

# **Breaking Boundaries A New Generation Of Poets In The Gdr**

**Stuart Taberner** 

#### **Breaking Boundaries A New Generation Of Poets In The Gdr:**

Breaking Boundaries Karen J. Leeder, 1996 This book examines the controversial younger generation of poets who were born into the established socialist state of the GDR It explores the ways in which these young poets have broken the literary and political boundaries which were imposed upon them through an examination of theirwork and assesses the durability of their radical project Getty Research Journal, No. 19 Doris Chon, 2024-05-28 The Getty Research Journal is an open access publication presenting peer reviewed articles on the visual arts of all cultures regions and time periods The journal will be published through Getty's Quire software beginning with this issue and made available free of charge in Web PDF and e book formats Topics relate to Getty collections initiatives and broad research interests The journal welcomes a diversity of perspectives and methodological approaches and seeks to include work that expands narratives on global cultures This issue features essays on a fragmentary Kufic Qur an of Early Abbasid style produced in Central Iran cuttings from a twelfth century Bible written in southeastern France for a Carthusian monastery in the orbit of the Grande Chartreuse French archaeologist Jane Dieulafoy s nineteenth century documentation of Ilkhanid monuments particularly the Emamzadeh Yahya one of Iran's most plundered tombs the wartime encounter between Polish painters stationed in Baghdad and Iraqi artists during the British military reoccupation of Iraq in 1941 45 and the integration of photography and poetry in East German samizdat artists books of the 1980s Shorter texts include a notice on a large folding panorama of the city of Salvador in the state of Bahia taken around 1880 by Brazilian photographer Rodolpho Lindemann The free online edition of this open access publication is at www getty edu publications gri 19 and includes zoomable illustrations Free PDF and EPUB downloads of the book are also available German Text Crimes Tom Cheesman, 2013 German Text Crimes offers new perspectives on scandals and legal actions implicating writers of German literature since the 1950s Topics range from literary echoes of the Heidegger Affair to recent incitements to murder businessmen agents of American neo liberal power in works by Rolf Hochhuth and others GDR songwriters cat and mouse games with the Stasi feminist debates on pornography around works by Charlotte Roche and Elfriede Jelinek controversies over anti Semitism around Bernhard Schlink s Der Vorleser The Reader and Martin Walser's lampooning of the Jewish critic Marcel Reich Ranicki Peter Handke's pro Serbian travelogue the disputed editing of Ingeborg Bachmann's Nachla vexed relations between dramatists and directors ab uses of privacy law to censor contemporary fiction these are among the cases of text crimes discussed Not all involve codified law but all test relations between state power civil society media industries and artistic license German Writers and the Politics of Culture Paul Cooke, Andrew Plowman, 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely struggling with the draconian constraints of living under the GDR's communist regime However since unification Germany has been rocked by scandals showing the level to which the Stasi the East German Secret Police controlled these same writers This is the first study in English to systematically explore

how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day *Edinburgh German Yearbook 5* Laura Bradley, Karen Leeder, 2011-10 While Bertold Brecht became identified internationally as the cultural figurehead of the GDR his relationship with the authorities was always complex This book examines his activities in the GDR and the regime s marginalizing response and posthumous appropriation of his legacy **Brecht's Poetry of Political Exile** Ronald Speirs, 2000-11-02 Bertolt Brecht one of the most influential European playwrights of the twentieth century was also a poet of distinction This volume is the first comprehensive study devoted to his most important collection of political poetry the Svendborg Poems The contributors analyse Brecht's work critically and historically discussing it in relation to questions of poetics political commitment exile propaganda rhetoric and the scope and limitations of political poetry Links are also drawn with the work of German Soviet and English poets of the period and with later Germany poets

