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FRANCE
SINCE THE
POPULAR FRONT
Government and People
1936—1996
MAURICE LARKIN

Second edition

France Since The Popular Front 1936 1986

Tao Wei



France Since The Popular Front 1936 1986:

France Since 1945 Robert Gildea, 2002-03-14 The last fifty years of French history have seen immense challenges for the French constructing a new European order building a modern economy searching for a stable political system It has also been a time of anxiety and doubt The French have had to come to terms with the legacy of the German Occupation the loss of Empire the political and social implications of the influx of foreign immigrants the rise of Islam the destruction of rural life and the threat of Anglo American culture to French language and civilization Robert Gildea s account examines the French political system and France s role in the world from 1945 to 2000 He looks at France s attempt to recover national greatness after the Second World War its attempt to deal with the fear of German resurgence by building the European Community and its struggle to preserve its Empire He also discusses the Algerian War and its legacy and the later development of a neo colonialism to preserve its influence in Africa and the Pacific Gildea also examines the rise and fall of the two Republics the rise of and fall of De Gaulle and the revolution of 1968 along with topics such as the construction of the myth of the Resistance the painful truths of French involvement in anti Semitic persecution and France s continuing obsession with national identity

France Since the Popular Front Maurice Larkin, 1988 A history of contemporary France that sets the changing fortunes of government and people in a broad international context comparing the country s economic performance and social record with those of her European neighbours

Gaullist Attack on Canada, 1967-1997 J. F. Bosher, 1999 Drawing on the writings of leading Gaullists and on analysis of France s actions in other former French colonies this veteran historian of France and New France contends that DeGaulle and his followers inflamed Quebec separatism as part of their agenda to resurrect France as a great power Canada is criticized for its failure to recognize or respond to this threat Includes a chronology of events from the May 1940 invasion of France by Germany Annotation copyrighted by Book News Inc Portland OR

The Beribboned Bomb Robert James Belton, 1995 Surrealism was ostensibly directed at the emancipation of the human spirit but it represented only male aspirations and fantasies until a number of women artists began to redefine its agenda in the later 1930s This book addresses the former using a thick description of the historically specific circumstances which required the male Surrealists to manufacture a sexual reputation of narcissism and misogyny These circumstances were determined by hegemonic masculinity an ideological construct which had little to do with individual masculinities In male Surrealism the beribboned bomb signified something both attractive and volatile a specific instance of the Surrealist principle of convulsive beauty In hegemonic masculinity similar devices served as metaphors of the sexuality all men were supposed to possess The intersection of these two axes produced an imagery of unrepentant violence

Daughters of 1968 Lisa Greenwald, 2019-01-01 Daughters of 1968 is the story of French feminism between 1944 and 1981 when feminism played a central political role in the history of France The key women during this epoch were often leftists committed to a materialist critique of society and were part of a postwar tradition that produced widespread social change revamping the

workplace and laws governing everything from abortion to marriage The May 1968 events with their embrace of radical individualism and antiauthoritarianism triggered a break from the past and the women's movement split into two strands One became universalist and intensely activist the other particularist and less activist distancing itself from contemporary feminism This theoretical debate manifested itself in battles between women and organizations on the streets and in the courts The history of French feminism is the history of women's claims to individualism and citizenship that had been granted their male counterparts at least in principle in 1789 Yet French women have more often donned the mantle of particularism advancing their contributions as mothers to prove their worth as citizens than they have thrown it off claiming absolute equality The few exceptions such as Simone de Beauvoir or the 1970s activists illustrate the diversity and tensions within French feminism as France moved from a corporatist and tradition minded country to one marked by individualism and modernity

The Wind From the East Richard Wolin, 2017-11-14 How Maoism captured the imagination of French intellectuals during the 1960s Michel Foucault Jean Paul Sartre Julia Kristeva Phillipe Sollers and Jean Luc Godard During the 1960s a who's who of French thinkers writers and artists spurred by China's Cultural Revolution were seized with a fascination for Maoism Combining a merciless exposé of left wing political folly and cross cultural misunderstanding with a spirited defense of the 1960s *The Wind from the East* tells the colorful story of this legendary period in France Richard Wolin shows how French students and intellectuals inspired by their perceptions of the Cultural Revolution and motivated by utopian hopes incited grassroots social movements and reinvigorated French civic and cultural life Wolin's riveting narrative reveals that Maoism's allure among France's best and brightest actually had little to do with a real understanding of Chinese politics Instead it paradoxically served as a vehicle for an emancipatory transformation of French society Recounting the cultural and political odyssey of French students and intellectuals in the 1960s *The Wind from the East* illustrates how the Maoist phenomenon unexpectedly sparked a democratic political sea change in France

