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ESSAYS ON LITERATURE AND BELIEF

With a New Introduction by the Author

JAMES WOOD

Author of How Fiction Works

PICADOR

Broken Estate Essays On Literature And Belief

Guillaume Favre



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The Broken Estate James Wood, 2013-11-06 This book recalls an era when criticism could change the way we look at the world In the tradition of Matthew Arnold and Edmund Wilson James Wood reads literature expansively always pursuing its role and destiny in our lives In a series of essays about such figures as Melville Flaubert Chekhov Virginia Woolf and Don DeLillo Wood relates their fiction to questions of religious and philosophical belief He suggests that the steady ebb of the sea of faith has much to do with the revolutionary power of the novel as it has developed over the last two centuries To read James Wood is to be shocked into both thinking and feeling how great our debt to the novel is In the grand tradition of criticism Wood's work is both commentary and literature in its own right fiercely written polemical and richly poetic in style This book marks the debut of a masterly literary voice

This Life, This World: New Essays on Marilynne Robinson's Housekeeping, Gilead, and Home, 2015-09-29 This book explores the author's award winning novels while also engaging her non fiction As the first book devoted entirely to Robinson and to her diverse contributions to literature and scholarship This Life This World familiarizes readers with the major currents in her thought and moves scholarly dialogue into new theoretical directions An interdisciplinary group the contributors bring to their subject a diversity of perspectives

Romanticism ecocriticism medicine and literature religion and literature theology American Studies critical race theory and feminist and gender studies that reflects the amplitude and fecundity of Robinson's art and thought The book begins with an annotated timeline and concludes with a substantive written interview with Robinson wherein she reflects on her work and its reception A tremendous resource for Robinson enthusiasts and for readers interested in the questions she raises in her fiction and non fiction

Father and Son Gavin Keulks, 2004-12-27 An innovative study of two of England's most popular controversial and influential writers Father and Son breaks new ground in examining the relationship between Kingsley Amis and his son Martin Amis Through intertextual readings of their essays and novels Gavin Keulks examines how the Amises work negotiated the boundaries of their personal relationship while claiming territory in the literary debate between mimesis and modernist aesthetics Theirs was a battle over the nature of reality itself a twentieth century realism war conducted by loving family members and rival antithetical writers Keulks argues that the Amises relationship functioned as a source of literary inspiration and that their work illuminates many of the structural and stylistic shifts that have characterized the British novel since 1950

Postmodernism in History Beverley Southgate, 2003-09-02 This book traces the philosophical precursors of postmodernism and identifies the roots of current concerns Beverley Southgate describes the core constituents of postmodernism and provides a lucid and profound analysis of the current concerns

The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater

reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

Cather Studies, Volume 11 Cather Studies,2017-08-01 Cover Title Page Copyright Page Contents List of Illustrations Introduction Willa Cather at the Modernist Crux Prologue Gifts from the Museum Catherian Epiphanies in Context Part 1 Beginnings 1 The Compatibility of Art and Religion for Willa Cather From the Beginning 2 Thea in Wonderland Willa Cather's Revision of the Alice Novels and the Gender Codes of the Western Frontier 3 Antonia and Hiawatha Spectacles of the Nation Part 2 Presences 4 Willa Cather Howard Pyle and The Precious Message of Romance 5 Then a Great Man in American Art Willa Cather's Frederic Remington 6 Willa Cather Ernest L Blumenschein and The Painting of Tomorrow 7 From The Song of the Lark to Lucy Gayheart and Die Walküre to Die Winterreise 8 The Trafficking of Mrs Forrester Prostitution and Willa Cather's A Lost Lady 9 The Outlandish Hands of Fred Demmler Pittsburgh Prototypes in The Professor's House 10 Translating the Southwest The 1940 French Edition of Death Comes for the Archbishop Part 3 Articulation The Song of the Lark 11 Elements of Modernism in The Song of the Lark 12 The Earliest Sources of Gladness Reading the Deep Map of Cather's Southwest 13 Reconciling Experience Cognitive Science and Creativity in The Song of the Lark 14 Women and Vessels in The Song of the Lark and Shadows on the Rock Epilogue The Difference That Letters Make A Meditation on The Selected Letters of Willa Cather Contributors Index

Willa Cather at the Modernist Crux Ann Moseley,John Joseph Murphy,Robert Thacker,2017 **The Critic in the Modern World** James Ley,2014-05-08 The Critic in the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic's central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity

Rethinking the Secular Origins of the Novel Kevin Seidel,2021-03-17 Challenging concepts of religion and secularism this book shows the English novel rising with the English Bible not after it

