



Alexander Lednicki A Pole Among Russia

Chao Zhang



Alexander Lednicki A Pole Among Russia:

Aleksander Lednicki Andrew Kier Wise, 2003 Table of contents **War, Jews and the New Europe** Mark Levene, 1992-09-01 The First World War was a major watershed in modern Jewish history Out of it came the Balfour Declaration a first critical step in the creation of the State of Israel but also a radical redrafting of the political map of eastern and central Europe with dramatic and potentially tragic consequences for its dispersed but substantial Jewish minority In this lucid work which was awarded the 1991 Fraenkel Prize for Contemporary History Mark Levene approaches these developments through the diplomatic endeavours of Lucien Wolf a British Jew who was both one of the chief proponents of the Balfour Declaration and co architect of the Minorities Treaty that provided an internationally endorsed framework for Jewish existence in Europe after the First World War Through an analysis of Wolf s diplomacy Levene examines how Jewish interests throughout Europe were affected by the Great War and how they were perceived by the warring powers Levene shows how british support for Zionism was bound up with misconceptions about the Jewish role in Europe notably that the revolutionary movement in Russia was Jewish inspired and Jewish led Equally however he shows how the diplomatic activities of Wolf and his Jewish contemporaries heralded the entry of world Jewry as a perceived force in modern politics and how Wolf himself was preoccupied with eastern Europe and its jews at a precarious time He also analyses how the war affected Jewish political self perceptions reviewing the context between assimilationists and Zionists in the broader framework of war peace and international diplomacy His consideration of their conflicting claims says much that is of relevance to the contemporary discussion of Zionism as well as to the problems of ethnic and religious minorities in nation states **The Cambridge History of Poland** William Fiddian Reddaway, J. H. Penson, 1950 **The Nineteenth Century and After** ,1917 **The Twentieth Century** ,1917 **The Cambridge History of Poland** W. F. Reddaway, J. H. Penson, O. Halecki, R. Dyboski, 2016-09-15 Originally published in 1941 this book presents a comprehensive history of Poland from 1697 to 1935 The text was begun on the initiative of the renowned Cambridge historian Harold Temperley 1879 1939 who arranged numerous meetings with Polish and British historians in relation to the project and was completed following his death This book will be of value to anyone with an interest in Poland and European history *The New Eastern Europe* Ralph Butler, 1919 **Nineteenth Century and After** ,1917 *The Nineteenth Century* ,1917 *The Polish Review* ,1918 **Polish Encounters, Russian Identity** David L. Ransel, Bozena Shallcross, 2005-06-15 At a time when Poland is emphasizing its distance from Russia Polish Encounters Russian Identity points to the historical ties and mutual influences of these two great Slavic peoples Whether Poland adopted a hostile or a friendly stance toward Russia the intense responses of Russian thinkers writers and political leaders to Poland and to Polish culture shaped Russians idea of themselves and their place in the world Countering the recent trend to deny the rich interactions between Russia and Poland this collection reminds readers that these longstanding if often difficult contacts constitute an important and enduring element in the

consciousness of the peoples of both countries The contributors are Manon de Courten Megan Dixon Halina Goldberg Leonid Efremovich Gorizontov Irina Grudzinska Beth Holmgren Judith Deutsch Kornblatt Matthew Pauly Nina Perlina Robert Przygodski David L Ransel Bozena Shallcross Barbara Skinner and Andrzej Walicki *Twentieth Century*, 1917 The Nineteenth century and after London *Russian Thought and Politics* Hugh McLean, 1957 **The East-West Discourse** Alexander Maxwell, 2011 This volume examines East West rhetoric in several different historical contexts seeking to problematise its implicit assumptions and analyse its consequences **Slavonic (and East European) Review ...** Sir Bernard Pares, Robert William Seton-Watson, Harold Williams, Norman Brooke Jopson, 1969 Includes section Reviews **Art and Ideology in European Opera** Rachel Cowgill, David Cooper, Clive Brown, 2010 Opera that most extravagant of the performing arts is infused with the contexts of power brokering and cultural display in which it was conceived and experienced For individual operas such contexts have shifted over time and new meanings emerged often quite remote from those intended by the original collaborators but tracing this ideological dimension in a work's creation and reception enables us to understand its cultural and political role more clearly sometimes conflicting with its status as art and sometimes enhancing it This collection is a Festschrift in honour of Julian Rushton one of the most distinguished opera scholars of his generation and highly regarded for his innovative studies of Gluck Mozart and Berlioz among many others Colleagues associates and former students pay tribute to his work with essays highlighting the interplay between opera art and ideology across three centuries Three broad themes are opened up from a variety of approaches nationalism cosmopolitanism and national opera opera class and the politics of enlightenment and opera and otherness British opera is represented by studies of Purcell Dido Queen of Sheba Holst Stanford and Britten but the collection sustains a truly European perspective rounded out with essays on French opera funding Bizet Mozart Mendelssohn Verdi Puccini Janacek Nielsen Rimsky Korsakov and Schreker Several works receive some of their first extended discussion in English **The American Monthly Review of Reviews**, 1906 **Current History and Forum ...**, 1917 **The New Europe** Robert William Seton-Watson, A. F. Whyte, 1918

Empire Speaks Out Ilya Gerasimov, Jan Kusber, Alexander Semyonov, 2009-06-02 Historians habitually write about empires that expand wage wars and collapse as if empires were self evident and self conscious entities with a distinct and clear sense of purpose The stories of empires are told in the language of modern nation centred social sciences multi cultural and heterogeneous empires of the past appear either as huge nations with a common language culture and territory or as amalgamations of would be nations striving to gain independence Empire Speaks Out reconstructs the historical encounter of the Russian Empire of the seventeenth through the early twentieth centuries with the complex challenge of modernity It does so by taking the self awareness of empire seriously and by looking into how bureaucrats ideologues politicians scholars and modern professionals described the ethnic cultural and social diversity of the empire Empire then reveals itself not through deliberate and well conceived actions of some mysterious political body but as a series of imperial situations that different

people encounter and perceive in common categories The rationalization of previously intuitive social practices as imperial languages is the central theme of the collection This book is published with support from Volkswagen Foundation within the collective research project Languages of Self Description and Representation in the Russian Empire

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