## CONTEMPORARY FICTION WRITERS OF THE SOUTH

A BIO-BIBLIOGRAPHICAL SOURCEBOOK

JOSEPH M. FLORA

Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley

Contemporary Fiction Writers of the South Joseph M. Flora, Robert Bain, 1993-08-23 The extraordinary flowering of Southern literary talent in the early twentieth century the Southern Literary Renascence has continued virtually unabated showing increasing vitality in recent decades These newer fiction writers poets dramatists and journalists reflect in their work the changing social conditions of the South while also presenting traditional Southern values and qualities Their astonishing output constitutes a phenomenon worthy of being called a Second Southern Literary Renascence Joseph M Flora and Robert Bain editors of the acclaimed Fifty Southern Writers before 1900 and Fifty Southern Writers after 1900 found that they could only begin to suggest the continuing abundance and significance of Southern writing in the latter volume Retaining the same format they have developed two new volumes for the contemporary period The first focusing on fiction comprises forty nine talented novelists including such popular figures as Pat Conroy Gail Godwin T R Pearson Anne Tyler and Alice Walker The companion volume Contemporary Poets Dramatists Essayists and Novelists A Bio Bibliographical Sourcebook forthcoming from Greenwood Press will cover primarily poets playwrights and essayists as well as fiction writers who have made major contributions to these other genres The essays written by scholars and critics present in each case a biographical sketch an analysis of the writer's style and major themes an assessment of reviews and scholarship a chronological list of works and a bibliography of selected criticism Considered individually and comparatively and with attention to the editors introductory essay these bio bibliographical studies clearly demonstrate the state and strength of Contemporary Southern Men Fiction Writers Rosemary M. Canfield Reisman, Suzanne Southern letters Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994 Contemporary Poets, Dramatists, Essayists, and Novelists of the South Robert A. Bain, Joseph M. Flora, 1994-11-07 From the early 20th century to the present Southern literary talent has flourished The newer poets dramatists essayists and novelists of this region often use their writings to explore the changing social values of the South while also drawing upon traditional Southern values and culture This reference work is a guide to the writings of 50 contemporary Southern poets dramatists essayists and novelists Many of the authors profiled in this volume have established themselves as writers of lasting significance However the book also profiles the careers and work of authors who are emerging only now as masters of their art Each chapter in this book is devoted to a single author and arranged alphabetically for the reader s convenience Each is written by an expert on the author and includes a biographical sketch a discussion of major themes a survey of criticism and a bibliography of works by and about the author An introductory essay overviews modern Southern writing and a selected general bibliography concludes the work Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the

decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction A Study Guide for Alice Adams's "Last Lovely City" Gale, brings together such an array of authors and texts as this Cengage Learning, 2016-07-14 A Study Guide for Alice Adams s Last Lovely City excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students **Kaye Gibbons** Mary J. Demarr, 2003-03-30 Born to a tobacco farmer in rural North for all of your research needs Carolina Kaye Gibbons found her literary voice by speaking through the strong southern women who inhabit her novels While concentrating on the places and people she knows well Gibbons has managed to speak for people who struggle to find their own place wherever they are and her books have reached a worldwide audience Whether for students assigned to read Ellen Foster or for lovers of literature this companion the first and only book length study of its kind provides insights and interpretations that will help readers enjoy and better appreciate the novels of Kaye Gibbons Beginning with a biographical chapter this companion shows how Gibbons s own life came to shape her fiction Her place in and contributions to the genre of the southern novel are considered and readers are taken through each of her six novels starting with the highly acclaimed Ellen Foster 1987 and concluding with On the Occasion of My Last Afternoon 1998 For each work lucid analyses of plot character development theme and style are provided along with an alternate critical perspective. The select bibliography includes reviews and further information on biographical and critical sources Still in Print Jan Nordby Gretlund, 2013-01-23 An insightful guidebook to some of the best examples of modern Southern fiction as selected by an international group of critics In Still in Print eighteen southern novels published since 1997 fall under the careful scrutiny of an international cast of accomplished literary critics to identify the very best of recent writings in the genre These essays highlight the praiseworthy efforts of a pantheon of novelists celebrating and challenging regionality unearthing manifestations of the past in the present and looking to the future with wit and healthy skepticism Organized around shared themes of history place humor and malaise the novels discussed here interrogate southern culture and explore the region s promise for the future Four novels reconsider the Civil War and its aftermath as Charles Frazier Kaye Gibbons Josephine Humphreys and Pam Durban revisit the past and add fresh insights to contemporary discussions of race and gender through

