



Cornish Landscapes

Angela K. Smith, Krista Cowman



Cornish Landscapes:

Ethnic Landscapes of America John A. Cross, 2017-06-19 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature including Italian Americans, Chinese Americans, Japanese Americans, and Arab Americans, plus several smaller European ethnic populations. The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter, the contemporary and historical spatial distribution of the ethnic groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

Beyond the Medieval Village Stephen Rippon, 2008-11-27 The varied character of Britain's countryside provides communities with a strong sense of local identity. One of the most significant features of the landscape in Southern Britain is the way that its character differs from region to region, with compact villages in the Midlands contrasting with the sprawling hamlets of East Anglia and isolated farmsteads of Devon. Even more remarkable is the very English feel of the landscape in southern Pembrokeshire in the far south west of Wales. Hoskins described the English landscape as the richest historical record we possess, and in this volume Stephen Rippon explores the origins of regional variations in landscape character, arguing that while some landscapes date back to the centuries either side of the Norman Conquest, other areas across southern Britain underwent a profound change around the 8th century AD.

The Cornish Coast (south), and the Isles of Scilly ... Charles George Harper, 1910

Landscapes of Decadence Alex Murray, 2016-12-01 The challenges posed by Decadence to Victorian moral conventions, particularly sexual, have been well documented, but this book makes the case for understanding Decadence as a response to the ways in which place was accorded moral value in the period. The book uses landscape as a key trope for exploring Decadent writing's approach to location and identity. Drawing on a wide range of fin de siècle literature, organised around a series of locations from Naples to New York, Murray argues that Decadent writers developed a form of landscape and place-based writing using a series of stylistic features to challenge the increasing

homogenisation of both place and literary culture Decadence and the literature of the fin de siècle are re framed as a politically engaged form of landscape writing This is an ambitious and richly researched study **Landscapes and Voices of the Great War** Angela K. Smith, Krista Cowman, 2017-02-03 This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices Not all landscapes were comprised of trenches and barbed wire Voices supporting or dissenting were many and varied Collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem

"Landscape, Art and Identity in 1950s Britain " Catherine Jolivet, 2017-07-05 During the years following World War II debates about the British landscape fused with questions of national identity as the country reconstructed its sense of self For better or for worse artists statesmen and ordinary citizens saw themselves reflected in the landscape and in turn helped to shape the way that others envisioned the land While landscape art is frequently imagined in terms of painting this book examines the role of landscape in terms of a broader definition of visual culture to include the discussion not only of works of oil on canvas but also prints sculpture photography advertising fashion journalism artists biographies and the multi media stage of the national exhibition Making extensive use of archival materials newspaper reviews radio broadcasts interviews with artists letters and exhibition planning documents Catherine Jolivet explores the intersection of landscape art with a variety of discourses including the role of women in contemporary society the status of immigrant artists in Britain developments in science and technology and the promotion of British art and culture abroad **Listening to Landscape** Phil Hubbard, 2025-10-16 The first book length exploration of how English landscapes are represented in contemporary electronic and experimental music Listening to Landscape ploughs its own furrow combining ideas from psychogeography hauntology and landscape studies to offer a distinctive take on the way contemporary music deals with the ghosts of an England that is fast disappearing Away from the Top 40 and often circulating in the form of obscure cassette releases and limited vinyl runs acts including Belbury Poly Craven Faults epic45 Gilroy Mere Spaceship Vic Mars Warrington Runcorn New Town Development Plan and many others besides work in experimental genres including folktronica ambient modular synth drone post rock and noise But all have an apparent preoccupation with summoning the essence of place often working with ideas of memory loss and thwarted futurity associated with disappearing or threatened English landscapes Moving deftly between cultural theory musicology and geography Listening to Landscape serves as a primer on the hauntological music scene that appears fixated on questions of landscape and Englishness It argues this music is no mere exercise in nostalgia but a provocation asking us to re imagine England s place in the world at a time of economic and environmental crisis Listening to Landscape speaks to urgent questions of national identity in the post Brexit era offering a distinctive take on the way contemporary culture deals with the ghosts and memories of Albion Includes a foreword by Justin P Hopper author of The Old Weird Albion *New Spaces for Climate Change* Vera Köpsel, 2018-08-09 Vera Köpsel investigates the

