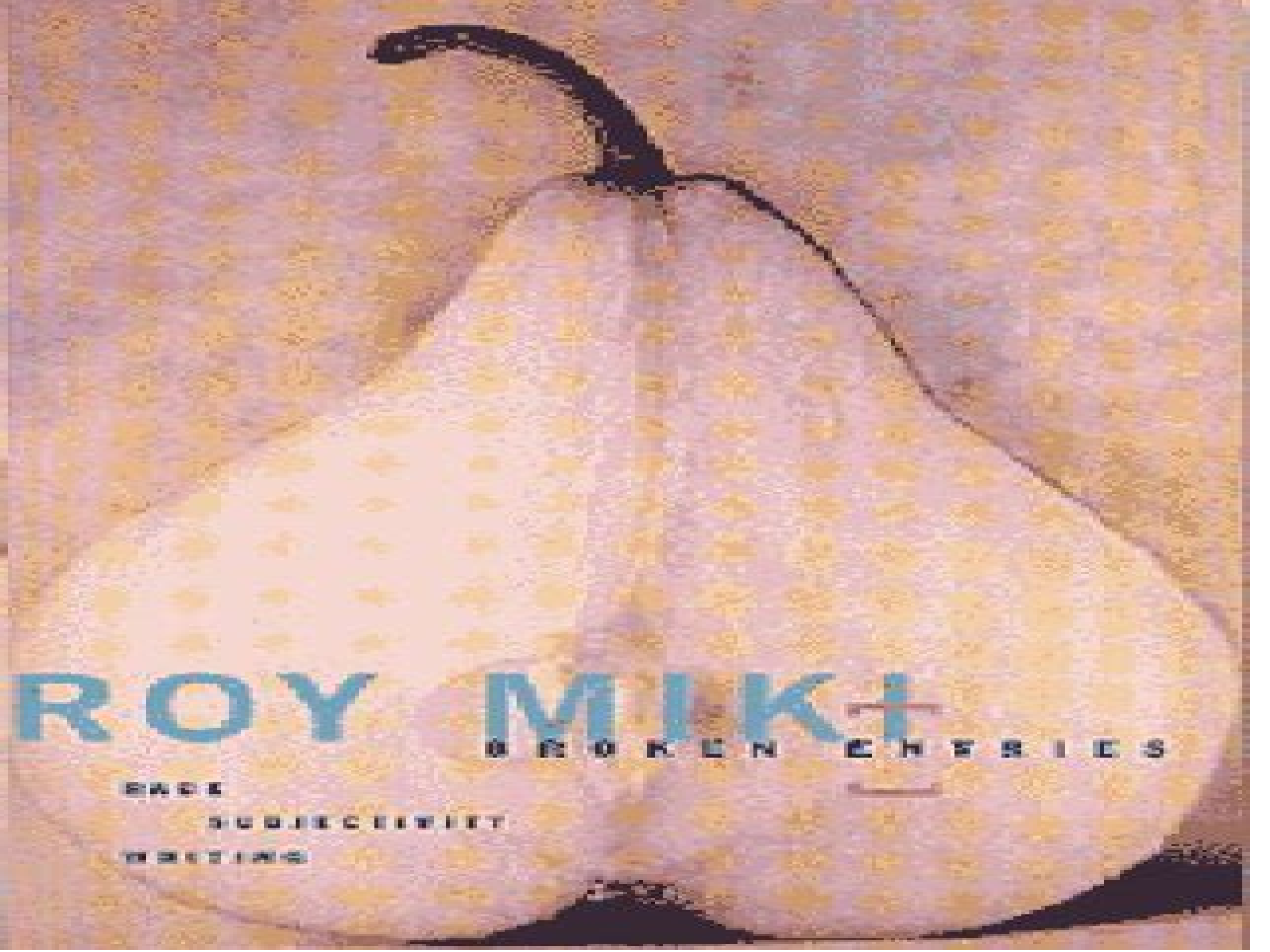




ROY MIKI

BROKEN SERIES

FACE

SUBJECTIVITY

DESIGN

Broken Entries Race Subjectivity Writing

JL Elias



Broken Entries Race Subjectivity Writing:

