more on the news agenda and Sophy has interviewed current and former politicians including among others Nicola Sturgeon Ruth Davidson Betty Boothroyd gain exclusive insight into the role women play in politics at the highest level The book also includes Theresa May's first at length interview about her journey to becoming Prime Minister These interviews have revealed the shocking truth about the sexism that is rife among the House of Commons both in the past and today with sometimes shocking and sometimes amusing anecdotes revealing how women in Westminster have worked to counter the gender bias Sophy provides gripping insight into historical and contemporary stories which will fascinate not just those interested in politics but those who want to know more about women's vital role in democracy From royalty to writers and from class warriors to suffragettes Sophy tells the story of those who put their lives on the line for equal rights and those who were the first to set foot inside the chambers of power bringing together stories that you may think you know and stories that have recently been discovered to reveal the truth about what it is to be a woman in Westminster This book is a celebration of the differing ways that women have shaped the political landscape The book also importantly sheds light on the challenges faced by women in government today telling us the ways that women working in politics battle the sexism that confront them on a daily basis

Showcasing the Great Experiment Michael David-Fox, 2011-10-01 During the 1920s and 1930s thousands of European and American writers professionals scientists artists and intellectuals made a pilgrimage to experience the Soviet experiment for themselves *Showcasing the Great Experiment* explores the reception of these intellectuals and fellow travelers and their cross cultural and trans ideological encounters in order to analyze Soviet attitudes towards the West Many of the twentieth century's greatest writers and thinkers including Theodore Dreiser Andr Gide Paul Robeson and George Bernard Shaw notoriously defended Stalin's USSR despite the unprecedented violence of its prewar decade While many visitors were profoundly

affected by their Soviet tours so too was the Soviet system The early experiences of building showcases and teaching outsiders to perceive the future in the making constitute a neglected international part of the emergence of Stalinism at home Michael David Fox contends that each side critically examined the other negotiating feelings of inferiority and superiority admiration and enmity emulation and rejection By the time of the Great Purges these tensions gave way to the dramatic triumph of xenophobia and isolationism whereas in the twenties the new regime assumed it had much to learn from Western modernity by the Stalinist thirties the Soviet order was declared superior in all respects Drawing on the declassified archival records of the agencies charged with crafting the international image of communism David Fox shows how Soviet efforts to sell the Bolshevik experiment abroad through cultural diplomacy shaped and were in turn shaped by the ongoing project of defining the Soviet Union from within These interwar Soviet methods of mobilizing the intelligentsia for the international ideological contest he argues directly paved the way for the cultural Cold War The London Stage 1890-1959

J. P. Wearing, 2014-10-30 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals Spanning 1890 through the 1950s all seven volumes of The London Stage series have been revised corrected and expanded In addition approximately 20 percent of the material in particular information about adaptations and translations plot sources and comment information is new Although each volume contains indexes specific to that decade The London Stage 1890 1959 Accumulated Indexes combines all of the indexes into one comprehensive resource for more efficient research For example those wishing to locate all the references to a particular actor play or theatre whose history spanned more than one decade will find all of the entries listed in this set This set includes four key indexes general genre theatre and title The general index consists of numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices With approximately 40 000 people listed this is the largest single source of theatrical personnel on the London stage during this period The genre index comprises all entries for production types including comedies dramas farces and tragedies as well as ballets operas adaptations foreign works pantomimes and translations The theatre index features every building to stage a production from the Adelphi to Wyndham's The title index cites 14 000 productions identifying every work produced on stage from Domestic Economy in January 1890 to When in Rome in December 1959 As a supplement to the individual volumes The London Stage 1890 1959 Accumulated Indexes will be of value to scholars theatrical personnel librarians writers journalists and historians **England's Response to Hitler in the 1930s** David M. Valladares, 2023-05-05 This text explores the inner workings of the Cliveden Set Analysing the political tactics used by the group this book carefully unpicks the strategic moves played by aristocrats within 1930's Britain Considered to be a scapegoat for Britain's Appeasement Policy by many

historians the Cliveden Set utilized their influence to encourage a British foreign policy that supported Hitler's rearmament and the annexation of Austria and Czechoslovakia This book would be beneficial to all academics with a keen interest in politics history and social structures Researchers and historians will also enjoy the deep analysis of the dynamic created by this group

Heaven's Glories and the Untold Terrors of Hell Dr. Brian J. Bailey, 2015-09-18 Contemplating the terrible laxity in the church today one realizes the urgent need to warn people of the terrors of hell and encourage them to enter into the glories of heaven Dr Bailey was compelled by God to write this book drawing from his own experiences and the experiences of others that have had of the glories of heaven and the torments of hell Dr Bailey clearly presents God given heavenly goals as well as dire warnings of the fires of hell which so many have fallen into As you pursue this powerful study may it cause you to determine to avoid the pitfalls of sin that will only lead to hell and to find and remain on the pathway of holiness that lead to Christ and the glories of heaven

The London Stage 1940-1949 J. P. Wearing, 2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1940-1949 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2 400 productions at 53 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Light of Heart* *Mr Bolfray* *Perchance to Dream* *Pacific 1860* *Bless the Bride* *The Lady's Not for Burning* *The Late Edwina Black* *Outrageous Fortune* *Seagulls over Sorrento* and *Buoyant Billions* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1940-1949* will be of value to scholars theatrical personnel librarians writers journalists and historians

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