

& other Stories



A Certain Force And Other Stories Of Singapore

Louis Becke



A Certain Force And Other Stories Of Singapore:

A Certain Force and Other Stories of Singapore Norine Sands, 1992-01-01 *An Evening In Paris And Other Stories* Khwaja Ahmad Abbas, 2014-07-02 Widely known for his humanistic outlook and social realism Khwaja Ahmad Abbas invariably drew inspiration from real life situations and characters In *An Evening in Paris And Other Stories* the storyteller charms the reader with aspirational tales of ordinary men and women guided forward by a lifelong dream With dabs of magic realism and tales of wishful travel to faraway lands coursing through the stories this is a fascinating collection Khwaja Ahmad Abbas born in Panipat Haryana wrote stories and novels in Urdu Hindi and English which have been translated into several Indian and foreign languages As a screenwriter his most famous films have been *Naya Sansaar* *Saat Hindustani* *Jagte Raho* the Palme d'Or winner *Neecha Nagar* and well known Raj Kapoor movies like *Awara* *Shree 420* *Mera Naam Joker* and *Bobby* His column *Last Page* holds the distinction of being one of the longest running columns in the history of Indian journalism Begun in 1935 in *Bombay Chronicle* it was published by the Blitz after the *Chronicle*'s closure until his death in 1987 In 1969 Abbas was awarded the Padma Shri by Government of India *Talking Points* Includes some of the finest short stories by the author journalist and film director Each story provides a glimpse into the humanistic outlook of the writer Encompasses a variety of socially relevant themes that were close to the writer's heart Includes a milestone interview with Abbas about his views on cinema and filmmaking Worldwide readership market Students of Literature schools and colleges libraries journalism schools story screenplay writers vintage book collectors and general trade *The Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions)* Joseph Conrad, 2016-04-04 This Norton Critical Edition includes four stories two set on stormy seas two on calm seas all four based on the same incident that speak to each other in interesting ways The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them In his Author's Note to *Twixt Land and Sea* Conrad writes of his two Calm pieces *The Secret Sharer* and *The Shadow Line* and his two Storm pieces *The Nigger of the Narcissus* and *Typhoon* This edition is based on the first English book edition for the stories and the first American edition for the Author's Note for *The Shadow Line* *Typhoon* and *The Secret Sharer* The stories are accompanied by explanatory annotations a note on the texts including a list of textual emendations and a preface *Backgrounds and Contexts* brings together relevant correspondence and contemporary reviews from both British and American sources Also included are documents related to Conrad's sources for the stories among them Charles Arthur Sankey's *Ordeal of the Cutty Sark A True Story of Mutiny Murder on the High Seas* To help readers navigate the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories Criticism includes fifteen essays representing both new and established voices The essays are arranged by story with the focus on Conrad's major themes colonialism narrative gender and race Albert J Guerard Lillian Nayder Mark D Larabee Fredric Jameson F R Leavis and John G Peters are among the contributors A chronology of Conrad's life and work and a selected

bibliography are also included **The Secret Sharer and Other Stories (Norton Critical Editions)** Joseph Conrad, 2015-08-03 This Norton Critical Edition includes four stories two set on stormy seas two on calm seas all four based on the same incident that speak to each other in interesting ways The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them In his Author's Note to *Twixt Land and Sea* Conrad writes of his two Calm pieces *The Secret Sharer* and *The Shadow Line* and his two Storm pieces *The Nigger of the Narcissus* and *Typhoon* This edition is based on the first English book edition for the stories and the first American edition for the Author's Note for *The Shadow Line* *Typhoon* and *The Secret Sharer* The stories are accompanied by explanatory annotations a note on the texts including a list of textual emendations and a preface *Backgrounds and Contexts* brings together relevant correspondence and contemporary reviews from both British and American sources Also included are documents related to Conrad's sources for the stories among them Charles Arthur Sankey's *Ordeal of the Cutty Sark A True Story of Mutiny Murder on the High Seas* To help readers navigate the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories Criticism includes fifteen essays representing both new and established voices The essays are arranged by story with the focus on Conrad's major themes colonialism narrative gender and race Albert J Guerard Lillian Nayder Mark D Larabee Fredric Jameson F R Leavis and John G Peters are among the contributors A chronology of Conrad's life and work and a selected bibliography are also included

