

Broadcast
Programming
Strategies for Winning
Television and Radio
Audiences

Susan Tyler Eastman

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Broadcast Programming Strategies For Winning Television And Radio Audiences

Horace Newcomb



Broadcast Programming Strategies For Winning Television And Radio Audiences:

Broadcast Programming, Strategies for Winning Television and Radio Audiences Susan Tyler Eastman, Sydney W. Head, Lewis Klein, 1981 **The Concise Encyclopedia of American Radio** Christopher H. Sterling, Cary O'Dell, 2010-04-12

The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *Radio Audiences and Participation in the Age of Network Society* Tiziano Bonini, Belén Monclús, 2014-12-05 This book maps describes and further explores all contemporary forms of interaction between radio and its public with a specific focus on those forms of content co creation that link producers and listeners Each essay will analyze one or more case studies piecing together a map of emerging co creation practices in contemporary radio Contributors describe the rise of a new class of radio listeners the networked ones Networked audiences are made up of listeners that are not only able to produce written and audio content for radio and co create along with the radio producers even definitively bypassing the central hub of the radio station by making podcasts but that also produce social data calling for an alternative rating system which is less focused on attention and more on other sources such as engagement sentiment affection reputation and influence What are the economic and

political consequences of this paradigm shift How are radio audiences perceived by radio producers in this new radioscope What s the true value of radio audiences in this new frame How do radio audiences take part in the radio flow in this age Are audiences interactions and co creations overrated or underrated by radio producers To what extent listeners generated content can be considered a form of participation or free labour exploitation What s the role of community radio in this new context These are some of the many issues that this book aims to explore Visit <https://www.facebook.com/pages/Radio-Audience-and-Participation-in-the-Age-of-Network-Society/869169869799842> for the book s Facebook page Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand

The Mass Audience James Webster, Patricia F. Phalen, 2013-11-05 In the early 20th century a new and distinctive concept of the audience rose to prominence The audience was seen as a mass a large collection of people mostly unknown to one another that was unified through exposure to media This construct offered a pragmatic way to map audiences that was relevant to industry government and social theorists In a relatively short period of time it became the dominant model for studying the audience Today it is so pervasive that most people simply take it for granted Recently media scholars have reopened inquiry into the meaning of audience They question the utility of the mass audience concept characterizing it as insensitive to differences among audience members inescapably bound up with discredited notions of mass society or serving only a narrow set of industrial interests The authors of this volume find that these assertions are often false and unwarranted either by the historical record or by contemporary industry practice Instead they argue for a rediscovery of the dominant model by summarizing and critiquing the very considerable body of literature on audience behavior and by demonstrating different ways of analyzing mass audiences Further they provide a framework for understanding the future of the audience in the new media environment and suggest how the concept of mass audience can illuminate research on media effects cultural studies and media policy

Desperately Seeking the Audience Ien Ang, 2006-06-28 Millions of people all over the world are avid members of the television audience Yet despite the central place television occupies in contemporary culture our understanding of its complex and dynamic role in everyday life remains surprisingly limited Focusing on the television audience Ien Ang asks why we understand so little about its nature and argues that our ignorance arises directly out of the biases inherent in prevailing official knowledge about it She sets out to deconstruct the assumptions of this official knowledge by exploring the territory where it is mainly produced the television institutions Ang draws on Foucault s theory

of power knowledge to scrutinize television's desperate search for the audience and to identify differences and similarities in the approaches of American commercial television and European public service television to their audiences. She looks carefully at recent developments in the field of ratings research in particular the controversial introduction of the people meter as an instrument for measuring the television audience. By defining the limits and limitations of these institutional procedures of knowledge production, Ien Ang opens up new avenues for understanding television audiences. Her ethnographic perspective on the television audience gives new insights into our television culture with the audience seen not as an object to be controlled but as an active social subject engaging with television in a variety of cultural and creative ways.

Communication Yearbooks Vols 6-33 Set Various, 2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline. Topics dealt with include Communication as Process, Research Methodology in Communication, Communication Effects, Taxonomy of Communication and European Communication Theory, Information Systems Division, Mass Communication Research, Mapping the Domain of Intercultural Communication, Public Relations, Feminist Scholarship, Communication Law and Policy, Visual Communication, Communication and Cross Sex Friendships Across the Life Cycle, Television Programming and Sex Stereotyping, InterCultural Communication, Training, Leadership and Relationships, Media Performance Assessment, Cognitive Approaches to Communication.

Broadcast Programming Charles Clift, Archie Greer, 1981

Communication Yearbook 21 Michael Roloff, 2012-03-22 The Communication Yearbook annuals publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline. Sponsored by the International Communication Association, each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms. This volume reissues the yearbook from 1998.

The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications, 2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked. More than 600 articles provide ample illustration of the role this medium plays throughout the world. From radio's invention to radio on the Internet, the cross-referenced and thoroughly indexed articles analyze over 100 years of topics, programs, issues, people, and places and provide leads to further reading. Some 250 photographs give visual context to an often unseen world. Scholars, old-time radio admirers, and curious readers will appreciate the unparalleled comprehensiveness of this source. The Top 20 Reference Titles of the Year, American Libraries, May 2004.

McQuail's Reader in Mass Communication Theory Denis McQuail, 2002-04-22 This text is a companion to McQuail's *Mass Communication Theory* but can be used independently. It is a resource of statements drawn from communication studies, media sociology, and cultural studies.

The Advertising Age Encyclopedia of Advertising John McDonough, Karen

Egolf,2015-06-18 For a full list of entries and contributors a generous selection of sample entries and more visit the The Advertising Age Encyclopedia of Advertising website Featuring nearly 600 extensively illustrated entries The Advertising Age Encyclopedia ofAdvertising provides detailed historic surveys of the world s leading agencies and major advertisers as well as brand and market histories it also profiles the influential men and women in advertising overviews advertising in the major countries of the world covers important issues affecting the field and discusses the key aspects of methodology practice strategy and theory Also includes a color insert *Programming for TV, Radio & The Internet* Lynne Gross,Brian Gross,Philippe Perebinosoff,2012-11-12 Where do program ideas come from How are concepts developed into saleable productions Who do you talk to about getting a show produced How do you schedule shows on the lineup What do you do if a series is in trouble The answers to these questions and many more can be found in this comprehensive in depth look at the roles and responsibilities of the electronic media programmer Topics include Network relationships with affiliates the expanded market of syndication sources of programming for stations and networks research and its role in programming decisions fundamental appeals to an audience and what qualities are tied to success outside forces that influence programming strategies for launching new programs or saving old ones Includes real life examples taken from the authors experiences and 250 illustrations Public Communication and Behavior George Comstock,2013-11-15 Public Communication and Behavior Volume I is devoted to the study of communicatory behavior that has a public or social character The book discusses an evaluation of the models used to evaluate television series a synthesis of 1043 effects of television on social behavior and TV news priming and public evaluations of the president The text also describes the myth of massive media impact savagings and salvaging and a technique for assessing the impact of mass media violence on real world aggressive behavior Psychologists sociologists educators journalists and people involved in the study of child development will find the book invaluable *Resources in Education* ,1995 **Self, Symbols & Society** Stanley J. Baran,Jerilyn S. McIntyre,Timothy P. Meyer,1984 Books for College Libraries: Language and literature ,1988

Discovering Mass Communication Samuel L. Becker,1983

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