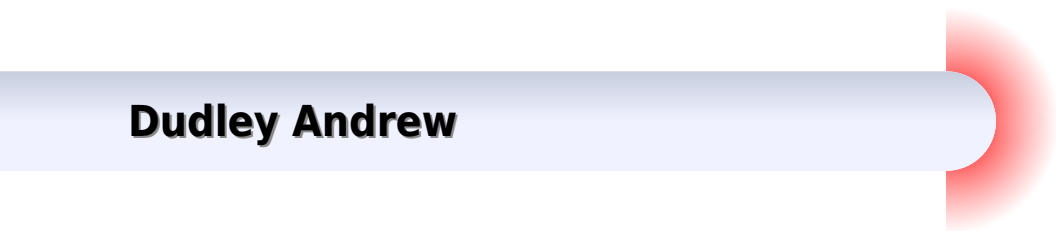




Contesting Images Photography And The Worlds Columbian Exposition

Dudley Andrew



Contesting Images Photography And The Worlds Columbian Exposition:

Contesting Images Julie K. Brown, 1994 It also tells how the Exposition regulated photography for commercial consumption by licensing concessions and restricting the equipment used by professional and amateur photographers

The Image in Dispute Dudley Andrew, 1997 Photography cinema and video have irrevocably changed the ways in which we view and interpret images Indeed the mechanical reproduction of images was a central preoccupation of twentieth century philosopher Walter Benjamin who recognized that film would become a vehicle not only for the entertainment of the masses but also for consumerism and even communism and fascism In this volume experts in film studies and art history take up the debate begun by Benjamin about the power and scope of the image in a secular age Part I aims to bring Benjamin's concerns to life in essays that evoke specific aspects and moments of the visual culture he would have known Part II focuses on precise instances of friction within the traditional arts brought on by this century's changes in the value and mission of images Part III goes straight to the image technologies themselves photography cinema and video to isolate distinctive features of the visual cultures they help constitute As we advance into the postmodern era in which images play an ever more central role in conveying perceptions and information this anthology provides a crucial context for understanding the apparently irreversible shift from words to images that characterized the modernist period It will be important reading for everyone in cultural studies film and media studies and art history

The Tlingit Encounter with Photography Sharon Gmelch, 2008-10-31 Based on research in 13 North American archives including the Penn Museum's Shotridge Collection examination of hundreds of photographs and extensive oral history interviews with both Tlingit and non Natives Sharon Bohn Gmelch presents valuable insights on the reactions of Native subjects to being photographed and their own early use of photography Today these now historical images are being reclaimed from public archives by the Tlingit contributing to a new sense of empowerment and pride in their rich heritage This is the first book to explore the photographic imagery of the Tlingit during a critical period of change from the 1860s through the 1920s It also provides the first full treatment of the Tlingit photography of Elbridge W Merrill a neglected figure in the history of ethnographic photography The author has included 129 rare photographic images a map bibliography and index **BOOK JACKET** *Prologue*, 1997

Architecture in Nineteenth-Century Photographs Micheline Nilsen, 2017-07-05 Revealing that nineteenth century photography goes beyond the functional to reflect the aesthetic intellectual and cultural concerns of the time this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry This multi faceted approach drives *Architecture in Nineteenth Century Photographs* Essays on Reading a Collection Despite three decades of post colonial post structuralist and gender conscious criticism the study of architectural photography continues to privilege technical virtuosity This volume offers a thematic exploration of the material and a socio historical examination that allows consideration of questions that have not been addressed comprehensively before in a single publication Themes

