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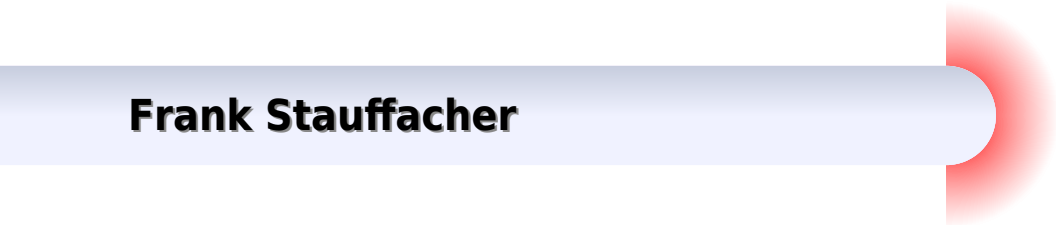
52 Great Family Films

By Lynn Gordon

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52 Series Great Family Films

Frank Stauffacher



52 Series Great Family Films:

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Academic Films for the Classroom Geoff Alexander, 2014-01-10 Exploring a realm of film often dismissed as campy or contrived this book traces the history of classroom educational films from the silent era through the 1980s when film finally began to lose ground to video based and digital media It profiles 35 individual academic filmmakers who played a role in bringing these roughly 100 000 16mm films to classrooms across North America paying particular attention to auteur John Barnes and his largely neglected body of work Other topics include the production companies contributing to the growth and development of the academic film genre the complex history of post Sputnik federally funded educational initiatives which influenced the growth of the academic film genre and the denouement of the genre in classrooms and its resurgence on the Internet *U.S. Government Films for Public Educational Use* Seerley Reid, 1955 **Louis L'Amour on Film and**

Television Ed Andreychuk, 2010-03-08 This reference work presents useful information for every known film and television episode drawn from a Louis L Amour work Chronologically arranged entries include production information cast credits a synopsis a description of the L Amour source used and the author's commentary A brief biography of L Amour numerous photographs and an extensive bibliography complement

Resources in Women's Educational Equity, 1980 Literature cited in AGRICOLA Dissertations abstracts international ERIC ABI INFORM MEDLARS NTIS Psychological abstracts and Sociological abstracts Selection focuses on education legal aspects career aspects sex differences lifestyle and health Common format bibliographical information descriptors and abstracts and ERIC subject terms used throughout Contains order information Subject author indexes

The Migration of Musical Film Desirée J. Garcia, 2014-08-01 Movie musicals are among the most quintessentially American art forms often celebrating mobility self expression and the pursuit of one's dreams But like America itself the Hollywood musical draws from many distinct ethnic traditions In this illuminating new study Desirée J Garcia examines the lesser known folk musicals from early African American Yiddish and Mexican filmmakers revealing how these were essential ingredients in the melting pot of the Hollywood musical The Migration of Musical Film shows how the folk musical was rooted in the challenges faced by immigrants and migrants who had to adapt to new environments balancing American individualism with family values and cultural traditions Uncovering fresh material from film industry archives Garcia considers how folk musicals were initially marginal productions designed to appeal to specific minority audiences and yet introduced themes that were gradually assimilated into the Hollywood mainstream No other book offers a comparative historical study of the folk musical from the first sound films in the 1920s to the genre's resurgence in the 1970s and 1980s Using an illustrative rather than comprehensive approach Garcia focuses on significant moments in the sub genre and rarely studied films such as All en el Rancho Grande along with familiar favorites that drew inspiration from earlier folk musicals everything from The Wizard of Oz to Zoot Suit If you think of movie musicals simply as escapist mainstream entertainment The Migration of Musical Film is sure to leave you singing a different tune

Children in the Films of Steven Spielberg Adrian Schober, Debbie Olson, 2016-04-13 To say that children matter in Steven Spielberg's films is an understatement Think of the possessed Stevie in Something Evil TV Baby Langston in The Sugarland Express the alien abducted Barry in Close Encounters Elliott and his unearthly alter ego in E T the war damaged Jim in Empire of the Sun the little girl in the red coat in Schindler's List the mecha child in A.I. the kidnapped boy in Minority Report and the eponymous boy hero of The Adventures of Tintin There are many other instances across his oeuvre Contradicting his reputation as a purveyor of popcorn entertainment Spielberg's vision of children childhood is complex Discerning critics have begun to note its darker underpinnings increasingly fraught with tensions conflicts and anxieties But while childhood is Spielberg's principal source of inspiration the topic has never been the focus of a dedicated collection of essays The essays in Children in the Films of Steven Spielberg therefore seek to address childhood in the full spectrum of Spielberg's cinema Fittingly the

scholars represented here draw on a range of theoretical frameworks and disciplines cinema studies literary studies audience reception critical race theory psychoanalysis sociology and more This is an important book for not only scholars but teachers and students of Spielberg s work and for any serious fan of the director and his career *Bulletin* United States. Office of Education,1955 Bulletin Romaine Prior Mackie,1956 **Art in Cinema** Frank Stauffacher,2006 Fascinating documentation of one of the most important film societies in American history **Statistics of Land-grant Colleges and Universities** United States. Office of Education,1955 *The Zapruder Film* David R. Wrone,2003 David Wrone one of the nation s foremost authorities on the JFK assassination reexamines Zapruder s film with a fresh eye and a deep knowledge of the forensic evidence **Film and Television - One Big Happy Family?** Christian Boe Astrup,1997

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