

corresponding cultures

the two literatures of wales

M. WYNN THOMAS



Corresponding Cultures Studies In The Relations Between The Two Literatures Of Wales

Rhian Barfoot, Kieron Smith



Corresponding Cultures Studies In The Relations Between The Two Literatures Of Wales:

Edward Thomas and World Literary Studies Andrew Webb, 2013-07-15 This book uses models of world literature to present this quintessentially English writer as a pioneering figure in an Anglophone Welsh literary tradition a controversial reading that contributes to the present day reconfiguration of cultural relations between Wales England Scotland *The Promotion of Knowledge* John Stephen Morrill, John Morrill, 2004-07-15 This is an intriguing collection of reflections on the stability and instability of the ways in which we organize knowledge and on how far the academic community can and should be involved in the shaping of public policy To mark its centenary in 2002 the British Academy the national academy for the humanities and social sciences organized a programme of lectures on the current state of various disciplines and their future prospects The authors of the eight essays and four commentaries are drawn from Britain Europe and the United States

Cartographies of Culture Damian Walford Davies, 2012-06-15 This pioneering study offers dynamic new answers to Christian Jacob s question What are the links that bind the map to writing **Fakes and Forgeries** Peter Knight, Jonathan Long, 2004 The possibility that works of art and literature might be forged and that identity might be faked has haunted the cultural imagination for centuries That spectre seems to have returned with a vengeance recently with a series of celebrated hoaxes and scandals ranging from the Alan Sokal hoax article in Social Text to Benjamin Wilkomirski TM s oefake Holocaust memoir But as well as creating anxiety the possibility of oefaking it has now been turned into entertainment Traditionally these activities have been dismissed as dangerous and immoral but more recently some scholars have begun to speculate for example that all forms of national identity rely on forged myths of origin Recent cultural theory has likewise called into question traditional notions of authenticity and originality in both personal identity and in works of art Despite critical pronouncements of the death of the author and the substitution of the simulacrum for the original however making a distinction between the genuine and the fake continues to play a major role in our everyday understanding and evaluation of culture law and politics Consider for example the fiasco surrounding the oeforged Hitler diaries law suits against auction houses for failing to detect forgeries in the art market or the problem of plagiarism at universities It still seems to matter that we can spot the difference especially in the historical moment when we are capable of making copies that are indistinguishable perhaps even better than the original This collection of essays considers the moral aesthetic and political questions that are raised by the long history and current prevalence of fakes and forgeries The international team of contributors consider the issues thrown up by a wide range of examples drawn from fields ranging from literature to art history These case studies include little known subjects such as Eddie Burrup the Australian aboriginal artist who turned out to be an 81 year old white woman as well as new interpretations of familiar cases such as faked holocaust memoirs The strength of the collection is that it brings together not only a wide range of cultural examples of fakes and forgeries from different historical periods but also offers a wide variety of theoretical takes that will form a useful introduction and casebook

on this growing field of inquiry **Contemporary Irish and Welsh Women's Fiction** Linden Peach, 2020-10-01 Presents a comparative study of fiction by late twentieth and twenty first century women writers from Ireland Northern Ireland and Wales This work is of interest to students interested in women s studies gender studies and cultural studies as well as Welsh Irish and Celtic studies **Translation and the Arts in Modern France** Sonya Stephens, 2017-07-10 Translation and the Arts in Modern France sits at the intersection of transposition translation and ekphrasis finding resonances in these areas across periods places and forms Within these contributions questions of colonization subjugation migration and exile connect Benin to Brittany and political philosophy to the sentimental novel and to film Focusing on cultural production from 1830 to the present and privileging French culture the contributors explore interactions with other cultures countries and continents often explicitly equating intercultural permeability with representational exchange In doing so the book exposes the extent to which moving between media and codes the very process of translation and transposition is a defining aspect of creativity across time space and disciplines **Emyr Humphreys** Diane Green, 2009-07-01 This book is an examination of the novels of Emyr Humphreys in the light of his ideas on Wales Welsh history Welsh culture and the importance of a separate Welsh identity It explores Humphreys practice in the light both of his own theories of culture and fiction and of a variety of models derived from postcolonial theory Its main conclusions are that there are two particular techniques the use of Welsh history and of Celtic myth that have proved particularly central to Humphreys purposes throughout his career These have consistently been the principal ways in which he foregrounds for the reader both what it means to be Welsh and the importance for the nation of maintaining an understanding of its heritage And both these key strategies of his fiction should it is argued be read as typical postcolonial devices **Transatlantic Connections** M. Wynn Thomas, 2009-11 In this series of textual readings and cultural comparisons M Wynn Thomas explores Whitman s amazing ability to appeal across distances and centuries The book s contrasting sections reflect the two locations studied the first shows Whitman in his time and place while the second repositions him within the cultures of England and Wales from the late 19th to the late 20th century In the opening chapter he is placed against the vivid outrageous background of the New York of his time the second finds evidence in his poetry of a critique of the new urban politics of the emerging city boss the third radically redefines Whitman s relationship to his famous contemporary Longfellow Other chapters deal with the Civil War poet exploring the ways in which his poetic responses were in part shaped by his relationship to his soldier brother George and his use of the meteorological discoveries of his day to fashion metaphors for imaging the different phases of the conflict The second section ponders the paradox that this Whitman who was so much the product of his specific time and limited local culture should come to be accepted as an international visionary The United Kingdom is taken as offering striking instances of this phenomenon and his transatlantic admirers are shown to have been engaged in an unconscious process of translating Whitman into the terms of their own culturally specific social political and sexual preoccupations Some of the connections explored are those between