their excursions into history The novels by Steve Yarbrough Larry Brown Chris Offutt Barry Hannah and James Lee Burke demonstrate a keen sense of place rooted in a South marked by fundamentalism poverty violence and rampant prejudice but still capable of promise for some unseen future The comic fiction of George Singleton Clyde Edgerton James Wilcox Donald Harington and Lewis Nordan shows how southern humor still encompasses customs and speech reflected in concrete places Ron Rash Richard Ford and Cormac McCarthy probe the depths of human existence often with disturbing results as they write about protagonists cut off from their own humanity and desperate to reconnect with the human race Diverse in content but unified in genre these particular novels have been nominated by the contributors to Still in Print for long term survival as among the best modern representations of the southern novel Featuring M Thomas Inge on Charles Frazier's Cold Mountain Clara Juncker on Josephine Humphreys s Nowhere Else on Earth Kathryn McKee on Kaye Gibbons s On the Occasion of My Last Afternoon Jan Nordby Gretlund on Pam Durban's So Far Back Tara Powell on Percival Everett's Erasure Tom Dasher on Steve Yarbrough's The Oxygen Man Jean Cash on Larry Brown's Fay Carl Wieck on Chris Offutt's The Good Brother Owen W Gilman Jr on Barry Hannah s Yonder Stands Your Orphan Hans H Skei on James Lee Burke s Crusader s Cross Charles Israel on George Singleton's Work Shirts for Madmen John Grammer on Clyde Edgerton's The Bible Salesman Scott Romine on James Wilcox s Heavenly Days Edwin T Arnold on Donald Harington s Enduring Marcel Arbeit on Lewis Nordan s Lightning Song Thomas rvold Bjerre on Ron Rash s One Foot in Eden Robert H Brinkmeyer Jr on Richard Ford s The Lay of the Land The Fugitive Legacy Charlotte H. Beck, 2001-01-01 Previously the prot g s Richard Gray on Cormac McCarthy s The Road of John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren have received considerable scholarly attention only as individuals or in relation to small groups of close knit writers within single literary genres Now for the first time this far ranging group of accomplished writers is united as part of a larger phenomenon the Fugitive legacy which has extended its influence far beyond the parameters of southern literature In The Fugitive Legacy Charlotte H Beck demonstrates the strong influence of the Nashville Fugitives as teachers editors and mentors by examining the extraordinary impact on American letters of the critics poets and fiction writers whom they taught or sponsored By treating the careers of these brilliant authors as a single chapter in literary history Beck makes an invaluable contribution to the understanding of southern literature The cultural importance of the Fugitives has too often been confused with the narrow politics of Agrarianism and relegated to a reactionary piety for regionalism and dead tradition The Fugitive Legacy fills a void in southern literary theory by revealing the resounding echo of this group s voice in modern American literature The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser

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social significance such as Lillian Smith s Strange Fruit international publishing sensations like Margaret Mitchell s Gone With the Wind and crowning artistic achievements including Jean Toomer's Cane The literary culture of the state is also covered with information on the Georgia Review and other journals the Georgia Center for the Book which promotes authors and reading and the Townsend Prize given in recognition of the year's best fiction This is an essential volume for readers who want both to celebrate and learn more about Georgia's literary heritage South to A New Place Suzanne W. Jones, Sharon Monteith, 2002-11-01 Taking Albert Murray's South to a Very Old Place as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In Mapping the Region essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's The Wind Done Gone Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies **Advancing Sisterhood?** Sharon Monteith, 2000 Though black and white women have long been associated with the heart of southern culture their relationships with each other in the context of contemporary southern fiction have been largely glossed over until now In Advancing Sisterhood Sharon Monteith offers an enlightening map of this new literary ground Beginning with an overview of the theory and literary incarnations of friendship Advancing Sisterhood examines how prevalent specific relationships between black and white women have become in the works of Ellen Douglas Kaye Gibbons Connie Mae Fowler Lane von Herzen Ellen Gilchrist Carol Dawson and others Monteith explains that interracial friendships have become an alluring topic for white women writers She also examines these friendships in relation to the ways black women writers and critics have pictured black and white girls and women in the South Advancing Sisterhood explores childhood female relationships in such works as Ellen Foster and Before Women Had Wings and considers recent ecocriticism and its role in charting the female

