



Bernini And The Idealization Of Death The Blessed Ludovica Albertoni And The Altieri Chapel

Yi-Tong Ma



Bernini And The Idealization Of Death The Blessed Ludovica Albertoni And The Altieri Chapel:

Bernini and the Idealization of Death Shelley Karen Perlove, 1995

Consuming Splendor Linda Levy Peck, 2005-09-19

A fascinating study of the ways in which consumption transformed social practices gender roles royal policies and the economy in seventeenth century England It reveals for the first time the emergence of consumer society in seventeenth century England Getty Research Journal No. 2 Thomas W. Gaehtgens, Katja Zelljadt, 2010-04-05

The Getty Research Journal showcases the remarkable original research underway at the Getty Articles explore the rich collections of the J Paul Getty Museum and Research Institute as well as the Research Institute s research projects and annual theme of its scholar program Shorter texts highlight new acquisitions and discoveries in the collections and focus on the diverse tools for scholarship being developed at the Research Institute

Visualizing the Past in Italian Renaissance Art Jennifer

Cochran Anderson, Douglas N. Dow, 2021-03-22 The essays in Visualizing the Past in Italian Renaissance Art address a foundational concept that was as central to early modern thinking as it is to our own that the past is always an important part of the present Written by the friends students and colleagues of Dr Brian Curran former professor of Art History at the Pennsylvania State University these authors demonstrate how reverberations of the past within the present are intrinsic to the ways in which we think about the history of art Examinations of sculpture painting and architecture reveal the myriad ways that history has been appropriated reinvented and rewritten as subsequent generations including the authors collected here have attained new insight into the past and present Contributors Denise Costanzo William E Wallace Theresa A Kutasz Christensen Ingrid Rowland Anthony Cutler Marilyn Aronberg Lavin Louis Alexander Waldman Elizabeth Petersen Cyron Stuart Lingo Jessica Boehman Katherine M Bentz Robin L Thomas and John Pinto

Old Age in Art Larry

Silver, 2025-05-13 A sweeping history of aging in European art across centuries Old Age in Art shows how elders have been depicted from ancient Greece and Rome to the present century The book explores portraits including self portraits and stories of older figures in religion myth and history focusing on the theme of wisdom versus folly Larry Silver also discusses the concept of old age within the Middle Ages and early modern periods The final chapter examines how renowned artists like Michelangelo Titian and Monet turned to experimental forms and new subjects in their later years This book provides a comprehensive overview of old age in European art history

Bernini's Michelangelo Carolina Mangone, 2020-06-16

A novel exploration of the threads of continuity rivalry and self conscious borrowing that connect the Baroque innovator with his Renaissance paragon Gianlorenzo Bernini 1598 1680 like all ambitious artists imitated eminent predecessors What set him apart was his lifelong and multifaceted focus on Michelangelo Buonarroti the master of the previous age Bernini s Michelangelo is the first comprehensive examination of Bernini s persistent and wide ranging imitation of Michelangelo s canon his art and its rules Prevailing accounts submit that Michelangelo s pervasive yet controversial example was overcome during Bernini s time when it was rejected as an advantageous model for enterprising artists Carolina Mangone reconsiders

this view demonstrating how the Baroque innovator formulated his work by emulating his divisive Renaissance forebear's oeuvre. Such imitation earned him the moniker Michelangelo of his age. Investigating Bernini's imitatio Buonarroti in its extraordinary scope and variety, this book identifies principles that pervade his production over seven decades in papal Rome. Close analysis of religious sculptures, tomb monuments, architectural ornament, and the design of New Saint Peter's reveals how Bernini approached Michelangelo's art as a surprisingly flexible repertory of precepts and forms that he reconciled here with daring license, there with creative restraint to the aesthetic, sacred, and theoretical imperatives of his own era. Situating Bernini's imitation in dialogue with that by other artists as well as with contemporaneous writings on Michelangelo's art, Mangone repositions the Renaissance master in the artistic concerns of the Baroque from peripheral to pivotal. Without Michelangelo, there was no Bernini. The Life of Gian Lorenzo Bernini Domenico Bernini, Franco Mormando, 2012-01-31. A critical translation of the unabridged Italian text of Domenico Bernini's biography of his father, seventeenth-century sculptor, architect, painter, and playwright Gian Lorenzo Bernini (1598–1680). Includes commentary on the author's data and interpretations, contrasting them with other contemporary primary sources and recent scholarship. Provided by publisher.