Popular Music in Eastern Europe Ewa Mazierska, 2016-12-21 This book explores popular music in Eastern Europe during the period of state socialism in countries such as Poland Hungary Yugoslavia Romania Czechoslovakia the GDR Estonia and Albania It discusses the policy concerning music the greatest Eastern European stars such as Karel Gott Czes aw Niemen and Omega as well as DIs and the music press By conducting original research including interviews and examining archival material the authors take issue with certain assumptions prevailing in the existing studies on popular music in Eastern Europe namely that it was largely based on imitation of western music and that this music had a distinctly anti communist flavour Instead they argue that self colonisation was accompanied with creating an original idiom and that the state not only fought the artists but also supported them The collection also draws attention to the foreign successes of Eastern European stars both within the socialist bloc and outside of it v **Memory Traces** Silke Arnold-de Simine, 2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post unification Germany German unification has put the post war period into a historical perspective Such a rupture raises questions concerning the appropriate commemoration preservation and reinterpretation of the past The processes of reorientation after unification influenced the self perception of literary authors as well as the social role position and status of German literature They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany's past The volume focuses on the effects of the characteristic discourses of the press literature and its different genres film the internet and memorials on the depiction and performance of memories Postsocialist Memory in Contemporary German Culture Michel Mallet, Maria Mayr, Kristin Rebien, 2024-08-06 Scholarship on Eastern Europe after

1989 often focuses narrowly on the socialist past as authoritarian dictatorial or totalitarian This collection by contrast illuminates an additional dimension of post socialist memory it traces the survival of hopes and dreams born under socialism and the legacy of the unrealized alternative futures embedded within the socialist past Looking at contemporary German language literature film theater and art the volume analyzes reflections on everyday socialist realities as well as narratives of opposition and dissent The texts discussed here not only revisit the past but also challenge the present and help us imagine alternative futures Rather than framing the unrealized futures envisioned in the pre 1989 era as failures this collection probes post socialist memory for its future oriented potential to rethink issues of community equity and equality and late stage capitalism Foregrounding the complexities of Eastern European legacies also helps us reimagine the relationship between East and West both in Germany and in Europe as a whole East German Distinctiveness in a Unified Germany Jonathan Grix, P Cooke, 2003-02-28 This book explores the nature of the dramatic growth in a distinct sense of East German identity in the years since the events that led to formal unification in 1990 While it is problematic to see East Germanness as a singular and homogenous identity it can be perceived as a distinctive phenomenon and a level of identification that exists alongside local regional and national identities. The essays in this volume hope to challenge the commonly held misconception that East German regional identity is a problem that needs to be overcome in the process of unification Through analyses of the social political and cultural behaviour of East Germans and their perception of their own place in German society this volume makes a complex and nuanced contribution to discussions on German national identity and the unification process

German Literature in the Age of Globalisation Stuart Taberner, 2004-11-01 Literary fiction in Germany has long been a medium for contemplation of the nation and questions of national identity From the mid 1990s in the wake of heated debates on the future direction of culture politics and society in a more normal united country German literature has become increasingly diverse and seemingly disparate at the one extreme it represents the attempt to reinvent German traditions at the other the unmistakable influence of Anglo American forms and pop literature A shared concern of almost all of recent German fiction however is the contemporary debate on globalisation its nature impact and consequences for local culture In its engagement with globalisation the literature of the Berlin Republic continues the long established practice of reflection on what it is to be German This book investigates literary responses to the phenomenon of globalisation The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which taken together also provide an overview of German fiction from the mid 1990s to the present The book serves both as an introduction to contemporary German literature for university students of German and as a resource for scholars interested in culture and society in the Berlin Republic Modernism - Dada - Postmodernism Richard Sheppard, 2000 This new collection updates integrates and contextualizes Richard Sheppard s essays on the historical avant garde Sheppard examines responses of modernist writers artists and philosophers to a changed sense of reality and human nature With its combination of previously published

and new essays and its perspective on the theoretical avant garde modernism debate in the U S the volume provides the specialist and the general reader insight into European scholarly discourse on this hotly debated subject Literature Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the The Crisis of the German Left Peter Thompson, 2005-09-01 Using Nietzsche's categories of Politics of Literature monumentalist antiquarian and critical history the author examines the historical and theoretical contexts of the collapse of the GDR in 1989 and looks at the positive and negative legacies of the GDR for the PDS the successor party to the East German Communists He contends that the Stalinization of the GDR itself was the product not just of the Cold War but of a longer inter systemic struggle between the competing primacies of politics and economics and that the end of the GDR has to be seen as a consequence of the global collapse of the social imperative under the pressure of the re emergence of the market state since the mid 1970s The PDS is therefore stuck in dilemma in which any attempt to arrive in the Federal Republic Brie is criticized as a readiness to accept the dominance of the market over society whereas any attempt to prioritize social imperatives over the market is attacked as a form of unreconstructed Stalinism The book offers some suggestions as to how to escape from this dilemma by returning to the critical rather than monumentalist and antiquarian traditions of the workers movement Protest Song in East and West Germany Since the 1960s David Robb, 2007 The

