CONTINGEN Alternative Perspectives for Critical Theory

Barbara Herrnstein Smith

# **Contingencies Of Value Alternative Perspectives For Critical Theory**

Mark J. Bruhn, Donald R. Wehrs

### **Contingencies Of Value Alternative Perspectives For Critical Theory:**

Contingencies of Value Barbara Herrnstein Smith, 1988 Charges of abandoned standards issue from government offices laments for the loss of the best that has been thought and said resound through university corridors While revisionists are perplexed by guestions of value critical theory haunted by the heresy of relativism remains captive to classical formulas Barbara Herrnstein Smith s book confronts the conceptual problems and sociopolitical conflicts at the heart of these issues and raises their discussion to a new level of sophistication Polemical without being rancorous Contingencies of Value mounts a powerful critique of traditional conceptions of value taste judgment and justification Through incisive discussions of works by among others David Hume Immanuel Kant Northrop Frye Georges Bataille Jacques Derrida Richard Rorty and J rgen Habermas Smith develops an illuminating alternative framework for the explanation of these topics All value she argues is radically contingent Neither an objective property of things nor merely a subjective response to them it is the variable effect of numerous interacting economies that is systems of apportionment and circulation of goods Aesthetic value moral value and the truth value of judgments are no exceptions though traditional critical theory ethics and philosophy of language have always tried to prove otherwise Smith deals in an original way with a wide variety of contemporary issues from the relation between popular and high culture to the conflicting conception of human motives and actions in economic theory and classical humanism In an important final chapter she addresses directly the crucial problem of relativism and explains why a denial of the objectivity of value does not as commonly feared and charged produce either a fatuous egalitarianism or moral and political paralysis **Contingencies of Value** Barbara Herrnstein Smith, 1998 Critical Theory And The Literary Canon E. Dean Kolbas, 2018-03-09 Kolbas stakes out new territory in assessing the war over literary canon formation a subject that contemporary polemicists have devoted much ink to Throughout this succinct manuscript Kolbas ranges through the sociology and politics of culture aesthetic theory and literary theory to develop his point that texts not only must should be situated in the historical and material conditions of their production but also evaluated for their very real aesthetic content One reason the is an important issue Kolbas contends is that the canon is not simply enclosed in the ivory tower of academia its effects are apparent in a much wider field of cultural production and use He begins by critiquing the conservative humanist and liberal pluralist positions on the canon which either assiduously avoid any sociological explanation of the canon or treat texts as stand ins for particular ideologies Kolbas is sympathetic to the arguments of Bourdieu et al regarding positioning the canon in a wider field of cultural production than the university but argues that theirs are purely sociological explanations of aesthetics i e there is no objective aesthetic content that ignore art s autonomous realm which he argues a la Adorno exists if only problematically Ultimately he argues that critical theory particularly the arguments of Adorno on aesthetics offers the most fruitful path for evaluating the canon despite the approach s clear flaws His vision is a sociological one but one that treats the components of the canon as possessing objective aesthetic content albeit content that

shifts in meaning over history The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century s most profound and extensive set of cross cultural intellectual movements **Literature, and History** Mark J. Bruhn, Donald R. Wehrs, 2013-11-26 Cognition Literature and History models the ways in which cognitive and literary studies may collaborate and thereby mutually advance It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures Applying the cognitive neuroscience of categorization emotion figurative thinking narrativity self awareness theory of mind and wayfinding to the study of literary works and genres from diverse historical periods and cultures the authors argue that literary experience proceeds from qualitatively heightens and selectively informs and even reforms our evolved and embodied capacities for thought and feeling This volume investigates and locates the complex intersections of cognition literature and history in order to advance interdisciplinary discussion and research in poetics literary history and cognitive science Canons and Values Larry Silver, Kevin Terraciano ,2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of European classicism and its tradition This volume explores and questions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history Guilty Aesthetic Pleasures Timothy Aubry, 2018-09-03 For scholars invested in supporting or challenging dominant