Whitman and Edward Carpenter the so called English Whitman between Whitman and perhaps his greatest English critic D H Lawrence and between Whitman and the Welsh poets Ernest Rhys Amanwy David Rees Griffiths Niclas y Glais T E Nicholas Waldo Williams Glyn Jones Dylan Thomas and R S Thomas This bold and original study offering new points of entry into understanding Whitman as the product of his time and place as well as understanding the reception of Whitman in the U K as a process of cultural translation should fascinate scholars of Whitman and students of comparative literature Sex, Sects and Society Russell Davies, 2018-03-28 This book will provide an educational and entertaining read It will explain the contradictions and complexities of the Welsh national identity This book will reveal the hardships and horrors of some people s lives It will reveal how religion and superstition ebbed and flowed together *Locating Lynette Roberts* Siriol McAvoy, 2019-04-01 Offers a broad yet detailed exploration of Lynette Roberts s writing encompassing poetry prose and radio broadcasts It will thus benefit students and scholars by offering the knowledge base and theoretical starting points that they need in order to launch their own investigations It will benefit teachers by offering a much needed sourcebook on Roberts s life and work Throws light on the interesting cultural relationship between Wales and Argentina Essays arranged in chronological order allow readers to trace the evolution of Roberts s style in the context of British and Welsh social and cultural history It brings together the most recent and original research on Lynette Roberts since 2005 Flags up Lynette Roberts s wider relevance to Welsh British literary history and key developments in literary and cultural studies **John Ormonds Organic Mosaic** Kieron Smith, 2019-10-15 This book is the only extended study of John Ormond s poetry and films It is a contribution to the history of BBC television It is a contribution to the history of the documentary film form particularly in a national context It is a contribution to the cultural history of Wales It is a case study in inter artistic creative practice

The Fiction of Emyr Humphreys Linden Peach, 2011-01-15 For over half a century Emyr Humphreys s work as a novelist short story writer poet dramatist and television producer has been extraordinarily impressive This pioneering and stimulating book considers Humphreys s fiction from a range of contemporary critical perspectives and stresses its relevance to the 21st century Drawing on the work of leading modern cultural and literary theorists such as Jacques Derrida and Homi Bhabha psychoanalytic critics such as Melanie Klein and Jacqueline Rose and gender theorists such as Judith Butler Linden Peach brings fresh perspectives to the content structure and developing nature of Humphreys s work employing for example historicist post historicist new geography psychoanalytic and feminist and postfeminist frameworks Through detailed readings which highlight subjects such as gender identity contested masculinities war pacifism strangeness and otherness problematic father and daughter relationships and cultural discourse in complex linguistic environments Peach suggests that Humphreys s work is best understood as dramatic dissident and or dilemma fiction rather than by the term Protestant novelist which Humphreys used to describe himself at the outset of his career Stressing how Humphreys came to see himself as more of a protesting novelist Peach examines how the dilemmas around which his fiction is based originally linked to