German protest song from the 1960s through the 1990s and how it carried forth traditions of earlier periods The modern German political song is a hybrid of high and low culture With its roots in the birth of mass culture in the 1920s it employs communicative strategies of popular song Yet its tendencies toward philosophical poetic and musical sophistication reveal intellectual aspirations This volume looks at the influence of revolutionary artistic traditions in the lyrics and music of the Liedermacher of east and west Germany the rediscovery of the revolutionary songs of 1848 by the 1960s West German folk revival the use of the profane carnivalesque street ballad tradition by Wolf Biermann and the GDR duo Wenzel Mensching the influence of 1920s artistic experimentation on Liedermacher such as Konstantin Wecker and the legacy of Hanns Eisler's revolutionary song theory The book also provides an insider perspective on the countercultural scenes of the two Germanys examining the conditions in which political songs were written and performed In view of the decline of the political song form since the fall of communism the book ends with a look at German avant garde techno's attempt to create a music that challenges conventional cultural perceptions and attitudes Contributors David Robb Eckard Holler Annette Bl hdorn Peter Thompson David Robb is Senior Lecturer in German Studies at the Queen's University of Belfast **Screening the East** Nick Hodgin, 2011-05-01 Screening the East considers German filmmakers responses to unification In particular it traces the representation of the East German community in films made since 1989 and considers whether these narratives challenge or reinforce the notion of a separate East German identity The book identifies and analyses a large number of films from internationally successful box office hits to lesser known productions many of which are discussed here for the first time Providing an insight into the films historical and political context it considers related issues such as stereotyping racism regional particularism and the Germans confrontation with the past A State of Secrecy Alison Lewis, 2021-10 Secret police agencies such as the East German Ministry for State Security kept enormous quantities of secrets about their own citizens relying heavily on human modes of data collection in the form of informants To date little is known about the complicated and conflicted lives of informers who often lived in a perpetual state of secrecy This is the first study of its kind to explore this secret surveillance society its arcane rituals and the secret lives it fostered Through a series of interlocking in depth case studies of informers in literature and the arts A State of Secrecy seeks answers to the question of how the collusion of the East German intelligentsia with the Stasi was possible and sustainable It draws on extensive original archive research conducted in the BStU Stasi Records Agency as well as eyewitness testimony literature and film and uses a broad array of methods from biography sociology cultural studies and literary history to political science and surveillance and intelligence studies In teasing out the various kinds of entanglements of intellectuals with power during the Cold War Lewis presents a microhistory of the covert activities of those writers who colluded with the secret police **Echoes of Surrealism** Gerrit-Jan Berendse, 2021-05-14 For many artists and intellectuals in East Germany daily life had an undeniably surreal aspect from the numbing repetition of Communist Party jargon to the fear and paranoia engendered by the Stasi

Echoes of Surrealism surveys the ways in which a sense of the surreal infused literature and art across the lifespan of the GDR focusing on individual authors visual artists directors musicians and other figures who have employed surrealist techniques in their work It provides a new framework for understanding East German culture exploring aesthetic practices that offered an alternative to rigid government policies and questioned and confronted the status quo Comrades in Arms Tom Smith, 2020-02-03 Without question the East German National People's Army was a profoundly masculine institution that emphasized traditional ideals of stoicism sacrifice and physical courage Nonetheless as this innovative study demonstrates depictions of the military in the film and literature of the GDR were far more nuanced and ambivalent Departing from past studies that have found in such portrayals an unchanging idealized masculinity Comrades in Arms shows how cultural works both before and after reunification place violence physical vulnerability and military theatricality as well as conscripts powerful emotions and desires at the center of soldiers lives and the military institution itself Memory and Historical Consciousness in the German-speaking World Since 1500 Christian Emden, David R. Midgley, 2004 This is the first of three volumes based on papers given at the conference The Fragile Tradition The German Cultural Imagination Since 1500 in Cambridge 2002 Together they provide a conspectus of current research on the cultural historical and literary imagination of the German speaking world across the whole of the modern period This volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity focusing particularly on the reception of the Reformation the literary and ideological heritage of the Enlightenment and the representation of war the Holocaust and the reunification of Germany in contemporary literature and museum culture

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