Art, Desire, and God Kevin G. Grove, Christopher C. Rios, Taylor J. Nutter, 2023-08-24. Bringing together thinkers from philosophy of religion, religious studies, music, art, and film, while drawing on a wealth of phenomenological resources and methods, a team of renowned scholars provide new vantages on the question of how art is an expression of the human desire for God. In three interrelated parts, chapters employ phenomenological tools to propose new ways for speaking of the desire for God. Scholars first draw upon music, sculpture, film, and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of aesthetic experience. The discussion then opens up to examine the mystical and wounded aspects of embodied interface with God. The final part investigates embodied aesthetic praxis in philosophy of religion and religious studies. With several contributions engaging with the embodied aesthetic experience of underrepresented voices, *Art, Desire, and God* offers constructive phenomenological bridges across divides of disciplines, aesthetic experiences, and embodied actions. Il Marmo spirante Joris van Gastel, 2013-06-28. The sculptors of the Roman Baroque, including masters such as Gian Lorenzo Bernini, Alessandro Algardi, and Giuliano Finelli, managed to achieve an unprecedented vivaciousness in their works. And yet the apparent life of these sculptures is persistently obscured by their materiality. Soft undulating flesh, dramatic movements, and fluttering draperies are captured in hard and lifeless marble. Thus sculpture challenges the beholder: is cause for confusion or frustration? Taking the manner in which the beholder's engagement with sculpture is played out in contemporary poetry and other sources as a point of departure, and also introducing ideas from modern-day psychology, this study explores the various ways contemporary viewers dealt with sculpture's double character. As a result, a new light is shed on some of the unquestionable masterpieces of European art. *Die Bildhauer des römischen Barock: darunter Meister wie Gian Lorenzo Bernini, Alessandro Algardi und Giuliano Finelli erreichten eine beispiellose Lebendigkeit ihrer*

Werke Dem augenscheinlichen Leben widerspricht jedoch beharrlich die harte Materialität dieser Skulpturen Weiches bewegtes Fleisch dramatische Bewegungen und flatternde Stoffe sind in hartem leblosem Marmor gefangen So fordert die Skulptur den Betrachter heraus und sorgt für Verwirrung oder auch Enttäuschung Anhand zeitgenössischer Poesie und anderer Quellen welche die Interaktion zwischen Betrachter und Skulptur reflektieren untersucht diese Studie wie Zeitgenossen mit diesem Doppelcharakter der Skulptur umgingen Dabei werden auch Ansätze der modernen Psychologie miteinbezogen Das Ergebnis ist ein neuer Zugang zu einigen der höchstgeschätzten Meisterwerke europäischer Kunst

Visible Spirit Irving Lavin, 2006-12-31 As early as the 1950s Professor Irving Lavin was recognized as a major voice in American art history His sustained production of seminal scholarly contributions have left their mark on an astonishingly wide range of subjects and fields Bringing these far reaching publications together will not only provide a valuable resource to scholars and students but will also underscore fundamental themes in the history of art historicism the art of commemoration the relationship between style and meaning the intelligence of artists themes that define the role of the visual arts in human communication Irving Lavin is best known for his array of fundamental publications on the Baroque artist Gian Lorenzo Bernini 1598-1680 These include new discoveries and studies on the master's prodigious childhood his architecture and portraiture his invention of caricature his depictions of religious faith and political leadership his work in the theatre his attitude toward death and the role of the artist in the creation of a modern sense of social responsibility All of Professor Lavin's papers on Bernini are here brought together in three volumes The studies have been reset and in many cases up dated and there is a comprehensive index *Changing satire* Cecilia Rosengren, Per Sivefors, Rikard

Wingård, 2022-04-12 This edited collection brings together literary scholars and art historians and maps how satire became a less genre driven and increasingly visual medium in the seventeenth through the early nineteenth century Changing satire demonstrates how satire proliferated in various formats and discusses a wide range of material from canonical authors like Swift to little known manuscript sources and prints As the book emphasises satire was a frame of reference for well known authors and artists ranging from Milton to Bernini and Goya It was moreover a broad European phenomenon while the book focuses on English satire it also considers France Italy The Netherlands and Spain and discusses how satirical texts and artwork could move between countries and languages In its wide sweep across time and formats Changing satire brings out the importance that satire had as a transgressor of borders

Widow City Anna Wainwright, 2025-05-13 Widow City Gender Emotion and Community in Renaissance Italy investigates the ever evolving role of the widow in medieval and early modern Italian literature from canonical authors such as Dante Petrarch and Boccaccio to the numerous widowed writers who rose to prominence in the sixteenth century including Vittoria Colonna Veronica Gambara and Francesca Turina and radically changed the conversation on public mourning Engaging with broader intellectual discussions around gender the history of emotions the politics of mourning and the construction of community Widow City argues that widows served as key models

demonstrating to readers not just how to mourn but how to live well after devastating loss At the same time widows were figures of great anxiety their status as unattached women and the public performance of their grief were viewed as very real threats to the stability of the social order They are thus key to broader intellectual understandings of community and civic life in the Italian Middle Ages and Renaissance

Religion, the Supernatural and Visual Culture in Early Modern Europe Jennifer Spinks,Dagmar Eichberger,2015-07-28 This volume brings together some of the most exciting new scholarship on these themes and thus pays tribute to the ground breaking work of Charles Zika Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks books fragmentary texts and even in Protestant relics Some contributions reassess communal and individual responses to cases of possession others focus on witchcraft and manifestations of the disordered natural world Canonical figures and events from Martin Luther to the Salem witch trials are looked at afresh Collectively these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans Contributors Susan Broomhall Heather Dalton Dagmar Eichberger Peter Howard E J Kent Brian P Levack Dolly MacKinnon Louise Marshall Donna Merwick Leigh T I Penman Shelley Perlove Lyndal Roper Peter Sherlock Larry Silver Patricia Simons Jennifer Spinks Hans de Waardt and Alexandra Walsham