include exoticism and armchair tourism the absence of women from architectural photography the role of photographs as commodities vernacular architecture and the picturesque and historic preservation urban renewal and nationalism Micheline Nilsen analyzes photographs from France and England the two countries where photography was invented and from around the world representing a corpus of over 10 000 photographs from the Janos Scholz Collection of Nineteenth Century Photographs of the Snite Museum of Art at the University of Notre Dame Traveling the Pennsylvania Railroad William Herman Rau, 2002-03-26 This volume reproduces almost 100 remarkably detailed and texturally rich photographs Essays by noted historians John Stilgoe Mary Panzer and Kenneth Finkel place Rau and his work in the context of the history of American advertising and landscape photography *Architecture and Nature* Sarah Bonnemaïson, Christine Macy, 2003-09-02 Winner of the 2006 Alice Davis Hitchcock Award The word nature comes from natura Latin for birth as do the words nation native and innate But nature and nation share more than a common root they share a common history where one term has been used to define the other In the United States the relationship between nation and nature has been central to its colonial and post colonial history from the idea of the noble savage to the myth of the frontier Narrated painted and filmed American landscapes have been central to the construction of a national identity *Architecture and Nature* presents an in depth study of how changing ideas of what nature is and what it means for the country have been represented in buildings and landscapes over the past century *American Documentary Film* Jeffrey Geiger, 2011-06-29 Richard Wall Memorial Award 2012 Finalist What key concerns are reflected in documentaries produced in and about the United States How have documentaries engaged with competing visions of US history culture politics and national identity This book examines how documentary films have contributed to the American public sphere creating a kind of public space serving as sites for community building public expression and social innovation Geiger focuses on how documentaries have been significant in forming ideas of the nation both as an imagined space and a real place Moving from the dawn of cinema to the present day this is the first full length study to focus on the extensive range and history of American non fiction filmmaking Combining comprehensive overviews with in depth case studies Geiger maps American documentary s intricate histories examining the impact of pre and early cinema travelogues the avant garde 1930s social documentary propaganda direct cinema postmodernism and new documentary Offering detailed close analyses and fresh insights this book provides students and scholars with a stimulating guide to American documentary reminding us of its important place in cinema history

The Routledge Companion to Digital Humanities and Art History Kathryn Brown, 2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies Chapters

cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development This book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching This book will be of interest to scholars in art history historical theory method and historiography and research methods in education At Home in the Studio Laura R. Prieto, 2001-12-28 Picture of the prospects and constraints faced by women sculptors in the United States from the late eighteenth century through the 1930s and the emerging of a professional identity for women artists Thanks to their success as neoclassicists women sculptors were able to cross over into nationalistic and political subjects that were unavailable to women painters A Communion of Shadows Rachel McBride Lindsey, 2017-10-17 When the revolutionary technology of photography erupted in American culture in 1839 it swiftly became in the day s parlance a mania This richly illustrated book positions vernacular photography at the center of the study of nineteenth century American religious life As an empirical tool photography captured many of the signal scenes of American life from the gold rush to the bloody battlefields of the Civil War But photographs did not simply display neutral records of people places and things rather commonplace photographs became inscribed with spiritual meaning disclosing not merely signifying a power that lay beyond Rachel McBride Lindsey demonstrates that what people beheld when they looked at a photograph had as much to do with what lay outside the frame theological expectations for example as with what the camera had recorded Whether studio portraits tucked into Bibles postmortem portraits with locks of hair attached spirit photography stereographs of the Holy Land or magic lanterns used in biblical instruction photographs were curated beheld displayed and valued as physical artifacts that functioned both as relics and as icons of religious practice Lindsey s interpretation of vernacular as an analytic introduces a way to consider anew the cultural social and material reach of religion A multimedia collaboration with MAVCOR Center for the Study of Material Visual Cultures of Religion at Yale University **Fair America** Robert W. Rydell, John E. Findling, Kimberly Pelle, 2013-06-04 Since their inception with New York s Crystal Palace Exhibition in the mid nineteenth century world s fairs have introduced Americans to exotic pleasures such as belly dancing and the Ferris Wheel pathbreaking technologies such as telephones and X rays and futuristic architectural landscaping and transportation schemes Billed by their promoters as encyclopedias of civilization the expositions impressed tens of millions of fairgoers with model environments and utopian visions Setting more than 30 world s fairs from 1853 to 1984 in their historical context the authors show that the expositions reflected and influenced not only the ideals but also the cultural tensions of their times As mainstays rather than mere ornaments of American life world s fairs created national support for such issues as the social reunification of North and South after the Civil War U S imperial expansion at the turn of the 20th century consumer optimism during the Great Depression and the essential unity of humankind in a nuclear age **The Unfinished Revolution** Karen Salt, 2019-02-04 In *The Unfinished Revolution* Salt examines post revolutionary and contemporary sovereignty in Haiti noting the many international responses

to the arrival of a nation born from blood fire and revolution Using blackness as a lens Salt charts the impact of Haiti s sovereignty and its blackness in the Atlantic world