ideologies the beauty of literature seemed frivolous even complicit with social iniquities Suspicion of aesthetics became a way to establish the rigor of one s thought and the purity of one s politics Yet aesthetic pleasure never disappeared Timothy Aubrey writes It went underground Good Taste, Bad Taste, and Christian Taste Frank Burch Brown, 2000-09-28 Christians frequently come into conflict with themselves and others over such matters as music popular culture and worship style Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes In this provocative book Frank Burch Brown offers a constructive ecumenical approach to artistic taste and aesthetic judgment a non elitist but discriminating theological aesthetics that has teeth but no fangs While grounded in history and theory this book takes up such practical questions as How can one religious community accommodate a variety of artistic tastes What good or harm can be done by importing music that is worldly in origin into a house of worship How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline In exploring the complex relation between taste religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian Art and the Academy in the Nineteenth Century Rafael Cardoso Denis, Colin Trodd, 2000 Throughout the nineteenth century academies functioned as the main venues for the teaching promotion and display of art Contemporary scholars have for the most part denigrated academic art calling it formulaic unoriginal and repetitious The contributors to Art and the Academy in the Nineteenth Century challenge this entrenched notion and consider how academies worldwide have represented an important system of artistic preservation and transmission Their essays eschew easy binaries that have reigned in academia for more than half a century and that simply oppose the avant garde to academicism Art/Commerce Maria A. Slowinska, 2014-09-15 This book offers a compelling perspective on the striking similarity of art and commerce in contemporary culture Combining the history and theory of art with theories of contemporary culture and marketing Maria A Slowinska chooses three angles space object experience persona to bridge present and past aesthetic appearance and theoretical discourse and traditional divisions between art and commerce Beyond both pessimistic and celebratory rhetorics Art Commerce illuminates contemporary phenomena in which the aestheticization of commerce and the commercialization of An Introduction to Critical Social Psychology Alexa Hepburn, 2003-02-28 What is critical social aesthetics converge psychology In what ways can social psychology be progressive or radical How can it be involved in political critique and reconstruction Is social psychology itself the problem Critical social psychology offers a confusing array of diverse answers to these questions This book cuts through the confusion by revealing the very different assumptions at work in this fast growing field A critical approach depends on a range of often implicit theories of society knowledge as well as the subject This book will show the crucial role of these theories for directing critique at different parts of society suggesting alternative ways of doing research and effecting social change It includes chapters fr Gender and the Musical Canon Marcia I. Citron, 2024-04-22 A classic in gender studies in music Marcia J Citron's comprehensive balanced work lays a broad

foundation for the study of women composers and their music Drawing on a diverse body of feminist and interdisciplinary theory Citron shows how the western art canon is not intellectually pure but the result of a complex mixture of attitudes practices and interests that often go unacknowledged and unchallenged Winner of the Pauline Alderman Prize from the International Alliance of Women in Music Gender and the Musical Canon explores important elements of canon formation such as notions of creativity professionalism and reception Citron surveys the institutions of power from performing organizations and the academy to critics and the publishing and recording industries that affect what goes into the canon and what is kept out She also documents the nurturing role played by women including mothers in cultivating female composers In a new introduction she assesses the book s reception by composers and critics especially the reactions to her controversial reading of C cile Chaminade's sonata for piano A key volume in establishing how the concepts and assumptions that form the western art music canon affect female composers and their music Gender and the Musical Canon also reveals how these dynamics underpin many of the major issues that affect musicology as a discipline Word of the Law D.R. Russian Mass Media and Changing Values Arja Rosenholm, Kaarle Nordenstreng, Elena Klinck, 1992-05-15 Trubina, 2010-10-04 This book provides a multi faceted picture of the many complex processes taking place in the field of contemporary Russian media and popular culture Based on extensive original research by scholars in both Russia itself and in Finland it discusses new developments in the media industry and assesses a wide range of social and cultural changes many of which are related to and to an extent generated by the media The Rock Canon CarysWyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan's Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground s The Velvet Underground Nico Van Morrison's Astral Weeks Marvin Gaye's What's Going On The Rolling Stones Exile on Main St Patti Smith's Horses The Sex Pistols Never Mind the Bollocks Here's the Sex Pistols and Nirvana's Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries Re-Reading Leavis G. Day, 1996-10-11 This book offers a much needed reassessment of F R Leavis Gary Day argues that post structuralist theory has defined itself in opposition to Leavis

