



BERTRAND BLIER,
L'ICONOCLASTE
IMPÉNITENT

Bertrand Blier

Rachel S Tattersall



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Bertrand Blier Sue Harris, 2019-01-04 The most complete study of Blier's work to date Harris traces the director's career from the early 1960s until the present Outlines the forms themes and style which dominate in Blier's work and challenges the many labels that have been used to describe both the corpus of films and the man himself Provides an original and controversial discussion of Blier's alleged misogyny and invites the reader to understand the scatological and corporeal aspects of Blier's filmmaking in terms of long established traditions of popular dramatic culture Brings to light the comic mechanisms underpinning Blier's films and identifies strategies which navigate through one of the most entertaining and disconcerting bodies of work of recent years The first book on Blier published in English French Cinema Rómi Fournier Lanzoni, Rómi Fournier-Lanzoni, 2015-10-22 An all encompassing history of French motion pictures and cinematographic trends chronologically from 1895 to the present *Bertrand Blier and Misogyny* Sue Harris, Russell S. King, 1996 *Voices of France* Sheila Perry, Marie Cross, 1997-01-01 Comprising 15 contributions this volume explores the many expressions of French culture from the effects of opinion polls on democracy and oral histories to the expression of specific socio cultural groups in French society Avenues of communication explored include self expression or collectively shared myths and metaphors visual linguistic or textual media including women's filmmaking and the rise of hip hop and ragga in France and political participation and practice ranging from discussions about homelessness to the re creating of collective identities in urban France Distributed by Books International Annotation copyrighted by Book News Inc Portland OR **Contemporary French Cinema** Guy Austin, 1996-11-15 Examines popular French film of the last 25 years Charts recent developments in all genres since the New Wave including the heritage film the thriller the war film cinema du look Other topics include representations of sexuality the work of women film makers Includes a filmography *Jean-Luc Godard's Pierrot Le Fou* David Wills, 2000-04-28 Jean Luc Godard's *Pierrot le fou* 1965 made at the height of the French New Wave remains a milestone in French cinema More accessible than his later films it represents the diverse facets of Godard's concerns and themes a bittersweet analysis of male female relations an interrogation of the image personal and international politics the existential dilemmas of consumer society This volume brings together essays by five prominent scholars of French film They approach *Pierrot le fou* from the perspectives of image and word play aesthetics and politics history and high and popular culture A full filmography and a selection of reviews are included *Encyclopedia of French Film Directors* Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumiére screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumiére brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In *Encyclopedia of French Film Directors* Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited

here including at least 200 filmmakers not mentioned in similar books published in France Each director s entry contains a brief biographical summary including dates and places of birth and death information on the individual s education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean Luc Godard

The A to Z of French Cinema Dayna Oscherwitz,MaryEllen Higgins,2009-09-02 It can be argued that cinema was created in France by Louis Lumi re in 1895 with the invention of the cin matographe the first true motion picture camera and projector While there were other cameras and devices invented earlier that were capable of projecting intermittent motion of images the cin matographe was the first device capable of recording and externally projecting images in such a way as to convey motion Early films such as Lumi re s La Sortie de l usine a minute long film of workers leaving the Lumi re factory captured the imagination of the nation and quickly inspired the likes of Georges M li s Alice Guy and Charles Path Through the years French cinema has been responsible for producing some of the world s best directors Jean Renoir Jean Luc Godard Fran ois Truffaut and Louis Malle and actors Charles Boyer Catherine Deneuve G rard Depardieu and Audrey Tautou The A to Z of French Cinema covers the history of French film from the silent era to the present in a concise and up to date volume detailing the development of French cinema and major theoretical and cultural issues related to it This is done through a chronology an introduction photographs a bibliography and hundreds of cross referenced dictionary entries on many of the major actors directors films movements producers and studios associated with French cinema Going beyond mere biographical information entries also discuss the impact and significance of each individual film movement or studio included This detailed scholarly analysis of the development of film in France is useful to both the novice and the expert alike