Popular Culture and the Enduring Myth of Chicago, 1871-1968 Lisa Krissoff Boehm,2004-09-28 This book is an examination of the image of Chicago in American popular culture between the Great Chicago Fire of 1871 and Chicago s 1968 Democratic National Convention

Race and Nation in Puerto Rican Folklore Rafael Ocasio,2020-08-14 Race and Nation in Puerto Rican Folklore Franz Boas and John Alden Mason in Porto Rico 1915 explores the founding father of American anthropology s historic trip to Puerto Rico in 1915 As a component of the Scientific Survey of Porto Rico and the Virgin Islands Boas intended to perform field research in the areas of anthropology and ethnography there while other scientists explored the island s natural resources Native Puerto Rican cultural practices were also heavily explored through documentation of the island s oral folklore A young anthropologist working under Boas John Alden Mason rescued hundreds of oral folklore samples ranging from popular songs poetry conundrums sayings and most particularly folktales Through extensive excursions Mason came in touch with the rural practices of Puerto Rican peasants the J baros who served as both his cultural informants and writers of the folklore samples These stories many of which are still part of the island s literary traditions reflect a strong Puerto Rican identity coalescing in the face of the U S political intervention on the island A fascinating slice of Puerto Rican history and culture sure to delight any reader

Making Culture Visible Julie K. Brown,2018-11-06 First published in 2001 Making Culture Visible provides a fresh focus on the history of nineteenth century photography The narrative moves from a close focus on several selected events between 1847 and 1900 beginning with six industrial fairs of the 1840s 1860s to the looming presence of the Philadelphia Centennial Exhibition in the mid 1870s The last two chapters deal with the exhibition work of the Smithsonian Institution s US National Museum in the 1880s and finally the collecting and displays of public libraries in the 1890s The evolution of the increasingly complex social function of photography is clearly demonstrated

The Comics of Chris Ware David M. Ball,Martha B. Kuhlman,2010-09-30 With contributions by David M Ball Georgiana Banita Margaret Fink Berman Jacob Brogan Isaac Cates Joanna Davis McElligatt Shawn Gilmore Matt Godbey Jeet Heer Martha B Kuhlman Katherine Roeder Peter R Sattler Marc Singer Benjamin Widiss and Daniel Worden The Comics of Chris Ware Drawing Is a Way of Thinking brings together contributions from established and emerging scholars about the comics of Chicago based cartoonist Chris Ware b 1967 Both inside and outside academic circles Ware s work is rapidly being distinguished as essential to the developing canon of the graphic novel Winner of the 2001 Guardian First Book Prize for the genre defining Jimmy Corrigan The Smartest Kid on Earth Ware has received numerous accolades from both the literary and comics establishment This collection addresses the range of Ware s work from his earliest drawings in the 1990s in The ACME Novelty Library and his acclaimed Jimmy Corrigan to his most recent works in progress Building Stories and Rusty Brown

Meaningful Places Rachel McLean Sailor,2014-03-01 The early history of photography in America coincided with the Euro American settlement

of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities These pictures didn't just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses shaping the idea of the frontier for the people who lived there **Silver Cities** Peter Bacon Hales, 2005 This vastly expanded edition presents a lively interdisciplinary history of the first century of urban photography in America *Fleeting Cities* A. Geppert, 2010-11-03 Imperial expositions held in fin de siècle London Paris and Berlin were knots in a world wide web Conceptualizing expositions as meta media *Fleeting Cities* constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed consumed and disputed in the European metropolis around 1900

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