southern landscape Monteith also provides an in depth examination of the archetypal friendship between white housewives and their black servants Through these discussions Advancing Sisterhood demonstrates how contemporary white women writers have broadened their work to include friendships between women of diverse backgrounds and to influence literary The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An expression outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it Vale of Humility George Hovis, 2007 This is an inviting look at the influence of the yeoman's small farm on six modern southern writers. In a deft analysis of works by Doris Betts Reynolds Price Fred Chappell Lee Smith Clyde Edgerton and Randall Kenan Vale of Humility explores the lives of the plain folk white and black who populate the worlds of contemporary North Carolina fiction Hovis explains that a wealthy planter elite was significantly less prominent in North Carolina than in neighboring regions and as such the state s plain folk did not develop a class identity based as deeply in relation to a superior planter class Instead the identification of the yeoman s small farm rather than the plantation as necessary to the ideal life has been a distinguishing feature of the state s literature In this first full length study of North Carolina's contemporary fiction Hovis examines the work of six representative writers from the state s three geographic regions Lee Smith and Fred Chappell from the mountains Doris Betts and Clyde Edgerton from the Piedmont and Reynolds Price and Randall Kenan from the coastal plain The work of these six writers is explored within the broader southern literary tradition with attention to how they have revised such modes as pastoral family saga and southwestern humor in order to portray their own regional experiences Although these writers celebrate the egalitarianism at the heart of the yeoman ideal they also expose the forms of racism sexism and classism that have also marked the state s The World Is Our Home Jeffrey J. Folks, Nancy Summers Folks, 2021-10-21 Since the early 1970s southern history fiction has been increasingly attentive to social issues including the continuing struggles for racial justice and gender equality the loss of a sense of social community and the decline of a coherent regional identity The essays in The World Is Our Home focus on writers who have explicitly addressed social and cultural issues in their fiction and drama including Dorothy Allison Horton Foote Ernest J Gaines Jill McCorkle Walker Percy Lee Smith William Styron Alice Walker and many others The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist The collection makes an important case for the centrality of social critique in contemporary southern fiction A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short

Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

**Listen Here** Sandra L. Ballard, Patricia L. Hudson, 2013-07-24 A comprehensive and unsurpassed anthology of women writers from Appalachia Exceptional in diversity and scope Southern Historian Listen Here Women Writing in Appalachia is a landmark anthology that brings together the work of 105 Appalachian women writers including Dorothy Allison Harriette Simpson Arnow Annie Dillard Nikki Giovanni Denise Giardina Barbara Kingsolver Jayne Anne Phillips Janice Holt Giles George Ella Lyon Sharyn McCrumb and Lee Smith Editors Sandra L Ballard and Patricia L Hudson offer a diverse sampling of time periods and genres established authors and emerging voices From regional favorites to national bestsellers this unprecedented gathering of Appalachian voices displays the remarkable talent of the region s women writers who ve made their mark at home and across the globe A giant step forward in Appalachian studies for both students and scholars of the region and the general reader Nothing less than a groundbreaking and landmark addition to the national treasury of American literature Bloomsbury Review A remarkable accomplishment bringing together the work of 105 female Appalachian writers saying what they want to and saying it in impressive bodies of literature Lexington Herald Leader One of the keenest pleasures in Listen Here lies in its diversity of voices and genres Material Culture Besides introducing readers to many new voices the anthology provides a strong counterpart to the stereotype of hillbillies that have cursed the region Atlanta Journal Constitution Full of welcome surprises to those new to this regional literature specifically it includes particularly strong selections from children's fiction and a substantial number of African American writers Choice **Voicing the Self** Carmen Rueda Ramos, 2011-11-28 Este libro analiza la manera con la que Lee Smith ha dado voz a todos los aspectos de su experiencia tanto como mujer artista que vive en la Am rica contempor nea como nativa de la Appalachia una regi n sure a que todav a conserva un fuerte sentimiento de la tradici n oral y de v nculos con la comunidad Smith revisa y altera el lenguaje y los mitos que han condicionado sus b squedas de la identidad y han silenciado sus voces Al realizarlo explora la relaci n entre el hero smo femenino y la creatividad de las mujeres como algo distinto a la de los hombres En su lucha las hero nas de Smith reflejan el desarrollo personal y art stico de la escritora La relaci n conflictiva de sus personajes femeninos con la auto afirmaci n y con el mundo de la Appalachia revela los propios sentimientos ambivalentes de Smith hacia el concepto de individualidad y hacia sus ra ces culturales The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative

effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

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