

A BROKEN LINE

**DENIS DEVLIN AND
IRISH POETIC MODERNISM**

ALEX DAVIS



Broken Line Denis Devlin And Irish Poetic Modernism

John Brannigan



Broken Line Denis Devlin And Irish Poetic Modernism:

A Broken Line Alex Davis, 2000 Alex Davis looks at Devlin's work within the aftermath of the Irish literary revival and Anglo American and French modernism and then relates it to the work of Devlin's contemporaries including Beckett and to modernist poets since his death. *Irish Modernism* Edwina Keown, Carol Taaffe, 2010 An examination of the emergence, reception and legacy of modernism in Ireland. Engaging with the ongoing re-evaluation of regional and national modernisms, the essays collected here reveal both the importance of modernism to Ireland and that of Ireland to modernism. This collection introduces fresh perspectives on modern Irish culture that reflect new understandings of the contradictory and contested nature of modernism itself. **Catholic Modernism and the Irish "Avant-Garde:" The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevey** James Matthew Wilson, 2023-09-12 This study constitutes the first ever definitive account of the life and work of Irish modernist poets Thomas MacGreevey, Brian Coffey and Denis Devlin. Apprenticed to the likes of W. B. Yeats, T. S. Eliot, James Joyce and Samuel Beckett, all three writers worked at the center of modernist letters in England, France and the United States but did so from a distinctive perspective. All three writers wrote with a deep commitment to the intellectual life of Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form. MacGreevey spent his life trying to voice the Augustinian vision he found in *The City of God*. Coffey, a student of neo-Thomist philosopher Jacques Maritain, married scholastic thought and a densely wrought poetics to give form and solution to the alienation of modern life. Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person. Taken together, MacGreevey, Coffey and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church. They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism. They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves. Although MacGreevey, Coffey and Devlin have received considerable critical attention in the past, this is the first book to study their work comprehensively, from MacGreevey's early poems and essays on Joyce and Eliot to Coffey's essays in the neo-scholastic philosophy of science and on to Devlin's late poetic attempts to realize Dante's divine vision in a Europe shattered by war and modern doubt. *Race in Modern Irish Literature and Culture* John Brannigan, 2020-01-19 This book sets out to expose through a combination of literary, cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity, racial difference and foreignness in Irish culture. **Irish Literature** Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of

prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Contemporary British and Irish Poetry Sarah Broom, 2005-10-18 Sarah Broom provides an engaging challenging and lively introduction to contemporary British and Irish poetry The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk Contemporary British and Irish Poetry tackles the most compelling and contentious issues facing poetry today

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others

The Life and Work of Thomas MacGreevy Susan Schreibman, 2013-05-23 As a poet and literary critic Thomas MacGreevy is a central force in Irish modernism and a crucial facilitator in the lives of key modernist writers and artists The extent of his legacy and contribution to modernism is revealed for the first time in *The Life and Work of Thomas MacGreevy* Split into four sections the volume explains how and where MacGreevy made his impact in his poetry his role as a literary and art critic during his time in Dublin London and Paris and through his relationships with James Joyce Samuel Beckett Wallace Stevens Jack B Yeats and WB Yeats With access to the Thomas MacGreevy Archive contributors draw on letters his early poetry and contributions to art and literary journals to better understand the first champion of Jack B Yeats and Beckett's chief correspondent and closest friend in the 1930s This much needed reappraisal of MacGreevy the linchpin between the main modernist writers fills missing gaps not only in the story of Irish modernism but in the wider history of the movement

A History of Modernist

Poetry Alex Davis, Lee M. Jenkins, 2015-04-27 *A History of Modernist Poetry* examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

A History of Irish Women's Poetry Ailbhe Darcy, David Wheatley, 2021-07-01 *A History of Irish Women's Poetry* is a ground breaking and comprehensive account of Irish women's poetry from earliest times to the present day It reads Irish women's poetry through many prisms mythology gender history the nation and most importantly close readings of the poetry itself It covers major figures such as Míre Ní Mháic and Saoi Eavan Boland Eilín Ní Chuiléain as well as neglected figures from the past Writing in both English and Irish is considered and close attention paid to the many different contexts in which Irish women's poetry has been produced and received from the anonymous work of the early medieval period through the bardic age the coterie poets of Anglo Ireland the nationalist balladeers of Young Ireland the Irish Literary Revival and the advent of modernity As capacious as it is diverse this book is an essential contribution to scholarship in the field

Constitutions of Self in Contemporary Irish Poetry Wit Pietrzak, 2022-11-22 *Constitutions of Self in Contemporary Irish Poetry* explores the figure of the lyrical self in the work of six contemporary Irish poets Paul Muldoon Vona Groarke Sinéad Morrissey Caitríona O'Reilly Alan Gillis and Nick Laird By focusing on the self this study offers the first sustained exploration of what is arguably one of the most distinctive features of Irish poetry Readings utilise the latest theories of the lyric filtered through the work of such philosophers as Jacques Derrida Umberto Eco Slavoj Žižek Giorgio Agamben and Zygmunt Bauman and connect an interdisciplinary approach with attention to the operations of the poetic text to bring out aspects of the self in Irish writing that have been given only cursory critical attention so far

