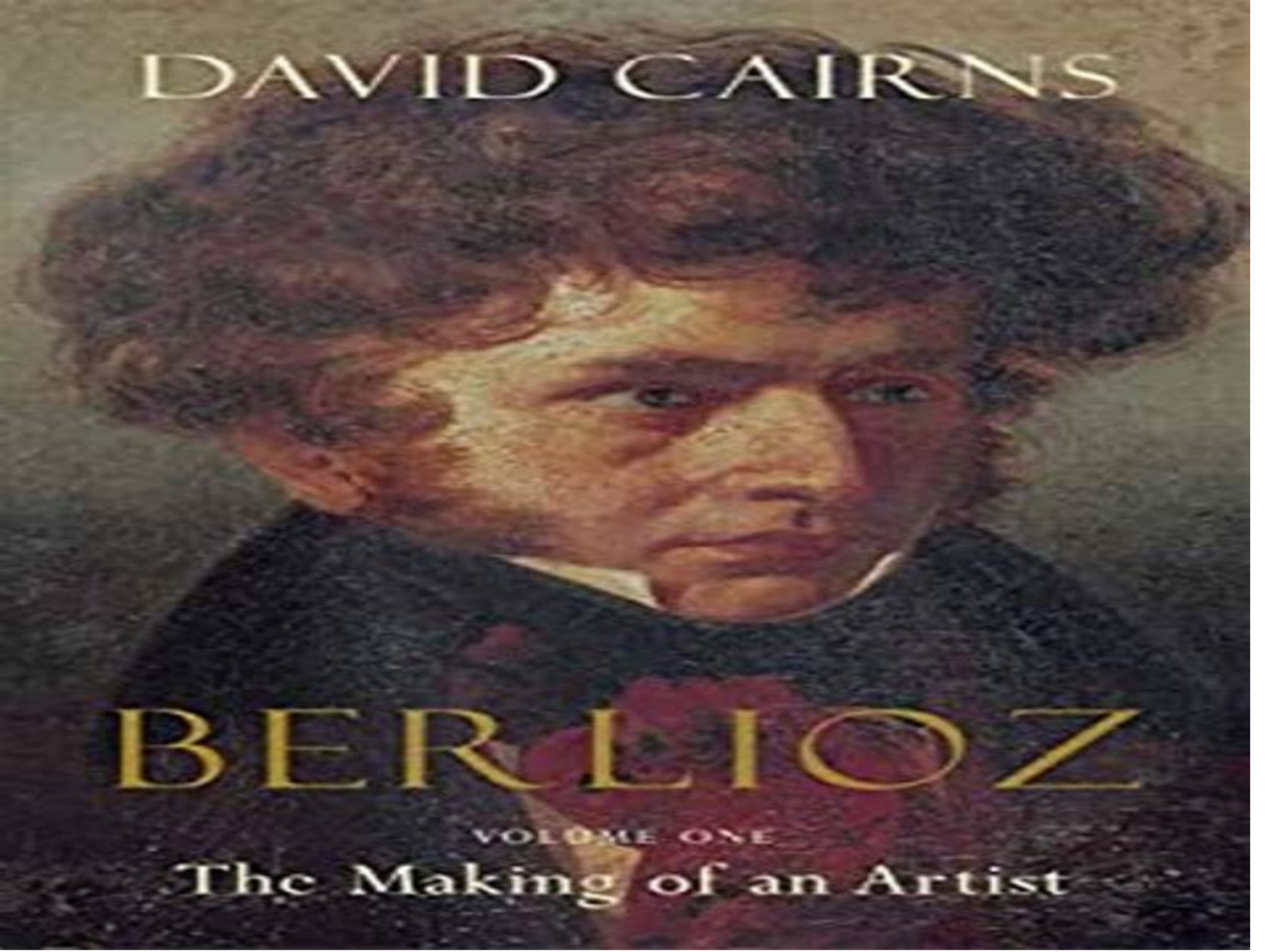


A classical oil painting of Hector Berlioz, showing him from the chest up. He has dark, curly hair and is looking slightly to the right with a serious expression. He is wearing a dark coat over a white shirt with a high collar. The background is a soft, neutral tone.