when in fact there are certain parallels between the two types of criticism Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of reading By situating Leavis in relation to the concerns of post structuralism and by locating him firmly in his historical context Day is able to chart how far criticism can justly claim to be oppositional At the same time Day is able to recuperate from Leavis s work a notion of value a topic which is becoming increasingly important in literary and cultural studies today Heritage in the European Union Andrzej Jakubowski, Kristin Hausler, Francesca Fiorentini, 2019-05-15 Cultural Heritage in the European Union provides a critical analysis of the laws and policies which address cultural heritage throughout Europe considering them in light of the current challenges faced by the Union The volume examines the matrix of organisational and regulatory frameworks concerned with cultural heritage both in the Union and its Members States as well as their interaction cross fertilisation and possible overlaps It brings together experts in their respective fields including not only legal but also cultural economists heritage professionals government representatives and historians The diverse backgrounds of the authors offer a cross disciplinary approach and a variety of views which allows an in depth scrutinisation of the latest developments pertaining to cultural heritage in Europe Against Value in the Arts and Education Sam Ladkin, Robert McKay, Emile Bojesen, 2016-05-18 Against Value in the Arts and Education proposes that it is often the staunchest defenders of art who do it the most harm by suppressing or mollifying its dissenting voice by neutralizing its painful truths and by instrumentalizing its ambivalence The result is that rather than expanding the autonomy of thought and feeling of the artist and the audience art s defenders make art self satisfied or otherwise an echo chamber for the limited and limiting self description of people s lives lived in an audit culture a culture pervaded by the direct and indirect excrescence of practices of accountability This book diagnoses the counter intuitive effects of the rhetoric of value It posits that the auditing of values pervades the fabric of people s work lives their education and increasingly their everyday experience The book uncovers figures of resentment disenchantment and alienation fostered by the dogma of value It argues instead that value judgments can behave insidiously and incorporate aesthetic ethical or ideological values fundamentally opposed to the value they purportedly name and describe The collection contains contributions from leading scholars in the UK and US with contributions from anthropology the history of art literature education musicology political science and philosophy

Values and Educational Leadership Paul Thomas Begley,1999-08-17 Studies values and their influences in educational leadership Northrop Frye and the Poetics of Process Nella Cotrupi,2000-12-15 Nella Cotrupi s Northrop Frye and the Poetics of Process sheds a new conceptual light on Frye successfully bringing him back into the central ring of contemporary critical thought Challenging the often dismissive view of Frye s work as closed and outdated Dr Cotrupi explores the implications of his proposition that the history of criticism may be seen as having two main approaches literature as product

and literature as process In focusing on Frye's exploration of the process tradition Cotrupi sheds light on the agenda that Frye established for himself when he noted at the end of Anatomy of Criticism that the reconciliatory task of criticism was to reforge the broken link between creation and knowledge art and science myth and concept Dr Cotrupi recontextualizes Frye s thought and shows us how Frye continues to be not only relevant but central to a number of the key concerns in the contemporary critical scene Re examining Frye's place in the history of critical thought Dr Cotrupi builds upon Frye's original vision of the process tradition and suggests further directions this exploration may take Among the current areas of critical engagement which Cotrupi examines are relativism possible world theory and postmodernism making this work of interest not only to Frye scholars but also to those interested in the debates currently rocking the world of criticism literature and culture

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