Broken Entries Roy Miki, 1998 In these moving lyrical and articulate essays Roy Miki explores the issues and realities that comprise for him a writing life redress history memory race language displacement and their interrelationships as well as the voices of those known and loved whose wisdom rings even after death Roy Kiyooka and bpNichol These essays form a net of thought a way of seeing that is full of acumen theory affection faith and skepticism here is a brilliant series of daring meditations on the inflections of identity in our social and cultural time **Terrain of Memory** Kirsten Emiko

McAllister, 2011-01-01 For communities who have been the target of political violence the after effects can haunt what remains of their families their communities and the societies in which they live *Terrain of Memory* tells the story of the Japanese Canadian elders who built a memorial in 1994 to mark a village in an isolated mountainous valley in British Columbia with their history of internment It explores memory as a powerful collective cultural practice following elders and locals as they worked together to transform a site of political violence into a space for remembrance They transformed a valley where once over 7 000 women men and children were interned into a pilgrimage site where Japanese Canadians can mourn and also pay their respects to the wartime generation This is a compelling story about how collectively excavating painful memories can contribute to building relations across social and intergenerational divides Auto/biography in Canada Julie Rak, 2009-08-02 Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of *Stolen Life* the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada Transgressive Transcripts Bennett Yu-Hsiang Fu, 2012 *Transgressive Transcripts* examines the construction of women's subjectivity and the textual production of Canadian female voices orchestrated in history culture ethnicity and sexuality The book stressing the dissemination and reinscription of femaleness and femininity in Chinese Canadian history employs critical models that defy the sexual textual imaginary of the Canadian literary scene Four fields of study are conjoined feminist theories of the body gender and sexuality studies women's writing and Asian North American studies Analysing four writers SKY Lee Larissa Lai Lydia Kwa and Evelyn Lau the book

anchors its thematic and theoretical concern with female sexuality in the context of Chinese Canadian writing Feminist narratives and gender politics in contemporary Asian North American literature are highlighted via the trope of transgression

Forms of the Body in Contemporary Japanese Society, Literature, and Culture Irina Holca, Carmen Sapunaru Tamas, 2020-05-21 This collection brings together fifteen chapters written by scholars specializing in disciplines ranging from anthropology and sociology to literature film and performance studies These scholars analyze complex questions about how the body is lived and imagined as a locus of meaning making in contemporary Japan Exploring such topics as mind body dualism aging and illness spirit possession beauty performance and gender this collection addresses the wide array of socio cultural and literary contexts in which the body is interpreted in Japanese culture and thought After Redress Kirsten Emiko McAllister, Mona Oikawa, 2025-04-01 Indigenous peoples and Japanese Canadians have demanded justice from the Canadian state for its discriminatory systems of colonialism and racial management Critics have argued that state apologies co opt those demands Meanwhile many Canadian institutions still attempt to control narratives about residential schools and other violence committed against Indigenous peoples as well as the internment of Japanese Canadians After Redress examines how struggles for justice continue long after truth and reconciliation commissions conclude and state redress is supposedly made Contributors to this trenchant volume analyze the complex often paradoxical redress process from the perspectives of the communities involved In a context where mechanisms for reconciliation and redress have been defined by the settler state this book reveals how Indigenous peoples and Japanese Canadians have responded to Western liberal notions of justice whether by challenging or conforming to them or pursuing their own approaches

Inhabiting Memory in Canadian Literature / Habiter la mémoire dans la littérature canadienne Benjamin Authers, Maïté Snauwaert, Daniel Laforest, 2017-11-30 This book examines the cultural work of space and memory in Canada and Canadian literature and encourages readers to investigate Canada within its regional national and global contexts It features seven chapters in English and five in French with a bilingual introduction The contributors invite us to recognize local intersections that are so easily overlooked yet are so important They reveal the unities and fractures in national understanding telling stories of otherness and marginality and of dislocation and un belonging Ce livre examine l importance culturelle de l espace et de la mémoire en contexte canadien et plus spécifiquement dans les littératures du pays afin d inviter des lectures neuves des questions régionales nationales et globales Il rassemble sept chapitres en anglais et cinq en français en plus d une introduction bilingue Les contributions favorisant des approches thématiques et théoriques variées sont réunies par leur désir de mettre en lumière des croisements inédits entre la mémoire et l espace en tant qu ils définissent certains des problèmes les plus brûlants de notre époque au Canada S y r v le l équilibre fort instable entre récits unitaires et fractures communautaires entre altérité et marginalité ou entre dislocation et désappartenance Contributors Collaborateurs Albert Braz Samantha Cook Jennifer Delisle Lise Gaboury Diallo Smaro Kamboureli Janne Korkka Andr