DAVID CAIRNS

BERLIOZ

VOLUME ONE

The Making of an Artist

Berlioz Vol I The Making Of An Artist 1803 1832

Clemency Burton-Hill



Berlioz Vol I The Making Of An Artist 1803 1832:

Berlioz David Cairns, 2003-10 Berlioz Volume I previously published only in Britain is now available to American readers in a revised edition together with the eagerly awaited new Volume II These two volumes together comprise a monumental biographical achievement sure to stand as the definitive Berlioz biography Berlioz David Cairns, 1989 This first volume of David Cairns's biography of Berlioz first published a decade ago when it won the Royal Philharmonic Society's Music Awards the Yorkshire Post Book of the Year and the British Academy's Derek Allen Prize and now reissued in a revised and corrected second edition transform our view of the composer of the Fantastic Symphony and has established itself as one of the outstanding biographies of any musician in English it is already clear wrote one critic that Cairns is doing for Berlioz what Ernest Newman did for Wagner *Berlioz* David Cairns, 1989 Berlioz David Cairns, 1989 *Apollo's Angels* Jennifer Homans, 2010-11-02 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW LOS ANGELES TIMES SAN FRANCISCO CHRONICLE AND PUBLISHERS WEEKLY For more than four hundred years the art of ballet has stood at the center of Western civilization Its traditions serve as a record of our past Lavishly illustrated and beautifully told Apollo's Angels the first cultural history of ballet ever written is a groundbreaking work From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV himself an avid dancer the art form wound its way through the courts of Europe from Paris and Milan to Vienna and St Petersburg In the twentieth century migr dancers taught their art to a generation in the United States and in Western Europe setting off a new and radical transformation of dance Jennifer Homans a historian critic and former professional ballerina wields a knowledge of dance born of dedicated practice Her admiration and love for the ballet as Entertainment Weekly notes brings a dancer's grace and sure footed agility to the page *The Oxford Handbook of Atheism* Stephen Bullivant, Michael Ruse, 2013-11-21 Recent books by among others Sam Harris Richard Dawkins and Christopher Hitchens have thrust atheism firmly into the popular media and academic spotlight This so called New Atheism is arguably the most striking development in western socio religious culture of the past decade or more As such it has spurred fertile and often heated discussions both within and between a diverse range of disciplines Yet atheism and the New Atheism are by no means co extensive Interesting though it indeed is the New Atheism is a single historically and culturally specific manifestation of positive atheism the that there is are no God's which is itself but one form of a far deeper broader and more significant global phenomenon The Oxford Handbook of Atheism is a pioneering edited volume exploring atheism understood in the broad sense of an absence of belief in the existence of a God or gods in all the richness and diversity of its historical and contemporary expressions Bringing together an international team of established and emerging scholars it probes the varied manifestations and implications of unbelief from an array of disciplinary perspectives philosophy history sociology anthropology demography psychology natural sciences gender and sexuality studies literary criticism film studies musicology

and in a range of global contexts Western Europe North America post communist Europe the Islamic world Japan India Both surveying and synthesizing previous work and presenting the major fruits of innovative recent research the handbook is set to be a landmark text for the study of atheism

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

YEAR OF WONDER: Classical Music for Every Day Clemency Burton-Hill, 2017-10-05 Exclusively for iBooks Discover and Share the Year of Wonder Playlists on Apple Music Year of Wonder is an absolute treat the most enlightening way to be guided through the year Eddie Redmayne Classical music for everyone an inspirational piece of music for every day of the year celebrating composers from the medieval era to the present day written by award winning violinist and BBC Radio 3 presenter Clemency Burton Hill Have you ever heard a piece of music so beautiful it stops you in your tracks Or wanted to discover more about classical music but had no idea where to begin Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers whether complete novices or lifetime enthusiasts Clemency chooses one piece of music for each day of the year with a short explanation about the composer to put it into context and brings the music alive in a modern and playful way while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful Thoughtfully curated and expertly researched this is a book of classical music to keep you company whoever you are wherever you are from The only requirements for enjoying classical music are open ears and an open mind Clemency Burton Hill

Gaga Aesthetics Adam Geczy, Vicki Karaminas, 2021-10-07 Pop art has traditionally been the most visible visual art within popular culture because its main transgression is easy to understand the infiltration of the low into the high The same cannot be said of contemporary art of the 21st century where the term Gaga Aesthetics characterizes the condition of popular culture being extensively imbricated in high culture and vice versa Taking Adorno and Horkheimer's *The Culture Industry* and Adorno's *Aesthetic Theory* as key touchstones this book explores the dialectic of high and low that forms the foundation of Adornian aesthetics and the extent to which it still applied and the extent to which it has radically shifted thereby upending tradition In the tradition of philosophical aesthetics that Adorno began with *Lectures* this explores the ever urgent notion that high culture has become deeply enmeshed with popular culture This is Gaga Aesthetics aesthetics that no longer follows clear fields of activity where fine art is but one area of critical activity Indeed Adorno's concepts of alienation and the tragic which inform his reading of the modernist experiment are now no longer confined to art Rather stirring examples can be found in

phenomena such as fashion and music video In addition to dealing with Lady Gaga herself this book traverses examples ranging from Madonna's *Madam X* to Moschino and Vetements to deliberate on the strategies of subversion in the culture industry *Beyond Price* Michael Hutter, David Throsby, 2008 This book explores the tensions between economic and cultural value from a range of disciplines

