POETRY



Broecmodern Poetry

Jiyuan Zhang

Broecmodern Poetry:

State of Ridicule Dan Sperrin, 2025-04-29 A history of political satire in English literature from its Roman foundations to the present day Satire is a funny aggressive and largely oppositional literature which is typically created by people who refuse to participate in a given regime s perception of itself Although satire has always been a primary literature of state affairs and although it has always been used to intervene in ongoing discussions about political theory and practice there has been no attempt to examine this fascinating and unusual literature across the full chronological horizon In State of Ridicule Dan Sperrin provides the first ever longue dur e history of political satire in British literature He traces satire s many extended and discontinuous trajectories through time while also chronicling some of the most inflamed and challenging political contexts within which it has been written Sperrin begins by describing the Roman foundations and substructures of British satire paying particularly close attention to the core Roman canon Horace Persius and Juvenal He then proceeds chronologically populating the branches of satire's family tree with such figures as Chaucer Jonson Dryden Swift Pope and Dickens as well as a whole series of writers who are now largely forgotten Satire Sperrin shows can be a literature of explicit statements and overt provocation but it can also be notoriously indirect oblique suggestive and covert complicated by an author's anonymity or pseudonymity Sperrin meticulously analyses the references to transient political events that may mystify the contemporary reader He also presents vivid and intriguing pen portraits of the satirists themselves along the way Sperrin argues that if satire is to be contended with and reflected upon in all its provocative complexity and if it is to be seen as anything more than a literature of political vandalism then we must explore the full depth and intrigue of its past This book offers a new starting point for our intellectual and imaginative contact with an important and fascinating kind of literature Poems Alexander Brome, 1982-12-15 An edited collection of poems by Alexander Brome in which Roman Dubinski has restored him to view 'Ephelia' Maureen E. Mulvihill, 2017-03-02 This facsimile edition reproduces the extant works of the seventeenth century poet Ephelia By tradition the identity of Ephelia has been a long contested debate in English letters In her extended Introductory Note Maureen Mulvihill culls evidence from the Ephelia texts and from contemporary sources to show that the most likely candidate is Mary Villiers later Stuart Duchess of Richmond and Lennox 1622 1685 The volume opens with the reproduction of A Poem To His Sacred Majesty On the Plot 1678 from the copy held at the Bodleian Library This is a large broadsheet poem prompted by The Popish Plot expressing support for King Charles II A new addition to the corpus of Ephelia s work is a variant of this 1678 parent text displaying a woodcut printer s ornament factorum with inset typepiece H which may hold special significance This volume reproduces the copy preserved at the Huntington Library and supplies with the facsimile an enlarged image of the ornament Female Poems on several Occasions 1679 offers a rich variety of material political verse excerpted material from the poet's lost play love poetry and coterie verse critical of the moral decline of the Stuart court The copy of the book reproduced here is that preserved at the Folger

Shakespeare Library The final printed work in the volume is Advice To His Grace 1681 in which Ephelia admonishes the Duke of Monmouth and advocates the purity of the Stuart line and the integrity of the Stuart succession The copy reproduced here is preserved at the Beinecke Library The volume concludes with three appendices two Van Dyck portraits of Lady Mary Villiers a signed manuscript elegy preserved at Nottingham with an enlarged image of its armorial watermark and the title page of the poet's Female Poems 1682 **Plants in Contemporary Poetry** John Ryan, 2017-08-15 Positioned within current ecocritical scholarship this volume is the first book length study of the representations of plants in contemporary American English and Australian poetry Through readings of botanically minded writers including Les Murray Louise Gl ck and Alice Oswald it addresses the relationship between language and the subjectivity agency sentience consciousness and intelligence of vegetal life Scientific philosophical and literary frameworks enable the author to develop an interdisciplinary approach to examining the role of plants in poetry Drawing from recent plant science and contributing to the exciting new field of critical plant studies the author develops a methodology he calls botanical criticism that aims to redress the lack of emphasis on plant life in studies of poetry As a subset of ecocriticism botanical criticism investigates how poets engage with plants literally and figuratively materially and symbolically in their works Key themes covered in this volume include plants as invasives and weeds in human settings as sources of physical and spiritual nourishment as signifiers of region home and identity as objects of aesthetics and objectivism and crucially as beings with their own perspectives voices and modes of dialogue Ryan demonstrates that poetic imagination is as essential as scientific rationality to elucidating and appreciating the mysteries of plant being This book will appeal to a multidisciplinary readership in the fields of ecocriticism ecopoetry environmental humanities and ecocultural studies and will be of interest to researchers in the emerging area of critical plant Poetry and Allegiance in the English Civil Wars Nicholas McDowell, 2008-11-20 This book explores the things studies which united rather than divided poets during the English Civil Wars focusing less on conflicts between Cavaliers and Roundheads than on the friendships and shared literary enthusiasms of men of various political allegiance Includes new readings of the early verse of John Milton and Andrew Marvell Poetry of the English Renaissance, 1509-1660 John William Hebel, Hoyt Hopewell Hudson, 1929 The Making of Modern Poetry in Canada Louis Dudek, 1967 The Oxford **History of Poetry in English** Julia Boffey, A. S. G. Edwards, 2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the

regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century s history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century s major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow "Profit and Delight" Adam Smyth, 2004 The first sustained study of seventeenth century printed miscellanies Early Modern Northern English Lexis Javier Ruano-García, 2010 The history of regional Englishes in the Early Modern period still presents numerous lacunae that need to be filled in order to provide a complete insight into the English linguistic setting at this time This book aims to remedy these deficiencies in some measure In particular this monograph seeks to shed light upon the history of Early Modern Northern English vocabulary by means of the first corpus of Early Modern texts where Northern linguistic traits are used for literary purposes It provides a linguistically documented description of Northern words from a synchronic standpoint dealing with their distribution etymology as well as with some of their morphological and semantic characteristics In addition this study offers a discussion of the Early Modern literary representations of Northern speech A thorough revision of the treatment that Northern lexical items are given in contemporary and modern lexicographic sources is also presented together with a glossary that outlines the diachronic profile of the terms gathered English History in Contemporary Poetry....: Court and parliament, 1588 to 1688, 1913 A Catalogue of the Libraries of the Following Eminent and Learned Persons, Deceased, Viz. The Rev. Dr. Thomas Gale ... Roger Gale ... Mr. Henry Wotton ... Dr. Francis Dickens ... Counsellor Stukely ... Counsellor Owen ... Mr. Reynell ... and Several Others. Vol. I. ... T. Osborne,1755 English Lyrical Poetry from Its Origins to the Present Time Edward Bliss Reed,1912 Wisconsin Library Bulletin ,1920 The Cambridge History of Early **Modern English Literature** David Loewenstein, Janel Mueller, 2003-01-16 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous

histories including women's writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students Translation and Literature 1 Stuart Gillespie, 2019-07-30 This is an issue of our Poetry and Vision in Early Modern England Jane Partner, 2018-04-09 This book reveals journal Translation and Literature the ways in which seventeenth century poets used models of vision taken from philosophy theology scientific optics political polemic and the visual arts to scrutinize the nature of individual perceptions and to examine poetry s own relation to truth Drawing on archival research Poetry and Vision in Early Modern England brings together an innovative selection of texts and images to construct a new interdisciplinary context for interpreting the poetry of Cavendish Traherne Marvell and Milton Each chapter presents a reappraisal of vision in the work of one of these authors and these case studies also combine to offer a broader consideration of the ways that conceptions of seeing were used in poetry to explore the relations between the inward life of the viewer and the outward reality that lies beyond terms that are shown to have been closely linked through ideas about sight with the emergence of the fundamental modern categories of the subjective and objective This book will be of interest to literary scholars art historians and historians of science A catalogue of the libraries of the following ... persons, deceased, viz. ... Thomas Gale ... Roger Gale [&c.]. Which will begin to be sold this day at T. Osborne's and J. Shipton's, and will continue selling to 1st Jan. 1758 T. Osborne,1756 The Fetters of Rhyme Rebecca M. Rush, 2024-12-17 How rhyme became entangled with debates about the nature of liberty in sixteenth and seventeenth century English poetry In his 1668 preface to Paradise Lost John Milton rejected the use of rhyme portraying himself as a revolutionary freeing English verse from the troublesome and modern bondage of Riming Despite his claim to be a pioneer Milton was not initiating a new line of thought English poets had been debating about rhyme and its connections to liberty freedom and constraint since Queen Elizabeth s reign The Fetters of Rhyme traces this dynamic history of rhyme from the 1590s through the 1670s Rebecca Rush uncovers the surprising associations early modern readers attached to rhyming forms like couplets and sonnets and she shows how reading poetic form from a historical perspective yields fresh insights into verse s complexities Rush explores how early modern poets imagined rhyme as a band or fetter comparing it to the bonds linking individuals to political social and religious communities She considers how Edmund Spenser's sonnet rhymes stood as emblems of voluntary confinement how John Donne s revival of the Chaucerian couplet signaled sexual and political radicalism and how Ben Jonson's verse charted a middle way between licentious Elizabethan couplet poets and slavish sonneteers Rush then looks at why the royalist poets embraced the prerational charms of rhyme and how Milton spent his career reckoning with rhyme's allures Examining a poetic feature that sits between sound and sense liberty and measure The Fetters of Rhyme elucidates early modern efforts to negotiate these forces in verse making and reading Hypocrisy Charles Caleb Colton, 1812

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