relevance of local perceptions of landscape and nature for the current topic of adaptation to climate change She highlights the influence that differing conceptualisations of landscape among actors in environmental management have on their perspectives on climate change and adaptation Qualitative empirical data from Cornwall UK constitutes a valuable foundation for an enhanced theoretical understanding of societal constructions of landscape and their implications for local negotiation processes Using the example of coastal erosion the author discusses how contrasting perceptions of a local landscape can significantly complicate consensus finding around physical material adaptation measures *Cornish*

Landscapes Jo Darke,1983-01-01 **Castles and Landscapes** O. H. Creighton,2005 This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light using the theories and methods of landscape studies **Landscape and Society in Dumnonia** Stephen Rippon,2025-08-15 Explores South

West England s development from the Iron Age through medieval times focusing on Ipplepen This book explores the distinctive landscape and society of South West England that had emerged by the Iron Age and which continued to develop during the Roman and medieval periods A focus of the research was the long term programme of survey and excavation on the Iron Age Roman and early medieval settlement at Dainton Elms Cross in Ipplepen Devon which included the only Roman roadside settlement to have seen extensive excavation to the south and west of Exeter on the very edge of the Roman empire as well as a substantial early medieval cemetery First discovered through the reporting of an unusual concentration of Roman finds to the Portable Antiquities Scheme the site was investigated through a joint university and community project led by the University of Exeter in partnership with the British Museum PAS Devon County Council and Cotswold Archaeology What for the South West of England was exceptional preservation meant that large amounts of animal bone charred cereals and human remains were preserved alongside a regionally important material culture assemblage The site which had been occupied for c 1200 years was abandoned around the 8th century AD A programme of documentary place name and historic landscape research across a study area extending from the coast up onto Dartmoor explores the context of this major landscape change which appears to have been associated with the appearance of hamlets and open fields and the fragmentation of an early folk territory Together the excavations in Ipplepen and the wider contextual research reveal how communities living in South West England developed a distinctive identity that reflects a well developed understanding of their region s natural environment alongside a degree of ambivalence to outside cultural influences *Gothic Kernow:*

Cornwall as Strange Fiction Ruth Heholt,Tanya Krzywinska,2022-01-11 Focussing on written and visual culture that is made in or made about Cornwall this book argues that Cornwall and the Scilly Isles known as Kernow in the Cornish language have a special relationship with Gothic one that has been overlooked in the literature on regional Gothic **Cultural Landscape**

Report for Saint-Gaudens National Historic Site: Recent history, existing conditions, and analysis Marion

Pressley,Cynthia Zaitzevsky,2009 **Interpreting Landscapes** Christopher Tilley,2016-06-03 This book takes a new

approach to writing about the past Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications Tilley examines it through the lens of their geology and landscapes asserting the fundamental significance of the bones of the land in the process of human occupation over the long dur e Granite uplands rolling chalk downlands sandstone moorlands and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of social engagement Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them This work is also a key theoretical statement about the importance of landscapes for human settlement British Women's Cinema Melanie Bell,Melanie Williams,2009-09-15 British Women s Cinema examines the place of female centred films throughout British film history from silent melodrama and 1940s costume dramas right up to the contemporary British chick flick *Celtic Music and Dance in Cornwall* Lea Hagmann,2021-10-07 Focusing on the Cornish Music and Dance Revival this book investigates the revivalists claims about Cornwall s cultural distinctiveness and Celtic heritage both which are presently used as arguments to promote the English county s political status as an independent Celtic nation The author describes two different revival movements that aim at reviving Cornwall s culture but seem to have entirely different ideas about the concept of authentic Celto Cornish music and dance In the first part historical sources connect Cornwall to its Celtic roots with an analysis of how the early Cornish revivalists used changed and adapted this material during the 1980s in order to create a Celto Cornish revival corpus In the second part the book addresses the desire of the Cornish people to express their local and Celtic identities through music and dance and various practices musicians and dancers have developed to do so The Nos Lowen movement which started in the year 2000 is important in this study because it has expanded and newly interpreted the concepts of traditional Celtic and authentic **Mysticism, Myth and Celtic Identity** Marion Gibson,Shelley Trower,Garry Tregidga,2013 *Mysticism Myth and Celtic Identity* explores how the mythical and mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in *Mysticism Myth and Celtic Identity* is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers

a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths *The Global and Local Appeal of Kneehigh Theatre Company* Catherine Trenchfield,2022-07-25 This book explores Kneehigh Theatre Company's notions of Brand Kneehigh discussing how their theatrical style enjoyed local and global appeal in relation to theories of globalisation localisation and cultural exchange It defines Kneehigh's theatrical brand indicating Cornish cultural identity as a core component in conjunction with international influences By looking at the history of this company the book's analysis of key productions reflects on qualities attributed to Brand Kneehigh and considers the local and global nature of their work The selection and review of productions examined here reveals the changes and reinventions Kneehigh have undergone to incorporate shifting interests and socioeconomic engagements This book explores Kneehigh's ambitions to establish themselves as a company delivering material that is popular in appeal meeting the needs of a Cornish local community and an international global audience However tensions working between local and global interests are also exposed with an investigation into Kneehigh's own cited solution their self created performance space the Asylum Landscape and Englishness David Matless,2016-09-15 As David Matless argues in this book updated in this accessible pocket edition landscape has been central to definitions of Englishness for centuries It is the aspect of English life where visions of the past present and future have met in debates over questions of national identity disputes over history and modernity and ideals of citizenship and the body Extensively illustrated Landscape and Englishness explores just how important the aesthetics of Britain's cities and countryside have been to its people Matless examines a wide range of material including topographical guides health manuals paintings poetry architectural polemics photography nature guides and novels Taking readers to the interwar period he explores how England negotiated the modern and traditional the urban and rural the progressive and preservationist in its decisions over how to develop the countryside re-plan cities and support various cultures of leisure and citizenship Tracing the role of landscape to Englishness from then up until the present day he shows how familiar notions of heritage in landscape are products of the immediate post war era and he unveils how the present always resonates with the past *Democracy's Medici* Mary Anne Goley,2020-10-21 Democracy's Medici The Federal Reserve and the Art of Collecting is a profile of the central bank seen from the perspective of the author's unorthodox art historical career as founding Director of the Fine Arts Program of the Board of Governors of the Federal Reserve System This is an insider's view by an art historian about the Federal Reserve culture larger than life personalities and the fine arts function set against the broader backdrop both of the Fed's banking and regulatory mission and the economic political and social context During her 31 year tenure Goley organized over 110 exhibitions on a range of subjects from New York Graffiti artists to the first U S exhibit of Charles Rennie Mackintosh Adding a diplomatic mission to her portfolio beginning in 1988 Goley worked with central banks and museums in Austria Greece Hungary Israel Poland Romania Spain Switzerland and The Netherlands to bring exhibits to the Federal Reserve Scholarly contributions included the exhibitions The Hague School and

Its American Legacy The Paintings of Eduard J Steichen AustrianBiedermeier and Polish Constructivism among others Two exhibitions resulted in foreign decorations from The Netherlands and Luxembourg In 2006 Goley organized The Face of Contemporary Art in China the first of its kind in Washington DC for the Federal Reserve Board She was twice knighted in 1982 by Queen Beatrix of The Netherlands and in 1988 by the Grand Duke of Luxembourg With little guidance she built a remarkable art collection where there was none J Carter Brown Director of the National Gallery of Art wrote of the Fed s program It is a model for others in our field to see someone take a challenge and make so much of it You can find an interview with the author here<https://www.youtube.com/watch?v=m40d0sTQEec>

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