"Berlioz and Debussy: Sources, Contexts and Legacies " Kerry Murphy, 2017-07-05 This collection of essays by scholars of nineteenth and early twentieth century French music has been assembled in homage to the influential and inspirational French musicologist Fran's Lesure who died in 2001 Lesure's immense erudition was legendary and spanned music from the sixteenth to the twentieth century Two French composers who were particular foci in his scholarship were Berlioz and Debussy and this collection is based on scholarship around these two composers and the sources contexts and legacies relating to their work

Louder Than Bombs Ed Vulliamy, 2020-04-08 Part memoir part reportage *Louder Than Bombs* is a story of music from the front lines Ed Vulliamy a decorated war correspondent and journalist offers a testimony of his lifelong passion for music Vulliamy's reporting has taken him around the world to cover the Bosnian war the fall of the Berlin Wall and collapse of Communism the Iraq wars of 1991 and 2003 onward narco violence in Mexico and more places where he confronted stories of violence suffering and injustice Through it all Vulliamy has turned to music not only as a reprieve but also as a means to understand and express the complicated emotions that follow Describing the artists songs and concerts that most influenced him Vulliamy brings together the two largest threads of his life music and war *Louder Than Bombs* covers some of the most important musical milestones of the past fifty years from Jimi Hendrix playing *Machine Gun* at the Isle of Wight Festival in 1970 to the Bataclan in Paris under siege in 2015 Vulliamy was present for many of these historic moments and with him as our guide we see them afresh along the way meeting musicians like B B King Graham Nash Patti Smith Daniel Barenboim Gustavo Dudamel and Bob Dylan Vulliamy peppers the book with short vignettes which he dubs 7 singles recounting some of his happiest memories from a lifetime with music Whether he's working as an extra in the Vienna State Opera's production of *Aida* buying blues records in Chicago or drinking coffee with Joan Baez music is never far from his mind As Vulliamy discovers when horror is unspeakable when words seem to fail us we can turn to music for expression and comfort or for rage and pain Poignant and sensitively told *Louder Than Bombs* is an unforgettable record of a life bursting with music

The Music of Berlioz Julian Rushton, 2001 This text offers an overall assessment of Berlioz's musical achievement as we approach the bicentary of his birth in 2003 This is a full length musical study of the composer taking into account the rediscovered *Messe solennelle*

Notes for Violists David M. Bynog, 2021 *Notes for Violists A Guide to the Repertoire* offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource for professional amateur and student violists alike With engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like B la Bartk's *Concerto for Viola* and

Orchestra Rebecca Clarke's Sonata for Viola and Piano Robert Schumann's Märchenbilder for Viola and Piano op 113 Carl Stamitz's Concerto for Viola and Orchestra in D Major Igor Stravinsky's Lullaby for Viola or Violin Unaccompanied and thirty other masterpieces This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos chamber pieces and works for solo viola by a wide range of composers including Bach Telemann Mozart Hoffmeister Walton and Hindemith Author David M Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work By connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner

The First Four Notes Matthew Guerrieri, 2014-03-04 A TIME Magazine Top 10 Nonfiction Book of 2012 A New Yorker Best Book of the Year Los Angeles Magazine's 1 Music Book of the Year This revelatory book of music history examines what is perhaps the best known and most popular symphony ever written and its famous four note opening Reaching back before Beethoven's time Matthew Guerrieri uncovers premonitions of the opening notes in the rhythms of ancient Greek poetry and the music of the French Revolution He discusses the Fifth's impact when it premiered tracing the artistic philosophical and political reverberations across Europe to China Russia and the United States from Romanticism to ring tones from propaganda to pop This fascinating piece of musical detective work is a treat for music lovers of every stripe