Play Among Books Miro Roman,Alice_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving

intellectual reflection on digital architecture and computer science *Contemporary Fiction and Christianity* Andrew Tate, 2010-10-12 This book provides a detailed exploration of the spiritual and religious contexts and subtexts of contemporary fiction **Religion in the Egyptian Novel** Phillips Christina Phillips, 2019-06-24 This is an in depth original survey of religion in the modern Arabic novel Tracing the relationship from the genesis of the form in the early 20th century to present Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel Through close readings of representative texts the book reveals the manifold ways in which Islam Christianity Sufism myth ritual and intertext have engaged in modern Arabic literature and culture more broadly

Under the Banner of Heaven Jon Krakauer, 2004-06-08 NATIONAL BESTSELLER From the author of *Into the Wild* and *Into Thin Air* this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities Now an acclaimed FX limited series streaming on HULU *Fantastic Right* up there with *In Cold Blood* and *The Executioner's Song* San Francisco Chronicle Defying both civil authorities and the Mormon establishment in Salt Lake City the renegade leaders of these Taliban like theocracies are zealots who answer only to God some 40 000 people still practice polygamy in these communities At the core of Krakauer's book are brothers Ron and Dan Lafferty who insist they received a commandment from God to kill a blameless woman and her baby girl Beginning with a meticulously researched account of this appalling double murder Krakauer constructs a multi layered bone chilling narrative of messianic delusion polygamy savage violence and unyielding faith Along the way he uncovers a shadowy offshoot of America's fastest growing religion and raises provocative questions about the nature of religious belief The Aesthetics of Toni Morrison Marc C. Conner, 2010-01-06 Nobel laureate Toni Morrison's novels have almost exclusively been examined as sagas illuminating history race culture and gender politics This gathering of eight essays by top scholars probes Morrison's novels and her growing body of nonfiction and critical work for the complex and potent aesthetic elements that have made her a major American novelist of the twentieth century Through traditional aesthetic concepts such as the sublime the beautiful and the grotesque through issues of form narrative and language and through questions of affect and reader response the nine essays in this volume bring into relief the dynamic and often overlooked range within Morrison's writing Employing aesthetic ideas that range from the ancient Greeks to contemporary research in the black English oral tradition *The Aesthetics of Toni Morrison* shows the potency of these ideas for interpreting Morrison's writing This is a force Morrison herself has often suggested in her claims that Greek tragedy bears a striking similarity to Afro American communal structures At the same time each essay attends to the ways in which Morrison also challenges traditional aesthetic concepts establishing the African American and female voices that are essential to her sensibility The result is a series of readings that simultaneously expands our understanding of Morrison's work and also provokes new thinking about an aesthetic tradition that is nearly 2 500 years old These essays offer a rich complement to the dominant approaches in Morrison scholarship by

revealing aspects of her work that purely ideological approaches have obscured or about which they have remained oddly silent Each essay focuses particularly on the relations between the aesthetic and the ethical in Morrison s writing and between the artistic production and its role in the world at large These relations show the rich political implications that aesthetic analysis engenders By treating both Morrison s fiction and her nonfiction the essays reveal a mind and imagination that have long been intimately engaged with the questions and traditions of the aesthetic domain The result is a provocative and original contribution to Morrison scholarship and to scholarship in American letters generally

The Cambridge Companion to Thomas Pynchon Inger H. Dalsgaard, Luc Herman, Brian McHale, 2012 This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master *Unbelief in Interwar Literary Culture* Suzanne Hobson, 2022 Explores connections between literary figures and organized secularist movements and groups in the interwar period with a focus on the works of Vernon Lee H G Wells George Moore D H Lawrence and Mary Borden among others

Believing Again Roger Lundin, 2009-02-05 In *Believing Again* Roger Lundin brilliantly explores the cultural consequences of the rather sudden nineteenth century emergence of unbelief as a widespread social and intellectual option in the English speaking world Lundin s narrative focuses on key poets and novelists from the past two centuries Dostoevsky Dickinson Melville Auden and more showing how they portray the modern mind and heart balancing between belief and unbelief Lundin engages these literary luminaries through chapters on a series of vital subjects from history and interpretation to beauty and memory Such theologians as Barth and Balthasar also enter the fray facing the challenge of modern unbelief with a creative brilliance that has gone largely unnoticed outside the world of faith Lundin s *Believing Again* is a beautifully written erudite examination of the drama and dynamics of belief in the modern world In *Believing Again* Roger Lundin brilliantly explores the cultural consequences of the rather sudden nineteenth century emergence of unbelief as a widespread social and intellectual option in the English speaking world Lundin s narrative focuses on key poets and novelists from the past two centuries Dostoevsky Dickinson Melville Auden and more showing how they portray the modern mind in tension between faith and doubt Lundin engages these literary luminaries through chapters on a series of vital subjects from history and interpretation to beauty and memory Such theologians as Barth and Balthasar also enter the discussion facing the challenge of modern unbelief with a creative brilliance that has gone largely unnoticed outside the world of faith Lundin s *Believing Again* is a beautifully written erudite examination of the drama and dynamics of belief in the modern world