Marianne and the Puritan David I. Grossvogel,2005-01-01 As recent history continues to show France and the United states enjoy a love hate relationship Expressions of admiration and dismissal of one culture by the other are usually based on superficial judgments derived from well worn clichZs that do little more than perpetuate perceived and real differences between the two societies Those who study these differences inevitably examine them through their own cultural peculiarities Marianne and the Puritan attempts to draw these various analyses together by contrasting the different ways each culture constructs the romantic couple through U S and French popular cinema David I Grossvogel s broad sweeping comparative and interdisciplinary study is conducted with great elegance and erudition It is a must for film studies literary criticism francophone studies art history and cultural sociology and anthropology

French Film Susan Hayward,Ginette Vincendeau,2014-04-23 The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty two key films within the canon of French cinema from the 1920s to the 1990s Films discussed include masterpieces such as Renoir s La Bete

Humaine and Carne's *Les Enfants du Paradis* popular classics such as *Les Vacances de Monsieur Hulot* and *Ma Nuit chez Maud* landmarks of the New Wave such as *Les 400 Coups* and *A bout de souffle* important films of the 1990s such as *Nikita* and *La Haine* The films are considered in relation to such issues as the history of French cinema the social and cultural contexts of their production and reception the relationship with Hollywood cinema gender politics authorship and genre Each article is accompanied with a guide to further reading and a filmography of the director and the new edition also includes a fully revised introduction and a bibliography on French cinema

The New Biographical Dictionary of Film David Thomson, 2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville *New Statesman* Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of *The New Biographical Dictionary of Film* which topped Sight Sound's poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 3 7

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100 Road Movies Jason Wood, 2019-07-25 In *100 Road Movies* each entry will offer an insightful critique in terms of aesthetics plot structure and defining formal and thematic features whilst also considering the title in the wider context and understanding of by what criteria a film may be considered a road movie Full credits including year of production principal cast and technical crew and country of origin will also be included at the foot of each entry There will be a selection of illustrative stills approximately twenty five in total The scope is broad a consideration of the elements that gave rise to the road movie sub genre how this sub genre corresponds to other traditional genres the thriller the western etc and how various international countries have adopted the road movie to reflect their cultural social political and geographical identities

Isabelle Huppert Darren Waldron, Nick Rees-Roberts, 2022-07-28 Featuring a lineup of distinguished academics this collection remedies the absence of scholarly attention to French cinematic legend Isabelle Huppert This volume deconstructs Huppert's star persona and public profile through critical and theoretical analysis of her various screen roles from her very early appearances alongside Romy Schneider in *César et Rosalie* Sautet 1972 and Gérard Depardieu in *Les Valseuses* 1974 to a number of celebrated collaborations with high profile European auteurs such as Catherine Breillat Claire Denis Jean-Luc Godard Michael Haneke and Joseph Losey and with more popular auteurs such as Claude Chabrol and François Ozon Known for a cerebral internalization of characterization a technical mastery of extreme emotions and a singular brand of icy intellectualism Huppert's performances continue to impress stun and surprise audiences By focusing on several theoretical questions that relate to image identity sexuality and place this volume situates Huppert's star persona in the more

practical creative contexts of performance authorship genre and collaboration This volume contrasts complementary critical accounts of her stardom by working across the different periods and territories of her career *New York Magazine*, 1978-10-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine, 1981-11-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

French Comedy on Screen R. Lanzoni, 2014-10-30 French comedy films occupy a specific cultural space and are influenced by national traditions and shared cultural references but at the same time they have always been difficult to classify This book investigates the different methods in which these comedies textually inscribed and exemplified a variety of cultural and historical landmarks *New York Magazine*, 1978-10-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

French XX Bibliography, Issue #62 Sheri Dion, 2011-09 **Seen That, Now What?** Andrea Shaw, 1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening s entertainment Going beyond the broad categories Action Comedy Drama etc found in most guides this book features small groups of films arranged according to specific categories as historical swashbucklers screwball comedies and Busby Berkeley musicals Shaw eschews the standard star rating system to focus on more telling criteria

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