Film and Colonialism in the Sixties Jon Cowans, 2018-12-07 Relations between Western nations and their colonial subjects changed dramatically in the second half of the twentieth century As nearly all of the West's colonies gained their independence by 1975 attitudes toward colonialism in the West also changed and terms such as empire and colonialism once used with pride became strongly negative While colonialism has become discredited precisely when or how that happened remains unclear This book explores changing Western attitudes toward colonialism and decolonization by analyzing American British and French popular cinema and its reception from 1960 to 1973

Disobeying Hitler Randall Hansen, 2024-10-10 A chilling look at Nazi Germany in collapse Globe and Mail Excellent Evening Standard Fascinating Ben Macintyre Raze Paris to the ground Burn the bridges Destroy all industry These were just a few of the insane orders issued by Hitler in the closing months of the Second World War as the Allies made their unstoppable advance on Germany Had it not been for the determination and bravery of a few Germans officers and ordinary civilians who disobeyed Hitler Europe might have been a scorched ruin Many paid with their

lives Might Rommel have opened the Western Front to the Allies on 20 July 1944 had he not been shot at a few days earlier Did Albert Speer single handedly prevent the destruction of bridges factories and towns Did a Prussian general save Paris In this compelling book distinguished historian Randall Hansen explores the extraordinary phenomenon of disobedience as resistance and its effect on both the war and its aftermath A gripping account of German resistance to Hitler s tyranny in the last year of World War Two in its 80th anniversary year An Architecture of Ineloquence J.K. Birksted,2016-12-05 Set on a hillside near Cluny in a region associated with religious institutions and sacred architecture including Le Corbusier s La Tourette Le Carmel de la Paix designed by Jos Luis Sert remains tranquilly unvisited and quietly erased from architectural history Why This unusual convent falls outside the standard categories of Sert s architecture and has been overlooked in most publications about his work As J K Birksted explains the design and construction process for this building proved nightmarish resulting in a building which at first sight appears to be ineloquent This first detailed examination of this building shows how the convent and the story of its creation offer valuable and important new insights into Sert his architecture and his life However the study also opens up discussions on wider subjects such as the relationships between modernist architecture and ecclesiastical architecture The design and construction of the Carmel de la Paix 1968 1972 followed the Second Ecumenical Council of the Vatican 1962 1965 which introduced fundamental changes and proposals for renewing the relationship between the Church and the changing modern world and the convent provides an interesting illustration of this period In addition it offers insights into the fascinating world of the Carmelite order and its specific liturgical requirements and reflecting on the nuns active involvement in the design and construction process it also explores wider issues of women in architecture The People's Home? Michael Harloe,2011-08-15 The People s Home is a magisterial examination of the development of social rented housing over the last hundred years in six advanced capitalist countries Britain France Germany the Netherlands Denmark and the USA *French National Cinema* Susan Hayward,2006-09-07 This examination of France s national cinema takes its primary artefact the feature film and discusses both popular cinema and the avant garde cinema that contests it Susan Hayward argues that writing on French national cinema has tended to focus on either great film makers or on specific movements addressing moments of exception rather than the global picture Her work offers a thorough and much needed historical textualisation of those moments and relocates them them in their wider political and cultural context Beginning with an ecohistory of the French film industry she then traces the various movements in French cinema and the directors associated with them including the avant garde Poetic Realist New Wave and today s postmodern cinema Her analysis includes amongst other considerations the social and political concerns these cinemas reflect **French Cultural Policy Debates** Jeremy Ahearne,2018-10-24 Since the foundation in 1959 of the Ministry of Culture cultural policy in France has enjoyed a profile unparalleled in any other country French Cultural Policy Debates A Reader makes available the key contributions to a debate which has not only focused on the precise

modes of political intervention in cultural production but has also provided a forum for the discussion of much wider social and political issues

Liberty, Equality, Maternity Alison Fell, 2017-12-02 The concept of motherhood emerges strongly in the writings of Simone de Beauvoir Violette Leduc and Annie Ernaux whose work is examined here in the light of current debates about women's reproductive function and the longstanding glorification of the mere au foyer in France driven by fear of a falling population In this interdisciplinary study of twentieth century French women's writing Fell uncovers tensions at the heart of the literary critique She shows these authors challenging the patriarchal view of motherhood as the sole justification for a woman's existence while at the same time confronting the conflict inherent in their relationship with their own mothers A survey of theoretical and historical material demonstrates vividly that the changing concept of motherhood remains a problematic and highly contentious issue for French feminists whether writing in 1940 or 1999