Lamontagne Margaret Mackey Sherry Simon Pamela Sing Camille van der Marel Erin Wunker Slanting I, Imagining We
 Larissa Lai, 2014-07-31 The 1980s and 1990s are a historically crucial period in the development of Asian Canadian literature
Slanting I Imagining We Asian Canadian Literary Production in the 1980s and 1990s contextualizes and reanimates the
 urgency of that period illustrates its historical specificities and shows how the concerns of that moment from cultural
 appropriation to race essentialism to shifting models of the state continue to resonate for contemporary discussions of race
 and literature in Canada Larissa Lai takes up the term Asian Canadian as a term of emergence in the sense that it is
 constantly produced differently and always in relation to other terms often whiteness but also Indigeneity queerness
 feminism African Canadian and Asian American In the 1980s and 1990s Asian Canadian erupted in conjunction with the post
 structural recognition of the instability of the subject But paradoxically it also came into being through activist work and so
 depended on an imagined stability that never fully materialized Slanting I Imagining We interrogates this fraught tension and
 the relational nature of the term through a range of texts and events including the Gold Mountain Blues scandal the
 conference Writing Thru Race and the self writings of Evelyn Lau and Wayson Choy The Oxford Handbook of Canadian
Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction
 to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by
 prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and
 theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods
 The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the
 literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture
 literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or
 ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and
 postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn
 towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in
 articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting
 memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the
 continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces
 and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that
 reflects on the discipline of Canadian literature as a whole **Unruly Penelopes and the Ghosts** Eva
 Darias-Beautell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in
 English Canada over the last forty years It takes as its starting point the nationalist movement of the 1960s and 70s when the
 supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of

the country That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present In the decades following the 1970s however critics artists and writers have repeatedly questioned such a model of national identity still fragile and in need of articulation by reading the nation from alternative perspectives such as multiculturalism environmentalism neo regionalism feminism or postcolonialism These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago Through their readings of representative primary texts their contextual analysis and their selected methodological tools the authors offer a tapestry of alternative approaches to that process of dismantlement Together they read as an unruly Penelopiad their unravelling readings self consciously interrogating Canada s lack of ghosts *Reel Asian* Elaine Chang,2007 Founded in 1997 by producer Anita Lee and journalist Andrew Sun the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora The festival fosters the exchange of cultural and artistic ideals between East and West provides a public forum for homegrown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada In *Reel Asian Asian Canada on Screen* contributors many of them filmmakers examine East and Southeast Asian Canadian contributions to independent film and video From artist run centres theories of hyphenation distribution networks and gay and lesbian cinema to F words new media technologies and sweet n sour controversies *Reel Asian Asian Canada on Screen* presents a multi faceted picture of independent Asian film in Canada The collection highlights the screen as a site for the reflection projection and reimagination of identities and communities Includes David Eng Ann Marie Fleming Richard Fung Monika Kin Gagnon Colin Geddes Kwoi Gin Mike Hoolboom Alice Ming Wai Jim Cheuk Kwan Julia Kwan Anita Lee Helen Lee Karin Lee Keith Lock Pamila Matharu Christine Miguel Tan Hoang Nguyen Mide Onodera Mieko Ouchi Alice Shih Mina Shum Mary Stephen Ho Tam Loretta Todd Khanhthuan Tran Phil Tsui Paul Wong Su Anne Yeo Iris Yudai and Wayne Yung *Reconciling Canada* Jennifer Henderson,Pauline Wakeham,2013-06-17 Truth and reconciliation commissions and official governmental apologies continue to surface worldwide as mechanisms for coming to terms with human rights violations and social atrocities As the first scholarly collection to explore the intersections and differences between a range of redress cases that have emerged in Canada in recent decades *Reconciling Canada* provides readers with the contexts for understanding the phenomenon of reconciliation as it has played out in this multicultural settler state In this volume leading scholars in the humanities and social sciences relate contemporary political and social efforts to redress wrongs to the fraught history of government relations with Aboriginal and diasporic populations The contributors offer ground breaking perspectives on Canada s culture of redress broaching questions of law and constitutional change political coalitions commemoration testimony and literatures of injury and its aftermath Also assembled together for the first time is a collection of primary documents including

government reports parliamentary debates and redress movement statements prefaced with contextual information