Historical Dictionary of Baroque Art and Architecture Lilian H. Zirpolo,2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries The masters of the era include Caravaggio Gianlorenzo Bernini Rembrandt Vermeer Diego Velazquez and Nicolas Poussin The Historical Dictionary of Baroque Art and Architecture Second Edition covers the most salient works of baroque artists the most common themes depicted historical events and key figures responsible for shaping the artistic vocabulary of the era and definitions of terms pertaining to the topic at hand This second edition of Historical Dictionary of Baroque Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events This book is an excellent resource for students researchers and anyone wanting to know more about Baroque art

Emotion and the Seduction of the Senses, Baroque to Neo-Baroque Lisa Beaven,Angela Ndaliansis,2018-07-31 Emotion and the Seduction of the Senses Baroque to Neo Baroque examines the relationship between the cultural productions of the baroque in the seventeenth century and the neo baroque in our contemporary world The volume illuminates how rather than providing rationally ordered visual realms both the baroque and the neo baroque construct complex performative spaces whose spectacle seeks to embrace immerse and seduce the senses and solicit the emotions of the beholder

Redefining Eclecticism in Early Modern Bolognese Painting Daniel Unger,2025-10-01 Redefining Eclecticism in Early Modern Bolognese Painting Ideology Practice and Criticism focuses on the unique nature of early modern Bolognese painting that found its expression in stylistic diversity The flourishing of different stylistic approaches in the Mannerist paintings of the previous

generation evolved at the turn the seventeenth century in the work of the Bolognese painters into an approach best described as eclecticism characterized by the combination of two or more styles in a single work of art Eclecticism was a major innovation and major contribution to the history of art But it then also became a critical term that suffered much negative press The book therefore also traces the role of eclecticism as a concept in the evolution of criticism and scholarship about the Bolognese school of painting over 250 years showing how the dramatically vacillating attitudes towards this concept shaped the historical view of the Bolognese painters ultimately having a tremendous dampening impact on our understanding of seventeenth century art

A Companion to Renaissance and Baroque Art Babette Bohn, James M. Saslow, 2012-01-02 A Companion to Renaissance and Baroque Art provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

Critique of Psychoanalytic Reason Dany Nobus, 2022-04-27 The highly arcane wisdom produced by the French psychoanalyst Jacques Lacan is either endlessly regurgitated and recited as holy writ by his numerous acolytes or radically dismissed as unpalatable nonsense by his equally countless detractors Contrary to these common strictly antagonistic yet uniformly uncritical practices this book offers a meticulous critique of some key theoretical and clinical aspects of Lacan's expansive oeuvre testing their consistency examining their implications and investigating their significance In nine interrelated chapters the book highlights both the flaws and the strengths of Lacan's ideas in areas of investigation that are as crucial as they are contentious within as well as outside psychoanalysis Drawing on a vast range of source materials including many unpublished archival documents it teases out controversial issues such as money organisational failure and lighthearted gay thinking and it relies on the highest standards of scholarly excellence to develop its arguments At the same time the book does not presuppose any prior knowledge of Lacanian psychoanalysis on the part of the reader but allows its readership to indulge in the joys of in depth critical analysis trans disciplinary creative thinking and persistent questioning This book will appeal to researchers and students alike in psychoanalytic studies and philosophy as well as all those interested in French

theory and the history of ideas **Mary, Mother of God** Barbara Haeger, Elliott Wise, James Clifton, 2023-12-28 By clothing the Word with her flesh the Virgin Mary made God visible manifesting Christ as a perfect image of the Father By virtue of this archetypal artistry of Incarnation Mary mediates the tradition of Christian image making This volume explores images of the Mother of God in early modern devotion piety and power The book is divided into four sections the first three of which link the subjects thematically and geographically in Europe while the last one follows Mary's legacy Contributors include Elliott D Wise Anna Dlabáková James Clifton Kim Butler Wingfield Barbara Baert Steven Ostrow Barbara Haeger Shelley Perlove Cristina Cruz González and Mehreen Chida Razvi **Caravaggio** David M. Stone, 2017-07-05 As this collection of essays makes clear the paths to grasping the complexity of Caravaggio's art are multiple and variable Art historians from the UK and North America offer new or recently updated interpretations of the works of seventeenth century Italian painter Michelangelo Merisi da Caravaggio and of his many followers known as the Caravaggisti The volume deals with all the major aspects of Caravaggio's paintings technique creative process religious context innovations in pictorial genre and narrative market strategies biography patronage reception and new hermeneutical trends The concluding section tackles the essential question of Caravaggio's legacy and the production of his followers not only in terms of style but from some highly innovative strategies concettismo art marketing and the price of pictures self fashioning and biography and the concept of emulation

Bernini And The Idealization Of Death The Blessed Ludovica Albertoni And The Altieri Chapel Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Bernini And The Idealization Of Death The Blessed Ludovica Albertoni And The Altieri Chapel**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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