



The Broken Cistern

THE CLARK LECTURES 1952-53

by

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Broken Cistern The Clarke Lectures 1952

Jason Harding



Broken Cistern The Clarke Lectures 1952:

Austin Clarke, 1896-1974 Maurice Harmon, 1989-01-01 This relates Clarke to the Irish Literary Revival and the cultural contexts of his time while tracing that fine generosity lavish colour and concrete imagery Contents Portrait Introduction i Austin Clarke 1896 1974 ii Contexts iii Catholicism iv The Irish Literary Revival v The Gaelic League vi The Worlds of Austin Clarke vii A New Generation Part I Remembering Our Innocence 1 Short Poems 1916 1925 2 Epic Narratives 1916 1925 3 Pilgrimage 1929 4 Night and Morning 1938 5 Three Prose Romances 6 Plays 7 Conclusion Part II Nothing Left to Sing 8 Poems and Satires 1955 1962 i Short Poems ii Long Autobiographical Poems 9 Flight to Africa 1963 10 Mnemosyne Lay In Dust 1966 11 Last Poems 1967 1974 12 Conclusion Notes Bibliography Index R **Reviews and Essays of Austin Clarke** Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th century Ireland's most important poets In this selection of nearly fifty essays and reviews written over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O'Casey Lady Gregory George Moore and others enjoy the advantages of an insider's point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke's essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap **The Broken Cistern** Bonamy Dobrée, 1954 **John Dryden** David J. Latt, Samuel Holt Monk, 1976-04-12 John Dryden was first published in 1976 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work also published by the University of Minnesota Press John Dryden A List of Critical Studies Published from 1895 to 1948 out of print Since the publication of that earlier bibliography the number of studies devoted to Dryden has more than tripled and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth and eighteenth century English literature This volume contains four times as many entries as the earlier volume and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden The new volume incorporates all of the listings contained in the first one The entries include works that focus directly on Dryden those that discuss Dryden's works in the context of other writers

and those that investigate material of general importance to Dryden studies Dissertations from American German English and French universities are included Complete bibliographic information is provided for virtually every entry The listings are grouped in nine categories and there is an additional section which covers festschriften and other collections of essays Works of exceptional value and those which develop new points of view are so designated The publishing history of each item is included along with the standard bibliographic information The index includes topical as well as author entries **The Criterion** Jason Harding, 2002 In this detailed study of literary culture in the inter war period Jason Harding examines the standing of T S Eliot's journal the Criterion in relation to other literary periodicals and beyond that to the larger cultural networks of the time The Criterion may at first sight seem a well studied publication often dismissed as predictably conservative even proto Fascist However through his examination of insufficiently known archive material and interviews with living witnesses to the period Harding significantly alters our understanding of the journal and of Eliot's role as editor More than that by carefully resituating the journal in its relations of both competition and co operation with a range of other literary periodicals for the most part little studied themselves he shows himself an authoritative and discriminating guide to the often complex networks within which Eliot worked The Criterion Cultural Politics and Periodical Networks in Inter War Britain defends the journal against charges of Fascism and anti-Semitism it is an invaluable book for scholars of Eliot and an original and incisive exploration of difficult areas of literary cultural exchange *The National Union Catalog, 1952-1955 Imprints*, 1961 **A Concise Bibliography for Students of English** Arthur Garfield Kennedy, Donald B. Sands, 1966 **English Literature, 1660-1800: 1951-1956** Ronald Salmon Crane, 1962 *Modernism and Close Reading* David James, 2020 The book offers new methodological and interpretive avenues for reconceptualising modernism's longstanding relationship to close reading *Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 1953 Includes both books and articles **List of Books Indexed in Essay and General Literature Index**, 1972 *The Bookseller*, 1954 *Shelley's Prometheus Unbound* Percy Bysshe Shelley, 1959 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 **The Publishers' Trade List Annual**, 1969 *Library Bulletin* University College of the Gold Coast. Library, 1954 **A List of Books in the Central Library as Represented in the Shelf List, 1959-1964** Jāmi'at Baghdād. Maktabah al-Markazīyah, 1965 Hopkins Collected at Gonzaga Ruth Seelhammer, 1970 Includes bibliographical references and index **Cumulated Index to the Books**, 1965 **The Cumulative Book Index**, 1974

Decoding **Broken Cistern The Clarke Lectures 1952**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Broken Cistern The Clarke Lectures 1952**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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