Humphreys's definition of himself as a protestant writer increasingly become sites in which controversial and often dark themes are explored This approach to Humphreys's work is pursued through exciting readings of some of Humphreys's best and lesser known works including *A Man's Estate* *A Toy Epic* *Outside the House of Baal* *the Best of Friends* *salt of the Earth* *Unconditional Surrender* *The Gift of a Daughter* *Natives* *Ghosts and Strangers* *Old people are a Problem* *The shop and The Woman at the Window* *Postcolonialism Revisited* Kirsti Bohata, 2009-06-15 *Postcolonialism Revisited* is a ground breaking book the first to explore and analyse Anglophone Welsh writing both literary and otherwise in the context of contemporary thinking about colonial and post colonial cultures Kirsti Bohata considers how far the paradigms of postcolonial theory may be usefully adopted and adapted to provide an illuminating exploration of Welsh writing in English while simultaneously considering the challenges that such writing might offer to the field of postcolonial theory *The Poetry of Dylan Thomas* John Goodby, 2013-07-31 An important reappraisal of the poetry of Dylan Thomas in terms of modern critical theory

Modernism from the Margins Chris Wigginton, 2020-10-01 *Modernism from the Margins* is an accessible and challenging account of the 1930s writing of two of the most popular authors of the time Locating the work of Louis MacNeice and Dylan Thomas historically the book questions standard accounts of the period as Auden dominated and offers an inclusive and theoretical account of the engagement of both writers with the varieties of Modernism It is the first reading at length of either MacNeice's or Thomas's work in the light of literary theory and one of only a handful of texts to look at the writing of the 1930s in these terms This book is an important contribution to contemporary discussions of both of these writers and of the general issues of modernism postmodernism literary identity and cultural identity it raises *Making the Past Present* Paul Robichaud, 2007 Robichaud charts the growth of Jones's medievalism from his earliest Pre Raphaelite influences showing how his commitment to modernist aesthetics transformed his vision of the Middle Ages World Englishes Volumes I-III Set Tometro Hopkins, Kendall Decker, John McKenny, 2013-02-14 *World Englishes* is a twelve volume series presenting a comprehensive detailed survey of English as it is spoken all over the world The volumes are organised into four groups covering Britain Europe America Africa and Asia and celebrate English in all its diversity The chapters contain maps facts and figures and a detailed description about English as it is spoken in each region and are an invaluable library resource for undergraduates postgraduates and academics interested in the diversity of the English language *The Poetry of Personality* William Greenway, 2014-12-24 Even lovers of Dylan Thomas's poems are often puzzled by his habits of language which sometimes take the form of unusual diction and unique perceptions This study on the hundredth anniversary of his birth is a must read for both Thomas's fans and newcomers interested in an introduction to his works and the unique sensibility that created them Chapters are devoted to his poetic perspectives ranging from the microscopic to the cosmic his unusual perceptions of the world which some critics have described as those of an almost altered reality his diction or working vocabulary his penchant for refurbishing clichés his hilarious sense of humor and linguistic playfulness his

development as a poet and his concern for sound often resulting in a lofty at times Biblical though secular tone In summary the study fully explores the heart and mind behind the poems and shows why his work will always remain in the top rank of English poetry

Compatriots or Competitors? Hywel Dix, 2022-11-15 Rather than being limited to political or legal discussion like most books on Brexit this book explores the relationship between cultural production and Brexit both in the lead up to it and in its aftermath It is the first major study to take a comparative approach to analysing the relationship between cultural production and Brexit in all 4 nations of the UK This comparative approach is necessary to get a detailed picture of the complex dynamics at work across each This book is highly interdisciplinary in nature looking at the rise of the cultural industries the relationship between the UK City of Culture festival and its fore runner the European Capital of Culture national book prizes in Britain and Europe British variations on Nordic Noir TV and the Brexit novel As a result it draws on research in the disciplines of geography economics film and television studies history and politics as well as publishing and literary studies

New Theoretical Perspectives on Dylan Thomas Rhian Barfoot, Kieron Smith, 2020-02-01 1 The book is in keeping with contemporary developments in literary criticism and interpretation 2 The book is the first to offer a comprehensive critical overview of Thomas s entire output 3 It provides exciting new commentaries on cultural appropriations and interpretations of Thomas in the media letters and popular culture 4 It contains work by some of the leading voices in the fields of Thomas studies and Welsh Writing in English 5 It offers key insights into the Welsh contexts of Thomas s work and legacy

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