

The Girl I Left Behind Me

Words 18 century

Music anon.

The words of this song can be traced back to the mid-18th century. Around 1759 there were many encampments along the south coast of England anticipating French invasion. The tune, which is anonymous, is sometimes known as Brighton Camp. It is still played by the British Army on occasions of departure.

Firmly, with movement

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is 'Firmly, with movement'. The score includes a piano introduction, four staves of music with lyrics, and a final chord. A large, semi-transparent watermark 'Copyright © 2001 by Boosey & Hawkes Music Publishers Ltd.' is overlaid on the center of the page.

Chords: Bb, C, F, Bb, G7, C, Bb, C, F, Dm, C, F, Bb, C, F, Bb, C, C7, F, Bb, F, Bb, G7, C.

Lyrics:
 1. I'm lone-some since I crossed the hill, And o'er the moor and val - ley, Such
 hea - vy thoughts my heart do fill, Since part - ing with my Sal - ly, I
 seek no more the fine or gay, For each does but re - mind me How

Girl I Left Behind Me

Didier Musso



Girl I Left Behind Me:

The Girl I Left Behind Me Neil Bartlett, Jessica Walker, 2011-11-22 I'm sure I'm not the only one who's thinking hang on a minute I seem to have the knack of pleasing ladies In trousers With short hair In public Was that allowed Indeed it was A cool and contemporary look at one of the most intriguing aspects of musical theatre just what is it that makes a woman in trousers so appealing Accompanied by a piano mezzo soprano Jessica Walker dons a few well chosen items of male attire giving a supremely well sung performance that conjures up an entire world from the swaggering cross dressers of the Victorian Music Hall to the ambiguous boy heroes of Mozart and Strauss to the back room bullies of the Harlem Renaissance Commissioned and produced by Opera North Projects with the Southbank Centre touring partner Welcome to Yorkshire *The Girl I Left Behind Me* is a provocative flirtatious personal one woman guide which deliciously recalls a forgotten chapter of female performance *The Girl I Left Behind Me* will be performed at The Barbican Centre in November 2011 as part of the Bite Season

The girl I left behind me*, 1866 *The Girl I Left Behind Me, with the Answer. To which are Added Low Down in the Broom. Anna's Urn, All My Comfort! She's what I Dare Not Name. [Songs.]

GIRL., 1809 1. *An Answer to The Girl I Left Behind Me.* 2. *A New Song Called the Roving Soldier, Etc*, 1810 *The Girl I Left Behind Me!*. John L. Zieher, 1850 *The Girl I Left Behind* Shūsaku Endō, 1995 A man who caused a girl to fall in love with him by playing up his deformity then seduced and abandoned her is haunted by her memory A study of the workings of conscience By a Japanese Catholic writer author of *Silence*

The Girl I Left Behind Andie Newton, 2019-10-03 From the USA Today bestselling author of *The Girl from Vichy* A powerful debut Gill Paul author of *The Secret Wife* A captivating story with a twist of romance threaded throughout Glynis Peters author of *The Secret Orphan* A compelling tale of friendship courage and espionage in a frightening and uncertain world Charlotte Betts author of *The Dressmaker's Secret* What would you risk to save your best friend As a young girl Ella never considered that those around her weren't as they appeared But when her childhood best friend shows Ella that you can't always believe what you see Ella finds herself thrown into the world of the German Resistance On a dark night in 1941 Claudia is taken by the Gestapo likely never to be seen again unless Ella can save her With the help of the man she loves Ella must undertake her most dangerous mission yet and infiltrate the Nazi Party Selling secrets isn't an easy job In order to find Claudia Ella must risk not only her life but the lives of those she cares about Will Ella be able to leave behind the girl of her youth and step into the shoes of another Perfect for fans of *The Tattooist of Auschwitz* *The German Midwife* and Kate Furnivall Praise for *The Girl I Left Behind* A gripping historical page turner about an audacious eighteen year old girl in Nazi Germany who finds herself at the heart of the Reich It's a thrilling tale of female friendship young love and extraordinary courage laced with chilling reminders of the fate Ella will face if her treachery is discovered A powerful debut Gill Paul author of *The Secret Wife* *The Girl I Left Behind* made me cry and left me wanting more which to me are signs of a truly wonderful book one that will stay with me long after I've finished reading Lana