Rodman the Boatsteerer and Other Stories Louis Becke, 1898 **The Pacific War** Christina Twomey, Ernest Koh, 2014-09-15 The Pacific War is an umbrella term that refers collectively to a disparate set of wars however this book presents a strong case for considering this assemblage of conflicts as a collective singular war It highlights the genuine thematic commonalities in the legacies of war that cohere across the Asia Pacific and shows how the wars both individually and collectively wrought dramatic change to the geo political makeup of the region This book discusses the cultural political and social implications of the Pacific War and engages with debates over the war's impact legacies and continuing cultural resonances Crucially it examines the meanings and significance of the Second World War from a truly international perspective and the contributors present fascinating case studies that highlight the myriad of localised idiosyncrasies in how the Pacific War has been remembered and deployed in political contexts The chapters trace the shared legacy that the individual wars had on demographics culture and mobility across the Asia Pacific and demonstrate how in the aftermath of the war political borders were transformed and new nation states emerged The book also considers racial and sexual tensions which accompanied the arrival of both Allied and Axis personnel and their long lasting consequences as well as the impact returning veterans and the war crime trials that followed the conflict had on societies in the region In doing so it succeeds in illuminating the events and issues that unfolded in the weeks months and indeed decades after the war This interdisciplinary volume examines the aftermaths and legacies of war for individuals communities and institutions across South Southeast and East Asia Oceania and the Pacific world As such it will be welcomed by students

and scholars of Asian history modern history and cultural history as well as by those interested in issues of memory and commemoration

Typhoon and Other Stories Joseph Conrad, 1991-10-15 Joseph Conrad's long experience as a working seaman enriched and deepened his literary gifts making him the most brilliant and convincing writer of seafaring's greatest age In the three sea stories collected here he makes deft use of the maritime setting to enact moral dramas of men tested by the elements and by one another The Nigger of the Narcissus has been hailed as Conrad's earliest masterpiece When a West Indian sailor on board the merchant ship Narcissus falls ill his condition sparks conflict among the crew which threatens to erupt in mutiny under the pressure of a terrifying gale Typhoon the gripping story of a steamship captain who stubbornly steers into a major tempest and the crew's ensuing struggle to survive the raging waters is distinguished by one of the most thrillingly evoked storms in all of literature The Shadow Line is a dramatically fictionalized account of Conrad's first command as a young sea captain trapped aboard a becalmed fever wracked and seemingly haunted ship an ordeal that marks for him the shadow line between youth and maturity Suspenseful atmospheric and deceptively simple this intense story reflects the complex themes of Conrad's most famous novels Lord Jim and Heart of Darkness With an introduction by Martin Seymour Smith

Roman the Boatsteerer and Other Stories Louis Becke, 2020-07-30 Reproduction of the original Roman the Boatsteerer and Other Stories by Louis Becke

Rodman The Boatsteerer And Other Stories Louis Becke, 2024-01-01 Rodman the Boatsteerer and Other Stories is a collection of stories written by Louise Becky in the late 19th and 20th centuries The Australian author was well known for his work that often describes life in the South Pacific region All the stories Described in the book typically revolve around themes of life adventure journey and interaction between indigenous people and European sailors He also exemplifies the moral connections with the people of the Pacific island The book Rodman the Boatsteerer and Other Stories generally centres on the experience of a Boatsteerer a crew member whose duty is to steer a whaleboat His writing style and narratives are often characterized by vast descriptions of the beautiful natural environment and challenges faced by individuals in navigating the unpredictable and control clashes inevitable in circumstance life of the South Pacific However the book provides readers with a gist of the culture and maritime complexities faced in the region during the time in which he wrote this particular book

The End of the Tether Joseph Conrad, 2022 This selection of four relatively neglected stories by Conrad The End of the Tether The Duel The Return and Amy Foster remind readers that he is not just the teller of sea stories and tales of imperialist action but a writer for an age of global terror and individual trauma