Reconciling Canada provides a vital and immensely relevant illumination of the dynamics of reconciliation apology and redress in contemporary Canada

Unfastened Eleanor Rose Ty, *Unfastened* examines literary works and films by Asian Americans and Asian Canadians that respond critically to globality the condition in which traditional national cultural geographical and economic boundaries have been supposedly surmounted In this wide ranging exploration Eleanor Ty reveals how novelists such as Brian Ascalon Roley Han Ong Lydia Kwa and Nora Okja Keller interrogate the theoretical freedom that globalization promises in their depiction of the underworld of crime and prostitution She looks at the social critiques created by playwrights Betty Quan and Sunil Kuruvilla who use figures of disability to accentuate the effects of marginality Investigating works based on fantasy Ty highlights the ways feminist writers Larissa Lai Chitra Divakaruni Hiromi Goto and Ruth Ozeki employ myth science fiction and magic realism to provide alternatives to global capitalism She notes that others such as filmmaker Deepa Mehta and performers dramatists Nadine Villasin and Nina Aquino play with the multiple identities afforded to them by transcultural connections Ultimately Ty sees in these diverse narratives unfastened mobile subjects heroes and travelers who use everyday tactics to challenge inequitable circumstances in their lives brought about by globalization

Transnational Canadas Kit Dobson, 2011-04-07 *Transnational Canadas* marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English Tracking developments in the literature and its study from the centennial period to the present it shows how current work in transnational studies can provide new insights for researchers and students Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today's economic climate *Transnational Canadas* explores the legacy of leftist nationalism in Canadian literature It examines the interventions of multicultural writing in the 1980s and 1990s investigating the cultural politics of the period and how they increasingly became part of Canada's state structure Under globalization the book concludes we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being An original contribution to the study of Canadian literature *Transnational Canadas* seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously to look at the politics of identity beyond the rubric of multiculturalism and to rethink the slippery notion of the political for the contemporary era

Regenerations / Régénérations Marie Carrière, Patricia Demers, 2014-09-15 Buttressed by a wealth of new collaborative research methods and technologies the contributors of this collection examine women's writing in Canada past and present with 11 essays in English and 5 in French *Regenerations* was born out of the inaugural conference of the Canadian Writing Research Collaboratory held at the Canadian Literature Centre University of Alberta and exemplifies the progress of radically interdisciplinary research collaboration and publishing efforts surrounding Canadian women's writing Researchers and students interested in Canadian literature Québec literature women's writing literary history

feminist theory and digital humanities scholarship should definitely acquaint themselves with this work Contributors Nicole Brossard Susan Brown Marie Carri re Patricia Demers Louise Dennys Cinda Gault Lucie Hotte Dean Irvine Gary Kelly Shauna Lancit Mary McDonald Rissanen Lindsey McMaster Mary Jo Romaniuk Julie Roy Susan Rudy Chantal Savoie Ma t Snauwaert Rosemary Sullivan and Sheena Wilson **Canada & Its Americas** Winfried Siemerling, Sarah Phillips Casteel, 2010 In the last few decades Canadian and Qu b cois literatures have been catapulted onto the global stage gaining international readership and recognition Canada and Its Americas challenges the convention that study of this literature should be limited to its place within national borders arguing that these works should be examined from the perspective of their place and influence within the Americas as a whole The essays in this volume a groundbreaking work in the burgeoning field of hemispheric American studies expand the horizons of Canadian and Qu b cois literatures suggest alternative approaches to models centred on the United States and analyse the risks and benefits of hemispheric approaches to Canada and Quebec Revealing the connections among a broad range of Canadian Qu b cois American Caribbean Latin American and diasporic literatures the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry Literary Land Claims Margery Fee, 2015-10-16 Literature not only represents Canada as our home and native land but has been used as evidence of the civilization needed to claim and rule that land Indigenous people have long been represented as roaming savages without land title and without literature Literary Land Claims From Pontiac s War to Attawapiskat analyzes works produced between 1832 and the late 1970s by writers who resisted these dominant notions Margery Fee examines John Richardson s novels about Pontiac s War and the War of 1812 that document the breaking of British promises to Indigenous nations She provides a close reading of Louis Riel s addresses to the court at the end of his trial in 1885 showing that his vision for sharing the land derives from the Indigenous value of respect Fee argues that both Grey Owl and E Pauline Johnson s visions are obscured by challenges to their authenticity Finally she shows how storyteller Harry Robinson uses a contemporary Okanagan framework to explain how white refusal to share the land meant that Coyote himself had to make a deal with the King of England Fee concludes that despite support in social media for Theresa Spence s hunger strike Idle No More and the Indian Residential School Truth and Reconciliation Commission the story about savage Indians and civilized Canadians and the latter group s superior claim to develop the lands and resources of Canada still circulates widely If the land is to be respected and shared as it should be literary studies needs a new critical narrative one that engages with the ideas of Indigenous writers and intellectuals