Satire in an Age of Realism Aaron Matz, 2010-07-15 As nineteenth century realism became more and more intrepid in its pursuit of describing and depicting everyday life it blurred irrevocably into the caustic and severe mode of literature better named satire Realism s task of portraying the human became indistinguishable from satire s directive to castigate the human Introducing an entirely new way of thinking about realism and the Victorian novel Aaron Matz refers to the fusion of realism and satire as satirical realism it is a mode in which our shared folly and error are so

entrenched in everyday life and so unchanging that they need no embellishment when rendered in fiction Focusing on the novels of Eliot Hardy Gissing and Conrad and the theater of Ibsen Matz argues that it was the transformation of Victorian realism into satire that granted it immense moral authority but that led ultimately to its demise *Digital Literary Creative Practice* David Thomas Henry Wright, 2025-05-30 In 1985 Italo Calvino proposed six values he deemed crucial to literature as it moved into the next millennium lightness quickness crystal exactitude visibility multiplicity and consistency Using Italo Calvino's Six Memos for the Next Millennium as structure and methodology this book conjoins literary studies with creative practice to interrogate extend subvert and then reflect on the aesthetic and structural ambitions of multiple innovative print authors Italo Calvino Zadie Smith William Faulkner Virginia Woolf Bernardine Evaristo Roberto Bolaño Rachel Cusk Shahriar Mandanipour W G Sebald Ross Gibson Han Kang and J M Coetzee reimagined in new media in order to develop a model for digital literary practice led research This work contains four strands that are presented simultaneously First this monograph explores the rise of Calvino's values within the Calvino corpus Second this value's application to a contemporary literary predicament is explored through a digression Third conclusions from this interrogation are drawn as they relate to digital literary culture Finally the value's importance is demonstrated through examining reflecting on contemporary digital literary creative practice both the author's own and works created by contemporary writers artists who have engaged with the digital postmodern

Literary Secularism Amardeep Singh, 2008-12-18 *Literary Secularism Religion and Modernity in Twentieth Century Fiction* shows the path to secularization in the modern novel in comparative perspective Writers as diverse as George Eliot James Joyce Salman Rushdie Orhan Pamuk Taslima Nasrin and James Wood have all struggled with religious orthodoxy in their personal lives and are some of the most important and representative secular writers in the modern world canon But their novels which are far more than mere anti religious manifestos directly reflect the continued power of religious communities and institutions in the modern world While religion is in a very real sense displaced from epistemological centrality in modernity all of these writers suggest that religious texts rituals and communities have a force that is in George Eliot's words still throbbing in modern life In a series of close readings *Literary Secularism* argues that the intimate often deeply ambivalent representation of religion is a key feature of modern writing and is central to the larger intellectual and historical project of modernity *Literary Secularism* is then a complex literary ethos which impinges as much on style language and novelistic form as on theme The close readings here of novels such as George Eliot's *Daniel Deronda* Rabindranath Tagore's *Gora* James Joyce's *Ulysses* and Salman Rushdie's *The Satanic Verses* all hinge on the ambiguity of religious and secular discourses In some cases the ambiguity is expressed through the affective and embodied experience of the protagonists whose private subjectivity often conflicts with their public identities The conflict between present and private is also explored in a dedicated chapter on secularism and feminism in India as well as with regard to the global crisis of secularism that has emerged following the terrorist attacks of 9/11 While the particular experiences of the various

narratives vary somewhat from author to author all of the authors in this study are interested in defining a way of being secular that no sociological or ideological formula can fully describe Correspondingly while works of literature are certainly artifacts marking key moments in the history of secularisation literature by itself doesn't produce secularism in either the cultural or the political context In arguing for the literary as a historically specific social and cultural mode of secularity Literary Secularism offers a unique perspective on the problem of secularisation that may be of interest to fields such as literary criticism religious studies the sociology of religion and political theory

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