The Sanctity of Rural Life Shelley Baranowski, 1995-04-06 In this ground breaking study Shelley Baranowski not only explores how and why church going Protestants in eastern Prussia turned to Nazism in large numbers but also shows that the rural elite and the church propagated a myth of the stability the wholesomeness and the class harmony in short the sanctity of rural life a myth that was a key component of Nazi propaganda that helped secure support for the Third Reich in rural areas Of great interest to historians and students of the period as well as anyone interested in how a fringe radical movement gained wide popular support

Le Jour se Lève Ben McCann, 2014-06-10 *Le Jour se leve* 1939 directed by Marcel Carne is widely recognised as the classic French Poetic Realist film Told in flashback it recounts the story of a man who has committed a murder and who awaits his fate as the police close in Carne shuttles between different registers tones and textures throughout marshalling the studio's resources to create striking pictorial compositions The film also contains the great French star Jean Gabin's most iconic performance as Francois marooned at the top of his apartment building Ben McCann's perceptive and lively book traces the evolution of *Le Jour se leve* and situates it in a very specific historical moment He also underlines the importance of actors Jules Berry and Arletty production designer Alexandre Trauner writer Jacques Prevert and cinematographer Curt Courant in establishing the film's tone mood and visual style He charts the national and international reception of the film uncovering a work that deeply divided critics at a time of national crisis He also reveals *Le Jour se leve* to be a key transitional work between European and American noir and compares it with the 1947 Hollywood remake Highlighting its combination of the poetic and the realist this book finally stresses how *Le Jour se leve* represents the very best of pre war French studio filmmaking

Europe between Democracy and Dictatorship Conan Fischer, 2010-09-20 Fischer offers a captivating analysis of Europe's turbulent history during the first half of the twentieth century from the optimism at the turn of the century to the successive waves of destruction of the First and Second World Wars Written by a leading authority in this field the book draws upon his areas of expertise Reflects the most recent scholarship in this period of history While laying stress on Europe's major powers and the seminal events of the earlier twentieth century Fischer pays due attention to

the smaller European countries from the Atlantic to the Black Sea and the Baltic to the Mediterranean Extends beyond the political sociological and economic paradigms to include extensive references to the European cultural scene Organized both as a broad chronology and thematically in order to allow for historical insights and entry into the key debates and literature

Martyred Village Sarah Bennett Farmer,2000-06-15 A full scale study of the destruction of Oradour and its remembrance over the half century since the war Farmer investigates the prominence of the massacre in French understanding of the national experience under German domination

Middlebrow Cinema Sally Faulkner,2016-03-31 Middlebrow Cinema challenges an often uninterrogated hostility to middlebrow culture that frequently dismisses it as conservative which it often is not and feminized or middle class which it often is The volume defines the term relationally against shifting concepts of high and low and considers its deployment in connection with text audience and institution In exploring the concept of the middlebrow this book recovers films that were widely meaningful to contemporary audiences yet sometimes overlooked by critics interested in popular and arthouse extremes It also addresses the question of socially mobile audiences who might express their aspirations through film watching and traces the cultural consequences of the movement of films across borders and between institutions The first study of its kind the volume comprises 11 original essays that test the purchase of the term middlebrow across cultures including those of Europe Asia and the Americas from the 1930s to the present day Middlebrow Cinema brings into view a popular and aspirational and thus especially relevant and dynamic area of film and film culture Ideal for students and researchers in this area this book Remaps Popular and arthouse approaches Explores British Chinese French Indian Mexican Spanish national cinemas alongside Continental Hollywood Queer Transnational cinemas Analyses Biopic Heritage Historical Film Melodrama Musical Sex Comedy genres

The Social Democratic Dilemma S. Thomson,2000-05-26 This book examines the development of social democratic parties in Western Europe and suggests that instead of viewing a single model in the past it was more accurate to consider a Northern and Southern European version Each model varied in its characteristics yet each retained an adherence to the same core values But now a new version of social democracy is emerging that is characterised by an advocacy of the tenets of neo liberalism

The Routledge Companion to World History since 1914 Chris Cook,John Stevenson,2006-01-27 The Routledge Companion to World History since 1914 is an outstanding compendium of facts and figures on World History Fully up to date reliable and clear this volume is the indispensable source of information on a thorough range of topics such as the Arab Israeli conflict anti semitism and the Holocaust all the world s major famines and natural disasters since 1914 whether all countries of the world have a king president prime minister or other governance GNP of the world s major states year by year biographies of key figures civil rights movements the Vietnam War the rise of terrorism globalization Thematically presented the book covers topics relevant from the First World War to the Iraq war of 2003 and from post colonial Africa to conflicts and movements in Southeast Asia With maps chronologies and full bibliography this user friendly reference work is the essential

companion for students of history politics and international relations and for all those with an interest in world history

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