Theatre Translation Theory and Performance in Contemporary Japan Beverley Curran, 2014-06-03 What motivates a Japanese translator and theatre company to translate and perform a play about racial discrimination in the American South What happens to a gay play when it is staged in a country where the performance of gender is a theatrical tradition What are the politics of First Nations or Aboriginal theatre in Japanese translation and colour blind casting Is a Canadian n drama that

tells a story of the Japanese diaspora a performance in cultural appropriation or dramatic innovation In looking for answers to these questions Theatre Translation Theory and Performance in Contemporary Japan extends discussions of theatre translation through a selective investigation of six Western plays translated and staged in Japan since the 1960s with marginalized tongues and bodies at their core The study begins with an examination of James Baldwin s Blues for Mister Charlie followed by explorations of Michel Marc Bouchard s Les feluettes ou La repetition d un drame romantique Tomson Highway s The Rez Sisters and Dry Lips Oughta Move to Kapuskasing Roger Bennett s Up the Ladder and Daphne Marlatt s The Gull The Steveston t Noh Project Native Voices Foreign Bodies locates theatre translation theory and practice in Japan in the post war Showa and Heisei eras and provokes reconsideration of Western notions about the complex interaction of tongues and bodies in translation and theatre when they travel and are reconstituted under different cultural conditions

Worlding Cities Ananya Roy,Aihwa Ong,2011-06-09 *Worlding Cities* is the first serious examination of Asian urbanism to highlight the connections between different Asian models and practices of urbanization It includes important contributions from a respected group of scholars across a range of generations disciplines and sites of study Describes the new theoretical framework of worlding Substantially expands and updates the themes of capital and culture Includes a unique collection of authors across generations disciplines and sites of study Demonstrates how references to Asian power success and hegemony make possible urban development and limit urban politics *Asian Canadian Studies Reader* Roland Sintos Coloma,Gordon Pon,2017-01-01 Cover Copyright Contents Illustrations Tables Acknowledgments Part One Encountering Asian Canada 1 Asian Canadian Studies Now Directions and Challenges 2 Nationals Citizens and Others 3 The Racial Subtext in Canada s Immigration Discourse 4 The Muslims Are Coming The Sharia Debate in Canada 5 Looking for My Penis The Eroticized Asian in Gay Video Porn Part Two Ethnic Encounters 6 Cartographies of Violence Creating Carceral Spaces and Expelling Japanese Canadians from the Nation 7 Redress Express Chinese Restaurants and the Head Tax Issue in Canadian Art 8 Between Homes Displacement and Belonging for Second Generation Filipino Canadian Youths Part Three Intersectional Encounters 9 The Paradox of Diversity The Construction of a Multicultural Canada and Women of Color 10 A Woman Out of Control Deconstructing Sexism and Racism in the University 11 Orientalizing War Talk Representations of the Gendered Muslim Body Post 9 11 in The Montreal Gazette Part Four Comparative Encounters 12 DecolonizAsian Reading Asian and First Nations Relations in Literature 13 Marginalized and Dissident Non Citizens Foreign Domestic Workers 14 Residential Segregation of Visible Minority Groups in Toronto Part Five Transnational Encounters 15 Sweet and Sour Historical Presence and Diasporic Agency 16 Altered States Global Currents the Spectral Nation and the Production of Asian Canadian 17 Whose Transnationalism Canada Clash of Civilizations Discourse and Arab and Muslim Canadians Part Six After Encounters 18 Global Migrants and the New Pacific Canada 19 Asian Canada Undone 20 Too Asian On Racism Paradox and Ethno nationalism Contributors

Decoding **Broken Entries Race Subjectivity Writing**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Broken Entries Race Subjectivity Writing**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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