The Cambridge Companion to Irish Poets Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

Readings on Audience and Textual Materiality Carrie Griffin, 2015-10-06 The twelve essays in this edited collection examine the experience of reading from the late medieval period to the twentieth century Central to the theme of the book is the role of materiality how the physical object book manuscript libretto affects the experience of the person reading it

The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 *The Oxford Handbook of Contemporary British and Irish Poetry* offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book's introduction offers an

anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period's poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors' enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers

Facing the Other Borbála Faragó, Moynagh Sullivan, 2008-12-18 This collection offers a multi-faceted investigation of the critical issue of the creation and place of the Other in Ireland The extraordinarily rapid recent economic development of Ireland has effected a profound transformation in the island's social and cultural life In the process old verities and assumptions concerning the nature of Irish society and culture have been called into question with a whole variety of new challenges coming to light The developments of the last two decades have transformed questions of what and who constitutes the Other within Irish society but in the process older societal faultlines based on gender disability and religious difference have not disappeared and historical processes of Othering continue to play a critical role in influencing and moulding the social contours of the new Ireland of the twenty-first century Drawing on a number of different disciplinary perspectives this collection presents a number of key analyses of social and cultural practices and policies that reflect anxieties about and negotiations of these changes examining historical and contemporary representation of fears about the porousness of national borders the increasing racialization of the Irish state through social and juridical proscriptions and the popular and official narrative of progress

Writing from the Margins Catriona Ryan, 2015-06-18 The Irish short story tradition occupies a unique space in world literature Rooted in an ancient oral storytelling culture the Irish short story has undergone numerous transitions from 19th-century Anglo-Irish writers such as William Carleton through to the 20th-century's groundbreaking impact of George Moore's *The Untilled Field* George Moore's work inspired the next generation of Irish Catholic writers such as Joyce Frank O'Connor and Benedict Kiely who foregrounded the backbone of the

Border States in the Work of Tom Mac Intyre Catriona Ryan, 2012-01-17 This work analyses the prose and drama of the Irish writer Tom Mac Intyre and the concept of paleo postmodernism It examines how Mac Intyre balances traditional themes with experimentation which in the Irish literary canon is unusual This book argues that Mac Intyre's position in the Irish literary canon is an idiosyncratic one in that he combines two contrary aspects of Irish

literature between what Beckett terms as the Yeatsian antiquarians who valorize the Victorian Gael and the others whose aesthetic involves a European influenced breakdown of the object which is associated with Beckett Mac Intyre's experimentation involves a breakdown of the object in order to uncover an unconscious Irish mythological and linguistic space in language. His approach to language experimentation is Yeatsian and this is what the author terms as paleo postmodern. Thus the project considers how Mac Intyre incorporates Yeatsian revivalism with postmodern deconstruction in his drama and short stories.

Encyclopedia of Literary Modernism Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century. Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner, this reference maps the complex field of modernism in a fresh and original way. The principal focus of the book is on English language literary modernism and the period 1890-1939, yet many entries extend beyond those parameters to include important precursors and successors of the movement. The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject. Entries cite works for further reading and the volume closes with a selected general bibliography.

Making the Poem George S. Lensing, 2018-06-09 Over sixty years after his death, Wallace Stevens remains one of the major figures of American modernist poetry, celebrated for his masterful style, formal rigor, and aesthetic investigations of the natural, political, and metaphysical worlds. In *Making the Poem*, noted Stevens scholar George S. Lensing explores the poet's progress in the creation of his body of work, considering its development, composition, and reception. Drawing on little-known sources and nuanced readings of Stevens' texts, Lensing expands the customary view of the poet's creative approaches. This wide-ranging study extends from the origins and overlapping themes of well-known poems through the social and political backgrounds that marked Stevens' work to the prosodic and musical elements central to his style. *Making the Poem* features a dynamic new reading of the important early poem *Sea Surface Full of Clouds*, viewing it alongside his wife Elsie's journal describing the sea voyage that inspired the poem, and an extensive multiperspective treatment of the widely anthologized *The Idea of Order at Key West*, as well as a careful excavation of the poem *Mozart* (1935) in the context of the U.S. Great Depression. Lensing concludes with a discussion of the gradual and sometimes reluctant recognition Stevens' work received from poets and critics in Great Britain and Ireland, stemming from decades of research and writing. *Making the Poem: Stevens Approaches* presents a holistic view of his creative achievements and a wealth of new material for readers to draw upon in their future encounters with the poetry of Wallace Stevens.

The Harm Fields David Lloyd, 2022-09 David Lloyd's poetry abides in a lineage of poetic modernism, often in dialogue with poets like César Vallejo, Paul Celan, and Mahmoud Darwish. The poems in *The Harm Fields* are rich in imagery; their language, a fluent mix of registers from colloquial idioms to technical language and literary citation, and replete with multilingual puns and portmanteaux. These

poems carry forward the musical values and the questioning project of the modernist lyric but their concerns are contemporary haunted by the ongoing brutality of the times from Ireland to Palestine and reaching for a language adequate to mourning persistence and utopian possibility

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