Forever a Stranger and Other Stories Hella S. Haasse, 1996 In this collection of stories Haasse one of Holland's most popular contemporary writers deals with themes of alienation and estrangement Born in the Dutch East Indies Haasse calls up the images people and memories of her childhood These are the first English translations of Haasse's work

Oral History in Southeast Asia K. Loh, S. Dobbs, E. Koh, 2013-07-17 Using the presence of the past as a point of departure this book explores three critical themes in Southeast Asian oral history the relationship

between oral history and official histories produced by nation states the nature of memories of violence and intersections between oral history oral tradition and heritage discourses *Forthcoming Books* Rose Arny,1992 Constructing Singapore Michael D. Barr,Zlatko Skrbis,2008 Constructing Singapore studies Singaporean nation building by focusing on two processes elite formation and elite selection It gives primary attention to the role that ethno racial ascription plays in these processes but also considers the input of personal connections personal power class and gender It is a study of the progress of Singapore s state sponsored nation building project to its current state whereby a Singaporean version of Chinese ethno nationalism has overwhelmed the discourse on national and Singaporean identity Based upon archival research and formal interviews this study unpacks the culture of elite governance in Lee Hsien Loong s Singapore today

After the Fall and Other Stories Zhou Tai An,2017-06-26 A fisherman cast adrift on a sea of oil An angel trying to fly once more An android call girl who wishes nothing more than to play the piano These stories and more are part of this collection In some a world has fallen but in its rebirth hope joy and many other things can be found **A Subaltern History of the Indian Diaspora in Singapore** John Solomon,2016-03-31 Untouchable migrants made up a substantial proportion of Indian labour migration into Singapore in the nineteenth and twentieth centuries During this period they were subject to forms of caste prejudice and discrimination that powerfully reinforced their identities as untouchables overseas Today however untouchability has disappeared from the public sphere and has been replaced by other notions of identity leaving unanswered questions as to how and when this occurred The untouchable migrant is also largely absent from popular narratives of the past This book takes the disappearance as a starting point to examine a history of untouchable migration amongst Indians who arrived in Singapore from its modern founding as a British colony in the early nineteenth century through to its independence in 1965 Using oral history records archival sources colonial ethnography newspapers and interviews this book examines the lives of untouchable migrants through their everyday experience in an overseas multi ethnic environment It examines how these migrants who in many ways occupied the bottom rungs of their communities and colonial society framed transnational issues of identity and social justice in relation to their experiences within the broader Indian diaspora in Singapore The book traces the manner in which untouchable identities evolved and then receded in response to the dramatic social changes brought about by colonialism war and post colonial nationhood By focusing on a subaltern group from the past this study provides an alternative history of Indian migration to Singapore and a different perspective on the cultural conversations that have taken place between India and Singapore for much of the island s modern history **Applied Mechanics Reviews** ,1989 *Reunion & Other Stories* ,1980 Encyclopedia of Post-Colonial Literatures in English Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores

the effect of the colonial and post colonial experience on literatures in English worldwide *Brown Boys and Rice Queens*
Eng-Beng Lim, 2014 A transnational study of Asian performance shaped by the homoerotics of orientalism *Brown Boys and Rice Queens* focuses on the relationship between the white man and the native boy Eng Beng Lim unpacks this as the central trope for understanding colonial and cultural encounters in 20th and 21st century Asia and its diaspora Using the native boy as a critical guide Lim formulates alternative readings of a traditional Balinese ritual postcolonial Anglophone theatre in Singapore and performance art in Asian America Tracing the transnational formation of the native boy as racial fetish object across the last century Lim follows this figure as he is passed from the hands of the colonial empire to the postcolonial nation state to neoliberal globalization Read through such figurations the traffic in native boys among white men serves as an allegory of an infantilized and emasculated Asia subordinate before colonial whiteness and modernity Pushing further Lim addresses the critical paradox of this entrenched relationship that resides even within queer theory itself by formulating critical interventions around Asian performance Eng Beng Lim is Assistant Professor of Theatre Arts and Performance Studies at Brown University and a faculty affiliate of the Center for the Study of Race and Ethnicity Department of East Asian Studies and Department of American Studies He is also a Gender and Sexuality Studies board member at the Pembroke Center for Teaching and Research on Women In the Sexual Cultures series

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