Kortchik author of *The Story of Us* Wonderful story where it has you on the edge of your seat but have the tissues with you
NetGalley Reviewer The author has a gift for creating a sense of place whether the setting was on a snowy mountain or the streets of Germany in the early 1940s NetGalley Reviewer Excellent story Strong characters NetGalley Reviewer [Country Music Records](#) Tony Russell,Bob Pinson,2004-10-07 This discography documents in alphabetical order by artist every commercial country music recording including unreleased sides and indicates as completely as possible the musicians playing at every session as well as instrumentation This massive undertaking encompasses 2 500 artists 5 000 session musicians and 10 000 songs Summary histories of each key record company are also provided along with a bibliography The discography includes indexes to all song titles and musicians listed **Indiana Historical Collections** ,1917 [Cheap Print and Popular Song in the Nineteenth Century](#) Paul Watt,Derek B. Scott,Patrick Spedding,2017-03-23 This is the first book to detail the musical and cultural significance of the songster *Publications of the Texas Folk-lore Society* ,1916

[Round the Levee](#) Stith Thompson,1916 Law R A History of the Texas Folk Lore Society Dudley R E and Payne L W Texas play party songs and games Payne L W Finding list for Texas play party songs Zavala Adina de Religious beliefs of the Tejas or Hasanias Indians Eddins A W The state industrial school boys slang Eddins A W How Sandy got his meat Scarborough D Traditions of the Waco Indians Wood B D A Mexican border ballad Webb W P Wild horse stories of southwest Texas Pearce J E Folk lore and its influence in determining institutions Hendrix W S The hell hounds Thompson S The prehistoric development of satire Lomax J A Unexplored treasures of Texas folk lore *Poetry and eloquence of Blue and Gray* Francis Trevelyan Miller,1911 *Music in the Westward Expansion* Laura Dean,2022-06-06 Over 400 000 people moved their families in search of a better life in the American West during the Westward Expansion The pioneers made room for musical instruments with their guns food and tools while taking only the minimal necessities that would fit into modest wagons During what seemed like an interminable dusty journey music was often the sole source of light and happiness for these exhausted travelers This book examines the roles of music in the Westward Expansion and the diverse cultural landscape of the Old West including northern Cheyenne courtship flute makers fiddle playing explorers dancing fur trappers hymn singing missionaries frontier flutists girls with guitars wagon driving balladeers poetic cowboys singing farmers musical miners and preaching songsters **Folk Songs of the Catskills** Norman Cazden,Herbert Haufrecht,Norman Studer,1982-01-01 Traditional songs from the Catskill area of New York State are accompanied by detailed discussions of their roots development musical structure and subject matter *R. Cocks and Co.'s Hand-book of Standard English songs, with an accompaniment for the pianoforte. Edited by J. Warren. vol. 1* Joseph Warren,1856 [The Song Index of the Enoch Pratt Free Library](#) Ellen Luchinsky,2020-12-23 The Song Index features over 150 000 citations that lead users to over 2 100 song books spanning more than a century from the 1880s to the 1990s The songs cited represent a multitude of musical practices cultures and traditions ranging from ethnic to regional from foreign to American representing every type of song popular folk

children s political comic advertising protest patriotic military and classical as well as hymns spirituals ballads arias choral symphonies and other larger works This comprehensive volume also includes a bibliography of the books indexed an index of sources from which the songs originated and an alphabetical composer index **American Workman** Maxwell King,Louise Lippincott,2022-04-12 American Workman presents a comprehensive novel reassessment of the life and work of one of America s most influential self taught artists John Kane With a full account of Kane s life as a working man including his time as a steelworker coal miner street paver and commercial painter in and around Pittsburgh in the early twentieth century the authors explore how these occupations shaped his development as an artist and his breakthrough success in the modern art world A rough and tumble blue collar man prone to brawling and drinking Kane also sought out beauty in the industrial world he inhabited This Kane paradox brawny and tough sensitive and creative was at the heart of much of the public s interest in Kane as a person The allure of the Kane saga was heightened all the more by the fact that he did not achieve renown until he was at the age at which most people are retiring from their professions Kane s dedication to painting resulted in a fascinating body of work that has ended up in some of America s most important museums and private collections His dramatic life story demonstrates the courage strength and creativity of his generation of workmen They may be long gone but thanks to Kane they cannot be forgotten The Photographic History of the Civil War: Songs of the war days Francis Trevelyan Miller,Robert Sampson Lanier,1911 **The Photographic History of the Civil War ...: Poetry and eloquence of Blue and Gray** Francis Trevelyan Miller,1911

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