Berlioz and His World Francesca Brittan, Sarah Hibberd, 2024-08-05 A collection of essays and short object lessons on the composer Hector Berlioz published in collaboration with the Bard Music Festival Hector Berlioz 1803 1869 has long been a difficult figure to place and interpret Famously in Richard Wagner's estimation he hovered as a transient marvelous exception a composer woefully and willfully isolated In the assessment of German composer Ferdinand Hiller he was a fleeting comet who does not belong in our musical solar system the likes of whom would never be seen again For his contemporaries as for later critics Berlioz was simply too strange and too noisy too loud too German too literary too cavalier with genre and form and too difficult to analyze He was in many ways a composer without a world Berlioz and His World takes a deep dive into the composer's complex legacy tracing lines between his musical and literary output and the scientific sociological technological and political influences that shaped him Comprising nine essays covering key facets of Berlioz's contribution and six short object lessons meant as conversation starters the book reveals Berlioz as a richly intersectional figure His very difficulty his tendency to straddle the worlds of composer conductor and critic is revealed as a strength inviting new lines of cross disciplinary inquiry and a fresh look at his European and American reception

First Nights Thomas Forrest Kelly, 2000-01-01 This lively book takes us back to the first performances of five famous musical compositions Monteverdi's Orfeo in 1607 Handel's Messiah in 1742 Beethoven's Ninth Symphony in 1824 Berlioz's Symphonie fantastique in 1830 and Stravinsky's Sacre du printemps in

1913 Thomas Forrest Kelly sets the scene for each of these premieres describing the cities in which they took place the concert halls audiences conductors and musicians the sound of the music when it was first performed often with instruments now extinct and the popular and critical responses He explores how performance styles and conditions have changed over the centuries and what music can reveal about the societies that produce it Kelly tells us for example that Handel recruited musicians he didn't know to perform Messiah in a newly built hall in Dublin that Beethoven's Ninth Symphony was performed with a mixture of professional and amateur musicians after only three rehearsals and that Berlioz was still buying strings for the violas and mutes for the violins on the day his symphony was first played Kelly's narrative which is enhanced by extracts from contemporary letters press reports account books and other sources as well as by a rich selection of illustrations gives us a fresh appreciation of these five masterworks encouraging us to sort out our own late twentieth century expectations from what is inherent in the music

Ophelia's Fan Christine Balint, 2021-07-20 Reconstructs the vibrantly intoxicating atmosphere of the theatrical world in the early nineteenth century Lavishly romantic Booklist Christine Balint reimagines the bittersweet life of Harriet Smithson the tragedienne who brought Shakespeare to the French Born in County Clare Ireland in 1800 Harriet is left in the care of the elderly priest Father Barrett and is brought up on Lamb's Shakespeare lime sherbet sweets and prayer A child of traveling players her ultimate inheritance is Covent Garden London the green room and the theater's rough magic With the arrival of Charles Kemble's English Theatre troupe in Paris in 1827 the Odeon Theatre is awash with the drama and music of Shakespeare Harriet is Ophelia The French Romantics swoon traffic stops and the high society women plait straw in their hair in honor of her mad Ophelia The fiery composer Hector Berlioz falls in love In Ophelia's Fan Balint re-creates the texture and breadth of the nineteenth century and brings alive Harriet Smithson the actress and the woman her roles and her loves Reading group guide included *Form, Program, and Metaphor in the Music of Berlioz* Stephen Rodgers, 2009-03-05 Few aspects of Berlioz's style are more idiosyncratic than his handling of musical form This book the first devoted solely to the topic explores how his formal strategies are related to the poetic and dramatic sentiments that were his very reason for being Rodgers draws upon Berlioz's ideas about musical representation and on the ideas that would have influenced him arguing that the relationship between musical and extra-musical narrative in Berlioz's music is best construed as metaphorical rather than literal intimate but indirect in Berlioz's words Focusing on a type of varied repetitive form that Berlioz used to evoke poetic ideas such as mania obsession and meditation the book shows how far from disregarding form when pushing the limits of musical evocation Berlioz harnessed its powers to convey these ideas even more vividly

Music Drama at the Paris Odeon, 1824-1828 Mark Everist, 2002-12-04 Parisian theatrical artistic social and political life comes alive in Mark Everist's impressive institutional history of the Paris Od on an opera house that flourished during the Bourbon Restoration Everist traces the complete arc of the Od on's short but highly successful life from ascent to triumph decline and closure He outlines the role it played in expanding operatic repertoire and in changing the face of

musical life in Paris Everist reconstructs the political power structures that controlled the world of Parisian music drama the internal administration of the theater and its relationship with composers and librettists and with the city of Paris itself His rich depiction of French cultural life and the artistic contexts that allowed the Opéra to flourish highlights the benefit of close and innovative examination of society's institutions

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